

Renato Zero - En Cloque 2

♩ = 106,999939

Melodie4
Cor 8
Drums 10
Piano 1
Basse 2
Harmoni6
Cordes 5
Cordes 9
Cello 7

♩ = 106,999939
♩ = 106,999939
♩ = 106,999939



5

Melodie4
Piano 1
Basse 2
Harmoni6

Ellea missunlir

10 ♩ = 109,999908

Melodie4

Aissus d'ereau Upho t'athur Ribaud Avec sesh'vau

Piano 1



14

Melodie4

Etteu il ebeau Danschambosse Bravo. Diu jales p'tingres

Piano 1



18

Melodie4

Seule papieint J'troais sa trange J'osien Elleae fonnare

Piano 1



22

Melodie4

Sesi d'iesloufques De puis qu'elast Erloque.

Piano 1

25

Melodie 4

Piano 1

Cordes 5

Cello 7

Elkriveille lauit Poboufer defraises Ella deseries

29

Melodie 4

Piano 1

Cordes 5

Cello 7

Haises Moi j'suisaup'tisoin Jan'd'fonce en huit Pourlanquien

33

Melodie 4

Cor 8

Piano 1

Basse 2

Cordes 5

Cello 7

Mætite Cæsmmési j'pisais Dansrvidorcelle Comaî'g'e xistais Plus

37

Melodie 4

Cor 8

Piano 1

Basse 2

Cordes 5

Cordes 9

Cello 7

pouelle J'mætrouvplan tñ Toætul damorroc Depuisqu'ellest



41

Melodie 4

Cor 8

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cordes 9

Cello 7

enloque.

45

Cor 8

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7



50 ♩ = 108,999947

Melodie 4

Cor 8

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7

Le soir elle tri cote En buvant l'aver veine Moi j'dm'ksep'lotes

♩ = 108,999947

53

Melodie 4

Cor 8

Piano 1

Deine Elleise des mioirs A s' regard dans A s'trouve barre



57

Melodie 4

Cor 8

Piano 1

Cordes 5

Cello 7

Td uemps J'luidis qu'elksbelle Commen fruitopnyr



60

Melodie 4

Cor 8

Piano 1

Cordes 5

Cello 7

Elle crqit'fous d'elle C'esbyr Faubiendre c'quiest

63

Melodie 4

Cor 8

Piano 1

Cordes 5

Cordes 9

Cello 7

Moïus si je bloque De puis qu'elle est Enloque



66

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Cordes 5

Cordes 9

Cello 7

Faut qu'je tire mes rolles Qu'je n'cht dans la chambre

♩ = 109,999908

♩ = 109,999908

♩ = 109,999908

69

Melodie 4

Drums 10

Piano 1

Basse 2

Cordes 5

Cello 7

Du p'tit ros si gnol Qu'elle couve C'est qu'son p'tit bonhomme



72

Melodie 4

Drums 10

Piano 1

Basse 2

Cordes 5

Cello 7

Qu'arrive en l'ombre Elle le protège comme Une

75

Melodie4

Мкне чарй риге Elleen dit du mal Sougrñi texte qu'perd

Cor 8

Drums 10

Piano 1

Basse 2

Cordes 5

Cello 7



78

Melodie4

Sepoils Elleen dit du mal Amour du padock De puis qu'est

Cor 8

Drums 10

Piano 1

Basse 2

Cordes 5

Cordes 9

Cello 7

82

Melodie4

encloué.

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni6

Cordes 5

Cordes 9

Cello 7



86

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni6

Cordes 5

91 ♩ = 107,999916

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Quand j'prime mes mains L'autre tui d'sous J'sens comme desoudspings



Melodie 4

Cor 8

Piano 1

Harmoni 6

Orange J'luidis t'esnjardin Un fleur, un roseau Alors elle vient

98

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7

Toutage Parfois c'qui m'di'sole C'qu'faisdu cha grin



101

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7

Quandte gardaventre Et'mien C'atmkme sij'devhais

104

Melodie 4

Prî dîi comme uphoque Moi je s'rais jamais Enloque.

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cordes 9

Cello 7

107 ♩ = 100,000000 ♩ = 89,999954 ♩ = 85,000046

Melodie 4

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cordes 9

Cello 7

♩ = 100,000000 ♩ = 89,999954 ♩ = 85,000046

♩ = 100,000000 ♩ = 89,999954 ♩ = 85,000046

The musical score for page 14 consists of eight staves. The top staff, Melodie 4, begins with a treble clef and a key signature of one sharp (F#), containing a melodic line with a fermata. The second staff, Drums 10, uses a drum set notation with various rhythmic patterns and a triplet of eighth notes. The third staff, Piano 1, is a grand staff with treble and bass clefs, featuring complex chordal textures and a triplet of eighth notes. The fourth staff, Basse 2, is a bass line with a few notes and a long slur. The fifth staff, Harmoni 6, shows a series of sustained notes with a long slur. The sixth staff, Cordes 5, contains a few notes with a slur. The seventh staff, Cordes 9, is mostly empty with some rests. The eighth staff, Cello 7, is a bass line with notes and a slur. Tempo markings are placed above the first staff and below the seventh and eighth staves.

♩ = 106,999939 7 3 ♩ = 109,999908

Elle a mis un lit dans son bureau / Un lit de lit

Rimbaud / Avec sa chemise / Elle a le lit / Dans la hampe

Bravo. / Déjà les paings / Sur papier peint / J'trais ça étrange

J'dis en / Elle a fait un / Ses diables / De puis qu'elle

En cloque. / Elle a veillé la nuit / Pour me faire

Elle a des idées / Blaises / Moi j'suis un t'bin / J'm'enfonçait

Pour la chanson / M'p'tite / Comme j'p'ais / Dans un lit de lit

Comme elle n'était plus / Pour elle / J'm'enroulant / Tout le monde a dit

Depuis qu'elle est / en cloque.

7

50 $\text{♩} = 108,99947$

Lsoir elle tricote En buand'lavereine Moi j'dm k les lottes

53

Daine Elluse des miroirs A s'regard dans A s'trouverz arre

57

Ttemps J'ludisqu'etle Comme fr uo p m r Elle qui j'f n s elle

61

C'estyr Fabidirec'qu'est Mais sje'b lo que Depuis qu'elle

65

est Eloque Faq'jetimngsolles Qu'and dans lachambre

 $\text{♩} = 109,999908$

69

Dup'tiros si gnol Qu'elave Cas'sphtidhomme Qu'aven Eambre

73

Ellele prtigomme Uhouve Mkle charpige

76

Ellen didumal Soprtex te qu'erd Sepoils Ellepulsuinaer

80

Atoudupadock Depuis'etk enloque.

91

Quandj'p rone m sains L'autp trid'sos J'sencomrdesoupings

 $\text{♩} = 107,999916$

94

Çauge J'ludis t'esjardin Ufleunriseau Alorsellevient

98

Toutege Pafois c'quin'sole C'quifaischagrin Quairegardesventre

102

Etmien C'quankmesj'devais P'd'hommeuhoque Mojs'rais jamais

106

♩ = 100,000000 ♩ = 89,9995400046

Erlouque.

♩ = 106,999939 ♩ = 109,999908

8 25

39

49 ♩ = 108,999947

57

65 ♩ = 109,999908

8

81

91 ♩ = 107,999916

99

104 ♩ = 100,000000 = 89,999954 ♩ = 85,000046

4

Drums 10

Renato Zero - En Cloque 2

♩ = 106,999939 ♩ = 109,999908 ♩ = 108,999947

8 **40** **16**

67

72

77

82

87

99

104

107

7 **2**

3

Renato Zero - En Cloque 2

Piano 1

♩ = 106,999939

6

♩ = 109,999908

11

15

19

23

V.S.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and some chordal textures.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music includes some sustained notes and complex rhythmic figures.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a prominent bass line with sustained notes and some complex rhythmic patterns. A tempo marking is present: $\text{♩} = 108,999947$.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and some chordal textures.

55

59

63

67

$\text{♩} = 109,999908$

70

73

V.S.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 77 features a complex chordal texture in the treble and a bass line with a half note. Measures 78-80 continue with intricate melodic and harmonic patterns, including sixteenth notes and chords.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 81 features a complex chordal texture in the treble and a bass line with a half note. Measures 82-84 continue with intricate melodic and harmonic patterns, including sixteenth notes and chords.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 85 features a complex chordal texture in the treble and a bass line with a half note. Measures 86-90 continue with intricate melodic and harmonic patterns, including sixteenth notes and chords.

91

$\text{♩} = 107,999916$

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 91 features a complex chordal texture in the treble and a bass line with a half note. Measures 92-94 continue with intricate melodic and harmonic patterns, including sixteenth notes and chords. A triplet of eighth notes is marked with a '3' in measure 93.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 95 features a complex chordal texture in the treble and a bass line with a half note. Measures 96-98 continue with intricate melodic and harmonic patterns, including sixteenth notes and chords.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 99 features a complex chordal texture in the treble and a bass line with a half note. Measures 100-102 continue with intricate melodic and harmonic patterns, including sixteenth notes and chords. A triplet of eighth notes is marked with a '3' in measure 101.

103

Musical score for measures 103-106. The score is written for piano in treble and bass clefs. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Measure 104 features a triplet of eighth notes in the treble. Measure 105 continues the melodic and harmonic development. Measure 106 concludes the phrase with a final chord in the bass clef.

107 ♩ = 100,000000 ♩ = 89,999954 ♩ = 85,000046

Musical score for measures 107-110. Measure 107 begins with a treble clef and a key signature of one sharp (F#). The tempo markings are ♩ = 100,000000, ♩ = 89,999954, and ♩ = 85,000046. The score includes a triplet of eighth notes in the treble clef. Measure 108 features a complex chordal structure. Measure 109 contains a triplet of eighth notes in the treble. Measure 110 ends with a final chord in the bass clef.

Basse 2

Renato Zero - En Cloque 2

♩ = 106,999939

2

10 ♩ = 109,999908

25

42

♩ = 108,999947

51

♩ = 109,999908

16

72

79

87

♩ = 107,999916

7

100

105

♩ = 100,000000 ♩ = 89,9999946

♩ = 106,999939

7

♩ = 109,999908

33

45

♩ = 108,999947

51

♩ = 109,999908

17 15

85

♩ = 107,999916

92

4

103

♩ = 100,000000 = 88,999946

The musical score is written on a single staff in 6/8 time. It begins with a tempo marking of $\text{♩} = 106,999939$. Measures 1-8 are marked with a large '8' above the staff, indicating a specific fretting or technique. Measures 9-17 are marked with a large '17' above the staff. A second tempo marking of $\text{♩} = 109,999908$ appears above measure 17. Measure 30 is marked with a '30' above the staff. Measure 38 is marked with a '38' above the staff. A third tempo marking of $\text{♩} = 108,999947$ appears above measure 45. Measure 51 is marked with an '8' above the staff. A fourth tempo marking of $\text{♩} = 109,999908$ appears above measure 66. Measure 74 is marked with a '74' above the staff. Measure 83 is marked with an '83' above the staff. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Cordes 5

♩ = 107,999916

88

Musical staff for measures 88-90. Measure 88 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 89 features a dotted quarter note, an eighth note, and a half note. Measure 90 is a whole note chord, indicated by a thick black bar above the staff and the number '8' above it.

101

Musical staff for measures 101-103. Measure 101 has a dotted quarter note, an eighth note, and a quarter note. Measure 102 contains a dotted quarter note and a half note. Measure 103 is a whole note chord.

106

♩ = 100,000000 ♩ = 89,999954 ♩ = 85,000046

Musical staff for measures 106-108. Measure 106 is a whole rest. Measure 107 contains a dotted quarter note, an eighth note, and a quarter note. Measure 108 is a whole note chord.

♩ = 106,999939 ♩ = 109,999908

8 29

43 ♩ = 108,999947

7 13

68 ♩ = 109,999908

12 7

91 ♩ = 107,999916 ♩ = 100,000000 ♩ = 85,000046

13

Renato Zero - En Cloque 2

Cello 7

♪ = 106,999939 ♪ = 109,999908

8 17

29

38

47 ♪ = 108,999947 7

59

65 ♪ = 109,999908

71

80 ♪ = 107,999916 7 8

100

106 ♪ = 100,000000 ♪ = 89,99953000046