

# Renato Russo - Tempo Perdido

00:00:04:09  
2.1,00  
Intro (1€ parte)

♩ = 182,000183

The musical score is presented in three systems, each with three staves: Bateria (Drums), Guitarra (Guitar), and Acompanhamento (Piano/Keyboard). The time signature is 4/4.

- System 1:** Bateria has a simple drum pattern. Guitarra plays a melodic line with a triplet of eighth notes. Acompanhamento provides a sustained chord.
- System 2:** Bateria is silent. Guitarra continues with a more complex melodic line. Acompanhamento maintains the sustained chord.
- System 3:** Bateria enters with a more active drum pattern. Guitarra plays a melodic line with a triplet of eighth notes. Acompanhamento maintains the sustained chord.

7

Bateria

Guitarra

Acompanhamento

8

Bateria

Guitarra

Baixo

Acompanhamento

10

Bateria

Guitarra

Baixo

Acompanhamento

12

Bateria

Guitarra

Baixo

Acompanhamento

14

Bateria

Guitarra

Baixo

Acompanhamento

16

Bateria

Guitarra

Baixo

Acompanhamento

00:00:25:11  
18.1,00  
1-1

18

Musical score for measures 18-19. The score includes five staves: Bateria (Drums), Guitarra (Guitar), Baixo (Bass), Acompanhamento (Accompaniment), and Melodia (Melody). The Bateria staff shows a complex drum pattern with various notes and rests. The Guitarra staff features a melodic line with slurs and accents. The Baixo staff provides a bass line with slurs and accents. The Acompanhamento staff shows a sustained chord with a slur. The Melodia staff has a melodic line with slurs and accents.

20

Musical score for measures 20-21. The score includes five staves: Bateria (Drums), Guitarra (Guitar), Baixo (Bass), Acompanhamento (Accompaniment), and Melodia (Melody). The Bateria staff shows a complex drum pattern with various notes and rests. The Guitarra staff features a melodic line with slurs and accents. The Baixo staff provides a bass line with slurs and accents. The Acompanhamento staff shows a sustained chord with a slur. The Melodia staff has a melodic line with slurs and accents.

22

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

24

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:00:35:28  
26.1,00  
1-2

26

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

28

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

30

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

32

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:00:46:14  
34.1,00  
1-3

34

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

36

Bateria

Guitarra

Baixo

Acompanhamento

Melodia



38

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

40

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:00:57:00  
42.1,00  
1-4

42

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

44

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

46

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

48

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:01:07:16  
50.1,00  
1-5

50

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

52

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

54

Musical score for measures 54-55. The score includes five staves: Bateria (Drums), Guitarra (Guitar), Baixo (Bass), Acompanhamento (Accompaniment), and Melodia (Melody). The Bateria staff shows a complex drum pattern with various note values and rests. The Guitarra staff features a melodic line with a triplet and a long sustain. The Baixo staff has a bass line with a triplet and a long sustain. The Acompanhamento staff shows a sustained chord. The Melodia staff has a melodic line with a triplet and a long sustain.

56

Musical score for measures 56-57. The score includes five staves: Bateria (Drums), Guitarra (Guitar), Baixo (Bass), Acompanhamento (Accompaniment), and Melodia (Melody). The Bateria staff shows a complex drum pattern with various note values and rests. The Guitarra staff features a melodic line with a long sustain and a triplet. The Baixo staff has a bass line with a triplet and a long sustain. The Acompanhamento staff shows a sustained chord. The Melodia staff has a melodic line with a triplet and a long sustain.

00:01:18:02  
58.1,00  
1-6

58

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

60

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

62

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

64

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:01:28:18  
66.1,00  
(2)

66

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

68

Bateria

Guitarra

Baixo

Acompanhamento

Melodia



00:01:33:26  
70.1,00  
(3)

00:01:36:16  
72.1,00  
Solo

70

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

73

Bateria

Guitarra

Baixo

76

Bateria

Guitarra

Baixo

79

Bateria

Guitarra

Baixo

00:01:49:21  
82.1,00  
2-1

82

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

84

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

86

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

88

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:02:00:07  
90.1,00  
2-2

90

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

92

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

94

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

96

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:02:10:23  
98.1,00  
2-3

98

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

100

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

102

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

104

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:02:21:09
106.1,00
2-4

106

Bateria

Guitarra

Baixo

Acompanhamento

Melodia



108

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:02:26:17  
110.1,00  
Temos nosso... (1)

110

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

112

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:02:31:25  
114.1,00  
(2)

114

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

116

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:02:37:03  
118.1,00  
(3)

118

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

120

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:02:42:12  
122.1,00  
3-1

122

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

124

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

126

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

128 

Bateria

Guitarra

Baixo

Acompanhamento

Melodia



00:02:52:28  
130.1,00  
3-2

130 

Bateria

Guitarra

Baixo

Acompanhamento

Melodia



132 

Bateria 

Guitarra 

Baixo 

Acompanhamento 

Melodia 

00:02:58:06  
134.1,00  
ago..ra

134 

Bateria 

Guitarra 

Baixo 

Acompanhamento 

Melodia 

136

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:03:03:14  
138.1,00  
4-1

138

Bateria

Guitarra

Baixo

Acompanhamento

Melodia



140

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

142

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

144

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:03:14:00  
146.1,00  
4-2

146

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

148

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:03:19:08  
150.1,00  
somos tro jovens

150

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

152 

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:03:24:16  
154.1,00  
(2)

154 

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

156

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

00:03:29:24  
158.1,00  
(3)

00:03:32:13  
160.1,00  
Final

158

Bateria

Guitarra

Baixo

Acompanhamento

Melodia

161

Bateria

Guitarra

Baixo

164

Bateria

Guitarra

Baixo

167

Bateria

Guitarra

Baixo

170

Bateria

Guitarra

Baixo

173

Bateria

Guitarra

Baixo

175

Bateria

Guitarra

Baixo

# Renato Russo - Tempo Perdido

## Bateria

♩ = 182,000183

4

7

10

14

18

22

26

30

34

38

Detailed description: This image shows the drum notation for the song 'Tempo Perdido' by Renato Russo. The music is in 4/4 time with a tempo of 182,000183. The notation is spread across ten staves, each starting with a measure number (4, 7, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a cross for the bass drum. There are also some special symbols like a circled 'x' and a circled '2'. The notation is complex, with many notes and rests, indicating a fast and intricate drum part.

V.S.



42

Musical notation for measures 42-45. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation consists of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is a steady eighth-note rhythm.

46

Musical notation for measures 46-49. Measures 46-48 continue the eighth-note pattern. Measure 49 features a quarter rest followed by a quarter note on the snare drum and an eighth note on the bass drum.

50

Musical notation for measures 50-53. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation consists of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is a steady eighth-note rhythm.

54

Musical notation for measures 54-57. Measure 54 starts with a cymbal hit (x) and a snare drum (S). The notation consists of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is a steady eighth-note rhythm.

58

Musical notation for measures 58-61. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation consists of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is a steady eighth-note rhythm.

62

Musical notation for measures 62-65. Measures 62-64 feature a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum. Measure 65 features a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum.

66

Musical notation for measures 66-69. Measures 66-68 feature a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum. Measure 69 features a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum.

70

Musical notation for measures 70-74. Measures 70-73 feature a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum. Measure 74 features a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum.

75

Musical notation for measures 75-79. Measures 75-78 feature a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum. Measure 79 features a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum.

80

Musical notation for measures 80-83. Measure 80 features a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum. Measures 81-83 feature a cymbal hit (x) and a snare drum (S) on the first half of the measure, followed by a quarter note on the snare drum.

84

Measure 84: A single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single pitch, with 'x' marks below the staff indicating a specific drum sound. There is a small musical symbol above the staff in the middle of the measure.

88

Measure 88: Similar to measure 84, featuring eighth notes and 'x' marks. A small musical symbol is present above the staff.

92

Measure 92: Similar to measure 84, featuring eighth notes and 'x' marks. A small musical symbol is present above the staff.

96

Measure 96: Similar to measure 84, featuring eighth notes and 'x' marks.

100

Measure 100: Similar to measure 84, featuring eighth notes and 'x' marks. A small musical symbol is present above the staff.

104

Measure 104: Similar to measure 84, featuring eighth notes and 'x' marks.

108

Measure 108: Similar to measure 84, featuring eighth notes and 'x' marks. There are asterisks above the staff in the latter part of the measure.

112

Measure 112: Similar to measure 84, featuring eighth notes and 'x' marks. There are asterisks above the staff in the latter part of the measure.

116

Measure 116: Similar to measure 84, featuring eighth notes and 'x' marks. There are asterisks above the staff in the latter part of the measure.

120

Measure 120: Similar to measure 84, featuring eighth notes and 'x' marks. There are asterisks above the staff in the beginning of the measure.

V.S.

Bateria

124

Musical notation for measures 124-127. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them, indicating a specific rhythmic pattern or technique.

128

Musical notation for measures 128-131. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them. There are also some notes with stems pointing downwards.

132

Musical notation for measures 132-135. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them. There are also some notes with stems pointing downwards.

136

Musical notation for measures 136-139. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them. There are also some notes with stems pointing downwards.

140

Musical notation for measures 140-143. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them.

144

Musical notation for measures 144-147. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them.

148

Musical notation for measures 148-151. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them. There are also some notes with stems pointing downwards.

152

Musical notation for measures 152-155. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them. There are also some notes with stems pointing downwards.

156

Musical notation for measures 156-159. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them. There are also some notes with stems pointing downwards.

160

Musical notation for measures 160-163. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with 'x' below them. There are also some notes with stems pointing downwards.



# Renato Russo - Tempo Perdido

Guitarra

$\text{♩} = 182,000183$

The image displays a guitar score for the song 'Tempo Perdido' by Renato Russo. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 182,000183. The music is primarily in the treble clef, with some bass clef notation in later staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some complex chordal structures. The staves are numbered 5, 8, 12, 17, 21, 25, 29, 33, and 37. The notation includes slurs, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

41

45

49

53

57

61

66

71

75

79

84

87

91

95

99

103

108

112

117

122

V.S.





170

Musical notation for guitar, measures 170-173. Measure 170: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 171: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 172: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 173: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

174

Musical notation for guitar, measures 174-177. Measure 174: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 175: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 176: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 177: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.







134



138



142



146



150



154



158



164



171



# Renato Russo - Tempo Perdido

## Acompanhamento

♩ = 182,000183

Musical notation for measures 1-9. The piece is in 4/4 time. The first system shows the beginning of the accompaniment with chords in both hands.

10

Musical notation for measures 10-17. Measure 10 features a 7/7 time signature change. The notation continues with chords in both hands.

18

Musical notation for measures 18-26. The notation continues with chords in both hands.

27

Musical notation for measures 27-35. The notation continues with chords in both hands.

36

Musical notation for measures 36-44. The notation continues with chords in both hands.

45

Musical notation for measures 45-52. The notation continues with chords in both hands.

V.S.

54

Musical notation for measures 54-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 54-62 contain chords with slurs, primarily in the treble clef, with some bass clef activity in measures 57-62.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-66 contain chords with slurs, primarily in the treble clef.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-76 contain chords with slurs, primarily in the treble clef. There are two thick horizontal lines in the first two measures of both staves, with the number '10' written above the treble staff and below the bass staff.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 89-94 contain chords with slurs, primarily in the treble clef.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 98-103 contain chords with slurs, primarily in the treble clef.

107

Musical notation for measures 107-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 107-112 contain chords with slurs, primarily in the treble clef.

116

Musical notation for measures 116-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 116-124 are primarily whole notes in the treble clef, with the bass clef containing rests. Measure 125 is a whole note in the bass clef, with the treble clef containing rests.

125

Musical notation for measures 125-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 125-133 are primarily whole notes in the bass clef, with the treble clef containing rests. Measure 134 is a whole note in the treble clef, with the bass clef containing rests.

134

Musical notation for measures 134-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 134-142 are primarily whole notes in the treble clef, with the bass clef containing rests. Measure 143 is a whole note in the bass clef, with the treble clef containing rests.

143

Musical notation for measures 143-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 143-151 are primarily whole notes in the treble clef, with the bass clef containing rests. Measure 152 is a whole note in the bass clef, with the treble clef containing rests.

152

Musical notation for measures 152-156. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 152-156 are primarily whole notes in the treble clef, with the bass clef containing rests.

157

Musical notation for measure 157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 157 is a whole note in the treble clef, with the bass clef containing rests. A thick black bar is present at the end of the staff.



# Renato Russo - Tempo Perdido

## Melodia

♩ = 182,000183

17

22

27

33

38

43

49

54

59

66

V.S.

73 **9**



85



89



94



101



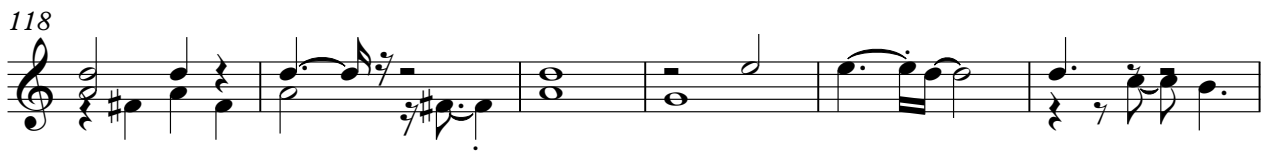
106



111



118



124



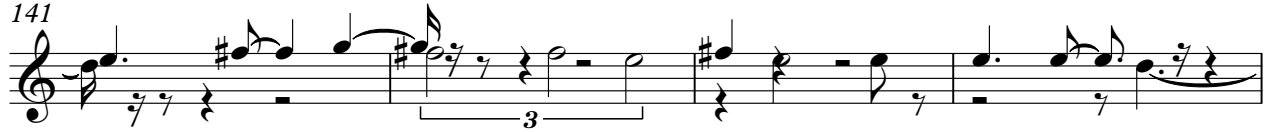
130



137



141



145



150



157

