

Renato Zero - Ma Gonzesse

♩ = 100,000000

Batterie

Guitare

Basse

Accordeon

♩ = 100,000000

Violons

Clavier

3

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 100,000000. The score includes parts for Batterie (drums), Guitare (guitar), Basse (bass), Accordeon (accordion), Violons (violins), and Clavier (keyboard). The time signature is 4/4. The guitar and keyboard parts feature a triplet of eighth notes in the fourth measure. The accordion part has a triplet of eighth notes in the fourth measure. The violin part is silent.



3

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description: This system contains the next four measures of the piece. The tempo remains ♩ = 100,000000. The score includes parts for Batterie (drums), Guitare (guitar), Basse (bass), Accordeon (accordion), and Clavier (keyboard). The time signature is 4/4. The guitar and keyboard parts feature a triplet of eighth notes in the first measure. The accordion part has a triplet of eighth notes in the first measure. The violin part is silent.

4

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in five staves. The top staff is for the Batterie (Drums), showing a consistent rhythmic pattern of eighth notes. The second staff is for the Guitare (Guitar), featuring a melodic line with various note values and rests. The third staff is for the Basse (Bass), with a simple bass line. The fourth staff is for the Accordeon (Accordion), and the fifth staff is for the Clavier (Keyboard), both showing complex chordal and melodic textures. A double bar line is present at the end of measure 5.



5

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in five staves. The top staff is for the Batterie (Drums), showing a consistent rhythmic pattern of eighth notes. The second staff is for the Guitare (Guitar), featuring a melodic line with various note values and rests. The third staff is for the Basse (Bass), with a simple bass line. The fourth staff is for the Accordeon (Accordion), and the fifth staff is for the Clavier (Keyboard), both showing complex chordal and melodic textures. A double bar line is present at the end of measure 7.

6

Batterie

Guitare

Basse

Accordeon

Clavier



7

Batterie

Guitare

Basse

Accordeon

Clavier

8

Batterie

Guitare

Basse

Accordeon

Clavier



9

Batterie

Guitare

Basse

Accordeon

Clavier

10

Chant

Batterie

Guitare

Basse

Clavier



11

Chant

Batterie

Guitare

Basse

Clavier

12

Chant

Batterie

Guitare

Basse

Clavier



13

Chant

Batterie

Guitare

Basse

Clavier

14

Chant

Batterie

Guitare

Basse

Clavier



15

Chant

Batterie

Guitare

Basse

Clavier

16

Chant

Batterie

Guitare

Basse

Clavier



17

Chant

Batterie

Guitare

Basse

Clavier

18

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

19

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

20

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier



21

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

22

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier



23

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

24

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



25

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

26

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



27

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

28

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



29

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

30

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



31

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

32

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



33

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

34

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



35

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

36

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



37

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

38

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



39

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

40

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

41

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

42

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

==

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a system with seven staves. The top staff is for 'Chant' (Vocal), the second for 'Batterie' (Drums), the third for 'Guitare' (Guitar), the fourth for 'Basse' (Bass), the fifth for 'Accordeon' (Accordion), the sixth for 'Violons' (Violins), and the seventh for 'Clavier' (Keyboard). Measure 42 shows the vocal line with eighth and quarter notes, the guitar with a complex rhythmic pattern, and the bass with a simple line. Measure 43 continues these parts. A double bar line with two slanted lines is positioned to the left of the score between measures 42 and 43.

43

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system with seven staves. The top staff is for 'Chant' (Vocal), the second for 'Batterie' (Drums), the third for 'Guitare' (Guitar), the fourth for 'Basse' (Bass), the fifth for 'Accordeon' (Accordion), the sixth for 'Violons' (Violins), and the seventh for 'Clavier' (Keyboard). Measure 43 shows the vocal line with a long note, the guitar with a complex rhythmic pattern, and the bass with a simple line. Measure 44 continues these parts.

44

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description of the musical score for measures 44-45: The score is arranged in a system with six staves. The top staff is labeled 'Chant' and contains a vocal line starting with a quarter note followed by eighth notes. The second staff is 'Batterie', showing a drum pattern with 'x' marks for cymbals and diamond symbols for other drums. The third staff is 'Guitare', featuring a complex guitar line with many beamed eighth and sixteenth notes. The fourth staff is 'Basse', with a simple bass line. The fifth staff is 'Accordeon', which is mostly silent with a few notes. The sixth staff is 'Clavier', showing a piano accompaniment with chords and a triplet of eighth notes in the final measure of the system.



45

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description of the musical score for measures 45-46: This system continues from the previous one. The 'Chant' staff continues with a similar melodic line. The 'Batterie' staff maintains its drum pattern. The 'Guitare' staff continues with its intricate guitar line. The 'Basse' staff has a few notes, including a long note in the final measure. The 'Accordeon' staff has a few scattered notes. The 'Clavier' staff continues with its piano accompaniment, featuring chords and melodic lines.

46

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



47

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

48

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



49

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

50

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



51

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

52

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



53

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

54

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description: This system contains measures 54 through 57. The Chant part features a melodic line with eighth and quarter notes. The Batterie part shows a complex drum pattern with various symbols like 'x' and 'o'. The Guitare part has a melodic line with some bends. The Basse part has a simple bass line. The Accordeon part has a few notes. The Clavier part has a complex accompaniment with many chords and moving lines.



55

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description: This system contains measures 55 through 58. The Chant part continues with a melodic line. The Batterie part has a consistent drum pattern. The Guitare part has a melodic line with some bends. The Basse part has a simple bass line. The Accordeon part is mostly empty. The Clavier part has a complex accompaniment with many chords and moving lines.

56

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



57

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

58

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



59

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

60

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

61

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

62

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

63

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

64

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier



65

Batterie

Guitare

Basse

Accordeon

Clavier

66

Batterie

Guitare

Basse

Accordeon

Clavier



67

Batterie

Guitare

Basse

Accordeon

Clavier

68

Batterie

Guitare

Basse

Accordeon

Clavier



69

Batterie

Guitare

Basse

Accordeon

Clavier

70

Batterie

Guitare

Basse

Accordeon

Clavier



71

Batterie

Guitare

Basse

Accordeon

Clavier

72

Batterie

Guitare

Basse

Accordeon

Clavier



73

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

74

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



75

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

76

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



77

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

78

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description: This system contains measures 78 through 81. The Chant part features a melodic line with eighth and quarter notes. The Batterie part shows a complex drum pattern with various symbols. The Guitare part has a melodic line with slurs and ties. The Basse part provides a bass line with slurs. The Accordeon part has a melodic line with a triplet of eighth notes in measure 80. The Clavier part has a complex accompaniment with many beamed notes and slurs.



79

Chant

Batterie

Guitare

Basse

Accordeon

Clavier

Detailed description: This system contains measures 79 through 82. The Chant part continues the melodic line. The Batterie part continues the drum pattern. The Guitare part has a melodic line with slurs. The Basse part has a bass line with slurs. The Accordeon part has a melodic line with a sharp sign in measure 80. The Clavier part has a complex accompaniment with many beamed notes and slurs.

80

Chant

Batterie

Guitare

Basse

Accordeon

Clavier



81

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

82

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

83

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

84

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

85

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

86

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier



87

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

88

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 88. The instruments and their parts are: Chant (Vocal line with lyrics), Batterie (Drums with a complex rhythmic pattern), Guitare (Electric guitar with a melodic line and some bends), Basse (Bass guitar with a simple bass line), Accordeon (Accordion with a melodic line), Violons (Violins with a melodic line), and Clavier (Piano with a complex accompaniment in both hands). The key signature has one flat (B-flat).

89

This musical score is arranged in a vertical system with seven staves. From top to bottom, the staves are labeled: Chant, Batterie, Guitare, Basse, Accordeon, Violons, and Clavier. The Chant staff is a single treble clef staff with a whole rest. The Batterie staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The Guitare staff is a treble clef staff with a melodic line and a long slur. The Basse staff is a bass clef staff with a melodic line and a long slur. The Accordeon staff consists of two staves (treble and bass clefs) with a melodic line and a long slur. The Violons staff is a bass clef staff with a melodic line. The Clavier staff consists of two staves (treble and bass clefs) with a melodic line and a long slur.

90

Chant

Batterie

Guitare

Basse

Accordeon

Violons

Clavier

Detailed description of the musical score for page 46, measures 90-92:

- Chant:** Three measures of whole rests.
- Batterie:** Measure 90: Four groups of eighth notes (x, x, x, x) with eighth notes below. Measure 91: Similar pattern with eighth notes below. Measure 92: Rest.
- Guitare:** Measure 90: Melodic line with slurs. Measure 91: Melodic line with slurs. Measure 92: Rest.
- Basse:** Measure 90: Bass line with slurs. Measure 91: Bass line with slurs. Measure 92: Rest.
- Accordeon:** Three measures of whole rests.
- Violons:** Measure 90: Long note with a fermata. Measure 91: Rest. Measure 92: Rest.
- Clavier:** Measure 90: Melodic line with slurs. Measure 91: Complex harmonic line with slurs. Measure 92: Rest.

Renato Zero - Ma Gonzesse

Chant

♩ = 100,000000

9

12

15

19

23

26

29

32

35

38

V.S.



82

3

86

88

2 2

Renato Zero - Ma Gonzesse

Batterie

♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

Batterie

This musical score is for a drum set, titled "Batterie". It consists of ten systems of music, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system contains two staves. The upper staff is a snare drum staff, indicated by a double bar line with two vertical strokes on the left. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams, with some notes marked with an 'x' to indicate a cross-stick. The lower staff is a bass drum staff, also indicated by a double bar line with two vertical strokes on the left. It features a rhythmic pattern of eighth and sixteenth notes, often grouped in beams, with some notes marked with a diamond symbol to indicate a hi-hat. The notation is dense and rhythmic, typical of a drum set score.

42

Measure 42: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

44

Measure 44: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

46

Measure 46: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

48

Measure 48: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

50

Measure 50: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

52

Measure 52: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

54

Measure 54: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

56

Measure 56: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

58

Measure 58: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

60

Measure 60: The drum staff shows a snare drum pattern of eighth notes. The bass drum staff shows eighth notes with stems pointing up.

The image displays a musical score for a drum set, labeled 'Batterie'. The score is organized into ten systems, each corresponding to a measure number from 62 to 80. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks on the top staff to indicate snare hits and solid black dots on the bottom staff to indicate bass drum hits. The rhythm is complex, featuring various note values and rests. Some measures include asterisks on the top staff, possibly indicating specific drum techniques or accents. The overall pattern shows a consistent, driving rhythm throughout the sequence.

82

Measure 82: The guitar staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The drum staff features a complex rhythmic pattern with various note values and rests.

84

Measure 84: The guitar staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The drum staff features a complex rhythmic pattern with various note values and rests.

86

Measure 86: The guitar staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The drum staff features a complex rhythmic pattern with various note values and rests.

88

Measure 88: The guitar staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The drum staff features a complex rhythmic pattern with various note values and rests.

90

Measure 90: The guitar staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The drum staff features a complex rhythmic pattern with various note values and rests.

Renato Zero - Ma Gonzesse

Guitare

♩ = 100,000000

3

5

7

9

11

12

14

15

17

V.S.

This image shows a guitar score for measures 19 through 36. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is indicated by a '3' over the notes in measure 30. The piece concludes with a double bar line at the end of measure 36.

38

40

42

44

45

47

49

51

53

55

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

59

Musical notation for measures 59 and 60. Measure 59 continues the melodic and accompanimental patterns. Measure 60 shows a change in the bass line with some rests and a different rhythmic pattern.

61

Musical notation for measures 61 and 62. Measure 61 continues the melodic line. Measure 62 features a prominent bass line with a mix of eighth and sixteenth notes.

63

Musical notation for measures 63 and 64. Measure 63 continues the melodic line. Measure 64 features a prominent bass line with a mix of eighth and sixteenth notes.

65

Musical notation for measures 65 and 66. Measure 65 continues the melodic line. Measure 66 features a prominent bass line with a mix of eighth and sixteenth notes.

67

Musical notation for measures 67 and 68. Measure 67 continues the melodic line. Measure 68 features a prominent bass line with a mix of eighth and sixteenth notes.

69

Musical notation for measures 69 and 70. Measure 69 continues the melodic line. Measure 70 features a prominent bass line with a mix of eighth and sixteenth notes.

71

Musical notation for measures 71 and 72. Measure 71 continues the melodic line. Measure 72 features a prominent bass line with a mix of eighth and sixteenth notes.

73

Musical notation for measures 73 and 74. Measure 73 continues the melodic line. Measure 74 features a prominent bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes.

74

Musical notation for measures 75 and 76. Measure 75 continues the melodic line. Measure 76 features a prominent bass line with a mix of eighth and sixteenth notes.

76

78

80

82

83

85

87

89

Accordeon

Renato Zero - Ma Gonzesse

♩ = 100,000000

5

10

21

27

31

36

41

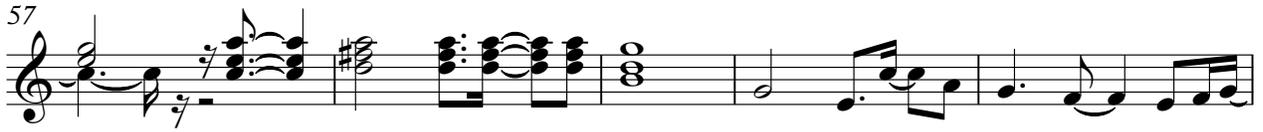
47

V.S.

52



57



62



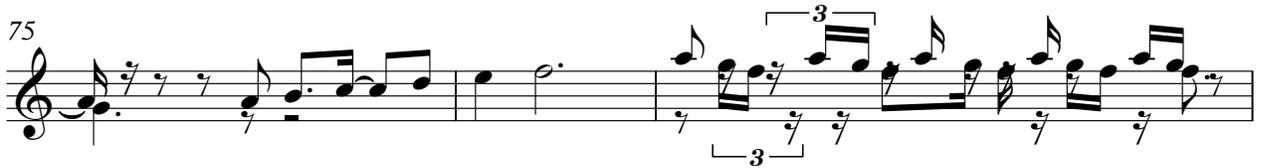
67



71



75



78



83



87

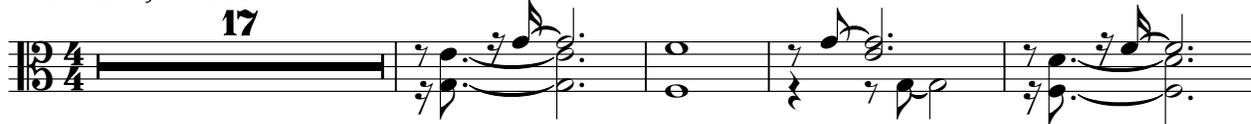


Violons

Renato Zero - Ma Gonzesse

♩ = 100,000000

17



22

16



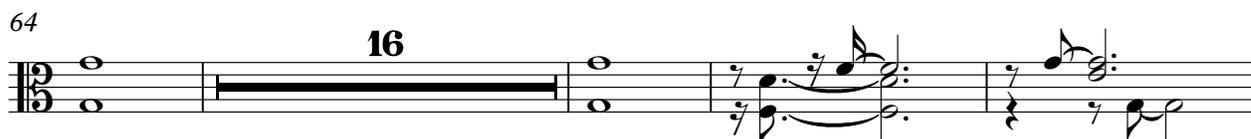
43

16



64

16



84



88



Renato Zero - Ma Gonzesse

Clavier

♩ = 100,000000

3

3

5

8

10

12

14

17

19

21

3

V.S.

This musical score is for a keyboard instrument, labeled 'Clavier'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 24, 26, 29, 32, 34, 36, 38, 40, 42, and 45. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, multi-measure style with many beamed notes and rests. A '3' above a note in the 42nd system indicates a triplet. The notation includes various note values, rests, and dynamic markings.

Musical score for Clavier, page 3, measures 47-67. The score is written in treble and bass clefs. It features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voices. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at measure 67.

V.S.

This musical score is for a Clavier instrument, likely a harpsichord or spinet, and covers measures 69 through 90. The music is written in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a complex texture with frequent sixteenth-note passages in the right hand and dense, often sixteenth-note, accompaniment in the left hand. The right hand melody is characterized by grace notes and slurs, while the left hand provides a rhythmic and harmonic foundation with frequent chordal textures and moving lines. The score concludes with a final cadence in measure 90, marked with a double bar line and a repeat sign.