

Rem - whats the frequency kenneth

$\text{♩} = 96,000,000$

Guitar 1

5

Guitar 1

8

Guitar 1

11

Guitar 1

14

Guitar 1

17

Guitar 1

Guitar 3

20

Guitar 1

Guitar 3

2

Guitar 1

Guitar 3

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 3

Guitar 1

Guitar 3

42

Guitar 1

Guitar 3

45

Guitar 1

Guitar 2

MIDI

Guitar 3

48

Guitar 1

Guitar 2

MIDI

51

Guitar 1

Guitar 2

54

Guitar 1

Guitar 2

MIDI

58

Guitar 1

Guitar 2

61

Guitar 1

Guitar 2

64

Guitar 1

Guitar 2

67

Guitar 1

Guitar 3

70

Guitar 1

Guitar 3

73

Guitar 1

Guitar 3

75

Guitar 1

Guitar 3

78

Guitar 1

Guitar 3

81

Guitar 1

Guitar 3

84

Guitar 1

Guitar 3

87

Guitar 1

Guitar 3

6

Guitar 1

Guitar 3

90

Detailed description: This block contains musical notation for two guitar parts, labeled 'Guitar 1' and 'Guitar 3', starting at measure 90. The key signature has one sharp (F#). Guitar 1 is written on a treble clef staff and features a complex melodic line with many beamed eighth notes and some slurs. Guitar 3 is written on a treble clef staff and plays a steady accompaniment of eighth-note chords. The notation includes various musical symbols such as beams, slurs, and accidentals.

Guitar 1

92

Detailed description: This block contains musical notation for 'Guitar 1' starting at measure 92. The notation is on a treble clef staff and shows a melodic line with beamed eighth notes and slurs. The key signature remains one sharp (F#). The notation includes various musical symbols such as beams, slurs, and accidentals.

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Guitar 1

♩ = 96,000000

The image displays a guitar score for the first guitar part of the song 'Rem - whats the frequency kenneth'. The score is written in 4/4 time and features a complex, rhythmic melody. It begins with a tempo marking of 96,000,000. The notation includes various chord voicings, including triads and dyads, and is characterized by frequent use of accidentals (sharps and naturals) and slurs. The score is organized into ten systems, with measure numbers 5, 9, 13, 17, 21, 24, 28, 32, and 36 indicated at the start of each system. The music is written on a single staff in treble clef.

V.S.

Guitar

40

44

48

52

57

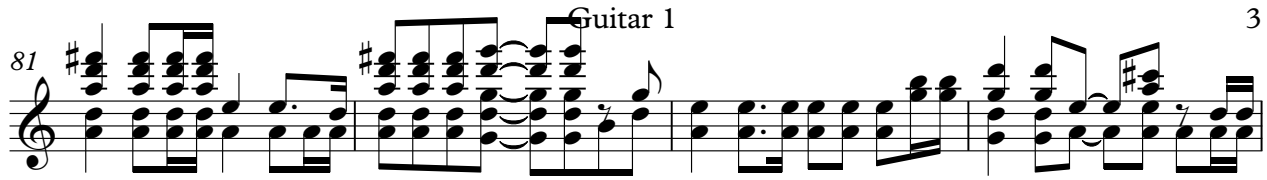
61

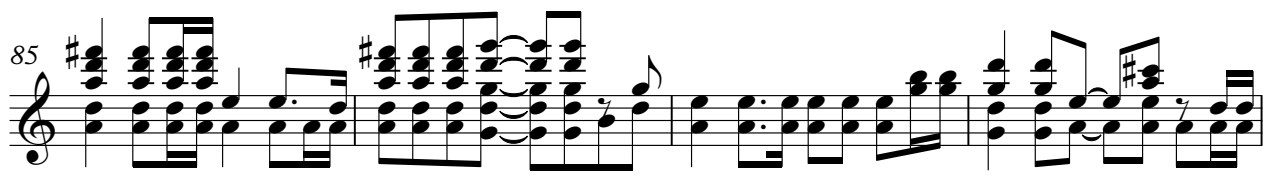
65

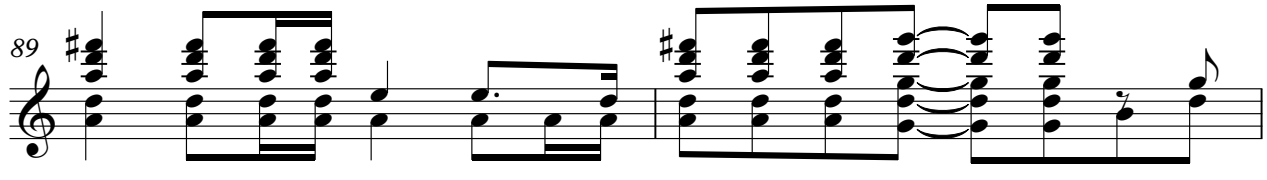
69

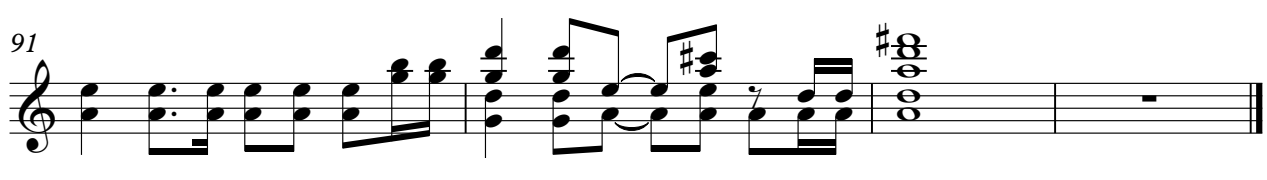
73

77

81  Guitar 1 3

85 

89 

91 

Guitar 2

Rem - whats the frequency kenneth

♩ = 96,000000

28 2

35

10 3

49

49

54

3

61

2 29

MIDI

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45

A musical staff in 4/4 time with a treble clef. Measure 45 contains a whole note chord consisting of a G4 (one ledger line below), a B3 (below staff), and a D4 (below staff).

50

3

40

Musical notation for measures 50 through 53. Measure 50 contains a quarter note G4, a quarter note B3, and a quarter note D4. Measure 51 contains a whole note chord of G4, B3, and D4. Measure 52 contains a quarter note G4, a quarter note B3, and a quarter note D4. Measure 53 contains a whole note chord of G4, B3, and D4.

Rem - whats the frequency kenneth

Guitar 3

♩ = 96,000000

16

20

24

13

41

45

22

70

75

79

83

86

2

Guitar 3

89

Musical notation for Guitar 3, measures 89-91. The notation is written on a single staff with a treble clef. Measure 89 contains two groups of sixteenth-note chords. Measure 90 contains two groups of sixteenth-note chords. Measure 91 contains a single group of sixteenth-note chords. A large number '3' is positioned above the staff at the end of measure 91, indicating a triplet or a specific rhythmic pattern.