

Renato Zero - Mistral Gagnant 2 2

$\text{♩} = 120,000000$

Flute

Cabasa

Solo

Solo

6

Solo

Solo

10

Fl.

Solo

Solo

13

Fl.

Solo

Solo

17

Fl.

Solo

Solo

Musical score for measures 17-20. The Flute (Fl.) part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a half note (C5), and a quarter note (B4). The Solo parts provide harmonic accompaniment with chords and moving lines.

21

Fl.

Solo

Solo

Musical score for measures 21-24. The Flute (Fl.) part continues with eighth-note patterns. The Solo parts continue with harmonic accompaniment.

25

Fl.

Solo

Solo

Musical score for measures 25-28. The Flute (Fl.) part includes a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a half note (C5), and a quarter note (B4). The Solo parts continue with harmonic accompaniment.

29

Fl.

Solo

Solo

Musical score for measures 29-32. The Flute (Fl.) part continues with eighth-note patterns. The Solo parts continue with harmonic accompaniment.


33

Fl. 

Solo 

Solo 

37

Fl. 

Solo 

Solo 

41

Fl. 

Solo 

Solo 

45

Fl. 

Solo 

Solo 

49

Fl.

Solo

Solo

53

Fl.

Solo

Solo

57

Fl.

Solo

Solo

61

Fl.

Solo

Solo

65

Fl.

Solo

Solo

69

Cab.

Solo

Solo

73

Cab.

Solo

Solo

77

Fl.

Solo

Solo

81

Fl.

Solo

Solo

85

Fl.

Solo

Solo

89

Fl.

Solo

Solo

93

Fl.

Solo

Solo

97

Fl. 

Solo 

Solo 


101


Fl. 


Solo 

Solo 


105

Fl. 

Solo 

Solo 


109

Solo 

112

Solo 

114

Solo 

Renato Zero - Mistral Gagnant 2 2

Flute

♩ = 120,000000

10

15

20

25

30

35

41

46

51

56

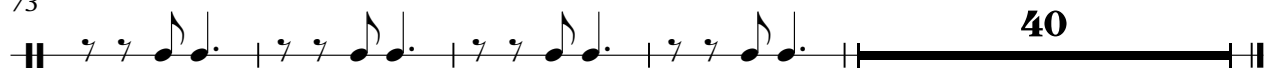
V.S.

♩ = 120,000000

68



73



40

Renato Zero - Mistral Gagnant 2 2

Solo

♩ = 120,000000

2

8

13

18

23

29

35

41

46

51

Detailed description: This is a guitar solo score for the piece 'Mistral Gagnant 2 2' by Renato Zero. The music is written in 6/8 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 35 and 46. The key signature has one sharp (F#). The score concludes with a 'V.S.' (Vivace) marking.

V.S.

57



63



68



74



79



84



90



96



101



106



Solo

3

110

Musical notation for measures 110-112. Measure 110 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 111 continues the melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 112 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note.

113

Musical notation for measures 113-115. Measure 113 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 114 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 115 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note.

Renato Zero - Mistral Gagnant 2 2

Solo

♩ = 120,000000

2

7

11

15

20

25

30

35

40

45

V.S.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 50 through 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a final triplet in measure 95.

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 101 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 102 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

103

Musical notation for measures 103-104. Measure 103 contains a whole note chord consisting of G4, B4, D5, and F#5. Measure 104 contains a whole note chord consisting of A4, C5, E5, and G5. Measure 105 is a double bar line. Measure 106 is a double bar line with the number 11 written above it.