

# Renato e Seus Blue Caps - Garota Malvada

♩ = 140,000137

This system contains the first four measures of the piece. It features five staves for Percussion, three for Electric Guitar, one for a 7-string Electric Guitar, and one for Fretless Electric Bass. The Percussion part starts with a snare drum pattern. The Electric Guitars play a melodic line with a bend in the second measure. The 7-string Electric Guitar part shows a tuning diagram: E, B, G, D, A, E, A. The Fretless Electric Bass plays a simple bass line. The tempo is marked as ♩ = 140,000137.

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Lead 6 (Voice)

♩ = 140,000137



5

This system contains measures 5 through 8. The Percussion part continues with a consistent snare drum pattern. The Electric Guitars play a melodic line with a bend in the fifth measure. The 7-string Electric Guitar part shows a complex chordal structure. The Fretless Electric Bass plays a simple bass line. The tempo is marked as ♩ = 140,000137.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

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2

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

16

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 6

Detailed description: This system contains measures 16, 17, and 18. The Percussion part features a consistent eighth-note pattern. The three Electric Guitar parts play various rhythmic patterns, including chords and single notes. The Electric Bass part provides a steady accompaniment. The Lead 6 part has a melodic line with some rests.



19

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 6

Detailed description: This system contains measures 19, 20, and 21. The Percussion part continues with the same eighth-note pattern. The Electric Guitar parts show more complex chordal textures and melodic lines. The Electric Bass part continues its accompaniment. The Lead 6 part has a melodic line with some rests.

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB 0

E. Bass

Lead 6



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



62 9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

10

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

75 11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

12

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

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## Percussion

♩ = 140,000137

6

10

14

18

22

26

30

34

38

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V.S.

Percussion

42

46

50

54

58

62

66

70

74

78

81 Percussion 3

4

♩ = 140,000137

38

A musical staff in 4/4 time, starting with a treble clef. Measure 38 is a whole rest. Measures 39-41 contain a melodic line: measure 39 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4; measure 40 has quarter notes G4, A4, B4, A4, G4; measure 41 has quarter notes G4, A4, B4, A4, G4.

42

A musical staff in 4/4 time, starting with a treble clef. Measure 42 has quarter notes G4, A4, B4, A4, G4. Measure 43 has quarter notes G4, A4, B4, A4, G4. Measure 44 has quarter notes G4, A4, B4, A4, G4. Measure 45 has quarter notes G4, A4, B4, A4, G4.

46

40

A musical staff in 4/4 time, starting with a treble clef. Measure 46 has quarter notes G4, A4, B4, A4, G4. Measure 47 has quarter notes G4, A4, B4, A4, G4. Measure 48 has quarter notes G4, A4, B4, A4, G4. Measure 49 is a whole rest.

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Electric Guitar

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♩ = 140,000137

2

8

12

16

21

26

30

34

36

10

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48



52



56



60



64



69



74



79



83



# Renato e Seus Blue Caps - Garota Malvada

Electric Guitar

♩ = 140,000137

2

6

9

12

16

19

23

27

31

34

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V.S.

37

40

42

44

46

49

53

56

59

62

65

68

71

74

77

80

83

Electric Guitar

Renato e Seus Blue Caps - Garota Malvada

♩ = 140,000137

2

8

12

16

21

25

29

33

36

10

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a melodic line. The subsequent staves (8, 12, 16, 21, 25, 29, 33, 36) continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (36) concludes with a 10-measure rest. The key signature has one sharp (F#), and the piece is in the key of D major.

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48



52



56



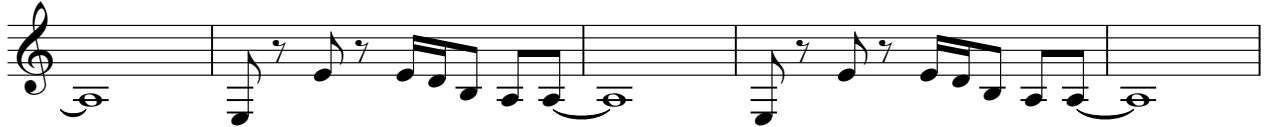
60



64



69



74



79



83



3

# Renato e Seus Blue Caps - Garota Malvada

7-string Electric Guitar

♩ = 140,000137

**38**

E				
B				
G		0	2	0
D		2	0	2
A		2	2	2
E				
A				

42

T				
A	2	1	3	1
B	2	1	1	1

	2	4	2
		2	2

	4	4	2
		0	2

46

**40**

T			
A	2	2	1
B		3	3

	6	0

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Fretless Electric Bass

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3

8

13

18

23

27

31

36

40

44

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V.S.

48



52



57



62



66



70



74



78



81



Lead 6 (Voice)

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6

11

16

21

25

29

34

37

8

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Lead 6 (Voice)

47



52



57



62



67



72



76



80



83



3