

Rem - Strange Currencies

0.0"
1.1,00
Strange Currencies - REM

♩ = 90,000092

Electric Guitar(clean)

Overdriven Guitar



6

Electric Guitar(clean)

Overdriven Guitar

Vocals



11

Percussion

Electric Guitar(clean)

Bass

Vocals

15

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Vocals



19

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Vocals

Strings

T				1	
A				0	0
B				3	3

23 3

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings



28

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Celesta

Vocals

Strings

33

Percussion

Electric Guitar(clean)

Bass

Celesta

Vocals



37

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

41

The musical score consists of six staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (clean) staff has a melodic line with eighth notes and slurs. The Overdriven Guitar staff has a few notes with long slurs, suggesting sustained or distorted sounds. The Bass staff has a simple eighth-note bass line. The Celesta staff is a grand staff with a complex, rhythmic pattern of eighth notes. The Vocals staff at the bottom has a melodic line with eighth notes and a triplet of eighth notes in the third measure.

45

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Celesta

Vocals

Strings

T				1	
A				0	0
B				3	3



49

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

T		1		1	0	1
A	3	0	3	0	0	0
B	3	3	3	3	3	3
	1		1		1	

54

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings



58

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Vocals

Strings

62

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Vocals

Strings

66

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Celesta

Vocals

Strings

T	0	0	0	0	0	0		
A	0	0	0	0	0	0		
B	3	3	3	3	3	3		

70

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals



74

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

Strings

78

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

Strings

82

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

T			1		1
A		0	0		0
B	3	3	3	3	3

Bass

Celesta

Vocals

Strings



86

Percussion

Electric Guitar(clean)

Distortion Guitar

T			1	0	1	3
A	3	0	0	0	0	2
B	3	3	3	3	3	0

Bass

Vocals

Strings

91

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings



96

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

100

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings



104

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

108

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

T	1	0	3	1	3	3
A	0	0	0	0	2	0
B	3	3	1	3	0	0



112

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

T	0	0	0	0	0	0
A	0	0	0	0	3	3
B	3	3	3	3		

Rem - Strange Currencies

Percussion

♩ = 90,000092

12

17

22

27

33

38

43

48

53

58

V.S.

Percussion

63

Musical notation for measures 63-68. Measure 63 features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating a specific percussive sound. The subsequent measures (64-68) show a steady, rhythmic pattern of eighth notes with 'x' marks above the staff.

69

Musical notation for measures 69-73. This system contains five measures of music, each featuring a consistent rhythmic pattern of eighth notes with 'x' marks above the staff.

74

Musical notation for measures 74-78. This system contains five measures of music, each featuring a consistent rhythmic pattern of eighth notes with 'x' marks above the staff.

79

Musical notation for measures 79-83. This system contains five measures of music, each featuring a consistent rhythmic pattern of eighth notes with 'x' marks above the staff.

84

Musical notation for measures 84-88. Measure 84 begins with a complex rhythmic pattern. Measures 85-87 continue with the standard eighth-note pattern with 'x' marks. Measure 88 features a more complex rhythmic pattern with multiple 'x' marks.

89

Musical notation for measures 89-93. Measures 89-91 feature the standard eighth-note pattern with 'x' marks. Measures 92 and 93 feature a complex rhythmic pattern with multiple 'x' marks.

94

Musical notation for measures 94-98. Measure 94 begins with a complex rhythmic pattern. Measures 95-97 continue with the standard eighth-note pattern with 'x' marks. Measure 98 features a more complex rhythmic pattern with multiple 'x' marks.

99

Musical notation for measures 99-103. Measures 99-101 feature the standard eighth-note pattern with 'x' marks. Measures 102 and 103 feature a complex rhythmic pattern with multiple 'x' marks.

104

Musical notation for measures 104-108. Measure 104 begins with a complex rhythmic pattern. Measures 105-107 continue with the standard eighth-note pattern with 'x' marks. Measure 108 features a more complex rhythmic pattern with multiple 'x' marks.

109

Musical notation for measures 109-113. Measures 109-111 feature the standard eighth-note pattern with 'x' marks. Measures 112 and 113 feature a complex rhythmic pattern with multiple 'x' marks.

Percussion

112

Musical notation for Percussion, measure 112. The notation is on a single staff with a treble clef. It begins with a double bar line. The first measure contains a quarter note on the second line, followed by a quarter rest, a quarter note on the second line, and another quarter rest. The second measure contains a quarter note on the second line, followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The third measure contains a quarter note on the second line, followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The fourth measure contains a quarter note on the second line, followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The fifth measure contains a quarter note on the second line, followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The sixth measure contains a quarter note on the second line, followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The seventh measure contains a quarter note on the second line, followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The eighth measure contains a quarter note on the second line, followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The piece ends with a double bar line.

Electric Guitar(clean)

Rem - Strange Currencies

♩ = 90,000092

6

11

16

21

26

31

36

41

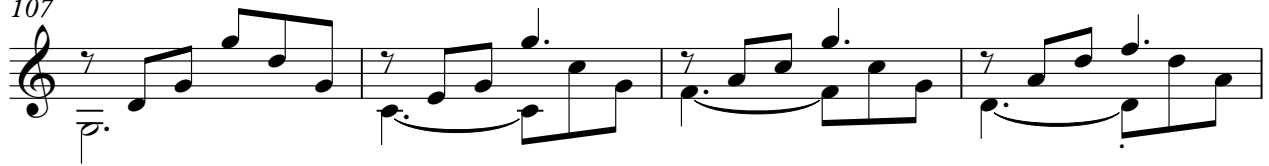
46

V.S.

102



107



111



Overdriven Guitar

Rem - Strange Currencies

♩ = 90,000092

9

18

2 16

41

10

58

58

67

6 67

79

33 79

Rem - Strange Currencies

Distortion Guitar

♩ = 90,000092
21

E																		
B																		
G																		
D																		
A																		
E																		
A																		

29

16

T	3																		3
A	2																		3
B	0																		0

52

T	1																					
A	0																					
B	3																					

61

16

T	0																					
A	0																					
B	3																					

84

T	1																					
A	0																					
B	3																					

93

T	0																					
A	0																					
B	3																					

102

T	0																					
A	0																					
B	3																					

109

T																						
A	3																					
B	1																					

Rem - Strange Currencies

Bass

♩ = 90,000092

13



19



26



33



40



47



54



60



67



74



V.S.

Rem - Strange Currencies

Celesta

♩ = 90,000092

31

Musical notation for measures 31-35. The piece is in 6/8 time. Measures 31 and 32 are marked with a thick black bar. Measures 33-35 contain rhythmic patterns in both treble and bass staves, featuring eighth and sixteenth notes with slurs and accents.

36

Musical notation for measures 36-40. The notation continues with rhythmic patterns in both staves, including slurs and accents.

41

Musical notation for measures 41-44. The notation continues with rhythmic patterns in both staves, including slurs and accents.

45

20

Musical notation for measures 45-48. Measures 45-47 contain rhythmic patterns. Measure 48 is marked with a thick black bar in both staves, with the number **20** written above and below the bar.

68

Musical notation for measures 68-72. The system consists of two staves, treble and bass. Measure 68 starts with a treble clef and a 7-measure rest. The bass line begins with a dotted quarter note, followed by eighth notes. Measures 69-72 continue with similar rhythmic patterns in the bass line, while the treble line remains mostly silent.

73

Musical notation for measures 73-77. The system consists of two staves, treble and bass. Measure 73 has a 7-measure rest in the treble. The bass line continues with eighth notes. Measures 74-77 show more activity in the treble line, with eighth notes and quarter notes.

78

Musical notation for measures 78-81. The system consists of two staves, treble and bass. Measure 78 has a 7-measure rest in the treble. The bass line continues with eighth notes. Measures 79-81 show more activity in the treble line, with eighth notes and quarter notes.

82

Musical notation for measures 82-84. The system consists of two staves, treble and bass. Measures 82-83 show musical notation in both staves. Measure 84 is a double bar line with the number 33 written above and below the staff, indicating the end of the section.

Rem - Strange Currencies

Vocals

♩ = 90,000092

5

11

17

22

28

36

41

46

53

59

65

Musical staff 65: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes. Measure 3 is a whole rest. Measure 4 contains a triplet of eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

70

Musical staff 70: Treble clef, 7/8 time signature. Measure 1 contains a triplet of eighth notes. Measure 2 is a whole rest. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

77

Musical staff 77: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

81

Musical staff 81: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 is a whole rest. Measure 7 contains eighth notes.

87

Musical staff 87: Treble clef, 7/8 time signature. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

93

Musical staff 93: Treble clef, 7/8 time signature. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 is a whole rest. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

99

Musical staff 99: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

102

Musical staff 102: Treble clef, 7/8 time signature. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest.

13

Rem - Strange Currencies

Strings

♩ = 90,000092

21

30

17

55

66

8

82

93

99

106

110