

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

♩ = 70,000069

Flute

Oboe

Horn in F

Trombone

Percussion

Jazz Guitar

5-string Electric Bass

Synth Strings

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 70,000069

Viola

Viola

Solo

6

Tbn.

Syn. Str.

Pad 5

FX 5

Musical score for measures 6-7. The Tbn. part has a whole note chord. The Syn. Str. part has a whole note chord. The Pad 5 part has a whole note chord. The FX 5 part has a melodic line with a triplet of eighth notes in measure 7.



8

Pad 5

FX 5

Musical score for measures 8-9. The Pad 5 part has a whole note chord. The FX 5 part has a melodic line with triplets of eighth notes in measures 8 and 9.



10

Ob.

E. Bass

Syn. Str.

Pad 5

FX 5

Musical score for measures 10-11. The Ob. part has a whole rest. The E. Bass part has a whole rest. The Syn. Str. part has a whole rest. The Pad 5 part has a whole note chord. The FX 5 part has a melodic line with a triplet of eighth notes in measure 10.

13

Ob.

E. Bass

Syn. Str.

Pad 5

FX 5

Detailed description: This system contains measures 13, 14, and 15. The Oboe (Ob.) part has a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4. The Electric Bass (E. Bass) part has a simple bass line with a whole note G2, a half note F#2, and a quarter note E2. The Synthesizer Strings (Syn. Str.) part features a sustained chord of G4, F#4, and E4. The Pad 5 part has a similar sustained chord with a tremolo effect. The FX 5 part has a rhythmic pattern of eighth notes, including triplets, with a key signature change to one sharp (F#) at the end of the system.



16

Ob.

Perc.

E. Bass

Syn. Str.

Pad 5

FX 5

Detailed description: This system contains measures 16, 17, and 18. The Oboe (Ob.) part has a sustained chord of G4, F#4, and E4. The Percussion (Perc.) part has a simple rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a simple bass line with a whole note G2, a half note F#2, and a quarter note E2. The Synthesizer Strings (Syn. Str.) part features a sustained chord of G4, F#4, and E4. The Pad 5 part has a similar sustained chord with a tremolo effect. The FX 5 part has a rhythmic pattern of eighth notes, including triplets, with a key signature change to one sharp (F#) at the end of the system.

19

Hn.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 5

Solo

21

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is arranged in a vertical stack of ten staves. The instruments are: Ob. (Oboe), Hn. (Horn), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Ob. staff has rests. The Hn. staff has a quarter note, a half note, and a whole note chord. The Tbn. staff has rests and a whole note chord. The Perc. staff has a pattern of 'x' marks and stems. The J. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a simple bass line. The Syn. Str. staff has a whole note chord. The Pad 5 staff has a sustained chord with a tremolo effect. The FX 5 staff has a melodic line with triplets. The Solo staff has a melodic line.

23

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 23, 24, and 25. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part has a whole rest in measure 23 and a half note G#4 in measure 25. The Oboe (Ob.) part plays a half note G#4 in measure 23, a half note G#4 in measure 24, and a half note G#4 in measure 25. The Trombone (Tbn.) part has a whole rest in measure 23 and a half note G#4 in measure 25. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a half note G#4 in measure 25. The Jazz Guitar (J. Gtr.) part plays a rhythmic pattern of eighth notes with 'x' marks above them, and a half note G#4 in measure 25. The Electric Bass (E. Bass) part has a whole rest in measure 23 and a half note G#4 in measure 25. The Synthesizer Strings (Syn. Str.) part has a whole rest in measure 23 and a half note G#4 in measure 25. The Pad 5 part has a whole rest in measure 23 and a half note G#4 in measure 25. The FX 5 part has a whole rest in measure 23 and a half note G#4 in measure 25. The Viola (Vla.) part has a whole rest in measure 23 and a half note G#4 in measure 25. The Solo part has a whole rest in measure 23 and a half note G#4 in measure 25.

25

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Pad 5, FX 5, Viola (Vla.), and Solo. The Flute part features a melodic line with slurs and accents. The Oboe part has a long, sustained note. The Trombone part consists of a few notes with a slur. The Percussion part shows a rhythmic pattern of 'x' marks. The Jazz Guitar part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Synthesizer part has a few notes. The Pad 5 part has a long, sustained note. The FX 5 part has a melodic line with a triplet. The Viola part has a long, sustained note. The Solo part has a melodic line with slurs and accents.

27

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

28

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Vla.

Solo

29

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with rests. The Trombone (Tbn.) part features a rhythmic pattern of eighth notes with a sharp sign. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The Electric Bass (E. Bass) part plays a melodic line with eighth notes. The Synthesizer Strings (Syn. Str.) part has a sustained, shimmering texture. The FX 5 part has a melodic line with a triplet of eighth notes. The Viola (Vla.) part plays a melodic line with eighth notes. The Solo part features a complex melodic line with many notes and accidentals.

31

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) staves are at the top, both in treble clef. The Trombone (Tbn.) staff is in bass clef. The Percussion (Perc.) staff uses a drum set icon and shows a complex rhythmic pattern with many 'x' marks. The Electric Bass (E. Bass) staff is in bass clef. The Synthesizer Strings (Syn. Str.) staff is in treble clef and features a sustained chord with a tremolo effect. The FX 5 staff is in treble clef and contains a melodic line with various effects. The Viola (Vla.) staff is in bass clef. The Solo staff is in treble clef and contains a melodic line with various effects. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 31, 32, 33, and 34 are indicated at the top of the page.

33

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 33 to 36. It features ten staves. The Flute (Fl.) staff begins with a measure rest and a fermata over the first measure, followed by a melodic line. The Oboe (Ob.) staff plays a rhythmic accompaniment. The Trombone (Tbn.) staff provides harmonic support with chords. The Percussion (Perc.) staff has a complex rhythmic pattern with many rests. The Electric Bass (E. Bass) staff plays a steady bass line. The Synthesizer Strings (Syn. Str.) staff has a sustained chordal texture. The FX 5 staff contains electronic effects with various rhythmic patterns. The Viola (Vla.) staff plays a melodic line. The Solo instrument staff plays a complex, rhythmic melody.

35

Fl.

Ob.

Hn.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 35 and 36. The Flute part (Fl.) begins in measure 35 with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe part (Ob.) is silent. The Horn part (Hn.) is silent. The Trombone part (Tbn.) plays a half note chord of G2 and B2 in measure 35, and a half note chord of G2 and B2 in measure 36. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass part (E. Bass) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Synthesizer/Strings part (Syn. Str.) plays a sustained chord of G2 and B2. The FX 5 part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, with a triplet of G2, F2, E2 in measure 35. The Violin part (Vla.) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The second Violin part (Vla.) is silent. The Solo part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

37

Fl.

Ob.

Hn.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Solo part at the bottom consists of a series of chords and melodic lines. The Viola part has a melodic line with some slurs. The Synthesizer Strings part has a sustained chordal texture. The Electric Bass part has a simple rhythmic accompaniment. The Horn, Oboe, and Flute parts have melodic lines with some slurs and accents. The Trombone part has a sustained chordal texture.

This musical score page, numbered 15, features nine staves. The Flute (Fl.) staff begins at measure 39 with a melodic line in treble clef, marked with a sharp key signature and a 7/8 time signature. The Oboe (Ob.) staff follows with a similar melodic line. The Horn (Hn.) staff provides harmonic support with chords and single notes. The Trombone (Tbn.) staff is primarily chordal. The Percussion (Perc.) staff includes a complex rhythmic pattern with 'x' marks and a bass line. The Electric Bass (E. Bass) staff has a melodic line in bass clef. The Synthesizer (Syn. Str.) and Viola (Vla.) staves feature sustained chords and melodic fragments. The Solo staff at the bottom contains a complex melodic line with triplets and a sharp key signature.

41

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Trombone (Tbn.) part provides harmonic support with block chords. The Percussion (Perc.) part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part uses long, sustained notes with a tremolo effect. The FX 5 part features a complex rhythmic pattern with triplets. The Viola (Vla.) part has a melodic line with slurs. The Solo part has a complex melodic line with many beamed notes.

43

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), starting measure 43 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Oboe (Ob.) staff also has a treble clef and F# key signature, playing a half note G4 in measure 43, a quarter note A4 in measure 44, and a quarter note B4 in measure 45. The Trombone (Tbn.) staff uses a bass clef and F# key signature, playing a whole note chord of G2, B1, and D2 in measure 43, and a half note chord of G2 and B1 in measure 44. The Percussion (Perc.) staff features a drum set with various patterns of eighth and sixteenth notes. The Electric Bass (E. Bass) staff uses a bass clef and F# key signature, playing a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, and A1. The Synthesizer Strings (Syn. Str.) staff has a treble clef and F# key signature, playing a sustained chord of G4, A4, and B4. The FX 5 staff uses a treble clef and F# key signature, playing a melodic line with eighth notes and a triplet of eighth notes in measure 45. The Viola (Vla.) staff uses a bass clef and F# key signature, playing a sequence of quarter notes: G3, F#3, E3, D3, and C3. The Solo staff uses a treble clef and F# key signature, playing a complex melodic line with eighth and sixteenth notes.

45

Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 45 with a whole note chord, followed by a melodic line in measure 46. The Trombone (Tbn.) part provides harmonic support with chords and sustained notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with various articulations. The Electric Bass (E. Bass) part follows a simple bass line. The Synthesizer (Syn. Str.) part plays sustained chords. The FX 5 part has a short melodic phrase. The Viola (Vla.) part plays sustained notes. The Solo part features a melodic line with a triplet in measure 48. The page number '18' is at the top left, and the measure number '45' is at the top of the first staff.

47

Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is written for a variety of instruments. The Flute (Fl.) part is mostly silent, with a whole rest in measure 49. The Trombone (Tbn.) part features a long, sustained note across measures 47 and 48. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The Jazz Guitar (J. Gtr.) part plays a melodic line with eighth notes and a sharp sign. The Electric Bass (E. Bass) part has a simple bass line with a long note in measure 49. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The FX 5 part has a melodic line with eighth notes and a sharp sign. The Viola (Vla.) part has a long, sustained note. The Solo part has a melodic line with eighth notes and a sharp sign.

49

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

51

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

53

Fl.

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 53, 54, and 55. The Flute (Fl.) part has a whole rest in measure 53 and a half note G#4 in measure 55. The Oboe (Ob.) part plays a half note G#4 in measure 53, a half note A4 in measure 54, and a half note B4 in measure 55. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks, and a bass drum hit in measure 54. The J. Gtr. (J. Gtr.) part has a complex melodic line with eighth and sixteenth notes. The E. Bass (E. Bass) part has a simple bass line with quarter notes. Syn. Str. (Syn. Str.) and Pad 5 parts consist of sustained chords with tremolos. FX 5 (FX 5) has a melodic line with eighth notes. Vla. (Vla.) has a sustained chord with tremolo. Solo (Solo) has a complex melodic line with eighth notes and a final sixteenth note.

55

Fl.

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument or part. The top staff is for Flute (Fl.), starting at measure 55 with a melodic line in treble clef. The second staff is for Oboe (Ob.), with a long note in the first measure. The third staff is for Percussion (Perc.), showing a rhythmic pattern of 'x' marks. The fourth staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The fifth staff is for E. Bass (Electric Bass), with a bass line in bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line in treble clef. The seventh staff is for Pad 5, with a melodic line in treble clef. The eighth staff is for FX 5, with a melodic line in treble clef. The ninth staff is for Vla. (Viola), with a melodic line in bass clef. The tenth staff is for Solo, with a melodic line in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

57

Fl.

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The Flute (Fl.) part has a treble clef and contains a half note in measure 57 and a quarter note in measure 58. The Oboe (Ob.) part has a treble clef with a key signature of one sharp (F#) and contains a quarter note in measure 57, a quarter note in measure 58, and a half note in measure 59. The Percussion (Perc.) part has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) part has a treble clef and features a complex rhythmic pattern with slurs and accents. The Electric Bass (E. Bass) part has a bass clef and contains a half note in measure 57, a quarter note in measure 58, and a half note in measure 59. The Synthesizer Strings (Syn. Str.) part has a treble clef and contains two chords with a sharp sign. The Pad 5 part has a treble clef and contains two chords with a sharp sign. The FX 5 part has a treble clef and contains a melodic line with a triplet of eighth notes in measure 58. The Viola (Vla.) part has an alto clef and contains a quarter note in measure 57, a quarter note in measure 58, and a half note in measure 59. The Solo part has a treble clef and contains a complex melodic line with slurs and accents.

58

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Vla.

Solo

6

6

3

58

Detailed description: This is a page of a musical score, page 25, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, Viola (Vla.), another Viola (Vla.), and Solo. The Flute and Oboe parts have a melodic line with a fermata and a repeat sign. The Trombone part has a whole note chord with a sharp sign. The Percussion part features a complex rhythmic pattern with sixteenth notes, a triplet of eighth notes, and two sixteenth-note runs marked with '6'. The J. Guitar part has a series of chords and single notes with a fermata. The E. Bass part has a simple bass line. The Syn. Str. part has a series of notes with a fermata. The Pad 5 part has a series of notes with a sharp sign. The FX 5 part has a series of notes with a fermata. The Viola parts have a series of notes with a fermata. The Solo part has a series of notes with a sharp sign and a fermata.

59

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

61

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for Trombone (Tbn.) in bass clef, showing sustained chords. The fourth staff is for Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord. The seventh staff is for FX 5 in treble clef, playing a melodic line with some effects. The eighth staff is for Viola (Vla.) in bass clef, playing a melodic line. The bottom staff is for Solo in treble clef, playing a complex melodic line with many notes. The key signature has one sharp (F#) and the time signature is 4/4.

63

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 63 and 64. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a measure rest and a fermata over the first measure of the second system. The Oboe (Ob.) staff plays a melodic line. The Trombone (Tbn.) staff provides harmonic support with chords. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Strings (Syn. Str.) staff uses a tremolo effect. The FX 5 staff includes a triplet. The Viola (Vla.) staff plays a melodic line. The Solo staff features a complex melodic line with many beamed notes.

65

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Oboe (Ob.) staff also has a treble clef and one sharp, with a similar melodic line. The Trombone (Tbn.) staff uses a bass clef and one sharp, providing harmonic support with chords and single notes. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Electric Bass (E. Bass) staff is in a bass clef with one sharp, playing a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and one sharp, with long, sustained notes. The FX 5 staff is in a treble clef with one sharp, playing a melodic line that includes a triplet of eighth notes. The Violin I (Vla.) staff is in a bass clef with one sharp, playing a melodic line. The Violin II (Vla.) staff is also in a bass clef with one sharp, playing a similar melodic line. The Solo staff is in a treble clef with one sharp, featuring a melodic line with many beamed notes and rests.

67

Fl.

Ob.

Hn.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The key signature is one sharp (F#), and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Solo part at the bottom consists of a series of chords and melodic fragments. The Viola part has some notes with stems pointing downwards. The Synthesizer Strings part uses a tremolo effect, indicated by vertical lines and a wavy line above the notes. The FX 5 part has a triplet of notes in the first measure. The Trombone part has a low, sustained line with some harmonic support. The Horn, Oboe, and Flute parts have similar melodic lines, often with slurs and accents. The Electric Bass part provides a steady, rhythmic accompaniment.

69

Fl.

Ob.

Hn.

Tbn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, featuring melodic lines with slurs and accents. The Horn (Hn.) part is in the upper register, playing a more rhythmic accompaniment. The Trombone (Tbn.) part is in the lower register, playing a steady bass line. The Percussion (Perc.) part is in the lower register, featuring a complex rhythmic pattern with many 'x' marks. The Electric Bass (E. Bass) part is in the lower register, playing a simple bass line. The Synthesizer Strings (Syn. Str.) part is in the upper register, playing a sustained chordal texture. The Viola (Vla.) part is in the lower register, playing a melodic line. The Solo part is in the lower register, playing a melodic line. The key signature is one sharp (F#) and the time signature is 7/8.

71

Fl.

Ob.

Tbn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Trombone (Tbn.) part provides harmonic support with block chords. The Percussion (Perc.) part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbals or snare. The Electric Bass (E. Bass) part has a steady, rhythmic line. The Synthesizer Strings (Syn. Str.) part uses long, sustained notes with vibrato. The FX 5 part features a melodic line with triplets. The Viola (Vla.) part has a melodic line with slurs. The Solo part consists of a melodic line with slurs and accents.

♩ = 68,357376 ♩ = 65,573769 ♩ = 64,514100000 ♩ = 63,660477

73

The musical score consists of ten staves, each representing a different instrument or part:

- Fl. (Flute):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Ob. (Oboe):** Plays a half note G3, followed by a half note A3, and a quarter note B3.
- Tbn. (Trombone):** Plays a half note G2, followed by a half note A2, and a quarter note B2.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note G2.
- J. Gtr. (Japanese Guitar):** Plays a series of chords and arpeggios, including a triplet of eighth notes.
- E. Bass (Electric Bass):** Plays a half note G2, followed by a half note A2, and a quarter note B2.
- Syn. Str. (Synthesizer Strings):** Plays a series of chords and arpeggios, including a triplet of eighth notes.
- FX 5 (Effects):** Plays a series of chords and arpeggios, including a triplet of eighth notes.
- Vla. (Viola):** Plays a half note G3, followed by a half note A3, and a quarter note B3.
- Solo:** Plays a series of chords and arpeggios, including a triplet of eighth notes.

♩ = 68,357376 ♩ = 65,573769 ♩ = 64,514100000 ♩ = 63,660477

75 ♩ = 65,040649 ♩ = 68,18181826891 ♩ = 69,970848 = 65,57359405941 ♩ = 57,532130714

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

♩ = 65,040649 ♩ = 68,18181826891 ♩ = 69,970848 = 65,57359405941 ♩ = 57,532130714

77 ♪ = 48,582996 ♪ = 42,477875 ♪ = 64,999992

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

♪ = 48,582996 ♪ = 42,477875 ♪ = 64,999992

78

Fl.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

6 6 6 3

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on measure 78, held through measure 80. The Trombone (Tbn.) part plays a sustained chord in measure 78. The Percussion (Perc.) part features a rhythmic pattern of sixteenth notes in measure 78, with counts of 6, 6, 6, and 3 indicated below the staff. The Jazz Guitar (J. Gtr.) part plays a rhythmic accompaniment in measure 78. The Electric Bass (E. Bass) part plays a melodic line in measure 78. The Synthesizer (Syn. Str.) part plays a melodic line in measure 78. The Viola (Vla.) part plays a melodic line in measure 78. The score concludes with a double bar line at the end of measure 80.

Flute

32

35

38

41

44

48

53

56

60

64

Oboe

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

♩ = 70,000069

6

11

15

20

25

29

34

Detailed description: This is a musical score for an Oboe part in 4/4 time. The tempo is marked as ♩ = 70,000069. The score consists of eight staves of music, each starting with a measure number: 1, 6, 11, 15, 20, 25, 29, and 34. The first five staves (measures 1-15) contain mostly whole rests. The sixth staff (measures 16-20) features a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note G4 with a slur over it. The seventh staff (measures 21-25) continues the melody with a half note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The eighth staff (measures 26-34) shows a melodic line starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4, with a slur over the last three notes.

37

Musical staff 37-39: Treble clef, key signature of one sharp (F#). Measure 37: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 39: quarter rest, eighth notes G4, A4, B4, quarter note G4.

40

Musical staff 40-41: Treble clef, key signature of one sharp (F#). Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

42

Musical staff 42-43: Treble clef, key signature of one sharp (F#). Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

45

Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measure 45: whole rest. Measure 46: whole rest.

50

Musical staff 50-51: Treble clef, key signature of one sharp (F#). Measure 50: whole rest. Measure 51: whole rest.

55

Musical staff 55-56: Treble clef, key signature of one sharp (F#). Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

59

Musical staff 59-60: Treble clef, key signature of one sharp (F#). Measure 59: whole rest. Measure 60: whole rest.

63

Musical staff 63-64: Treble clef, key signature of one sharp (F#). Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

67

Musical staff 67-69: Treble clef, key signature of one sharp (F#). Measure 67: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 69: quarter rest, eighth notes G4, A4, B4, quarter note G4.

70

Musical staff 70-71: Treble clef, key signature of one sharp (F#). Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Oboe

3

72

♩ = 68, 3573573769, 516129 ♩ = 64, 00, 00, 00, 77

Musical staff for measures 72-74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. Measure 73 contains a whole note G4. Measure 74 contains a whole rest.

75

♩ = 65, 08, 06, 18, 26, 89, 9, 96, 5, 9, 7, 8, 5, 9, 1, 0, 2, 1, 4, 4, 8, 5, 3, 2, 9, 7, 8, 7, 5, 6, 4, 9, 9, 9, 9, 2

Musical staff for measures 75-79. Measures 75 and 76 contain whole rests. Measure 77 contains a quarter note G4. Measure 78 contains a half note G4. Measure 79 contains a whole rest.

80

Musical staff for measure 80, which contains a whole rest.

Horn in F

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

♩ = 70,000069

6

11

16

21

25

30

35

39

43

Horn in F

48



53



58



63



68

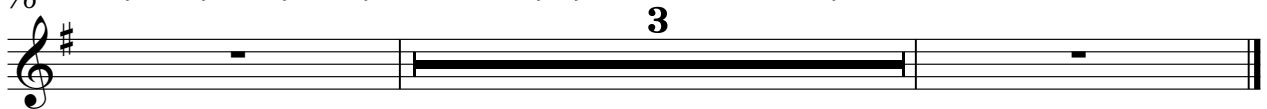


71

♩ = 68,35737694,561000006498,187920898



76



♩ = 65,573969057409230752114 = 48,48,297875 ♩ = 64,999992

Trombone

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

♩ = 70,000069

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 1: whole rest. Measures 2-6: quarter notes with stems down, accidentals (sharps) on the notes.

5

Musical staff 2: Bass clef. Measures 7-10. Measure 7: quarter note with stem down, sharp. Measure 8: quarter note with stem down, sharp. Measures 9-10: whole rests. A slur is placed under the first two notes of measure 7.

10

Musical staff 3: Bass clef. Measures 11-15. All measures contain whole rests.

15

Musical staff 4: Bass clef. Measures 16-20. All measures contain whole rests.

20

Musical staff 5: Bass clef. Measures 21-23: whole rests. Measure 24: quarter note with stem down, sharp. Measure 25: quarter note with stem down, sharp. Measure 26: quarter note with stem down, sharp. Measure 27: quarter note with stem down, sharp. A slur is placed under measures 24-27.

24

Musical staff 6: Bass clef. Measures 28-31. Measure 28: quarter note with stem down, sharp. Measure 29: quarter note with stem down, sharp. Measure 30: quarter note with stem down, sharp. Measure 31: quarter note with stem down, sharp. A slur is placed under measures 28-31.

28

Musical staff 7: Bass clef. Measures 32-35. Measure 32: quarter note with stem down, sharp. Measure 33: quarter note with stem down, sharp. Measure 34: quarter note with stem down, sharp. Measure 35: quarter note with stem down, sharp.

32

Musical staff 8: Bass clef. Measures 36-39. Measure 36: quarter note with stem down, sharp. Measure 37: quarter note with stem down, sharp. Measure 38: quarter note with stem down, sharp. Measure 39: quarter note with stem down, sharp.

36

Musical staff 9: Bass clef. Measures 40-43. Measure 40: quarter note with stem down, sharp. Measure 41: quarter note with stem down, sharp. Measure 42: quarter note with stem down, sharp. Measure 43: quarter note with stem down, sharp.

40

Musical staff 10: Bass clef. Measures 44-47. Measure 44: quarter note with stem down, sharp. Measure 45: quarter note with stem down, sharp. Measure 46: quarter note with stem down, sharp. Measure 47: quarter note with stem down, sharp.

V.S.

44

47

52

57

61

65

69

73

♩ = 68,35767,5767,5961,0900,069457,0405,4913,2068,07082,5799,495941 ♩ = 53,4923

77

♩ = 48,58299477875 ♩ = 64,999992

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

Percussion

♩ = 70,000069

Musical staff 1: Percussion staff with a 4/4 time signature and five measures of rests.

6

Musical staff 2: Percussion staff with five measures of rests.

11

Musical staff 3: Percussion staff with five measures of rests.

16

Musical staff 4: Percussion staff with five measures. Measures 1-3 are rests. Measure 4 has a quarter note followed by a quarter rest. Measure 5 has a quarter note followed by a quarter rest.

20

Musical staff 5: Percussion staff with six measures. Measures 1-2 have eighth notes. Measures 3-4 have eighth notes. Measures 5-6 have eighth notes.

23

Musical staff 6: Percussion staff with six measures. Measures 1-2 have eighth notes. Measure 3 has a quarter note. Measure 4 has a quarter note. Measures 5-6 have eighth notes.

26

Musical staff 7: Percussion staff with six measures. Measures 1-2 have eighth notes. Measure 3 has a quarter note. Measure 4 has a quarter note. Measures 5-6 have eighth notes.

28

Musical staff 8: Percussion staff with six measures. Measures 1-2 have eighth notes. Measures 3-4 have eighth notes. Measure 5 has a quarter note. Measure 6 has a quarter note.

29

Musical staff 9: Percussion staff with six measures. Measures 1-2 have eighth notes. Measures 3-4 have eighth notes. Measures 5-6 have eighth notes.

31

Musical staff 10: Percussion staff with six measures. Measures 1-2 have eighth notes. Measures 3-4 have eighth notes. Measures 5-6 have eighth notes.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with a melodic line. The notation includes various rhythmic patterns, rests, and dynamic markings like accents and slurs. The time signature changes from 2/4 to 2/4 with a slash, then to 2/4, and finally to 2/4 with a slash. The bottom staff uses a treble clef and contains notes, rests, and accidentals.

33

35

37

39

41

43

45

48

51

54

Percussion

57

59

61

63

65

67

69

71

73

76

6 6 3

68,357376 = 65,5735190200005,040689181876226891 = 69,970:

65,573769 = 59,405941 = 57,6953074 = 48,387896

64,999992

3 3

V.S.

4

Percussion

78

Musical notation for Percussion, measures 78-81. Measure 78 has six groups of two asterisks. Measures 79-81 each have six groups of two asterisks. Measure 81 has a bracketed group of three asterisks. Measure 82 is empty.

80

Empty musical notation for Percussion, measures 80-81.

♩ = 70,000069

6

11

16

20

22

24

27

29

34

39

A single musical staff containing five measures of whole rests, indicating a five-measure break in the music.

44

A single musical staff containing five measures of music. It begins with a whole rest, followed by a melodic line of eighth and quarter notes, ending with a half note chord.

47

A single musical staff containing five measures of music. It starts with a melodic line of eighth and quarter notes, then changes to a 2/4 time signature for two measures, and returns to 4/4 for the final measure.

50

A single musical staff containing five measures of music. It features a melodic line of eighth and quarter notes with chords indicated by vertical lines below the staff.

52

A single musical staff containing five measures of music. It features a melodic line of eighth and quarter notes with chords indicated by vertical lines below the staff.

54

A single musical staff containing five measures of music. It features a melodic line of eighth and quarter notes with chords indicated by vertical lines below the staff.

56

A single musical staff containing five measures of music. It features a melodic line of eighth and quarter notes with chords indicated by vertical lines below the staff.

58

A single musical staff containing five measures of music. It features a melodic line of eighth and quarter notes with chords indicated by vertical lines below the staff.

62

A single musical staff containing five measures of whole rests, indicating a five-measure break in the music.

67

A single musical staff containing five measures of whole rests, indicating a five-measure break in the music.

Jazz Guitar

3

72

♩ = 68,35765,673769 = 64,516129 ♩ = 64,000000 ♩ = 63,660477

Musical staff for measures 72-74. Measure 72 is a whole rest. Measure 73 contains a complex chordal texture with a triplet of eighth notes. Measure 74 continues the complex texture with a triplet of eighth notes.

75

♩ = 65,040649 ♩ = 68,1818,226891 ♩ = 69,970848 ♩ = 65,573769 ♩ = 59,40597,692307,452114

Musical staff for measures 75-76. Measure 75 contains a melodic line with a sharp sign. Measure 76 contains a complex chordal texture with a sharp sign.

77

♩ = 48,582426477875 ♩ = 64,999992

Musical staff for measures 77-79. Measure 77 contains a complex chordal texture. Measure 78 contains a complex chordal texture. Measure 79 is a whole rest.

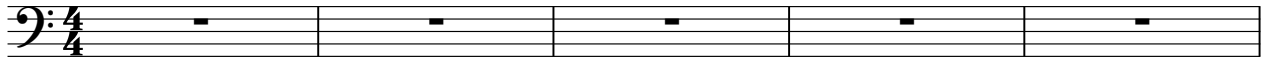
80

Musical staff for measure 80, which is a whole rest.

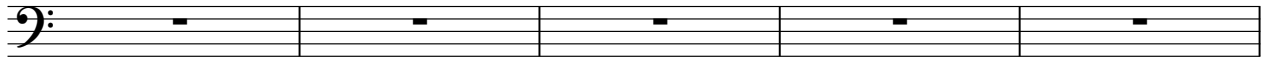
5-string Electric Bass

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

♩ = 70,000069



6



11



15



19



23



27



31



34



37



V.S.

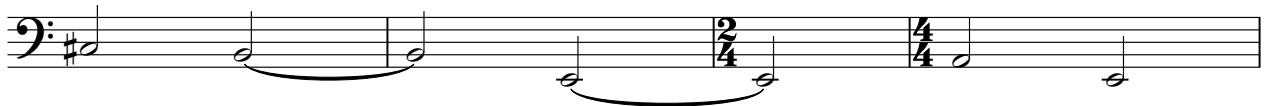
40



43



46



50



54



58



61



64



67



70



5-string Electric Bass

3

73

♩ = 68, 3576573769, 5164, 9960067, 0406, 1922689, 07084, 573759, 4058, 952074

77 ♩ = 48, 58299677875 ♩ = 64, 999992

Synth Strings

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

♩ = 70,000069

5

9

14

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a synth string instrument, likely a harp or a similar multi-stringed instrument. The score is written in 4/4 time with a tempo of 70,000069. It consists of 12 staves of music, each containing a series of notes and rests. The notes are often grouped with brackets, indicating sustained chords or arpeggiated patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a vertical orientation, with the staves numbered 5, 9, 14, 17, 21, 25, 29, 33, and 37. The notation includes various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The overall style is that of a classical or romantic-era string arrangement.

Synth Strings

41

45

49

53

57

61

65

68

72

75

78

81

84

♩ = 68,557376

65,048641 8 167,20659718 759 216 759132 745,542978 63,99992

Synth Strings

80



♩ = 70,000069

6

10

14

18

21

25

29

34

39

Pad 5 (Bowed)

44

49

53

57

62

67

72

♩ = 68,35737637694,561050406408,1815,250827659,4053,492307

77

♩ = 48,582996 = 42,477875 ♩ = 64,999992

3

♩ = 70,000069

6

8

10

12

15

17

19

21

23

FX 5 (Brightness)

26

28

30

32

34

36

40

43

46

50

52



54



57



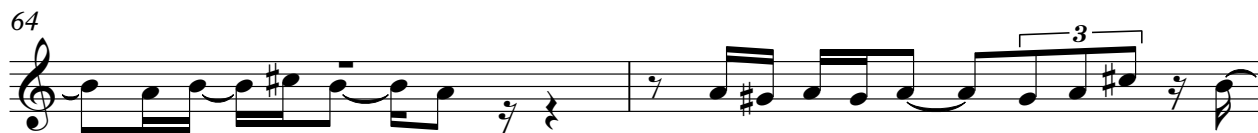
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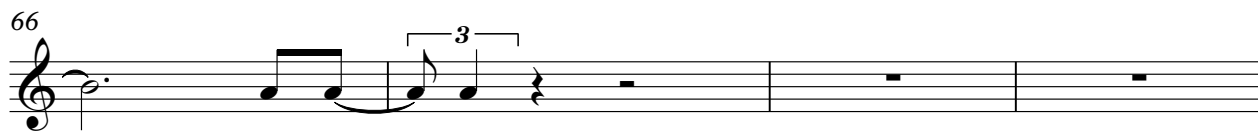
62



64



66




70



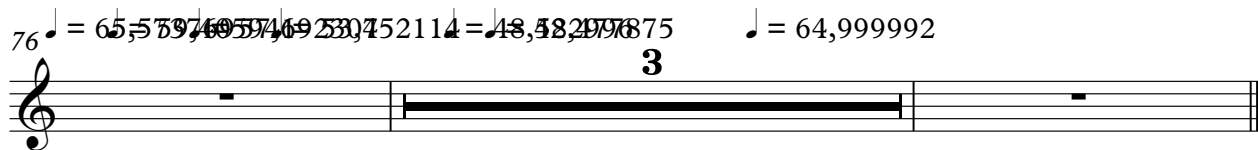
73

♩ = 68,357376 ♩ = 65,51409960477 ♩ = 65,640818 ♩ = 69,276898



76

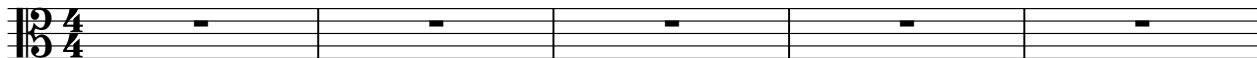
♩ = 65,57974657469230752114 = 48,582978 ♩ = 64,999992



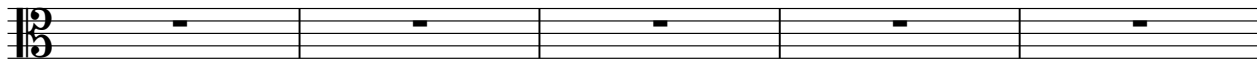
Viola

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

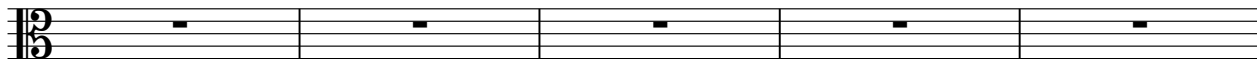
♩ = 70,000069



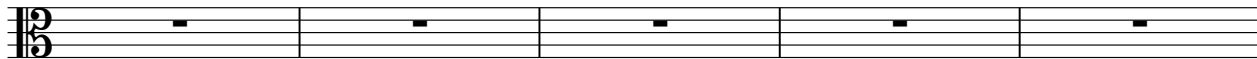
6



11



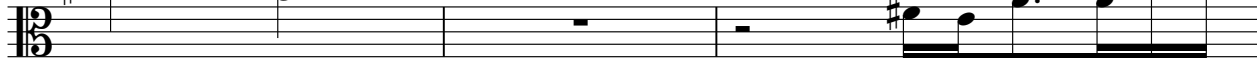
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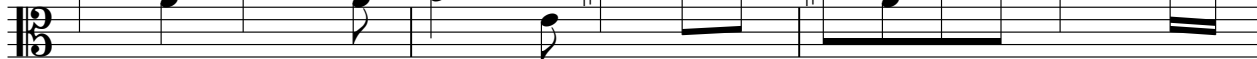
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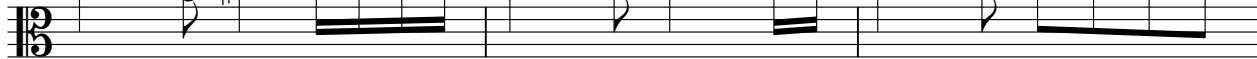
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29



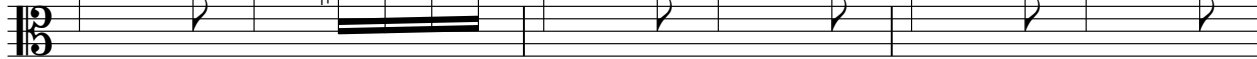
32



35



38



V.S.

2
41
Viola

44

48

53

56

60

63

66

69

72

♩ = 68,357376

Viola

75 ♩ = 65,048,049,18167,2268,970569,4058,492308,58292,477874,999992

A musical staff in 3/4 time with a treble clef. The staff contains a sequence of notes: a quarter note (F), a quarter note (G#), a quarter note (A), a half note (B) with a slur over it, a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a half note (G) with a slur over it, and a quarter rest. Above the staff, guitar tablature numbers are aligned with the notes: 65,048,049,18167,2268,970569,4058,492308,58292,477874,999992.

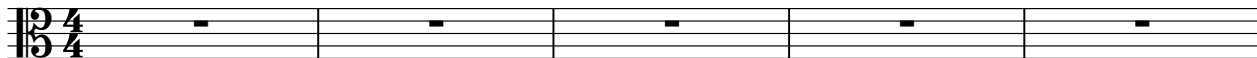
80

An empty musical staff with a treble clef and a single quarter rest in the center.

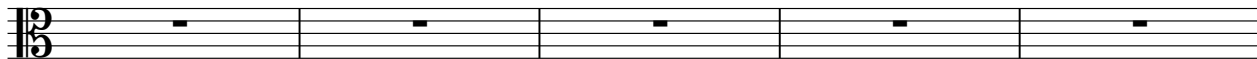
Viola

Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

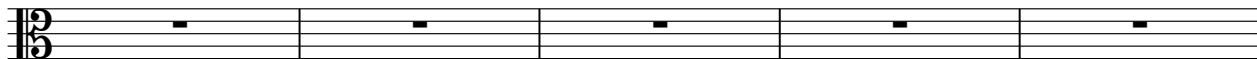
♩ = 70,000069



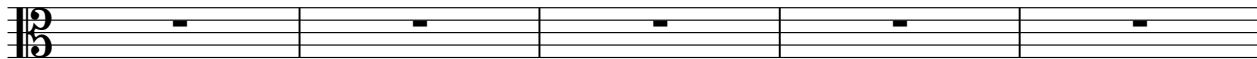
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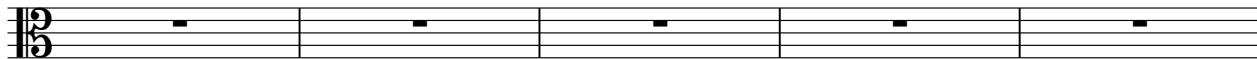
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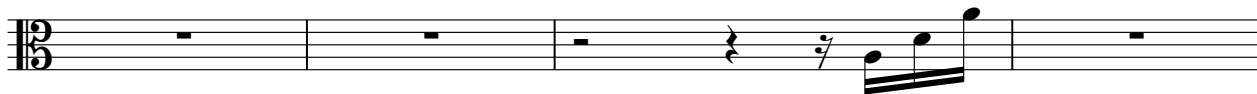
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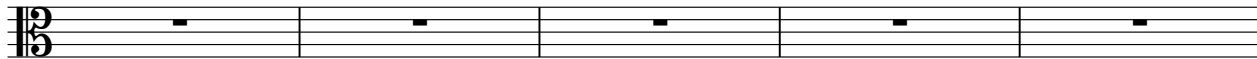
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26



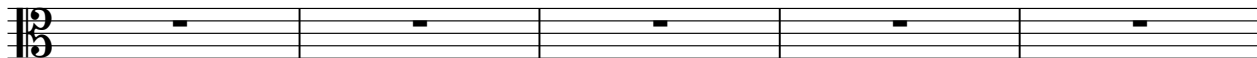
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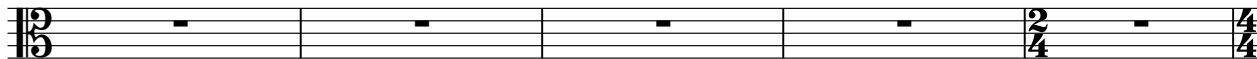
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39



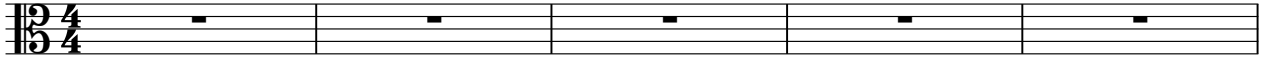
44



2

Viola

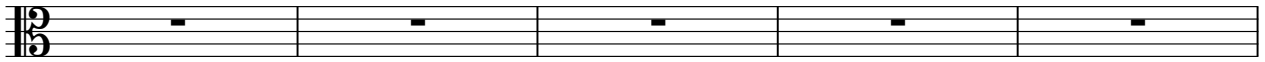
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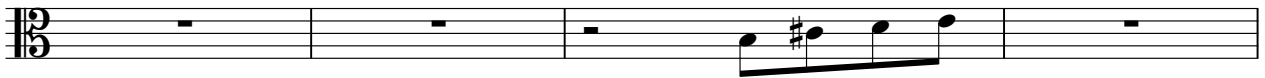
54



59



64

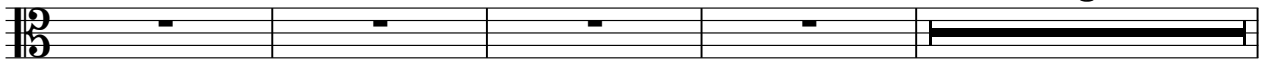


68



73

♩ = 68, 36, 57, 67, 64, 109, 66, 108, 107, 206, 97, 57, 70, 99, 130, 58, 1996 ♩ = 42, 47, 78, 75 ♩ = 64, 9



80



Renato Zero - I Migliori Anni Della Nostra Vita Kar By An:

Solo

♩ = 70,000069

6

11

16

21

24

26

29

32

35

V.S.

This musical score is a guitar solo consisting of 23 measures, numbered 37 through 59. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in pairs or triplets. Measure 37 begins with a pair of chords, followed by a series of chords and notes. Measure 40 features a triplet of chords. Measure 42 contains a triplet of notes. Measure 44 has a triplet of chords. Measure 47 shows a sequence of chords with some grace notes. Measure 50 includes a 2/4 time signature change. Measure 53 features a triplet of notes. Measure 55 has a triplet of chords. Measure 57 contains a triplet of chords. Measure 59 ends with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

62

65

68

70

73

♩ = 68,357376 ♪ = 65,573769 ♪ = 64,0800047 ♪ = 65,04081981816 ♪ = 69,270898

76

♩ = 65,573769 ♪ = 59,405941 ♪ = 57,50450181382906 ♪ = 477875 ♪ = 64,999992

3