

Renato Russo - Wave Come Fa Un Onda

♩ = 77,999977

The musical score is arranged in a system of ten staves. The top two staves are labeled 'Bateria' and are in 4/4 time. The first staff features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff shows a more melodic line for the drums. The third staff is labeled 'Guitar' and is in 4/4 time, showing a single whole rest. The fourth staff is labeled 'Bass' and is in 4/4 time, featuring a rhythmic pattern of eighth notes and rests. The fifth staff is labeled 'Coro' and is in 4/4 time, showing a single whole rest. The sixth staff is labeled 'Piano' and is in 4/4 time, featuring a complex chordal accompaniment with many beamed notes. The seventh staff is labeled 'Melodia 2' and is in 4/4 time, showing a single whole rest. The eighth staff is labeled 'Melodia' and is in 4/4 time, showing a single whole rest. The bottom two staves are labeled 'String' and 'String 2' and are in 3/4 time. Both feature complex, multi-measure rhythmic patterns with many beamed notes. A tempo marking '♩ = 77,999977' is placed above the first staff and below the eighth staff.

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

This musical score is arranged in a vertical staff format. It includes the following parts:

- Bateria:** Features a triplet of eighth notes in the first measure, followed by eighth notes in the second measure.
- Guitar:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bass:** Features a triplet of eighth notes in the second measure.
- Coro:** Provides harmonic support with chords.
- Piano:** Features a long, sustained chord.
- Melodia:** Features a triplet of eighth notes in the first measure.
- String:** Features a long, sustained chord.
- String 2:** Features a long, sustained chord.

5

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure is marked with a '5' above the Bateria staff. The Bateria staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Guitar staff features a series of eighth and sixteenth notes with slurs and accents. The Bass staff has a melodic line with slurs. The Coro (Chorus) staff has a few notes with a slur. The Piano staff has a few notes with a slur. The Melodia staff has a melodic line with a slur. The String and String 2 staves have a few notes with a slur.

The image displays a musical score for a band, consisting of eight staves. The staves are labeled as follows from top to bottom: Bateria, Guitar, Bass, Coro, Piano, Melodia, String, and String 2. The Bateria staff begins with a measure number '7' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Guitar staff uses a treble clef and contains a melodic line with various note values and rests. The Bass staff uses a bass clef and includes a triplet of eighth notes. The Coro and Piano staves are primarily chordal, with the Piano staff showing some rhythmic notation. The Melodia staff uses a treble clef and contains a simple melodic line. The String and String 2 staves use bass clefs and contain chordal notation, with the String 2 staff showing a specific fingering or articulation symbol.

9

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. Measure 9 is indicated by a '9' at the top left. The Bateria part features a complex drum pattern with many 'x' marks above the staff, indicating cymbal hits. The Guitar part has a rhythmic pattern of eighth and sixteenth notes with slurs. The Bass part has a melodic line with a long note in the first measure and a more active line in the second. The Coro part consists of a few chords in the second measure. The Piano part has a few chords in the second measure. The Melodia part has a long note in the first measure and a short melodic phrase in the second. The String and String 2 parts have a few chords in the second measure.

11

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The first measure is marked with a rehearsal symbol and the number '11'. The 'Bateria' (Drums) part consists of two staves: the top staff shows a snare drum with a continuous eighth-note pattern, and the bottom staff shows a bass drum with a similar eighth-note pattern. The 'Guitar' part is in treble clef, featuring a melodic line with eighth notes and some chromaticism. The 'Bass' part is in bass clef, playing a simple eighth-note line. The 'Coro' (Chorus) part is in treble clef and contains two whole notes. The 'Piano' part is in grand staff (treble and bass clefs) and features sustained chords. The 'Melodia' part is in treble clef and contains a melodic line with eighth notes and slurs. The 'String' and 'String 2' parts are in bass clef and use vertical lines to indicate sustained notes.

13

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

15

The musical score consists of eight staves. The top two staves are labeled 'Bateria' and feature a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The 'Guitar' staff has a melodic line with various accidentals and rests. The 'Bass' staff features a melodic line with a triplet of eighth notes. The 'Coro' staff has a few notes in a treble clef with a key signature of one sharp. The 'Piano' staff has block chords in a bass clef. The 'Melodia' staff has a simple melodic line. The 'String' and 'String 2' staves are in a bass clef with a key signature of one sharp and contain sustained chords and some individual notes.

17

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

19

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

21

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

Detailed description: This is a multi-staff musical score for page 11, starting at measure 21. The score includes parts for Bateria (drums), Guitar, Bass, Coro (choir), Piano, Melodia (melody), String, and String 2. The Bateria part features a complex rhythmic pattern with many sixteenth notes. The Guitar part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs. The Coro part has a few notes with a long slur. The Piano part has a few notes with a long slur. The Melodia part has a melodic line with slurs. The String and String 2 parts have a few notes with a long slur.

23

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

The musical score consists of eight staves. The Bateria staff shows a complex rhythmic pattern with many 'x' marks. The Guitar staff has a melodic line with a key signature change from one flat to one sharp. The Bass staff has a melodic line with a triplet. The Coro staff has a chord progression. The Piano staff has a chord progression. The Melodia staff has a melodic line. The String and String 2 staves have a chord progression.

25

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

27

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

29

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

31

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

33

The musical score consists of eight staves. The top two staves are labeled 'Bateria' and feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The 'Guitar' staff has a melodic line with various rhythmic values and accidentals. The 'Bass' staff includes a triplet of eighth notes. The 'Coro' staff has a few chords. The 'Piano' staff features a series of chords. The 'Melodia' staff has a simple melodic line. The 'String' and 'String 2' staves are in bass clef and feature sustained chords with a long slur over them.

35

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

37

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia

String

String 2

Detailed description of the musical score: The score is for measures 37 and 38. It features a complex arrangement of instruments. The top two staves are labeled 'Bateria' (Drums) and show a dense, syncopated drum pattern with many 'x' marks indicating cymbal hits. The 'Guitar' staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The 'Bass' staff provides a rhythmic foundation with eighth notes and a triplet. The 'Coro' (Chorus) staff has a few chords. The 'Piano' staff has a complex chordal texture with many notes. The 'Melodia' (Melody) staff has a simple line with eighth notes. The 'String' and 'String 2' staves have long, sustained chords with some movement in measure 38.

39

The musical score consists of eight staves. The top two staves are labeled 'Bateria' and feature a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The 'Guitar' staff has a melodic line with various accidentals and a triplet. The 'Bass' staff has a melodic line with a triplet. The 'Coro' staff has a few chords. The 'Piano' staff has a complex chordal accompaniment. The 'Melodia' staff has a simple melodic line. The 'String' and 'String 2' staves have a sustained chord in the first measure and a melodic line in the second measure.

41

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

43

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

45

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description: This is a multi-staff musical score for page 23, starting at measure 45. The score includes parts for Bateria (drums), Guitar, Bass, Coro (choir), Piano, Melodia 2, Melodia, String, and String 2. The Bateria part features a complex rhythmic pattern with many 'x' marks above the staff. The Guitar part has a melodic line with many slurs and accents. The Bass part includes a triplet of eighth notes. The Coro part consists of three chords. The Piano part has two chords. The Melodia 2 and Melodia parts are identical, featuring a melodic line with slurs and a triplet. The String and String 2 parts are also identical, featuring a long note with a slur and a triplet.

47

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a vertical stack of staves. The Bateria staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Guitar staff features a melodic line with frequent grace notes and slurs. The Bass staff has a simple, steady line. The Coro staff contains a few notes with a long slur. The Piano staff shows chords and melodic fragments. The Melodia 2 and Melodia staves have nearly identical melodic lines. The String and String 2 staves feature long, sustained notes with a slur across both measures.

49

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description of the musical score: The score is for measures 49 and 50.
- **Bateria**: Measure 49 features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits.
- **Guitar**: Measure 49 has a melodic line with eighth and sixteenth notes, some with accents.
- **Bass**: Measure 49 has a melodic line with eighth notes and a long note in measure 50.
- **Coro**: Measure 50 has a chord progression.
- **Piano**: Measure 50 has a chord progression.
- **Melodia 2**: Measure 49 has a melodic line with eighth notes, and a long note in measure 50.
- **Melodia**: Measure 49 has a melodic line with eighth notes, and a long note in measure 50.
- **String**: Measure 50 has a chord progression.
- **String 2**: Measure 50 has a chord progression.

51

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

53

The musical score is arranged in a vertical stack of staves. At the top left, the number '53' is written. The instruments and their parts are as follows:

- Bateria:** Two staves. The top staff features a complex rhythmic pattern with many 'x' marks, likely representing cymbals. The bottom staff shows a melodic line with eighth and sixteenth notes.
- Guitar:** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Bass:** A single staff with a melodic line in bass clef, including a triplet of eighth notes marked with a '3' above it.
- Coro:** A single staff with a few chords in treble clef.
- Piano:** A grand staff (treble and bass clefs) with chords and some melodic fragments.
- Melodia 2:** A single staff with a melodic line in treble clef, featuring eighth notes and rests.
- Melodia:** A single staff with a melodic line in treble clef, featuring eighth notes and rests.
- String:** A single staff with a treble clef, showing a few notes and rests.
- String 2:** A single staff with a bass clef, showing a few notes and rests.

55

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

57

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

59

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

61

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description: This musical score page contains eight staves for measures 61 and 62. The Bateria staff shows a complex rhythmic pattern with many sixteenth notes. The Guitar staff features a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with a triplet of eighth notes. The Coro and Piano staves contain block chords. Melodia 2 and Melodia have identical melodic lines with a triplet. The String and String 2 staves show sustained chords and a single note respectively.

63

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description: This page of a musical score contains measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for the Bateria (drums), showing a complex rhythmic pattern with many sixteenth notes. The second staff is for the Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for the Bass, with a melodic line that includes a triplet of eighth notes in measure 64. The fourth staff is for the Coro (choir), showing a few notes with a long slur. The fifth staff is for the Piano, with a complex chordal accompaniment. The sixth and seventh staves are for Melodia 2 and Melodia, both showing a similar melodic line. The eighth and ninth staves are for String and String 2, with a melodic line that includes a long slur.

65

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

67

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description: This page of a musical score covers measures 67 and 68. It features eight staves: two for Bateria (drums), Guitar, Bass, Coro (choir), Piano, Melodia 2, Melodia, and String/String 2. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The Bateria part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Guitar part features a melodic line with triplets and slurs. The Bass part has a melodic line with a triplet of eighth notes. The Coro part consists of sustained chords. The Piano part shows block chords and arpeggiated figures. The Melodia 2 and Melodia parts are identical, featuring a melodic line with triplets. The String and String 2 parts show sustained chords and melodic lines with triplets.

69

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description: This page of a musical score covers measures 69 and 70. The score is arranged in a multi-staff format. At the top left, the measure number '69' is indicated. The instruments and their parts are as follows:
 - **Bateria**: Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing cymbals. The bottom staff shows a more melodic line with eighth and sixteenth notes.
 - **Guitar**: A single staff with a melodic line featuring various accidentals and rhythmic values.
 - **Bass**: A single staff with a melodic line, including some rests and accidentals.
 - **Coro**: A single staff with a few notes and rests.
 - **Piano**: A single staff with chords and some melodic fragments.
 - **Melodia 2**: A single staff with a melodic line, including a fermata.
 - **Melodia**: A single staff with a melodic line, including a fermata.
 - **String**: A single staff with a melodic line, including a fermata.
 - **String 2**: A single staff with a few notes and rests.
 The score is written in a key signature of one flat (B-flat) and a common time signature (C).

71

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

73

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

75

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

77

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

79

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

81

The musical score consists of eight staves. The top two staves are labeled 'Bateria' and feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The 'Guitar' staff has a melodic line with various accidentals and a triplet. The 'Bass' staff has a melodic line with a triplet. The 'Coro' staff has a sustained chord. The 'Piano' staff has a sustained chord with some movement. The two 'Melodia' staves have identical melodic lines with a triplet. The 'String' and 'String 2' staves have sustained chords with some movement.

83

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Detailed description: This musical score page contains eight staves for measures 83 through 86. The top two staves are labeled 'Bateria' and feature complex rhythmic patterns with various note values and rests. The 'Guitar' staff uses a treble clef and contains a melodic line with slurs and accents. The 'Bass' staff uses a bass clef and provides a simple harmonic accompaniment. The 'Coro' staff is in treble clef and contains sparse, rhythmic accompaniment. The 'Piano' staff is in treble clef and features sustained chords and melodic fragments. The two 'Melodia' staves (labeled 'Melodia 2' and 'Melodia') are in treble clef and are mostly empty, indicating that these parts are not active in this section. The bottom two staves, 'String' and 'String 2', are in bass clef and provide a harmonic and melodic foundation for the ensemble.

84

Bateria

Bateria

Guitar

Bass

Coro

Piano

Melodia 2

Melodia

String

String 2

Renato Russo - Wave Come Fa Un Onda

Bateria

♩ = 77,999977

The drum score is written on ten staves, numbered 1 through 20. Each staff begins with a double bar line and a 4/4 time signature. The notation uses 'x' marks for cymbals and 'o' marks for drums. The first staff includes a tempo marking of ♩ = 77,999977. The score shows a complex rhythmic pattern with various drum and cymbal hits throughout the piece.

V.S.

Bateria

22

24

26

28

30

32

34

36

38

40

Bateria

42

Musical notation for measure 42. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measure 45. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measure 47. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measure 49. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measure 51. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measure 53. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measure 55. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measure 57. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measure 59. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measure 61. The top staff shows a complex drum pattern with various rhythmic values and accents. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

Bateria

63

Measure 63: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with quarter notes.

65

Measure 65: Similar to measure 63, but with a different drum pattern in the top staff and a bass line in the bottom staff.

67

Measure 67: Features a more complex drum pattern in the top staff, including a triplet of eighth notes, and a corresponding bass line in the bottom staff.

69

Measure 69: Shows a drum pattern in the top staff and a bass line in the bottom staff.

71

Measure 71: Includes a drum pattern in the top staff and a bass line in the bottom staff, ending with a triplet of eighth notes.

73

Measure 73: Features a drum pattern in the top staff and a bass line in the bottom staff.

75

Measure 75: Shows a drum pattern in the top staff and a bass line in the bottom staff, ending with a triplet of eighth notes.

77

Measure 77: Includes a drum pattern in the top staff and a bass line in the bottom staff.

79

Measure 79: Features a drum pattern in the top staff and a bass line in the bottom staff.

81

Measure 81: Shows a drum pattern in the top staff and a bass line in the bottom staff, ending with a triplet of eighth notes.

Bateria

83

The musical notation is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music. The first measure contains a series of eighth notes, some marked with an 'x' above them, indicating a specific drum sound. The second measure contains a series of eighth notes, also marked with 'x's. The third measure contains a series of eighth notes, with a triplet of three eighth notes marked with a bracket and the number '3'. The fourth measure contains a series of eighth notes, some marked with 'x's. The fifth measure contains a series of eighth notes, some marked with 'x's. The sixth measure contains a series of eighth notes, some marked with 'x's. The seventh measure contains a series of eighth notes, some marked with 'x's. The eighth measure contains a series of eighth notes, some marked with 'x's. The piece ends with a double bar line.

Bateria

Renato Russo - Wave Come Fa Un Onda

♩ = 77,999977

8

11

14

17

8

27

30

33

36

39

41

V.S.

44

8



54



57



60

8



70



73



76



79



82



84



Renato Russo - Wave Come Fa Un Onda

Guitar

♩ = 77,999977

The image displays a guitar score for the song 'Wave Come Fa Un Onda' by Renato Russo. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 77,999977. The first measure is marked with a '2' above it, indicating a double bar line. The score consists of ten lines of music, each starting with a measure number: 5, 8, 11, 14, 16, 18, 21, 24, and 27. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several key signatures changes throughout the piece, indicated by sharp signs on the F and C lines. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.





V.S.

79



81



83



Renato Russo - Wave Come Fa Un Onda

Bass

♩ = 77,999977

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

5

Musical staff 2: Bass clef. Measures 5-8. Measure 8 contains a triplet of eighth notes.

10

Musical staff 3: Bass clef. Measures 9-12. Measure 12 contains a triplet of eighth notes.

13

Musical staff 4: Bass clef. Measures 13-16. Measure 16 contains a triplet of eighth notes.

16

Musical staff 5: Bass clef. Measures 17-20. Measure 20 contains a triplet of eighth notes.

20

Musical staff 6: Bass clef. Measures 21-24. Measure 24 contains a triplet of eighth notes.

24

Musical staff 7: Bass clef. Measures 25-28. Measure 28 contains a triplet of eighth notes.

28

Musical staff 8: Bass clef. Measures 29-32. Measure 32 contains a triplet of eighth notes.

32

Musical staff 9: Bass clef. Measures 33-36. Measure 36 contains a triplet of eighth notes.

35

Musical staff 10: Bass clef. Measures 37-40. Measure 40 contains a triplet of eighth notes.

V.S.

38

41

45

49

53

56

60

64

68

71

74



77



80



83



Renato Russo - Wave Come Fa Un Onda

Coro

♩ = 77,999977

9

17

25

32

38

45

52

60

68

V.S.

2

Coro

74

Musical notation for measures 74-79. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 74 starts with a treble clef and a common time signature. The first three measures contain chords: G4-B4, G4-B4, and G4-B4. Measure 75 contains a half note chord G4-B4. Measure 76 contains a half note chord G4-B4. Measure 77 contains a half note chord G4-B4. Measure 78 contains a half note chord G4-B4. Measure 79 contains a half note chord G4-B4, followed by a triplet of eighth notes: G4, B4, G4.

80

Musical notation for measures 80-84. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 80 contains a half note chord G4-B4. Measure 81 contains a half note chord G4-B4. Measure 82 contains a half note chord G4-B4. Measure 83 contains a half note chord G4-B4. Measure 84 contains a half note chord G4-B4.

Renato Russo - Wave Come Fa Un Onda

Piano

♩ = 77,999977

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-4 feature a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and chords in the left hand. Measure 5 shows a sustained chord in the left hand.

6

Musical notation for measures 6-11. Measures 6-7 show a melodic line in the right hand and chords in the left. Measures 8-11 continue with chords in the left hand and rests in the right.

12

Musical notation for measures 12-17. Measures 12-13 feature chords in the left hand and rests in the right. Measures 14-17 show a melodic line in the right hand and chords in the left.

18

Musical notation for measures 18-24. Measures 18-19 show chords in the left hand and rests in the right. Measures 20-21 feature a melodic line in the right hand and chords in the left. Measures 22-24 continue with chords in the left hand and rests in the right.

25

Musical notation for measures 25-29. Measures 25-26 show chords in the left hand. Measures 27-28 feature a triplet of eighth notes in the left hand. Measure 29 shows a melodic line in the right hand and chords in the left.

30

Musical notation for measures 30-34. Measures 30-31 show chords in the left hand and rests in the right. Measures 32-33 feature a triplet of eighth notes in the left hand. Measure 34 shows a melodic line in the right hand and chords in the left.

V.S.

35

Musical notation for measures 35-38. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measures 35 and 36 feature a complex chordal texture in the right hand with some sixteenth-note movement, while the left hand plays a steady accompaniment. Measures 37 and 38 continue this texture with some melodic lines in the right hand.

39

Musical notation for measures 39-42. Measures 39 and 40 show a continuation of the chordal accompaniment. Measures 41 and 42 introduce a more active right-hand part with eighth-note patterns.

43

Musical notation for measures 43-48. Measures 43 and 44 feature a melodic line in the right hand with eighth-note patterns. Measures 45 and 46 have a more active right hand with sixteenth-note runs. Measures 47 and 48 show a return to a more chordal texture.

49

Musical notation for measures 49-54. Measures 49 and 50 feature a melodic line in the right hand. Measures 51 and 52 have a more active right hand with sixteenth-note runs. Measures 53 and 54 show a return to a more chordal texture.

55

Musical notation for measures 55-60. Measures 55 and 56 feature a melodic line in the right hand. Measures 57 and 58 have a more active right hand with sixteenth-note runs. Measures 59 and 60 show a return to a more chordal texture.

61

Musical notation for measures 61-66. Measures 61 and 62 feature a melodic line in the right hand. Measures 63 and 64 have a more active right hand with sixteenth-note runs. Measures 65 and 66 show a return to a more chordal texture.

68

Musical score for measures 68-71. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand is mostly silent, with rests in all four measures. The left hand plays a sequence of chords and single notes: measure 68 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 69 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 70 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 71 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3).

72

Musical score for measures 72-76. The right hand plays a sequence of chords and single notes: measure 72 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 73 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 74 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 75 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 76 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3).

77

Musical score for measures 77-80. The right hand plays a sequence of chords and single notes: measure 77 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 78 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 79 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 80 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3).

81

Musical score for measures 81-83. The right hand plays a sequence of chords and single notes: measure 81 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 82 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 83 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3).

84

Musical score for measures 84-85. The right hand plays a sequence of chords and single notes: measure 84 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3); measure 85 has a B-flat major chord (F2, A2, C3), a B-flat major chord (F2, A2, C3), and a B-flat major chord (F2, A2, C3).

Melodia 2

Renato Russo - Wave Come Fa Un Onda

♩ = 77,999977

40 3

46

51

56

61

66

71

76

80

Renato Russo - Wave Come Fa Un Onda

Melodia

♩ = 77,999977

2

6

11

16

21

25

30

35

39

44



48



54



60



64



69



74



79



82



Renato Russo - Wave Come Fa Un Onda

String

♩ = 77,999977

5

13

22

29

36

41

46

54

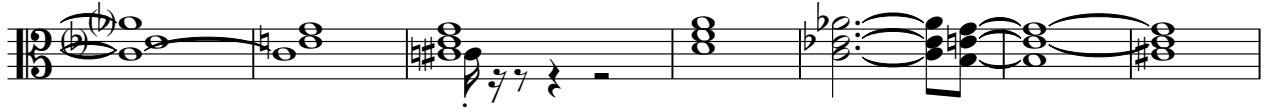
63

V.S.

2

String

69



76



82



Renato Russo - Wave Come Fa Un Onda

String 2

♩ = 77,999977

Musical notation for String 2, measures 1-5. The staff is in bass clef with a 4/4 time signature. It begins with a series of eighth notes, some with slurs and accents, followed by a half note and a quarter note.

Musical notation for String 2, measures 6-13. The staff continues with eighth notes and quarter notes, including a half note with a slur and a quarter note with a slur.

Musical notation for String 2, measures 14-21. The staff features a sequence of chords represented by vertical lines, followed by a half note and a quarter note.

Musical notation for String 2, measures 22-28. The staff includes eighth notes, quarter notes, and a half note with a slur, ending with a quarter note with a slur.

Musical notation for String 2, measures 29-35. The staff contains eighth notes, quarter notes, and a half note with a slur, followed by a quarter note with a slur.

Musical notation for String 2, measures 36-41. The staff shows eighth notes, quarter notes, and a half note with a slur, followed by a quarter note with a slur.

Musical notation for String 2, measures 42-47. The staff begins with eighth notes and quarter notes, followed by a half note and a quarter note.

Musical notation for String 2, measures 48-55. The staff features eighth notes, quarter notes, and a half note with a slur, followed by a quarter note with a slur.

Musical notation for String 2, measures 56-63. The staff contains eighth notes, quarter notes, and a half note with a slur, followed by a quarter note with a slur.

Musical notation for String 2, measures 64-71. The staff includes eighth notes, quarter notes, and a half note with a slur, ending with a quarter note with a slur.

V.S.

2

71

String 2

Musical notation for String 2, measures 71-77. The notation is on a single staff with a bass clef. Measure 71 starts with a quarter rest. Measure 72 has a whole note chord. Measure 73 has a half note chord with a slur over it. Measure 74 has a half note chord with a slur over it. Measure 75 has a half note chord with a slur over it. Measure 76 has a half note chord with a slur over it. Measure 77 has a half note chord with a slur over it.

78

Musical notation for String 2, measures 78-82. The notation is on a single staff with a bass clef. Measure 78 has a whole note chord. Measure 79 has a half note chord with a slur over it. Measure 80 has a half note chord with a slur over it. Measure 81 has a half note chord with a slur over it. Measure 82 has a half note chord with a slur over it.

83

Musical notation for String 2, measures 83-87. The notation is on a single staff with a bass clef. Measure 83 has a quarter note chord. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord. Measure 86 has a quarter note chord with a slur over it. Measure 87 has a quarter note chord.