

Renato Russo - Sera 2

♩ = 77,999977

Percussion

Tape Sampler Keyboard [Strings]

Solo



4

Tape Smp. Str.

Solo



7

Solo



10

Solo



12

Solo



14

Tape Smp. Str.

Solo

This musical score is divided into two systems, each marked with a double bar line on the left. The first system covers measures 16 through 23, and the second system covers measures 24 through 31. Each system contains the following parts from top to bottom: a 'Tape Smp. Str.' part with a long sustained note in the treble clef and a bass clef line; a 'Solo' part with a complex melodic line in the treble clef; a 'Tape Smp. Str.' part with a sustained note in the treble clef and a bass clef line; a 'Solo' part with a complex melodic line in the treble clef; a 'J. Gtr.' part with a rhythmic accompaniment in the treble clef; an 'E. Gtr.' part with guitar tablature and chord diagrams (TAB) in the treble clef; a 'Tape Smp. Str.' part with a sustained note in the bass clef; a 'Solo' part with a complex melodic line in the treble clef; a 'J. Gtr.' part with a rhythmic accompaniment in the treble clef; an 'E. Gtr.' part with guitar tablature and chord diagrams (TAB) in the treble clef; a 'Tape Smp. Str.' part with a sustained note in the bass clef; and a final 'Solo' part with a complex melodic line in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

28

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

30

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

1'41.6"  
33.3,44  
sequenciado por claudio

32

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

3 0 1 2 3 0 3 1 2 3

34

J. Gtr.

E. Bass

Organ

Solo

Perc.

J. Gtr.

E. Gtr.	T								
	A								
	B	3	3	3	3	0	0	2	3
		1	1	1	1	3	3	0	2

E. Bass

A.

Organ

Solo

The musical score consists of seven staves. The Percussion staff shows a drum set with a snare and cymbal. The J. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The E. Gtr. staff includes a fretboard diagram with fingerings for strings T, A, and B. The E. Bass staff has a simple bass line. The A. staff shows chords. The Organ staff has a melodic line with slurs. The Solo staff features a melodic line with slurs and accents.

38

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B  
3 3

E. Bass

A.

Organ

Solo

40

Perc.

J. Gtr.

E. Bass

A.

Organ

Solo



42

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

Organ

Solo



44

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

Organ

Solo

46

Perc.

J. Gtr.

E. Gtr.  
T A B  
2 0 3 3  
0 3 1 1

E. Bass

A.

Organ

Solo



2'35.0"  
50.4,02  
tel:0xx3433173659 ou

49

Perc.

J. Gtr.

E. Gtr.  
T A B  
3 0 2 0  
1 3 6 3 1

E. Bass

A.

Organ

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

60

Perc.

J. Gtr.

E. Bass

A.

Organ

Solo



3'14.6"  
63.2,75  
feitas em xp80

62

Perc.

J. Gtr.

E. Bass

Organ

Solo

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

The musical score consists of seven staves. The Percussion staff uses a snare drum and hi-hat pattern. The J. Gtr. staff features a melodic line with chords and a key signature change to one sharp. The E. Gtr. staff shows guitar fretting for strings A, B, and G. The E. Bass staff has a simple bass line. The A. staff contains sustained chords. The Organ staff has a block chord accompaniment. The Solo staff features a complex melodic line with many beamed notes.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with chords and a key signature of one sharp. The E. Gtr. staff contains a guitar tab with fret numbers (0, 2, 5) and a 2/6 time signature. The E. Bass staff has a simple bass line. The A. staff shows a sustained chord. The Organ staff has a complex texture with multiple voices. The Solo staff features a melodic line with chords and a key signature of one sharp.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a complex melodic line with many accidentals. The E. Gtr. staff is a guitar tab with fret numbers (2, 0, 2, 0, 0, 0) and a slash indicating a barre. The E. Bass staff has a simple bass line. The A. staff is mostly empty with a few notes. The Organ staff has a few chords in the right hand. The Solo staff has a melodic line with many accidentals.

75

Perc.

J. Gtr.

T			0
A	2		
B	0		2

E. Gtr.

E. Bass

A.

Organ

Solo



77

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

The musical score for page 17, measures 77-79, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Features guitar tabs for measures 77, 78, and 79. The tabs are:
 

T			
A	2		0
B	0	0	2
- E. Bass**: Features a complex rhythmic pattern with various note values and rests.
- A.**: Features a complex rhythmic pattern with various note values and rests.
- Organ**: Features a complex rhythmic pattern with various note values and rests.
- Solo**: Features a complex rhythmic pattern with various note values and rests.

79

Perc.

J. Gtr.

E. Gtr.

T		0
A	2	
B	0	2

E. Bass

A.

Organ

Solo

81

Perc.

J. Gtr.

E. Gtr.

T		0
A	2	0
B	0	2

E. Bass

A.

Organ

Solo

83

Perc.

J. Gtr.

E. Gtr.

T			0
A	2		
B	0		2

E. Bass

A.

Organ

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff features a complex melodic line with many accidentals and slurs. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (2, 0, 2) on the A and B strings. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff shows a few notes. The Organ staff has a few chords. The Solo staff features a melodic line with many accidentals and slurs.

85

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

T  
A 2  
B 0

0  
3

6 6 6

87

Timp. *6 6 6*

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Timpani

Renato Russo - Sera 2

♩ = 77,999977

85

6 6 6

Detailed description: This block shows the musical notation for measures 85 and 86. Measure 85 consists of a single whole rest. Measure 86 is divided into three equal parts, each containing sixteenth notes. Above each of these three groups is the number '6', indicating a sixteenth-note pattern. The tempo is indicated as ♩ = 77,999977.

87

6 6 6

2

Detailed description: This block shows the musical notation for measure 87. The measure begins with a sixteenth note followed by a slash and another sixteenth note. This is followed by three groups of sixteenth notes, each marked with a '6' above it. After the third group, there is a slash and a sixteenth note, followed by a whole rest. The measure concludes with a two-measure rest, indicated by a '2' above the bar line.

Renato Russo - Sera 2

Percussion

$\text{♩} = 77,999977$

**36**

40

44

48

52

56

60

64

68

72

V.S.



2

Percussion

76

Musical notation for measures 76-79. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

80

Musical notation for measures 80-83. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

84

Musical notation for measures 84-85. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

86

Musical notation for measures 86-87. Measure 86 features a half note with a circled 'x' and a slur over it. Measure 87 features a half note with a circled 'x' and a slur over it. The final measure of the system contains a double bar line and the number '2'.

♩ = 77,999977

22

25

28

31

34

37

40

43

46

49



81

Musical notation for measures 81 and 82. Measure 81 contains a sequence of chords: F#m7, D7(b9), G7(b9), and C#m7. Measure 82 contains a sequence of chords: F#m7, D7(b9), G7(b9), and C#m7. The notation includes stems, flags, and slurs.

83

Musical notation for measures 83, 84, and 85. Measure 83 contains a sequence of chords: F#m7, D7(b9), G7(b9), and C#m7. Measure 84 contains a sequence of chords: F#m7, D7(b9), G7(b9), and C#m7. Measure 85 contains a sequence of chords: F#m7, D7(b9), G7(b9), and C#m7. The notation includes stems, flags, and slurs.

86

Musical notation for measure 86. The measure contains a sequence of chords: F#m7, D7(b9), G7(b9), and C#m7. The notation includes stems, flags, and slurs.

Electric Guitar

Renato Russo - Sera 2

♩ = 77,999977

**58** **31**

The image shows a musical staff for electric guitar. It begins with a treble clef and a 4/4 time signature. A single note is written on the staff, followed by a bar line. Above the staff, the number '58' is written. Below the staff, there are two empty circles stacked vertically. To the right of the staff, the number '31' is written. Above the staff, there is a tempo marking: a quarter note followed by '= 77,999977'.

# Renato Russo - Sera 2

## 7-string Electric Guitar

♩ = 77,999977

**22**

E	0	0	3	3	5	5	3	3	3
B			5				6		
A	[Barred]								
D	[Barred]								
G	[Barred]								
F	[Barred]								

27

**2**

T			0	3	0	3	0	5	5	5
A	[Barred]									
B			2							

**2**

T	[Barred]								
A	[Barred]								
B	[Barred]								

33

**2**

T	3	0	1	2	3	0	3	1	3	
A										
B										

**2**

T	[Barred]									
A	[Barred]									
B	3	3	3	3	0	0	2	3	3	3

39

**4**

T	[Barred]									
A	[Barred]									
B										

**4**

T	3	0	3	0	3					
A										
B										

49

**3**

T										
A										
B	3	0	2	0	3	3				

**3**

T	[Barred]									
A	[Barred]									
B	3	0	1	1	0	3	1	3		

57

**5**

T	3									
A										
B										

**5**

T	0	1	1	3	1					
A										
B										

66

T	2	2								
A										
B										

**5**

T										
A										
B	3	3	3	3	0	2	2	0	2	2

72

T										
A										
B	0	2	2	2	2	0	0	2	2	0

**5**

T	0	2	2	2	2	0	0	2	2	0
A										
B	5	0	0	0	0	0	2	0	2	2

79

T										
A										
B	0	2	2	2	2	0	0	2	2	0

**5**

T										
A										
B	0	2	2	2	2	0	0	2	2	0

85

T										
A										
B	0	0	0	2	2	0	2	0	2	0

**5**

T										
A										
B	0	3	3							

5-string Electric Bass

Renato Russo - Sera 2

♩ = 77,999977

25



30



36



41



46



52



58



63



68



73



V.S.

2

5-string Electric Bass

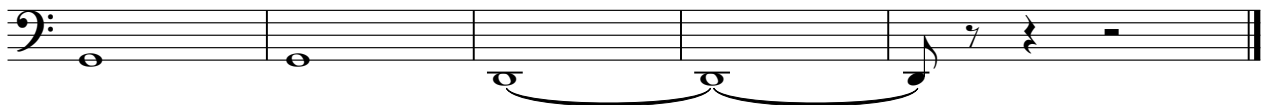
78



83



86





Renato Russo - Sera 2

Alto

♩ = 77,999977

26

6

36

43

2

50

7

61

6

72

78

84

Rock Organ

Renato Russo - Sera 2

♩ = 77,999977

29

34

39

46

53

60

66

V.S.

Rock Organ

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes with slurs, while the bass clef contains a steady accompaniment of eighth notes. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes slurs and a fermata over a note. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features slurs and a fermata. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Tape Sampler Keyboard [Strings] Renato Russo - Sera 2

♩ = 77,999977

7

14

19

20

25

26

61

61

Renato Russo - Sera 2

Solo

♩ = 77,999977

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 21) on the left side. The music is written in a 4/4 time signature, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 77,999977. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

V.S.

This image displays a page of musical notation for a guitar solo. The page is numbered '2' in the top left corner and is titled 'Solo' at the top center. The notation is arranged in 12 staves, with measure numbers 23, 25, 27, 29, 31, 33, 35, 38, 40, and 42 marked at the beginning of their respective staves. The music is written in a single system, likely for guitar, and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various note values, rests, and dynamic markings, such as accents and slurs. The overall style is that of a technical guitar solo, with a focus on intricate chordal textures and melodic movement.

Musical score for guitar solo, measures 44-66. The score is written in treble clef and consists of ten staves. Measure numbers 44, 46, 49, 51, 54, 56, 59, 62, 64, and 66 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. There are several instances of triplets, notably in measures 56 and 64. The piece concludes with a double bar line and a repeat sign at the end of measure 66.

V.S.

69

72

74

76

79

81


83

85



[No instrument (barlines shown)] Renato Russo - Sera 2

♩ = 77,999977  
.u..f..r



A treble clef is positioned to the left of a 4/4 time signature. To the right of the time signature is a single eighth note with a dynamic marking of *u..f..r* above it.



A sequence of musical notation starting with a vertical bar line, followed by a quarter rest, an eighth note, a quarter note, an eighth note, a quarter rest, and a vertical bar line.

||