

# Renato e Seu Blue Caps - So Nessa Cancao

♩ = 123,999992

Drums (BB)

Guitar (BB)

Soloist (BB)

5-string Electric Bass

Piano (BB)

♩ = 123,999992

Strings (BB)

4

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

6

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)



8

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

10

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)



12

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

14

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)



16

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

18

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)



20

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

22

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

This section of the score covers measures 22 and 23. It features a drum part with a consistent pattern of eighth notes. The guitar part consists of eighth-note chords with a melodic line. The soloist part has block chords. The electric bass line is a simple eighth-note pattern. The piano part has sustained chords. The melody part has a melodic line with a triplet in measure 23. The solo part has a complex rhythmic pattern.

24

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

This section of the score covers measures 24 and 25. The drum part continues with the same pattern. The guitar part has a melodic line with some rests. The soloist part has block chords. The electric bass line has a more complex pattern with triplets. The piano part has sustained chords. The melody part has a melodic line with a triplet in measure 25. The solo part has a complex rhythmic pattern.

27

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo



29

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

31

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo



33

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo



35

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

This section of the score covers measures 35 and 36. It features a drum part with a consistent rhythmic pattern of eighth notes. The guitar part has a melodic line with some rests. The soloist part includes a triplet in the final measure. The bass line provides a steady accompaniment. The piano part has block chords and some melodic movement. The melody part is mostly rests, with some notes in the final measure. The solo part has a melodic line with some chromaticism.

37

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

This section of the score covers measures 37 and 38. The drum part continues with the same rhythmic pattern. The guitar part has a more active melodic line. The soloist part has a melodic line with some chromaticism. The bass line provides a steady accompaniment. The piano part has block chords and some melodic movement. The melody part is mostly rests, with some notes in the final measure. The solo part has a melodic line with some chromaticism.



40

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)



42

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

44

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo



46

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo

48

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)



50

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

52

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

Solo



54

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

56

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)



58

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Melody (BB) (none)

60

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB), Guitar (BB), Soloist (BB), E. Bass, Piano (BB), Strings (BB), Melody (BB) (none), and Solo. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The Soloist staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and triplet markings. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The Strings staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The Melody staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents.

62

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Solo



64

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Solo



66

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Solo

Detailed description: This page of a musical score, numbered 66, features seven staves. The Drums staff (BB) shows a rhythmic pattern with four measures of eighth notes and four measures of sixteenth notes. The Guitar (BB) staff has a treble clef and a key signature of one sharp (F#), with a melodic line and a bass line. The Soloist (BB) staff also has a treble clef and a key signature of one sharp, with a melodic line. The E. Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The Piano (BB) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a sustained chord in the first measure and a melodic line in the second. The Strings (BB) staff has a bass clef and a key signature of one sharp, with a sustained chord. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line featuring three triplet markings.

67

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Solo

The image shows a musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments and their parts are as follows:   
 - **Drums (BB)**: A drum set part with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.   
 - **Guitar (BB)**: A guitar part in standard tuning (BB) with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur over a group of notes.   
 - **Soloist (BB)**: A soloist part in standard tuning (BB) with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur over a group of notes.   
 - **E. Bass**: An electric bass part in standard tuning (BB) with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur over a group of notes.   
 - **Piano (BB)**: A piano part in standard tuning (BB) with a key signature of one sharp (F#). It features a chordal accompaniment with eighth and quarter notes.   
 - **Strings (BB)**: A string part in standard tuning (BB) with a key signature of one sharp (F#). It features a chordal accompaniment with eighth and quarter notes.   
 - **Solo**: A solo part in standard tuning (BB) with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur over a group of notes.

69

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums (BB):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass drum line below.
- Guitar (BB):** Shows a melodic line with some rests and a few notes.
- Soloist (BB):** Contains a melodic line with various note values and rests.
- E. Bass:** Features a bass line with a triplet of eighth notes in the second measure.
- Piano (BB):** Shows a piano accompaniment with chords and single notes in both the treble and bass clefs.
- Strings (BB):** Displays a string section with sustained notes and rests.
- Melody (BB) (none):** A staff that is mostly empty, with a few notes appearing in the second measure.
- Solo:** A melodic line with a fast, rhythmic pattern of eighth notes.

71

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

The image shows a musical score for measures 71 and 72. The score is arranged in a vertical stack of staves. At the top, the number '71' is written. The staves are labeled as follows: Drums (BB), Guitar (BB), Soloist (BB), E. Bass, Piano (BB), Strings (BB), and Melody (BB) (none). The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff is in treble clef with a key signature of one sharp (F#) and shows a sequence of chords and single notes. The Soloist staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with various note values and rests. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and shows a bass line with eighth and quarter notes. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and shows chordal accompaniment. The Strings staff is in bass clef with a key signature of one sharp (F#) and shows sustained chordal textures. The Melody staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with a double bar line at the end of measure 72.

73

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

75

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of seven staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar (BB), featuring a melodic line with slurs and accents. The third staff is for Soloist (BB), with a melodic line and some chordal accompaniment. The fourth staff is for E. Bass, showing a bass line with slurs and accents. The fifth staff is for Piano (BB), with a grand staff showing chords and melodic fragments. The sixth staff is for Strings (BB), with a grand staff showing sustained chords. The seventh staff is for Melody (BB) (none), which appears to be a vocal or lead line with a melodic line and some rests.

77

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

Solo

79

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

Solo

81

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The page number 81 is at the top. The instruments and their parts are: Drums (BB) with a standard drum set notation; Guitar (BB) with a lead line featuring chords and eighth notes; Soloist (BB) with a complex melodic line including triplets and sixteenth notes; E. Bass with a walking bass line; Piano (BB) with a harmonic accompaniment; Strings (BB) with sustained chords; Melody (BB) (none) with a melodic line that includes a triplet; and Solo with a melodic line in the lower register. The Soloist part features a triplet of eighth notes in the final measure of the system.



Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The Soloist staff is also in treble clef with a key signature of one sharp and features a melodic line with slurs and accents. The E. Bass staff is in bass clef with a key signature of one sharp and includes a triplet of eighth notes. The Piano staff is a grand staff (treble and bass clefs) with a key signature of one sharp, showing chords and a melodic line. The Strings staff is in bass clef with a key signature of one sharp and features a long, sustained note. The Melody staff is in treble clef with a key signature of one sharp and contains a simple melodic line.

85

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (one flat) and 4/4 time. It begins at measure 85. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part has a melodic line with some chromaticism and a sustained chord in the second measure. The Soloist part is a complex melodic line with many accidentals and slurs. The E. Bass part provides a steady eighth-note accompaniment. The Piano part has a simple accompaniment with a sustained chord. The Strings part has a sustained chord. The Melody part is mostly silent, with a few notes in the second measure.

87

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums (BB):** Features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar (BB):** Written in treble clef with a key signature of one sharp (F#). It contains chords and melodic lines.
- Soloist (BB):** Also in treble clef with a key signature of one sharp, featuring a more complex melodic line with many slurs and ties.
- E. Bass:** Written in bass clef with a key signature of one sharp, providing a low-frequency accompaniment.
- Piano (BB):** A grand piano symbol is shown, with the right hand mostly silent and the left hand playing chords and a few notes.
- Strings (BB):** Written in bass clef with a key signature of one sharp, consisting of sustained chords.
- Melody (BB) (none):** Written in treble clef with a key signature of one sharp, showing a simple melodic line.

89

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)



91

Drums (BB)

Guitar (BB)

Soloist (BB)

E. Bass

Piano (BB)

Strings (BB)

Melody (BB) (none)

93

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the following parts: Drums (BB) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Guitar (BB) with a melodic line featuring a slur and a grace note; Soloist (BB) with a melodic line featuring a slur and grace notes; E. Bass with a simple bass line; Piano (BB) with a complex accompaniment featuring slurs and grace notes; Strings (BB) with a sustained chord; and Melody (BB) (none) with a single note. The second measure contains: Drums with a sustained chord; Guitar with a sustained chord; Soloist with a sustained chord; E. Bass with a sustained chord; Piano with a sustained chord; Strings with a sustained chord; and Melody with a sustained chord.

Drums (BB)

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4/4

5

9

13

17

21

25

29

33

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-91. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

92

Musical notation for measures 92-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a final measure with a half note.



♩ = 123,999992

2

7

11

16

20

24

28

32

37

41

V.S.

45



49



54



59



64



68



72



76



80



84



88



91



Renato e Seu Blue Caps - So Nessa Cancao

Soloist (BB)

♩ = 123,999992

2

6

9

12

16

20

24

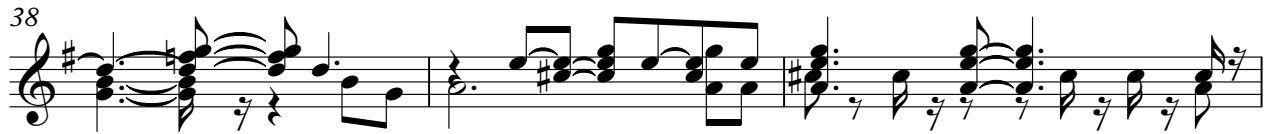
28

31

34

3

V.S.



70

73

75

78

82

85

88

91

93

Renato e Seu Blue Caps - So Nessa Cancao

5-string Electric Bass

♩ = 123,999992

2

6

10

14

18

22

26

30

33

37

V.S.





75

Musical notation for measures 75-77. The key signature is one sharp (F#). Measure 75 starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. Measure 76 contains a quarter note D2, an eighth note C#2, and a quarter note B1. Measure 77 contains a quarter note A1, an eighth note G#1, and a quarter note F#1.

78

Musical notation for measures 78-80. Measure 78 contains a quarter note E2, an eighth note D#2, and a quarter note C#2. Measure 79 contains a quarter note B1, an eighth note A#1, and a quarter note G#1. Measure 80 contains a quarter note F#1, an eighth note E#1, and a quarter note D#1.

81

Musical notation for measures 81-84. Measure 81 contains a quarter note C#2, an eighth note B#1, and a quarter note A#1. Measure 82 contains a quarter note G#1, an eighth note F#1, and a quarter note E#1. Measure 83 contains a quarter note D#1, an eighth note C#1, and a quarter note B1. Measure 84 contains a quarter note A1, an eighth note G#1, and a quarter note F#1. A triplet of eighth notes (E#1, D#1, C#1) is marked with a '3' above the notes.

85

Musical notation for measures 85-88. Measure 85 contains a quarter note F#1, an eighth note E#1, and a quarter note D#1. Measure 86 contains a quarter note C#1, an eighth note B#1, and a quarter note A#1. Measure 87 contains a quarter note G#1, an eighth note F#1, and a quarter note E#1. Measure 88 contains a quarter note D#1, an eighth note C#1, and a quarter note B1.

89

Musical notation for measures 89-91. Measure 89 contains a quarter note A1, an eighth note G#1, and a quarter note F#1. Measure 90 contains a quarter note E#1, an eighth note D#1, and a quarter note C#1. Measure 91 contains a quarter note B1, an eighth note A#1, and a quarter note G#1.

92

Musical notation for measures 92-94. Measure 92 contains a quarter note F#1, an eighth note E#1, and a quarter note D#1. Measure 93 contains a quarter note C#1, an eighth note B#1, and a quarter note A#1. Measure 94 contains a quarter note G#1, an eighth note F#1, and a quarter note E#1.

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Piano (BB)

♩ = 123,999992

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The bass line begins with a rhythmic pattern of eighth notes and chords.

Musical notation for measures 7-11. Measure 7 starts with a treble clef and a '7' above it. The melody in the treble clef consists of eighth notes and chords, while the bass line continues with a similar rhythmic pattern.

Musical notation for measures 12-15. Measure 12 starts with a treble clef and a '12' above it. The treble clef part features a more active melody with eighth notes and chords, while the bass line remains consistent.

Musical notation for measures 16-20. Measure 16 starts with a treble clef and a '16' above it. The treble clef part continues with a melodic line, and the bass line provides harmonic support with chords and eighth notes.

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a '21' above it. The treble clef part features a melodic line with eighth notes and chords, while the bass line continues with a rhythmic pattern.

Musical notation for measures 26-30. Measure 26 starts with a treble clef and a '26' above it. The treble clef part features a melodic line with eighth notes and chords, while the bass line continues with a rhythmic pattern.

V.S.

32

Musical score for measures 32-35. The piece is in G major (one sharp) and 3/4 time. Measure 32 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by eighth notes G3, F3, E3, and D3. Measure 33 has a whole rest in the treble and a quarter rest in the bass. Measure 34 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass. Measure 35 has a whole rest in the treble and a quarter rest in the bass.

36

Musical score for measures 36-39. Measure 36 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass. Measure 37 has a whole rest in the treble and a quarter rest in the bass. Measure 38 has a whole rest in the treble and a quarter rest in the bass. Measure 39 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass.

40

Musical score for measures 40-43. Measure 40 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass. Measure 41 has a whole rest in the treble and a quarter rest in the bass. Measure 42 has a whole rest in the treble and a quarter rest in the bass. Measure 43 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass.

44

Musical score for measures 44-47. Measure 44 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass. Measure 45 has a whole rest in the treble and a quarter rest in the bass. Measure 46 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass. Measure 47 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass.

48

Musical score for measures 48-51. Measure 48 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass. Measure 49 has a whole rest in the treble and a quarter rest in the bass. Measure 50 has a whole rest in the treble and a quarter rest in the bass. Measure 51 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass.

52

Musical score for measures 52-55. Measure 52 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass. Measure 53 has a whole rest in the treble and a quarter rest in the bass. Measure 54 has a whole rest in the treble and a quarter rest in the bass. Measure 55 has a quarter rest in the treble and eighth notes G3, F3, E3, and D3 in the bass.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 56 features a complex chordal texture in the treble with some grace notes. Measures 57-59 are mostly rests in the treble with sustained chords in the bass. Measure 60 has a melodic line in the treble and a bass line.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 has a complex treble texture. Measures 62-64 have sustained chords in the bass. Measure 65 has a melodic line in the treble and a bass line.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 66 has a melodic line in the treble and a bass line. Measures 67-69 have complex treble textures with sustained chords in the bass. Measure 70 has a melodic line in the treble and a bass line.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 71-72 have rests in the treble and chords in the bass. Measures 73-75 have melodic lines in both staves.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 76-78 have rests in the treble and chords in the bass. Measure 79 has a melodic line in the treble and a bass line.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 80-82 have melodic lines in both staves. Measure 83 has a melodic line in the treble and a bass line.

V.S.

84

Musical score for piano, measures 84-89. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of six measures. Measure 84 features a complex chordal texture in the right hand with a melodic line. Measure 85 continues with similar textures. Measure 86 has a more active bass line. Measure 87 features a melodic line in the right hand. Measure 88 has a melodic line in the right hand and a bass line. Measure 89 ends with a final chord in the right hand.

90

Musical score for piano, measures 90-94. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of five measures. Measure 90 has a rhythmic bass line. Measure 91 features a melodic line in the right hand. Measure 92 has a melodic line in the right hand. Measure 93 has a melodic line in the right hand and a bass line. Measure 94 ends with a final chord in the right hand.

Strings (BB)

Renato e Seu Blue Caps - So Nessa Cancao

♩ = 123,999992 **60**

Musical notation for measures 60-66. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 contains a whole rest. Measures 61-62 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 63-64 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 65-66 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them.

67

Musical notation for measures 67-75. The key signature is one sharp (F#) and the time signature is 4/4. Measures 67-71 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 72-73 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 74-75 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them.

76

Musical notation for measures 76-84. The key signature is one sharp (F#) and the time signature is 4/4. Measures 76-77 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 78-79 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 80-81 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 82-83 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measure 84 features a pair of eighth notes (F#4 and B3) beamed together, with a slur over them.

85

Musical notation for measures 85-89. The key signature is one sharp (F#) and the time signature is 4/4. Measures 85-86 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 87-88 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measure 89 features a pair of eighth notes (F#4 and B3) beamed together, with a slur over them.

90

Musical notation for measures 90-94. The key signature is one sharp (F#) and the time signature is 4/4. Measures 90-91 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measures 92-93 feature a pair of eighth notes (F#4 and B3) beamed together, with a slur over them. Measure 94 features a pair of eighth notes (F#4 and B3) beamed together, with a slur over them.

Renato e Seu Blue Caps - So Nessa Cancao

Melody (BB) (none)

♩ = 123,999992

4

9

14

19

24

29

34

39

43

48

V.S.

53



58



70



75



79



84



90





Renato e Seu Blue Caps - So Nessa Cancao

Solo

♩ = 123,999992

11 2

16 3 2

20

22

25 2

30 2 2

36 6

44 3

46 4

52 3 7

61

64

67

70

79

81