

Renato Zero - Manu

♩ = 110,000000

Clarint8

Melodie4

Guit Ac7

Guit Ac3

Accorde6

♩ = 110,000000

Strings5

4

Guit Ac7

Guit Ac3

Accorde6

Strings5

6

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

EManu renthœi, y'clame pleinta biire Le

8

Melodie4

Guit Ac7

Guit Ac3

bistrot va fermer pistonflœa tau liire J'cuais qu'umec en cuir,

10

Melodie4

Guit Ac7

Guit Ac3

z pouvai pas chialer J'pen sainkme que souffir z pouvai pas d'ar

12

Melodie4

Guit Ac7

Guit Ac3

river J'oubliais qu'tes nauages et ta mede C'est

14

Melodie4

Guit Ac7

Guit Ac3

sur tout un blin dage pour ton coeur d'ar

15

Melodie4

Guit Ac7

Guit Ac3

ti chaut Et donne pas Ma nu,

16

Melodie4

Guit Ac7

Guit Ac3

va pas t'aii ler les veines

17

Melodie4

Guit Ac7

Guit Ac3

Un gosse de perdue, c'estix co pains quiennent

19

Melodie4

Guit Ac7

Guit Ac3

Accorde6

On ÿ taitous

21

Melodie4

Guit Ac7

Guit Ac3

Accorde6

maqu'is quandoi t'itaitouseul Tudsais j'me faishier j'vou

23

Melodie4

Guit Ac7

Guit Ac3

Accorde6

draissavegnuele T'as dit cette nana qui fait pour peonne

25

Melodie4

Guit Ac7

Guit Ac3

Accorde6

T'as dit elle est pour moi ouii

26

Melodie4

Guit Ac7

Guit Ac3

Accorde6

a iors y'a malonne Tas и тї un

27

Melodie4

Guit Ac7

Guit Ac3

Accorde6

peu vite pourta touer son гри ном

28

Melodie4

Guit Ac7

Guit Ac3

Accorde6

A l'croitu palpite tgnandurde granoh Et dconnepas,

30

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

Ma nu c'est moi qu'faid'paine Ungozessele perdue, c'est

32

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

dixco pains quiennent

34

Guit Ac7

Guit Ac3

Accorde6

Strings5

36

Guit Ac7

Guit Ac3

Accorde6

Strings5

38

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

J'peux dire on est de soups

40

Clarint8

Melodie4

Guit Ac7

Guit Ac3

Strings5

on fait vivre bande Mais surtout a couple ou a long

42

Clarint8

Melodie4

Guit Ac7

Guit Ac3

Strings5

temps Nautres 3a fait un bail qu'ora lar guins'tites Toi

44

Clarint8

Melodie4

Guit Ac7

Guit Ac3

Strings5

t'esou. jours en rade aveclaienne et flippes MaManu vi vrebire,

46

Clarint8

Melodie4

Guit Ac7

Guit Ac3

Strings5

c'estouent vi
Cafaittre mal
aubide
maiestor pour

48

Clarint8

Melodie4

Guit Ac7

Guit Ac3

Strings5

lagueule
Et dñ conne pas
Ma nu

49

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

3 èt a ien lahaine Une goèssede perdue, c'est dix co pains

3

3

3

3

Detailed description: This system contains measures 49 and 50. Melodie4 is in bass clef with a key signature of one sharp (F#). Guit Ac7 and Guit Ac3 are in treble clef. Accorde6 is in treble clef. Strings5 is in treble clef. The lyrics are: "3 èt a ien lahaine Une goèssede perdue, c'est dix co pains". There are three triplet markings (brackets with '3') above the lyrics, corresponding to the first, second, and fourth phrases.

51

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

3 quiennent

3

Detailed description: This system contains measures 51 and 52. Melodie4 is in bass clef with a key signature of one sharp (F#). Guit Ac7 and Guit Ac3 are in treble clef. Accorde6 is in treble clef. Strings5 is in treble clef. The lyrics are: "3 quiennent". There are two triplet markings (brackets with '3') above the lyrics, corresponding to the first and second phrases.

53

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

Elles plus a moureuse, Ma pu fauqu'tut'arraches

55

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

Elleup pas ktre heureuse danes brasl'un øache Quant lui dis

57

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

"je t'aime", si elle te d'mande du feu

58

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

Si elle a la mi graine dis

59

Melodie4

qu'est dans tonieu Distint'esdi 3 so li, t'adly t'gou rend'troir

Guit Ac7

Guit Ac3

Accorde6

Strings5

61

Melodie4

Quand l'a ren contrie t'as del'tromperd'lisire Donnepas

Guit Ac7

Guit Ac3

Accorde6

Strings5

63

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

Ma nu vapas t'tail ler leveines Ugonzessede perdu, c'est dix

65

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

copains r'viennent Et d'annepas Ma nu, zaset a rierhaine

67

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

Ugonzessede perdu, c'est dix copains qui m'ont donné Et donne pas

69

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

Ma nu c't'anoi qu't'fais l'aine Ugonzessede perdue, c'est dix

71

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

copains r̄v̄in̄nent Et d̄ic̄onn̄pas Ma nu, d̄ic̄onn̄pas,

73

Melodie4

Guit Ac7

Guit Ac3

Accorde6

Strings5

al lez, Manu, d̄ic̄onne pas

75

Guit Ac7

Guit Ac3

Accorde6

Strings5

77

Guit Ac7

Guit Ac3

Strings5

$\text{♩} = 104,999994$ $\text{♩} = 75,999969$

$\text{♩} = 104,999994$ $\text{♩} = 75,999969$

Clarint8

Renato Zero - Manu

♩ = 110,999999

40

Musical notation for measures 37-40. Measure 37 is a whole rest. Measure 38 starts with a sharp sign and a half note. Measures 39 and 40 contain eighth notes with slurs.

44

Musical notation for measures 41-44. Measures 41 and 42 contain eighth notes with slurs. Measure 43 contains eighth notes with slurs. Measure 44 contains a half note.

47

♩ = 108,999999

28

2

Musical notation for measures 45-48. Measure 45 contains eighth notes with slurs. Measure 46 contains eighth notes with slurs. Measure 47 is a whole rest. Measure 48 is a whole rest.

Melodie4

Renato Zero - Manu

♩ = 110,000000

5

Manu renché, y'adarmes le Le

8

bis trot va fermer, pis tgonfle le tau liere J'crais qu'umec en cuir,

10

zrou vait pas chialer J'pen saismque souffrir za pouvaipas d'ar

12

ri ver J'oublis qu'tes trouages et ta lame de couteau C'est

14

sur tout un blidage pouvoeur d'ar t'haud Et donne pas Manu,

16

va pas t'tail ler les veines

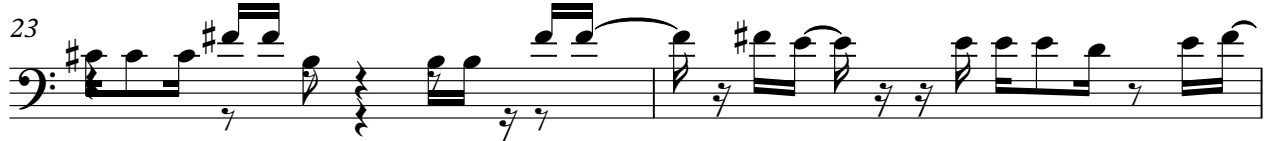
17

Ungoesse de perdue, c'est dix co pains qui viennent

20



On ÿ taitous maquÿs quandoi t'ÿtais seul Tudsai'me faishier j'vou



drais sauvernaeule T'acroÿ sÿ cette na na qu'tafaitepouÿanne



T'aslit ellespoumoi oÿc alors y'a ndahne T'as ÿ tÿ un



pevite pouÿouer son pÿiom A'l'edroÿc papite



togracoeurde gramon Et diÿconnepas, Ma nu c'esta moi qu'tfais'lpeine



Ungressde perdue, c'est dixco pains rÿuÿnnet



J'peuxt'dire on est desoups on estfaitpouÿvre ehande Mais



surtoutpasemouple ou a lorspaÿong temps Naÿtres za fait un bail



qu'on larguÿmÿtites Toi t'esouÿoursade aveÿienne eÿÿippes Maÿnu vi vrÿbre,



c'estovent vi vrÿseul Cafÿÿtmaÿbide maÿs pour gaÿeule Edÿÿpas Mau

49

zertarienlaaine Une gossede perdue, c'est dix copains quiennent

53

Elles plus a moueuse, Ma nu faut tu'araches Elle pas tre heureuse dans

56

brasd'un apache Quantu lui dis "jet'aime", si elle te mande du feu

58

Si elle a la mgraine dis qu'et dans torpieu Disu qu't'es di'

60

solu, t'as t'gona' t'voir Quand l'a ren come t'as dit romperd' l'aire Donnepas

63

Ma nu v'pas'taille l'aines Ungosse de perdu c'est dix copains quiennent Et donnepas

66

Ma nu, zert a rien la haine Ungon zesse de perdu, c'est dix

68

copains quiennent Et donne pas Ma nu c't' moi qu'tu fais l'aine'

70

Ungosse de perdu c'est dix copains quiennent Et donnepas Ma nu, donnepas,

73

al lez, Mau, donne pas

♩ = 110,000000

5

8

11

15

18

21

24

27

30

V.S.

33



Musical notation for measures 33-35. Measure 33 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 34 continues with similar rhythmic complexity. Measure 35 is a whole rest.

36



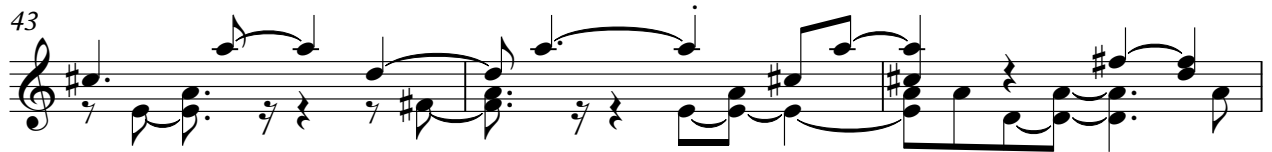
Musical notation for measures 36-38. Measure 36 starts with a half note followed by eighth notes. Measure 37 continues with eighth notes. Measure 38 features a half note followed by eighth notes.

39



Musical notation for measures 39-42. Measure 39 begins with a half note followed by eighth notes. Measure 40 continues with eighth notes. Measure 41 features a half note followed by eighth notes. Measure 42 is a whole rest.

43



Musical notation for measures 43-45. Measure 43 starts with a half note followed by eighth notes. Measure 44 continues with eighth notes. Measure 45 features a half note followed by eighth notes.

46



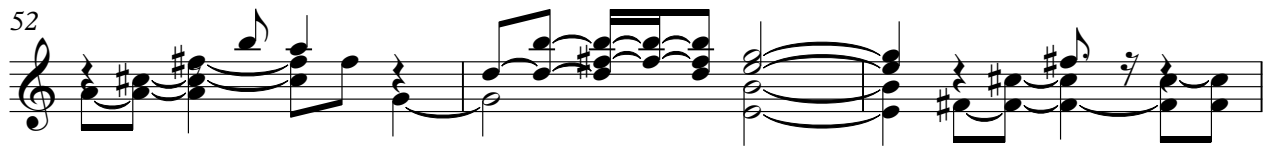
Musical notation for measures 46-48. Measure 46 begins with a half note followed by eighth notes. Measure 47 continues with eighth notes. Measure 48 features a half note followed by eighth notes.

49



Musical notation for measures 49-51. Measure 49 starts with a half note followed by eighth notes. Measure 50 continues with eighth notes. Measure 51 features a half note followed by eighth notes.

52



Musical notation for measures 52-54. Measure 52 begins with a half note followed by eighth notes. Measure 53 continues with eighth notes. Measure 54 features a half note followed by eighth notes.

55



Musical notation for measures 55-57. Measure 55 starts with a half note followed by eighth notes. Measure 56 continues with eighth notes. Measure 57 features a half note followed by eighth notes.

58



Musical notation for measures 58-60. Measure 58 begins with a half note followed by eighth notes. Measure 59 continues with eighth notes. Measure 60 features a half note followed by eighth notes.

61



Musical notation for measures 61-63. Measure 61 starts with a half note followed by eighth notes. Measure 62 continues with eighth notes. Measure 63 features a half note followed by eighth notes.

64



67



70



73



76



♩ = 110,999999

31

34

37

40

43

46

49

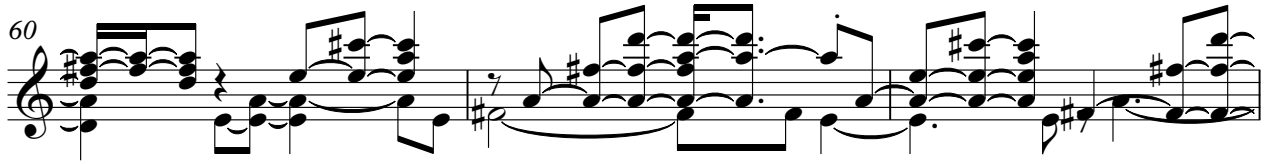
51

54

57

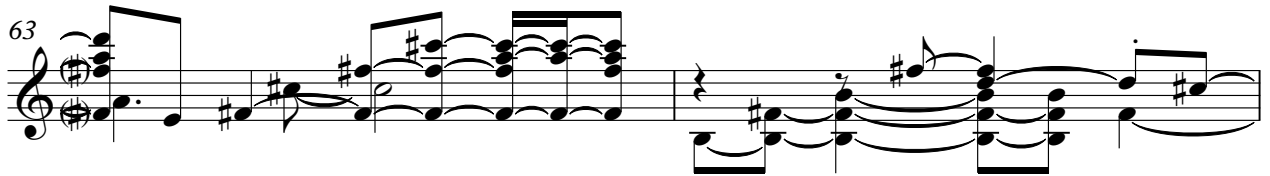
Guit Ac3

60



Musical notation for measure 60, featuring a complex rhythmic pattern with multiple beamed eighth notes and sixteenth notes, including accidentals.

63



Musical notation for measure 63, continuing the complex rhythmic pattern with various note values and accidentals.

65



Musical notation for measure 65, showing a continuation of the intricate rhythmic structure.

67



Musical notation for measure 67, maintaining the complex rhythmic and melodic elements.

69



Musical notation for measure 69, featuring dense rhythmic patterns and accidentals.

71



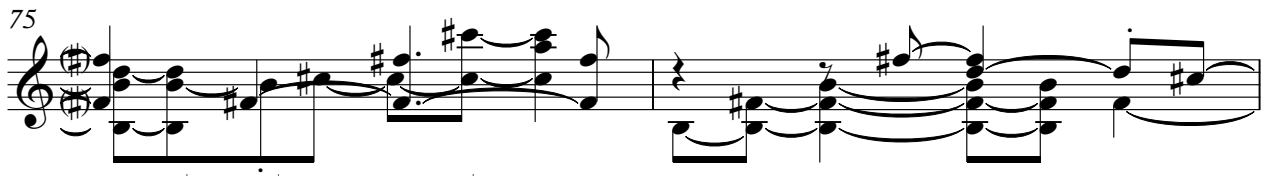
Musical notation for measure 71, continuing the complex rhythmic and melodic structure.

73



Musical notation for measure 73, showing intricate rhythmic patterns and accidentals.

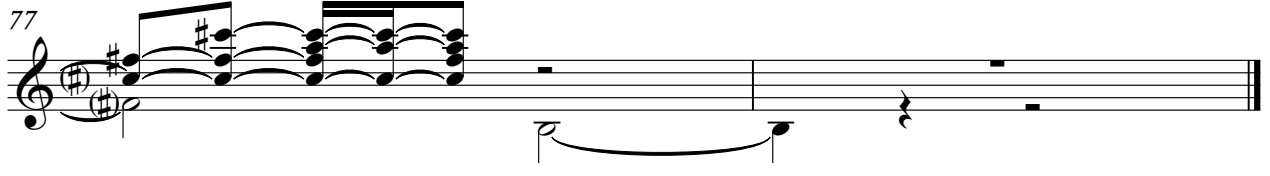
75



Musical notation for measure 75, featuring complex rhythmic and melodic elements.

♩ = 104,999999 ♩ = 75,999969

77



Musical notation for measure 77, concluding the sequence with complex rhythmic patterns and accidentals.

Accorde6

Renato Zero - Manu

♩ = 110,000000

6 **13**

24

29

35

38 **3** **9**

Accorde6

49

54

59

63

68

72

75

♩ = 108, 99, 99, 99, 69

2

Renato Zero - Manu

Strings5

♩ = 110,000000

6

33

38

45

50

55

60

65

72