

# Renato Zero - Dans Mon H L M

♩ = 120,999947

Melodie

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

Fretless Electric Bass

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 120,999947



8

Perc.

E. Gtr.

E. Bass

E. Bass

(C) 1996 mm - FRANCE

14

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Au rehaus,

20

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Dansmon H.L.M. Y'aune espice debabouze Qui sureille

25

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

lesentriees, Qui tire sur toutquibouge Sur tout si c'dronzi Passé seuits

31

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

dans les caves A ve son Bi ret ta, Tra qu en mes que vent Le pinard

37

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

au bourgeois.. Y' s're crite l'In do chine Dans sa p'tite vi vigneu,

42

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Se fem me sort pas d'la cu sine Si on il lui cogne sus Il est telle

47

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

ment gi vrii Quemmelans la Lij gion, Z'ont fi ni par le j'ter,

52

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

C'estvousdire s'il est con. Pu tain c'qu'iestblkme Mon

57

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

H.L. M. Et la mfe d'huime Le hasle aime...

63

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Au pre mier, Dans mon H. L. M. Y a l'jeune adre dy namique,

68

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Cos tard en al pa ga, C'in qua pa yvingtiques Son de u pices

73

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

plus og gra. Il en a chvingt ans Pour enar ri ver la, Main tant il

79

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

escont ent Mais y parle des'cas ser Toutes la cons, y peut pas,

84

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Il lui reste a pa yer Le laye vajs selle, la tri li, Et la sciure

89

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

poules chats.. Parce que naturelment, C'bon con tri oual en triste Il aime pas

95

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

les enfants, C'est vous dire s'il est triste. Pu tain c qu'est bknne

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0
			5	5					



100

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Mon H. L. M. Et la mome duhuitime Le

T									
A	0	3	0	2	0	2	2	0	0
B	0	3	0	0	4	2	2	0	4

105

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

naselle aime... Au deçà me, Dans mon H. L. M.

T A B 2 0 2 0 0 3 0 2

0 0 2 0 0 3 0 2

5



110

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Y'a une bande d'al lù mîs Quiivent a six ou huit Dans soi xante

T A B 0 2 0 2 0 2 0 2

4 2 2 4 2 0 2

5



115

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

mitre ar rris, Y'a tout temps d'lami sique. Des an ciens d'saintenit,

120

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Y'en a un qu'eshdmeur, Y'en a un qu'esins tit, Y'en a une



125

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

c'est ma soeur.. Y' vivent comme sa re lax, Y'a des mat' las par terre.

T									
A	2			0	0	0	0	0	0
B		0	2	0	3	3	3	3	0
		5							5



130

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Les voi sins sont fu tax, Y' font un bou canl'en fer.. Y'payent ja mais

T									
A	0	0	0	0	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0

135

Melodie

leur lo yer; Quand les huis siersdi boulent, Y' z'ÿ crivent a Li bi,

Perc.

E. Gtr.

T									
A	0	0	0	0	0	2	2	0	2
B	0	0	3	3	3	0	0	0	0

E. Bass

E. Bass

140

Melodie

C'est vou dire s'ÿ sont cools. Pu tain c'qu'ÿ est brikme Mon

Perc.

E. Gtr.

T									
A	2	2	2	2	2	2	2	0	3
B	5	5	0	0	0	0	0	0	3

E. Bass

E. Bass



145

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

H. I. M. Et la mofme d'humilite Le nasble aime...



151

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

Al trozime, Dans mon H. I. M. Ya l'es rise de connasse,

156

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

Celle qui bosse dans la pub, L'hi ver à A vo ri az, Le mois d'juil



161

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

let au Club. Comme les di co lo ri es, 'La sa mi ni Coop er.

166

Melodie

Elle al lume tout quartier Quand'elle sort son coc ker. Aux ma nifs

Perc.

E. Gtr.

E. Gtr.

T	0	2	2	0	2	0	2
A	4	2	2	4	2	0	2
B			0			5	

E. Bass

E. Bass

FX 5



171

Melodie

des gonzesses, Elle est au premier rang, Mais elle veut pas d'enfant

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	3	3	3	3	5	0

E. Bass

E. Bass

FX 5

176

Melodie

Parc'quesa faitieil lir.. 3a ra mol litesresses Et pi' za foutesides..

Perc.

E. Gtr.

T	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	0	0	0	3	3	3	3	0

E. Bass

E. Bass

FX 5



182

Melodie

Elle l'a lu danExpress, C'est vous dire si elle lit. Pu tain

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	5	5	0	0	0

E. Bass

E. Bass

FX 5

187

Melodie

c'qu'iesbikme Mon H. L. M. Et la mome d'uhurime

Perc.

E. Gtr.

T	2	2	0	3	0	2	0	2	2
A	0	0	0	3	0	2	4	2	2
B	0	0	0	3	0	0		0	0

E. Bass

E. Bass

FX 5



192

Melodie

Le nasille aime... Au quatime, Dansmon H. L. M.

Perc.

E. Gtr.

T	0	2	0	2	0	2	0	3	2
A	4	2	0	2	0	0	0	3	0
B			5	2	0	0	0	3	0

E. Bass

E. Bass

FX 5



198

Melodie

Y'a ce lui qu'l'èsoi sins Appellent le Communiste. Мкнѣа'за lui

Perc.

E. Gtr.

E. Gtr.

T	0	2	2	0	2	0	2
A	4	2	2	4	2	0	2
B			0			5	2

E. Bass

E. Bass

FX 5

FX 5

203

Melodie

plaitpas bien, Y' diqu'il esttrot skiste. J'ai ja mais bienpi gñ

Perc.

E. Gtr.

T			0				
A	0	2	4	2	0	2	0
B	0	0			5		5

E. Bass

E. Bass

FX 5

FX 5

208

Melodie

La dif fñ renprofonde. Y'pourrait m'expli quer, Mais za pren

Perc.

E. Gtr.

E. Gtr.

T							
A	2	0	2	0	2	2	0
B	2	0	0	4	2	0	4

E. Bass

E. Bass

FX 5

FX 5

213

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

FX 5

drain pombes.. Depuis sa pñ ti tion Y'a trois ans poui Chii,



218

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tout l'immeuble lsou ponne A chaquou veau graf fi ti. N'emkcheque

223

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

l'MORUEONS, Dans la cage d'es ca iers, C'estmoi qui l'aimar qui,

T	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0
B	0	0	3	3	3	0	0	0	0	0



228

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

FX 5

C'est pour vous dire si j'airai son. Pu tain c'qu'ies bime Mon

T	2	2	2	2	2	2	2	0	3
A	0	0	0	0	0	0	0	0	0
B	5	5	0	0	0	0	0	0	3

233

Melodie

H. L. M. Et la m<sup>e</sup>me d<sup>e</sup>huiti<sup>e</sup>me Le hasche aime...

Perc.

E. Gtr.

T			0		0	
A	0	2	4	2	2	0
B	0	0		0	4	2
						0
						0
						5

E. Bass

E. Bass

FX 5

FX 5

238

Melodie

Il y\_a aus si Dansmon H. L. M. Un nouveau

Perc.

E. Gtr.

E. Gtr.

T								
A	2	0	2	0	3	0	2	0
B	2	0	0	0	3	0	0	4

E. Bass

E. Bass

FX 5

FX 5

243

Melodie

ro mantique, Un an cien com ba tant, Un lou bard et un flic

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	2			2
A	2	2	4	2	0		0
B		0			5		0

E. Bass

E. Bass

FX 5

FX 5



248

Melodie

Qui s'bal lade en sur vkt' ment.. Qui fait chaquejour son jog ging

Perc.

E. Gtr.

E. Gtr.

T	0	2	0	2	0	0
A	4	2	0	2	0	0
B			5		0	5

E. Bass

E. Bass

FX 5

FX 5

252

Melodie

Avec son ber ger alle mand De la cave au par king,

Perc.

E. Gtr.

E. Gtr.

T					
A	2	0	2	0	2
B	2	0	0	4	2
					0

E. Bass

E. Bass

FX 5

FX 5

256

Melodie

Perc.

E. Gtr.

T	0	2	0	0	0	0	0	0
A	4	2	0	2	0	0	0	0
B			5	2	0	3	3	3

E. Bass

E. Bass

FX 5

FX 5

C'est vachement en ri chis sant... Quand j'en aime d'ce brave gens, j'fais un saut



261

Melodie

Perc.

E. Gtr.

T	0	0	0	2	2
A	0	0	0	2	2
B	3	5	0	0	0

E. Bass

E. Bass

au hui ti me Pour cons truire un mo ment A vec ma co

265

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

pine Germaine.. Un contrem pli d'enfants. Et quandle jouse lrvé

T									
A	2	0	0	0	0	0	0	0	2
B	0	0	0	0	0	3	3	3	0



270

Melodie

Perc.

E. Gtr.

E. Bass

E. Bass

Ons'quitte en y croy ant, C'estvousdire si on rkve.. Pu tain

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	5	5	0	0	0

275

Melodie

c'qu'ilesblkme Mon H. L. M. Et la mφme du huitieme

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	3	0	2	0	2	2
A	0	0	0	3	0	2	4	2	2
B	0	0	0	3	0	0		0	0

E. Bass

E. Bass

FX 5

FX 5

280

Melodie

Le ha... aime... Pu tain c'qu'ile... Mon

Perc.

E. Gtr.

E. Gtr.

T	0							
A	4	2	0	2	0	2	0	3
B		2	0	2	0	0	0	3
			5					

E. Bass

E. Bass

FX 5

FX 5

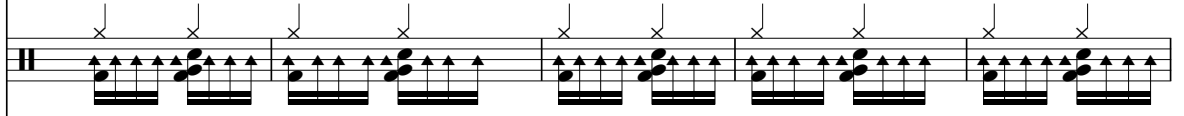
285

Melodie



H. L. M. Et la mofme du huitieme Le haste aime...

Perc.



E. Gtr.



E. Gtr.

T							
A	0	2	0	2	2	0	2
B	0	0	4	2	0	4	0
							5


E. Bass



E. Bass



FX 5



FX 5



290

Melodie

Pu tain c'qu'il est bkme Mon H. L. M.

Perc.

E. Gtr.

E. Gtr.

T					
A	2	0	2	0	3
B	2	0	0	0	3

E. Bass

E. Bass

FX 5

FX 5



294

Melodie

Et la mφme du hui tiime Le haselle aime...

Perc.

E. Gtr.

E. Gtr.

T	0	2	2	0	
A	4	2	2	4	0
B			0		0
					5

E. Bass

E. Bass

FX 5

FX 5

298

Melodie

Pu tain c'qu'il est blkme Mon H. L. M.

Perc.

E. Gtr.

E. Gtr.

T						
A	2	0	2	0	3	2
B	2	0	0	0	3	0

E. Bass

E. Bass

FX 5

FX 5

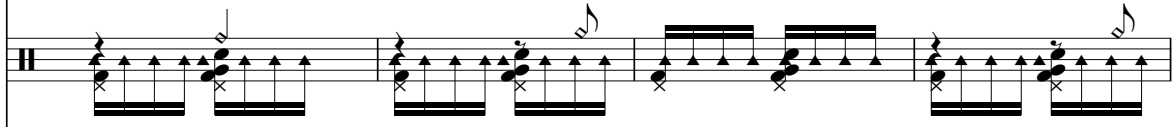
302

Melodie

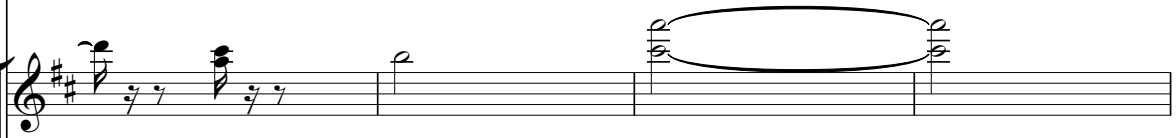


Et la mφme du hui tiime Le haselle aime...

Perc.



E. Gtr.



E. Gtr.

T	0	2	2	0	2	0
A	4	2	2	4	2	0
B			0			0
						5

E. Bass



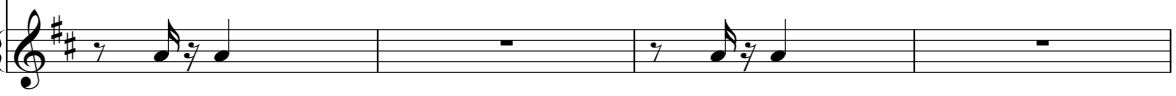
E. Bass



FX 5



FX 5



306

Melodie

Pu tain c'qu'il est bkme Mon H. L. M.

Perc.

E. Gtr.

T					
A	2	0	2	0	3
B	2	0	0	0	3

E. Bass

E. Bass

FX 5

FX 5

310

Melodie

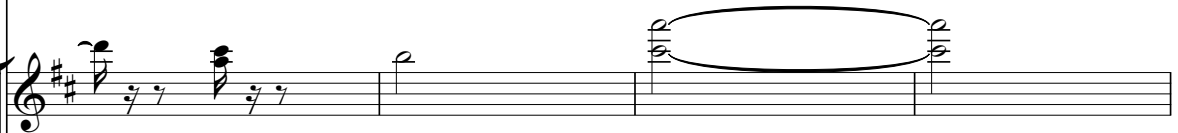


Et la mofme du hui tiime Le haselle aime...

Perc.




E. Gtr.



E. Gtr.

T	0	2	2	0	2	0
A	4	2	2	4	2	0
B			0			0
						5

E. Bass



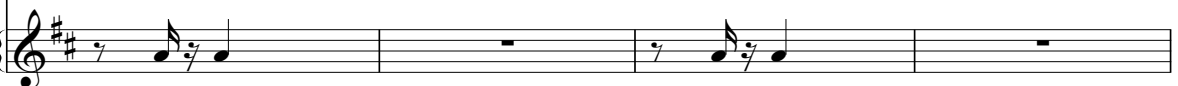
E. Bass



FX 5



FX 5



314

Melodie

Pu tain c'qu'il est bkme Mon H. L. M.

Perc.

E. Gtr.

E. Gtr.

T						
A	2	0	2	0	3	2
B	2	0	0	0	3	0

E. Bass

E. Bass

FX 5

FX 5

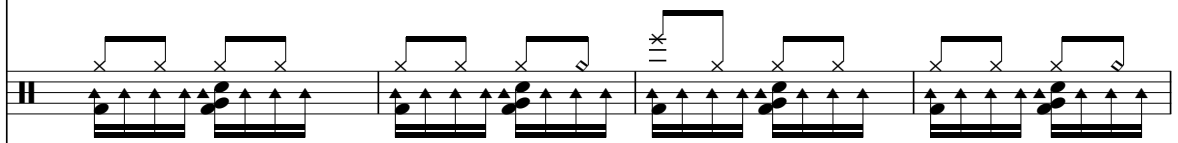
318

Melodie

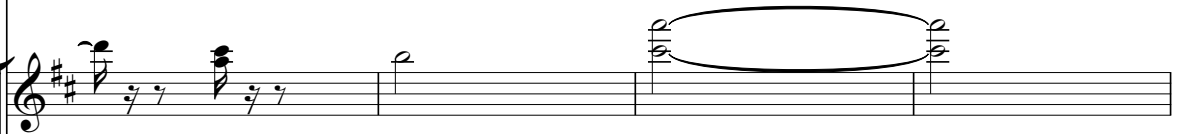


Et la mofme du hui tiime Le haselle aime...

Perc.




E. Gtr.



E. Gtr.

T	0	2	2	0	2	0
A	4	2	2	4	2	0
B			0			0
						5

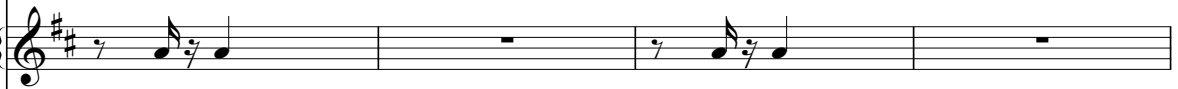
E. Bass



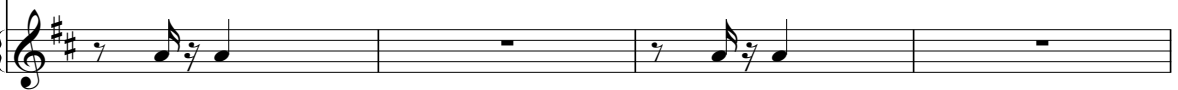
E. Bass



FX 5



FX 5



322

Melodie

Pu tain c'qu'il est bkme Mon H. L. M.

Perc.

E. Gtr.

T					
A	2	0	2	0	3
B	2	0	0	0	3

E. Bass

E. Bass

FX 5

FX 5



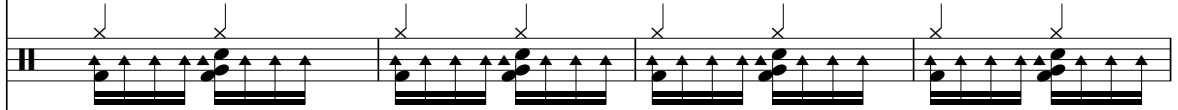
326

Melodie

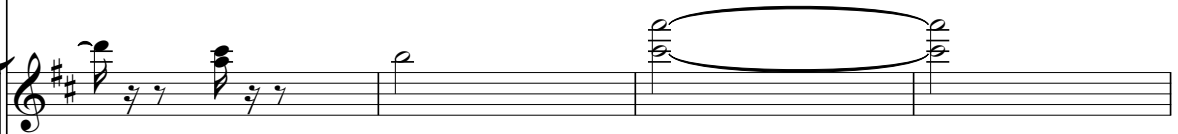


Et la mème du hui tiime Le haselle aime...

Perc.




E. Gtr.



E. Gtr.

T	0	2	2	0	2	0
A	4	2	2	4	2	0
B			0			0
						5

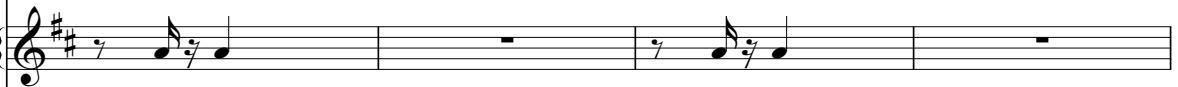
E. Bass



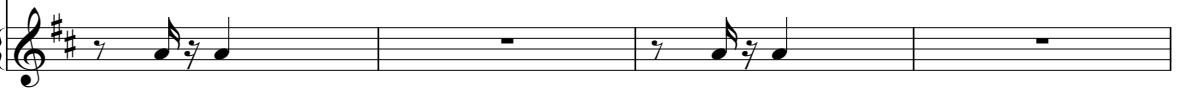
E. Bass



FX 5



FX 5



330

Melodie

Pu tain c'qu'il est bkme Mon H. L. M.

Perc.

E. Gtr.

T					
A	2	0	2	0	3
B	2	0	0	0	3

E. Bass


E. Bass

FX 5

FX 5

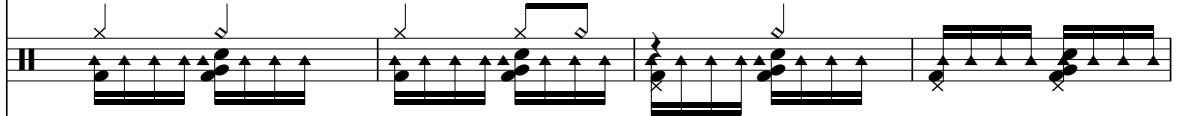
334

Melodie

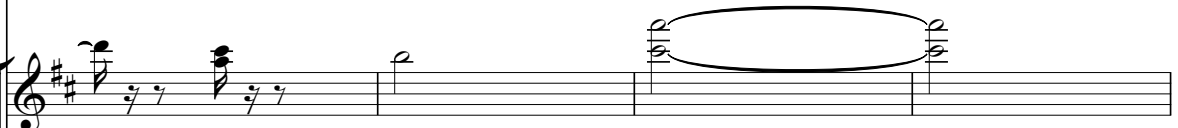


Et la mφme du hui tiime Le haselle aime...

Perc.




E. Gtr.



E. Gtr.

T	0	2	2	0	2	0
A	4	2	2	4	2	0
B			0			0
						5

E. Bass



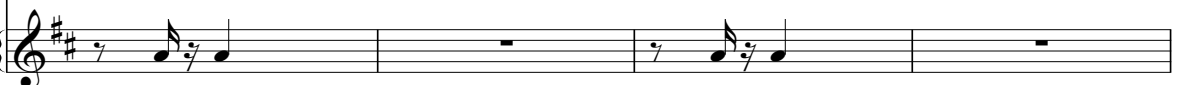
E. Bass



FX 5



FX 5



338

Melodie

Pu tain c'qu'il est bkme Mon H. L. M.

Perc.

E. Gtr.

T						
A	2	0	2	0	3	2
B	2	0	0	0	3	0

E. Bass

E. Bass

FX 5

FX 5

342

Melodie

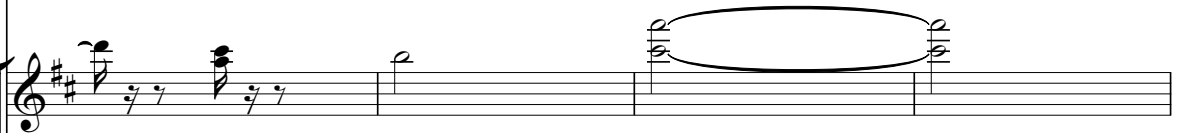


Et la mφme du hui tiime Le haselle aime...

Perc.




E. Gtr.



E. Gtr.

T	0	2	2	0	2	0
A	4	2	2	4	2	0
B			0			0
						5

E. Bass



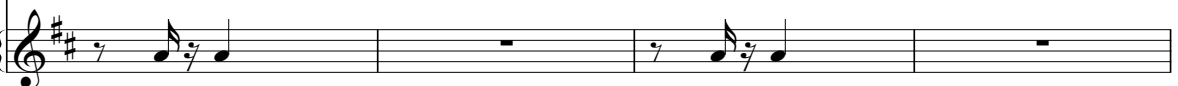
E. Bass



FX 5



FX 5



346

Melodie

Pu tain c'qu'il est blkme Mon H. L. M.

Perc.

E. Gtr.

E. Gtr.

T						
A	2	0	2	0	3	2
B	2	0	0	0	3	0

E. Bass

E. Bass

FX 5

FX 5

350

Melodie

Et la mфme du hui tiime Le

Perc.

E. Gtr.

E. Gtr.

T	0	2	2	0
A	4	2	2	4
B			0	

E. Bass

E. Bass

FX 5

FX 5

353

Melodie

haschle aime...

Perc.

E. Gtr.

T				
A	2	0	2	2
B	2	0	2	0
		5		0

E. Bass

E. Bass

FX 5

FX 5



# Renato Zero - Dans Mon H L M

Melodie

♩ = 120,999947

**15**

Au rēzhaïse, Dans mon

21

H.L.M. Y'aneerise debabouze Quisville les entrées, Qui tire sur

27

tout'qubouge Surtout si c'ebtronzi 'Passesuits danslescaves Aveson

33

Bïret ta, 'Traqlasmpmes quihœvent Le pinard au bougeois.. Y' s're crïe

39

l'In dochine Dans sa p'tite vïpeignol, Sa femmesort pas d'la cui sine

44

Sïon il lui cogdesus Il est tellement gi vrï Qu'œntans la Lïgion,

50

Z'ont fini par le j'ter, C'estvousdire s'il eson. Pu tain c'qu'œnkme

56

Mon H.L.M. (Et dansme FRANCHIME Le haslle aime...

63



Apremier, Dansmon H.L.M. Y'lejeuneadre dynamique, Costard en

69



al paga, C'uiqu'a pa y'ingiques Somleunes pluboggia. Il en a

75




chiingans Pouenar riverla, Maiaitit il estorant Maiy'parle de'caer

82



'Toutfa cons, y'peupas, Il lui restea pa yer Le lavvais sellda tñ lñ,

88



Etlasciure poueschats.. Paque naturelment, C'bonn tri buaburiste Iaimepas

95




lesenfants, C'evousdire s'ilestriste. Pu tain c'qu'itkme Mon

101



H.L.M. Et lamfme d'huime Le hasle aime... Adehime,

108



Dansmon H. L. M. Y'a unbande d'allumys Q'ivent a sixouhit

114



Dansoixante mitcais, Y'atodttemps d'lamusique. Des anciens d'saintuit,

120



Y'en a un qu'espeur, Y'en a un qu'esins tit', Y'en a une c'esnoeur..

126  
  
 Yivent commæ relax, Y'a des mat' laspaterre. Les voi sins sontfu rax,

132  
  
 Y'fontun bou cad'efer.. Y'ayenja mais leurloyer; Quandès huis siersiboulent,

138  
  
 Y' z'ÿscrivent a Libÿ, C'estouaire s'ÿsonbols. Pu tain c'qu'ÿkme

144  
  
 Mon H.L.M. Et lamfme d'ÿuime Le hassle aime...

151  
  
 Ausoime, Danson H.L.M. Y'a l'esrice d'acomasse, Cellequibosse

157  
  
 dans la pub, L'hier a Avoriaz, L'moisl'juil let auClub. Comomesles

163  
  
 d'ÿcolorÿes, 'Lasami nCofer. Elleal lume toiltquartier Quandè sort

169  
  
 soroker. Auxa nifs degorzesses, Ellest au premierang, Maisle veurtad'enfant

176  
  
 Parqÿsa faiteilir.. Zara mol litlefesses Etpi' za foutesides.. Ellea lu

183  
  
 danl'Express, C'estous dire si ellelit. Pu tain c'qu'ÿkme Mon

189  

 H.L.M. Et lanfme dhuime Le hasde aime... Aquagime,

196  

 Danson H.L.M. Y'ace lui qu'lesins Appente Communiste. Miqu'alui

203  

 plaipabien, Y' diqu'il estokiste. J'aija mais biepi gi Ladif fi

209  

 renponde. Pourrait m'expliquer, Maisa pren draimbres.. Puis sa

215  

 pi titon Y'rois ans polChfi, Totinmeuble leouonne Achaqueveau

221  

 graf fi ti. N'encheque l'MORTIKONS, Dansa cage d'escaliers, C'estoi qui

227  

 l'amarqui, C'est pour vouidre si j'airaison. Pu tain c'qu'elme Mon

233  

 H.L.M. Et lanfme dhuime Le hasde aime... Il y\_aussi

240  

 Danson H. L. M. Unouveau romatique, Unan cien combatant,

246  

 Unoubard etun flic Quis'bade en surkthent.. Quifataqueur sorjoging

252

Aveson ber geallhand Dela cave aupaking, C'estvachenen richisant...

258

Quand enai marre d'bravegens, J'faisn saut auhuitme Pouonsruire unmmnt

264

A ves ma co pinGaine.. Uontem pl'efants. Etuande jouse live,

270

Ons'quitte en ycroant, C'esousdire si orrkve.. Pu tain c'qu'iskme

276

Mon H.L.M. Et lamfme duhuitme Le haselle aime... Pu tain

283

c'qu'iskme Mon H. L. M. Et la mfmme duhuitme Le

289

haselle aime... Pu tain c'qu'iskme Mon H.L.M. Et lamfme

295

duhuitme Le haselle aime... Pu tain c'qu'iskme Mon H.L.M.

302

Et la mfmme duhuitme Le haselle aime... Pu tain

307

c'qu'iskme Mon H. L. M. Et la mfmme duhuitme Le

313

haselle aime... Pu tain c'qu'ies'kme Mon H.L.M. Et lamfme

319

duhuitime Le haselle aime... Pu tain c'qu'ies'kme Mon H.L.M.

326

Et lamfme duhuitime Le haselle aime... Pu tain c'qu'ies'kme

332

Mon H.L.M. Et lamfme duhuitime Le haselle aime... Pu tain

339

c'qu'ies'kme Mon H. L. M. Et la mfme duhuitime Le

345

haselle aime... Pu tain c'qu'ies'kme Mon H. L. M.

350

Et la mfme duhuitime Le haselle aime...

Percussion Renato Zero - Dans Mon H L M

♩ = 120,999947

2

10

18

28

39

50

61

70

78

86

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V.S.

Percussion

94

Musical notation for measures 94-101. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests. A double bar line with an asterisk is placed above the staff at the end of measure 101.

102

Musical notation for measures 102-110. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests. A double bar line with an asterisk is placed above the staff at the end of measure 110.

111

Musical notation for measures 111-121. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests.

122

Musical notation for measures 122-131. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests.

132

Musical notation for measures 132-141. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests.

142

Musical notation for measures 142-149. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests. A double bar line with an asterisk is placed above the staff at the end of measure 149.

150

Musical notation for measures 150-159. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests.

160

Musical notation for measures 160-169. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests.

170

Musical notation for measures 170-179. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests.

180

Musical notation for measures 180-189. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff. The lower staff contains a bass line with eighth notes and rests. A double bar line with an asterisk is placed above the staff at the end of measure 189.



Percussion

190

Musical notation for measure 190, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with some measures containing a double bar line and a star symbol.

199

Musical notation for measure 199, showing a sequence of eighth notes with 'x' marks above them, continuing the rhythmic pattern from the previous measure.

210

Musical notation for measure 210, featuring a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

220

Musical notation for measure 220, showing a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

230

Musical notation for measure 230, featuring a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

238

Musical notation for measure 238, showing a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

244

Musical notation for measure 244, featuring a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

249

Musical notation for measure 249, showing a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

254

Musical notation for measure 254, featuring a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

259

Musical notation for measure 259, showing a sequence of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

V.S.

264

Musical notation for measure 264, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

269

Musical notation for measure 269, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

274

Musical notation for measure 274, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

279

Musical notation for measure 279, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

284

Musical notation for measure 284, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

289

Musical notation for measure 289, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

294

Musical notation for measure 294, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

299

Musical notation for measure 299, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

304

Musical notation for measure 304, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

309

Musical notation for measure 309, featuring a double bar line on the left and a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single staff.

314

Musical staff 314: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes. A 'Percussion' label is positioned above the staff, and a double bar line with an asterisk is placed above the first measure.

319

Musical staff 319: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes. A double bar line with an asterisk is placed above the first measure.

324

Musical staff 324: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes.

329

Musical staff 329: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes.

334

Musical staff 334: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes.

339

Musical staff 339: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes.

344

Musical staff 344: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes.

349

Musical staff 349: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes.

353

Musical staff 353: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are several 'x' marks indicating specific notes.

Renato Zero - Dans Mon H L M  
Electric Guitar

♩ = 120,999947

105

113

125

142

153

161

173

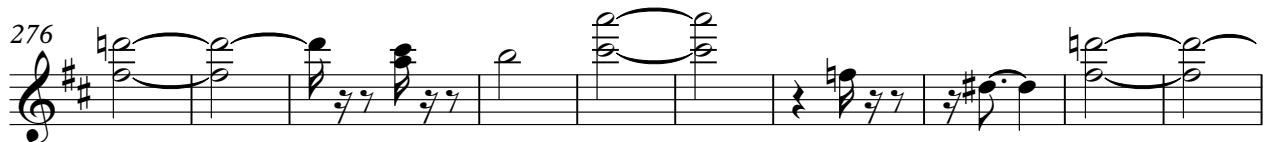
189

199

204

Detailed description: The image shows a musical score for electric guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 120,999947 and a measure number of 105. The music features various techniques including triplets (marked with a '3' and a bracket), slurs, and fingerings (e.g., '5', '4', '6'). The staves are numbered 105, 113, 125, 142, 153, 161, 173, 189, 199, and 204. The notation includes eighth notes, quarter notes, and chords.

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Electric Guitar

316

Musical staff for measures 316-325. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music. Measures 316-317 feature a melodic line with eighth notes and slurs. Measures 318-319 have a whole note chord. Measures 320-321 have a whole rest. Measures 322-323 have a melodic line with eighth notes and slurs. Measures 324-325 have a whole note chord.

326

Musical staff for measures 326-335. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music. Measures 326-327 have a melodic line with eighth notes and slurs. Measures 328-329 have a whole note chord. Measures 330-331 have a whole rest. Measures 332-333 have a melodic line with eighth notes and slurs. Measures 334-335 have a whole note chord.

336

Musical staff for measures 336-345. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music. Measures 336-337 have a whole note chord. Measures 338-339 have a whole rest. Measures 340-341 have a melodic line with eighth notes and slurs. Measures 342-343 have a whole note chord. Measures 344-345 have a whole note chord.

346

Musical staff for measures 346-355. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music. Measures 346-347 have a whole rest. Measures 348-349 have a melodic line with eighth notes and slurs. Measures 350-351 have a whole note chord. Measures 352-353 have a whole rest. Measures 354-355 have a whole note chord.

# Renato Zero - Dans Mon H L M

## 7-string Electric Guitar

♩ = 120,999947

**6**

E												
B												
G												
D												
A												
E												
A												

12

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

18

T	2	2	2	2	0	2	0	2	2	0	2	0
A	2	2	2	2	0	2	4	2	2	4	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0

26

T			0									0
A	2	0	2	4	2	0	2	0	0	2	0	2
B	2	0	0	0	0	0	2	0	0	2	0	4

35

T	2	2	0	2								
A	2	2	4	2	0	2	0	0	0	0	0	0
B	0	0	0	0	2	0	0	3	3	3	3	0

43

T												
A	0	0	2	2	2	0	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	3	3	0

50

T	2	2	2	2								
A	0	0	0	0	2	2	2	2	2	2	0	3
B	0	0	0	0	0	0	0	0	0	0	0	3

57

T			0									
A	0	2	4	2	2	4	2	0	2	0	0	2
B	0	0	0	0	0	0	2	0	0	0	3	0

66

T	0		0									
A	4	2	4	2	0	2	0	2	4	2	0	2
B		0	0	0	0	2	0	0	0	0	0	2

75

T				0								
A	0	0	2	4	2	2	4	2	0	2	0	0
B	0	0	0	0	0	0	0	0	0	2	0	0

5

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V.S.

T	0 0 0	0			2 2	2	
A	0 0 0	0 0 0	0 0	0 0	2 2	2 0 0	0 0
B	3 3 3	3 5	0 0	0 0	0 0	0 0	0 0

91

T		0 0	0	2 2	2 2		2 2
A	0 0	0 0	0 2 0	0 0	0 0	2 2	2 0
B		3 3	3	0 0	0 0	5 5	0 0

98

T	2 2	2 2	0	2	0		
A	0 0	0 0	0 3	0 2	2 2	4	2 0
B	0 0	0 0	0 3	0 0	0 0	4	2 0

106

T		0 2		0	2 2	0	2
A	2	0 0	0 3	0 2	2 2	4	2 0
B	2	0 0	0 3	0 0	0 0	4	2 0

115

T		0				0	
A	0 2	4	2 0	2	0 0	2 2	4 2
B	0 0		0 0	2	0 0	0 0	2 0

124

T	0			0 0 0	0		
A	4	2 0	2	0 0 0	0 0	0 0	0 0
B		0 2	0 3	3 3 3	3	0 0	0 0

132

T	2 2	2		0 0	0 0	0 2	2 2
A	2 2	2 0	0 0	0 0	0 0	0 2	0 0
B	0 0	0 0	0 0	0 0	3 3	3 0	0 0

139

T	2 2		2 2	2 2	2 2		0
A	0 0	2 2	2 0	0 0	0 0	0 3	0 2
B	0 0	5 5	0 0	0 0	0 0	0 3	0 0

147

T		0				0	
A	2 2	4	2 0	2	0 0	0 2	2 2
B	2 0		0 0	2	0 0	0 0	2 0

156

T	0			0			
A	4	2 0	2	0 2	4	2 0	2 2
B		0 0	2	0 0	4	2 0	2 2



T			0										
A	0	2		2	2		0		0	0	0	0	0
B	0	0	4	2	2	0	2	0	0	0	0	0	0
						5			3	3	3	3	5

174

T													
A	0	0	0	0	2	2	2	0	0	0	0	0	0
B	0	0	0	0	2	2	2	0	0	0	0	3	3

181

T	0		2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	0	0	2	2	0	0	0	0	0
B	3	0	0	0	0	0	5	5	0	0	0	0	0

188

T				0				0					
A	0	3	0	2	2	2	2	4	2	0	2	0	2
B	0	3	0	0	4	2	0	4	2	0	2	0	0
									5				

196

T				0				0					
A	0	3	0	2	2	2	2	4	2	0	2	2	4
B	0	3	0	0	4	2	0	4	2	0	0	0	4
									5				

205

T	2							0					
A	2	0	2	0	0	2	0	2	4	2	2	4	2
B	0	0	2	0	0	2	0	0	4	2	0	0	0
		5			5								5

214

T													
A	2	0	0	0	0	0	0	0	0	2	2	2	0
B	2	0	3	3	3	3	5	0	0	0	0	0	0

222

T				0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	2	2
B	0	0	0	3	3	3	0	0	0	0	0	5	5

229

T	2	2	2	2	2				0				0
A	2	0	0	0	0	0	3	0	2	4	2	2	4
B	0	0	0	0	0	0	3	0	0	0	0	0	4

237

T	2			2				0					
A	2	0	2	0	0	0	3	0	2	4	2	2	0
B	0	0	2	0	0	0	3	0	0	4	2	0	0
		5											5

V.S.

T			0							0
A	2	0	2	4	2	0	2	0	0	2
B	2	0	0			0	2	0	0	0
					5			5		

255

T		0								
A	2	2	4	2	0	2	0	0	0	0
B	2	2	0			2	0	0	0	0
					5		3	3	3	3
								3	5	

263

T										
A	0	0	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0
									3	3
									3	0

270

T										
A	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0
				5	5					3
										3

277

T		0		0						
A	0	2	4	2	2	4	2	0	2	0
B	0	0		2	0		2	0	0	0
							5			
									3	2
									3	0

286

T	0		0							0
A	4	2	4	2	0	2	0	0	3	2
B		2	0		0	2	0	0	3	0
							5			
										4

295

T		0							0	
A	2	2	4	2	0	2	0	0	3	2
B	2	0		0	2	0	0	0	3	0
							5			
										4
										2

304

T	0							0		0
A	4	2	0	2	0	0	0	3	2	2
B		0		2	0	0	0	3	0	0
							5			
										4
										2

313

T								0		0
A	2	0	2	0	0	0	3	2	4	2
B	2	0	2	0	0	0	3	0	0	0
										5
										5

322

T					0			0		
A	2	0	0	0	2	2	2	4	2	0
B	2	0	0	0	2	2	0	4	2	2
										5

T				0		0						
A	0	2	0	2	4	2	2	4	2	0	2	0
B	0	0	0	3	0	2	2	0	2	0	2	0
							0					
									5			

340

T				0		0						
A	0	3	0	2	4	2	2	4	2	0	2	0
B	0	3	0	0			0			0	2	0
									5			

348

T				0		0						
A	0	3	0	2	4	2	2	4	2	0	2	0
B	0	3	0	0			0			0	2	0
									5			

Electric Bass Renato Zero - Dans Mon H L M

♩ = 120,999947

2

10

18

25

32

39

45

52

59

66

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V.S.

73



81



87



94



101



108



115



123



129



136



143



150



157



164



171



177



184



191



198



205



V.S.

213



219



226



233



240



247



255



261



268



275



282



289



296



303



310



317



324



331



338



345



V.S.



351



# Renato Zero - Dans Mon H L M

Fretless Electric Bass

♩ = 120,999947

2

9

15

21

27

33

39

45

51

57

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V.S.

63



69



75



81



87



93



99



105



111



117





183

189

195

201

207

213

219

225

231

237

243

249

255

261

267

273

279

285

291

297

303



309



315



321



327



333



339



345



350



# Renato Zero - Dans Mon H L M

FX 5 (Brightness)

♩ = 120,999947

145

153

166

178

192

203

216

239

248

255

(C) 1996 mm - FRANCE



276



285



294



303



312



321



330



339



348



# Renato Zero - Dans Mon H L M

FX 5 (Brightness)

♩ = 120,999947

**196**

203

212 **17**

236

245

254 **17**

278

287

296

305

(C) 1996 mm - FRANCE

314



323



332



341



349

