

Renato Russo - Send In The Clown

$\text{♩} = 100,000,000$
Lt. Hand

Acoustic Bass

$\text{♩} = 100,000,000$
Rt Hand

FM Synth

Viola

This section of the musical score includes three staves. The top staff is for the Acoustic Bass, which has a tempo of $\text{♩} = 100,000,000$. It features eighth-note patterns with grace notes. The middle staff is for the FM Synth, also with a tempo of $\text{♩} = 100,000,000$, indicated by a bracket. The bottom staff is for the Viola, also with a tempo of $\text{♩} = 100,000,000$. The Viola part consists of sixteenth-note patterns.

3

A. Bass

9
8

FM

9
8

Vla.

9
8

This section of the musical score includes three staves. The top staff is for the A. Bass, with measure numbers 3 and 9. The middle staff is for the FM, with measure numbers 9 and 8. The bottom staff is for the Vla., with measure numbers 9 and 8. The music continues the rhythmic patterns established in the previous section, with various note values and rests.

2

A. Bass

5

Bass: $\text{Bass clef} \frac{9}{8}$

FM: $\text{Treble clef} \frac{9}{8}$

Vla.: $\text{Bass clef} \frac{9}{8}$

FM

Bass: $\text{Bass clef} \frac{9}{8}$

FM: $\text{Treble clef} \frac{12}{8}$

Vla.: $\text{Bass clef} \frac{9}{8}$

Vla.

Bass: $\text{Bass clef} \frac{9}{8}$

FM: $\text{Treble clef} \frac{12}{8}$

7

A. Bass

Bass: $\text{Bass clef} \frac{9}{8}$

FM: $\text{Treble clef} \frac{9}{8}$

FM

Bass: $\text{Bass clef} \frac{9}{8}$

Vla.

Bass: $\text{Bass clef} \frac{9}{8}$

9

A. Bass

Bass: $\text{Bass clef} \frac{9}{8}$

FM: $\text{Treble clef} \frac{9}{8}$

FM

Bass: $\text{Bass clef} \frac{9}{8}$

Vla.

Bass: $\text{Bass clef} \frac{9}{8}$

11

A. Bass

12

3

FM

Vla.

13

A. Bass

FM

Vla.

15

A. Bass

FM

Vla.

9/8

4

17

A. Bass

The musical score consists of three staves. The top staff is for 'A. Bass' in bass clef, 9/8 time, with a tempo of 17. It features a series of eighth-note patterns. The middle staff is for 'FM' in treble clef, 9/8 time, with a tempo of 17. The bottom staff is for 'Vla.' in bass clef, 9/8 time, with a tempo of 17. Measures 17-18 show a transition from 9/8 to 12/8 time. Measures 19-20 show a transition back to 9/8 time. Measures 21-23 show a continuation of the rhythmic patterns.

FM

Vla.

19

A. Bass

FM

Vla.

21

A. Bass

FM

Vla.

23

A. Bass

FM

Vla.

25

A. Bass

5

12

12

FM

Vla.

27

A. Bass

12

12

12

FM

Vla.

29

A. Bass

FM

Vla.

6

31

A. Bass

FM {

Vla.

33

A. Bass

FM {

Vla.

35

A. Bass

FM {

Vla.

37

A. Bass

FM {

Vla.

This block contains four systems of musical notation. The first system (measures 31-32) shows the A. Bass part with eighth-note pairs and sixteenth-note patterns, FM with eighth-note pairs, and Vla. with sixteenth-note patterns. The second system (measures 33-34) shows A. Bass with eighth-note pairs and sixteenth-note patterns, FM with eighth-note pairs and sixteenth-note patterns, and Vla. with sixteenth-note patterns. The third system (measures 35-36) shows A. Bass with eighth-note pairs and sixteenth-note patterns, FM with eighth-note pairs and sixteenth-note patterns, and Vla. with sixteenth-note patterns. The fourth system (measures 37-38) shows A. Bass with sustained notes and sixteenth-note patterns, FM with eighth-note pairs and sixteenth-note patterns, and Vla. with sixteenth-note patterns. Measure numbers 31, 33, 35, and 37 are explicitly labeled above their respective systems.

38

A. Bass

This musical score page contains three staves. The top staff is for the A. Bass (Double Bass), showing a single note with a grace note and a fermata, followed by a rest. The middle staff is for the FM (Piano), showing a sustained note followed by a rest. The bottom staff is for the Vla. (Cello), showing a rhythmic pattern of eighth and sixteenth notes. The page number 7 is in the top right corner.

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Acoustic Bass

$\text{♩} = 100,000,000$

Lt. Hand

1 4 6 8 10 12 14 16 19 22

9:12:8 9:8 9:12:8 9:8 9:12:8 9:8 9:8 9:8 9:8 9:8

V.S.

2

25

Acoustic Bass

$\text{G: } \frac{9}{8}$

$\text{A: } \frac{12}{8}$

27

$\text{G: } \frac{12}{8} \#$

30

$\text{G: } \frac{12}{8} \#$

33

$\text{G: } \frac{9}{8}$

$\text{A: } \frac{12}{8}$

35

$\text{G: } \frac{12}{8} \#$

37

$\text{G: } \frac{12}{8} \#$

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FM Synth

$\text{♩} = 100,000,000$
Voice

1 9 12 15 18 21

V.S.

2

FM Synth

25

This musical score for FM Synth shows two staves. The top staff is in treble clef and has a key signature of one flat. It contains a measure of eighth-note pairs followed by a measure in 9/8 time with eighth-note pairs. The bottom staff is in bass clef and has a key signature of one flat. It contains a measure in 9/8 time with eighth-note pairs. Measure 26 begins with a measure in 12/8 time.

28

This section of the musical score for FM Synth shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note pairs with various dynamics like eighth-note heads and stems.

31

This section of the musical score for FM Synth shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note pairs with various dynamics like eighth-note heads and stems.

35

This section of the musical score for FM Synth shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note pairs with various dynamics like eighth-note heads and stems.

37

This section of the musical score for FM Synth shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note pairs with various dynamics like eighth-note heads and stems.

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Viola

$\text{♩} = 100,000,000$
Rt Hand

12/8

4 9/8 12/8

7 9/8 12/8

10 9/8 12/8

13

16 9/8 12/8 9/8

19 9/8 12/8

21

24 9/8 12/8

27 12/8

V.S.

2

29

Viola

Measure 29: Bass clef, 1 sharp, C time. Measures 29-30: Bass clef, 1 sharp, C time.

31

Measure 31: Bass clef, 1 sharp, C time. Measures 31-32: Bass clef, 1 sharp, C time.

34

Measure 34: Bass clef, 1 sharp, C time. Measures 34-35: Bass clef, 1 sharp, C time.

36

Measure 36: Bass clef, 1 sharp, C time. Measures 36-37: Bass clef, 1 sharp, C time.

38

Measure 38: Bass clef, 1 sharp, C time. Measures 38-39: Bass clef, 1 sharp, C time.