

Renato Zero - Mon Beauf

♩ = 126,999985 ♩ = 126,999985

Cor Anglais

Percussion

Shamisen

Shamisen

Electric Bass

Electric Bass

Electric Clavichord

chord (R.Sichan ; Ed Warner) %E

MON BEAUF

Bandoneon

Bandoneon

Accordion

Synth Brass

Solo

Applause

Perc. 

E. Bass 

E. Bass 

E. Clav. 

Syn. Br. 



C. A. 

Perc. 

E. Bass 

E. Bass 

E. Clav. 

Syn. Br. 

On choi sit ses cōpains, Mais arhent

12

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

sa famille. Y'augonz' mindrien, Qu'arie m'ragine. D'puis c'est de faire, Aloftaut

%A %E



16

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

faire a vec... Mais'est pas une af faire, Vuq'c't'uns a c'pauvec, Moheauf,

%A

19

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%B %E %A

mdre auf. Il lui a fait quatre gosses Pour toucher



22

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%E %A

les al loc's, 'Lui fait l'coup d'la nuit d'noces Des qu'elle est

24

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%E %F#

plus en cloque. Cet es pece de trou duc' Qu'a fait dix



26

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%A %E %F#

ans d'le gion, Sesmomes il les e duque A grandsoups

28

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%B %A

d'cein tu ron. Le jour ou les cons i ront



30

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%E %B

poin ter, On l'ver ra au bu reau d'embrauche..

32

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%Asus4 %A %E %B

Mobœauf. Il a des



35

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

%E %A

rou flquettes, Un costard a careaux, Des notches, unecaquette, Et d'ompes

38

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

%E

en cro co. Eprend pour un vraimec, Mais il craint un p'tipeu. Pour out dire



41

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%A %B

il espresque A la li mite du horseu.. Mobeauf, mdrbeauf.

44

C. A.

Perc.

E. Bass

E. Bass

E. Clav. %E %A

Syn. Br.

Solo

A chaque fois qu'il cul bute Une col legue



46

C. A.

Perc.

E. Bass

E. Bass

E. Clav. %E %A

Syn. Br.

Solo

de bu reau, Ou qu'il va s'faire une pute, Ce rin gard,

48

C. A.

Perc.

E. Bass

E. Bass

E. Clav. { %E %F#

Syn. Br.

Solo

ce blai reau, Il dit qu'c'est pas trom per, Que c'est just'



50

C. A.

Perc.

E. Bass

E. Bass

E. Clav. { %A %E %F#

Syn. Br.

Solo

pour l'hy giene. Mais qu'si sa femme l'i mi tait, Il l'as som' rait

52

C. A.

Perc.

E. Bass

E. Bass

E. Clav. %B %A

Syn. Br.

Solo

a coupsd'beignes. Le jour ou les cons s'ront cui



54

C. A.

Perc.

E. Bass

E. Bass

E. Clav. %E %B

Syn. Br.

Solo

si niers, C'est lui qui pre pa r'ra lessaues..

56

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%Asus4 %A %E

Mon beauf.

58

Perc.

E. Bass

E. Bass

E. Clav.

Band.

Band.

Accord.

Syn. Br.

%B

59

Perc.

E. Bass

E. Bass

E. Clav. %E

Band.

Band.

Accord.

Syn. Br.

60

Perc.

E. Bass

E. Bass

Band.

Band.

Accord.

Syn. Br.

61

Perc.

E. Bass

E. Bass

E. Clav. %A

Band.

Band.

Accord.

Syn. Br.

62

Musical score for measures 62-63. The score includes staves for Percussion, two E. Bass parts, two Band parts, Accordions, and Syn. Br. The key signature has three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass parts play a steady eighth-note bass line. The Band parts feature complex rhythmic patterns with triplets and sixteenth notes. The Accordions play a melodic line with triplets and sixteenth notes. The Syn. Br. part features a melodic line with triplets and sixteenth notes.



63

Musical score for measures 63-64. The score includes staves for Percussion, two E. Bass parts, E. Clav., two Band parts, Accordions, and Syn. Br. The key signature has three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass parts play a steady eighth-note bass line. The E. Clav. part is marked with a %B symbol and contains a whole rest. The Band parts feature complex rhythmic patterns with triplets and sixteenth notes. The Accordions play a melodic line with triplets and sixteenth notes. The Syn. Br. part features a melodic line with triplets and sixteenth notes.

64

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Band.

Band.

Accord.

Syn. Br.

Y'a dans sa

65

C. A.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

%E %A

dis cotheque TouRichard Clayder man, Hrouvca su perchouette, C'dsMzart

Syn. Br.

68

C. A.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

%E

du walkman. Epuis dansa R- 16, Y'a la C. B., tu penses! "Soixanttreize

Syn. Br.

71

C. A.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav. { %A %B

les sta tions, Tete de noeud en frequence.." Moheauf, mcheauf.

Syn. Br.

Solo

74

C. A.

Perc.

E. Bass

E. Bass

E. Clav. { %E %A

Puis bon jour la cul ture, Il est 'ach'

Syn. Br.

Solo

76

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%E %A

ment ba laize, T'as qu'a voir ses lec tures, Ca casse des



78

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%E %F#

bar reau'd'chaise, V. S. D, Pa ris Match, et pis Te

80

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%A %E %F# %B

le Sepours. Puis biensur chaquan nee, il s'offrele prix Gourourt. Ljour



83

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%A %E

ou les cons s'ront plus a droite, Y'ap't'etrane chance

85

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%B %Asus4 %A %E

qu'il vote a gauche.. Mobeauf.

88

C. A.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

Syn. Br.

%B %E

'L'a dore les a ni maux, 'L'a un ber

3

90

C. A.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Appl.

%A

ger allemand Qu'potege ses bi belots, Sop'tiap par te ment. Il'em

93

C. A.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Appl.

%E %A

mena la chasse Fligues p'tits oi seaux, Par que gros de gueulasse, Il ta quine

96

C. A.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav. %B %E

le moi neu, Mobeauf, mœauf. On choi sit

Syn. Br.

Solo

99

C. A.

Perc.

E. Bass

E. Bass

E. Clav. %A %E

ses co pains, Mais ra r'ment sa fa mille. Y'a un gonz'

Syn. Br.

Solo

101

C. A.

Perc.

E. Bass

E. Bass

E. Clav. %A %E

Syn. Br.

Solo

mine de rien Qu'a ma rie ma fran gine. Il est de



103

C. A.

Perc.

E. Bass

E. Bass

E. Clav. %F# %A %E

Syn. Br.

Solo

v'nu mon beauf, Un beauf a la Ca bu, Un Im be cile,

105

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

et fa cho, Mais heurus' ment co cu. Quand l'soileil brille ra qu'our

%F# %B %A



108

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

les cons, Il au ra les o reil les qui chauffent..

%E %B

110

C. A.

Perc.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Solo

%Asus4 %A %E %B

Mdaauf.

113

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Appl.

%E %A

116

The musical score consists of five staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are Shami, both in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line of eighth notes. The fourth staff is E. Bass, in bass clef with the same key signature, playing a melodic line of eighth notes. The fifth staff is E. Bass, in bass clef with the same key signature, playing a bass line with chords and eighth notes. The sixth staff is E. Clav., in grand staff with a key signature of three sharps; the right hand is mostly silent, and the left hand has a few notes with a slur. The seventh staff is Syn. Br., in treble clef with a key signature of three sharps, playing a complex melodic line with many sixteenth notes. The eighth staff is Appl., in percussion clef, with a few notes at the end of the measure.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Appl.

%E

119

The musical score consists of six staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Shami.**: Two staves with a melodic line in treble clef, featuring eighth and sixteenth notes with accents.
- E. Bass**: Two staves in bass clef. The upper staff has a melodic line with eighth notes and accents. The lower staff has a bass line with chords and eighth notes.
- E. Clav.**: A grand staff with treble and bass clefs. It contains rests and a few notes, with symbols "%A" and "%E" above the staves.
- Syn. Br.**: A staff in treble clef with a complex melodic line consisting of many sixteenth notes.
- Appl.**: A single staff with a few notes and rests.

122

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav.

Syn. Br.

Appl.

%A

125

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Shami staves (Shami.) are in treble clef with a key signature of three sharps (F#, C#, G#) and play a melodic line of eighth notes. The first E. Bass staff (E. Bass) is in bass clef with the same key signature, playing a simple eighth-note bass line. The second E. Bass staff (E. Bass) is in bass clef with the same key signature, playing a more complex line with eighth notes and some ties. The E. Clav. staff (E. Clav.) is in grand staff (treble and bass clefs) with the same key signature; the treble clef part is mostly rests, while the bass clef part has a few notes with a slur. The Syn. Br. staff (Syn. Br.) is in treble clef with the same key signature, playing a melodic line with eighth notes and some ties. The Appl. staff (Appl.) is in percussion clef and contains a few notes, including a triplet of eighth notes.

127

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Shami staff (Shami.) has a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The E. Clav. staff (E. Clav.) is mostly empty, with a '%A' annotation above the first measure and a '%Editions MIDISONG' annotation above the last measure. The Syn. Br. staff (Syn. Br.) has a melodic line with eighth notes and rests. The Appl. staff (Appl.) has a few notes at the beginning, followed by rests.

Perc.

Shami.

Shami.

E. Bass

E. Bass

E. Clav. %A %Editions MIDISONG

Syn. Br.

Appl.

Cor Anglais

Renato Zero - Mon Beauf

$\text{♩} = 126,999985$ $\text{♩} = 126,999985$

8

13

17

21

24

27

31

36

40

44

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V.S.

48



51



54



58



68



72



76



79



83



87



92



96



100



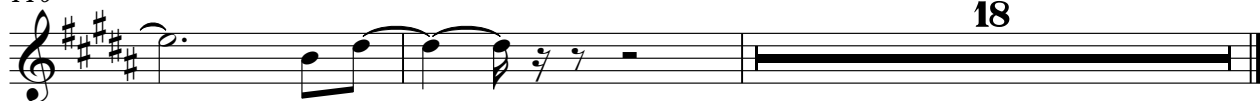
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107



110



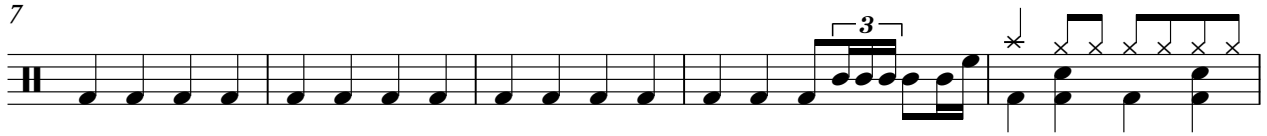
Percussion

Renato Zero - Mon Beauf

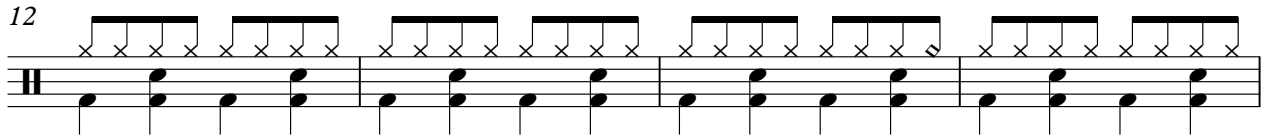
♩ = 126,999985



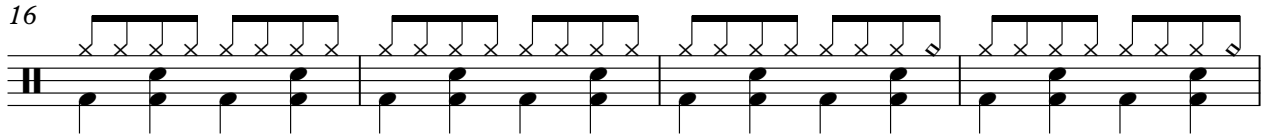
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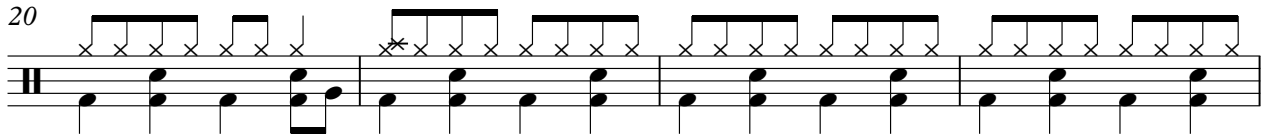
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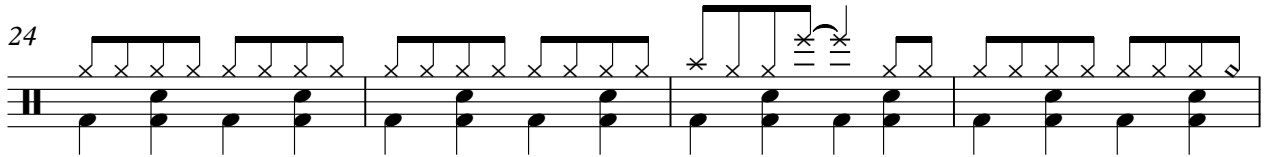
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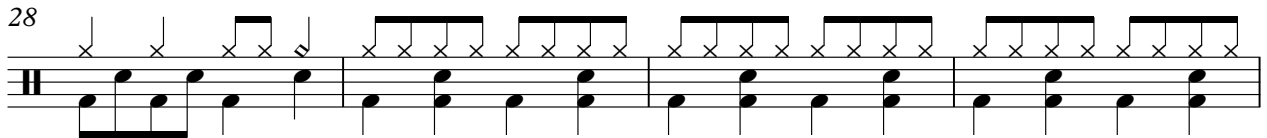
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24



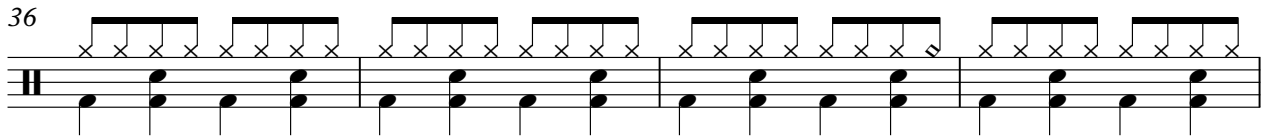
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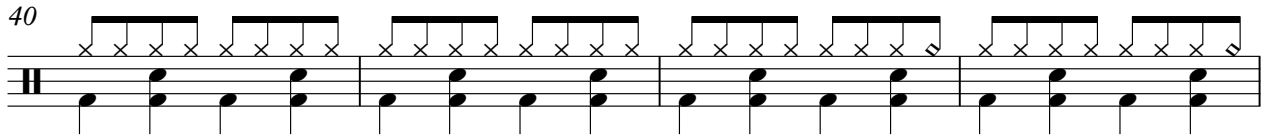
32



36



40



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V.S.

44

48

52

56

60

64

68

72

76

80

Percussion

84

Measure 84: The top staff shows a series of eighth notes marked with 'x' (snare drum) and a final eighth note marked with an asterisk and a double underline (cymbal). The bottom staff shows a bass line with eighth notes.

88

Measure 88: The top staff shows a series of eighth notes marked with 'x' (snare drum) and a final eighth note marked with an asterisk and a double underline (cymbal). The bottom staff shows a bass line with eighth notes.

92

Measure 92: The top staff shows a series of eighth notes marked with 'x' (snare drum). The bottom staff shows a bass line with eighth notes.

96

Measure 96: The top staff shows a series of eighth notes marked with 'x' (snare drum) and a final eighth note marked with an asterisk and a double underline (cymbal). The bottom staff shows a bass line with eighth notes.

100

Measure 100: The top staff shows a series of eighth notes marked with 'x' (snare drum). The bottom staff shows a bass line with eighth notes.

104

Measure 104: The top staff shows a series of eighth notes marked with 'x' (snare drum) and a final eighth note marked with an asterisk and a double underline (cymbal). The bottom staff shows a bass line with eighth notes.

108

Measure 108: The top staff shows a series of eighth notes marked with 'x' (snare drum) and a final eighth note marked with an asterisk and a double underline (cymbal). The bottom staff shows a bass line with eighth notes.

112

Measure 112: The top staff shows a series of eighth notes marked with 'x' (snare drum). The bottom staff shows a bass line with eighth notes.

116

Measure 116: The top staff shows a series of eighth notes marked with 'x' (snare drum). The bottom staff shows a bass line with eighth notes.

120

Measure 120: The top staff shows a series of eighth notes marked with 'x' (snare drum) and a final eighth note marked with an asterisk and a double underline (cymbal). The bottom staff shows a bass line with eighth notes.

V.S.

4

Percussion

124

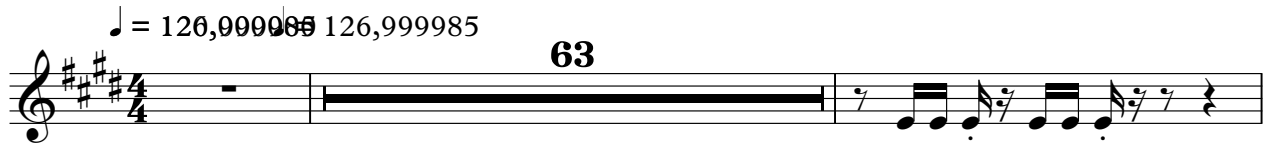
127

Shamisen

Renato Zero - Mon Beauf

♩ = 126,999985 126,999985

63



66

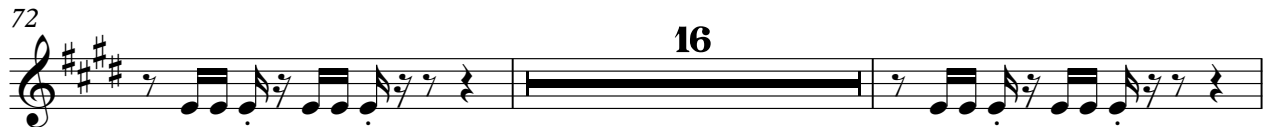


69



72


16



90



93



95

16



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113



116



119



122



125



127



Shamisen

Renato Zero - Mon Beauf

♩ = 126,999985 126,999985

63

66

69

72

16

90

93

95

16

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113



116



119



122



125



127



Electric Bass Renato Zero - Mon Beauf

♩ = 126,999985 ♩ = 126,999985
5



10



16



22



28



34



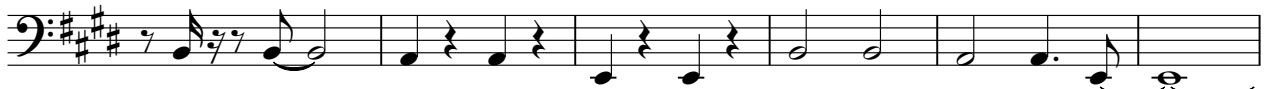
40



46



52



58



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V.S.

62



66



72



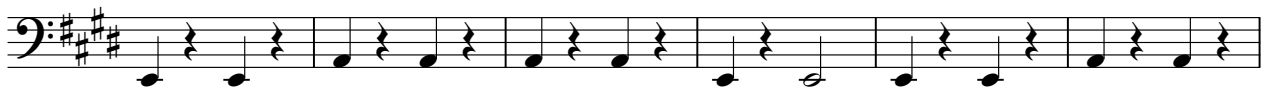
78



83



90



96



102



107



113



117



121



125



127



Electric Bass Renato Zero - Mon Beauf

$\text{♩} = 126,000000,999985$
5

10

14

18

21

23

25

27

30

31

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2

Electric Bass

35

39

43

46

48

50

53

55

59

61

Electric Bass

63

66

70

74

77

79

81

84

86

Electric Bass

89

Measures 89-92: A bass line in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, often beamed in pairs. The bass notes are mostly whole notes or half notes.

93

Measures 93-96: Continuation of the bass line from measures 89-92, maintaining the same rhythmic and melodic patterns.

97

Measures 97-100: Measures 97-98 feature a complex, multi-measure rest with a large number of beams, indicating a dense chordal texture. Measures 99-100 return to the standard bass line.

100

Measures 100-102: A section of rhythmic accompaniment consisting of a steady eighth-note pattern of chords.

102

Measures 102-104: Continuation of the rhythmic accompaniment from measures 100-102.

104

Measures 104-107: Continuation of the rhythmic accompaniment, ending with a multi-measure rest in measure 107.

107

Measures 107-109: A section of complex, multi-measure rests with many beams, indicating a dense chordal texture.

109

Measures 109-113: Continuation of the complex, multi-measure rests from measures 107-109.

113

Measures 113-117: A section of rhythmic accompaniment consisting of a steady eighth-note pattern of chords.

117

Measures 117-121: Continuation of the rhythmic accompaniment from measures 113-117.

Electric Bass

5

121

Musical notation for Electric Bass, measures 121-124. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

125

Musical notation for Electric Bass, measures 125-126. The notation continues in bass clef with a key signature of three sharps. The melody features quarter and eighth notes, while the bass line maintains a consistent eighth-note pattern.

127

Musical notation for Electric Bass, measures 127-130. The notation continues in bass clef with a key signature of three sharps. The melody includes quarter and eighth notes, and the bass line concludes with a final quarter note in the final measure.

Renato Zero - Mon Beau

Electric Clavichord

♩ = 126,999985 ♩ = 126,999985
 chord (R. Sitchan ; Ed Warner) %E

MON BEAUF

Oh sit

11 %E %A %E %A

seins Maint sa faille Y gonz miden Quie n'ime. Du isch faire, Afau faire Mais un fe Vu's an

18 %B %E %A %E %A %E

qu'au Meauf, r'beauf. Ilu q'asse B'ouher leu's' L'air up d'hauc' d'ess'hauc' C'es

25 %F# %A %E %F# %B %A %E %B

duuc' Q'haix ang'ien S'ouls'le qu'au d'ou's' c'ain. Jour l'ous' r'ont point' On au beau d'anche..

32 %Asus4 %A %E %B %E %A

Meauf. Ilas r'ont d'ou's' au d'ou's' u'as' t'ou's' pes' e'cos' p'end

39 %E %A %B %E %A

pour' Meauf, r'beauf. cl'af'ou's' d'hauc' U'hauc'

46 %E %A %E %F# %A %E %F# %B

d'beau Qu'is' faire' Q'ard, d'beau, d'it' est p'aper' Q'is' t'ou's' d'hauc' l'hauc' d'hauc' d'hauc' d'hauc'

53 %A %E %B %Asus4 %E %B %E 2

l'ous' r'ont s'nic' d'hauc' p'ra' d'hauc' Meauf.

Electric Clavichord

61 %A 2 %B %E %A %E

Yas d'ocq To Bard Chyan, Doucpen Gfistot d'auk Puidas R6, Y'a C.

70 %A %B %E %A %E

Pan's Strize lesian, Tancud q'ru Meuf, rheauf. P'jour laure, l'at'chmeuz, l'at'air

77 %A %E %F# %A %E %F# %B %A

sd'ares, Casus b'ha'ise, SD, Pa'atchep'fe S'entrs. P'is'ha'que, s'iff'ec' Court. J'eur o'les s'plus

84 %E %B %A %E %B %E

al'rop' d'ance qu'ot' gauche.. Meuf. 'D'ess an'au' l'at'ber gal'and' Qu'ige

91 %A %E %A %B

sd'ot' Sp'ip p'ant' l'emmen'ha' s'g'ues' s'au' Pa'g'os gl'asse, l'aine l'at' Meuf, rheauf.

98 %E %A %E %A %E %F# %A %E

Q'nsit s'p'oins, l'at'ent s'aille' Y'gon'z' m'ide' Q'ue' r'ig'ine. l'at' v'heauf' l'at' l'au' l'at'ile,

105 %F# %B %A %E %B %A %E

et' d'Y'as' s' ment'ou' Quand l'at' r'it' p'our les'ons' J'at' s' ord' d'at'uffent.. Meuf.

112 %B %E 2 %A %E %A

Electric Clavichord

120

%E %A

Musical notation for measures 120-124. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: a whole rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter rest, a quarter note C3, a quarter note B2, and a quarter note A2. A slur covers the G3, F3, E3, and D3 notes. Above the staff, the text '%E' is positioned over the first measure and '%A' is positioned over the third measure.

125

%E %A

2 2

%Editions MIDI

Musical notation for measures 125-129. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: a whole rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter rest, a quarter note C3, a quarter note B2, and a quarter note A2. A slur covers the G3, F3, E3, and D3 notes. Above the staff, the text '%E' is positioned over the first measure and '%A' is positioned over the third measure. At the end of the piece, there are two double bar lines, each with a '2' above it. The text '%Editions MIDI' is located to the right of the second double bar line.

Bandoneon

Renato Zero - Mon Beauf

♩ = 126,999985 ♩ = 126,999985

56

Musical notation for measure 56, featuring a 7-measure rest followed by a triplet of eighth notes.

59

Musical notation for measure 59, featuring a sequence of eighth notes with triplet and sextuplet markings.

60

Musical notation for measure 60, featuring a sequence of eighth notes with sextuplet and triplet markings.

61

Musical notation for measure 61, featuring a piano accompaniment with a treble and bass clef, including triplet markings.

62

Musical notation for measure 62, featuring a sequence of eighth notes with triplet and sextuplet markings.

63

Musical notation for measure 63, featuring a sequence of eighth notes with sextuplet and triplet markings.

64

Musical notation for measure 64, featuring a sequence of eighth notes with triplet markings.

65

Musical notation for measure 65, featuring a 7-measure rest.

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Bandoneon

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♩ = 126,999986 ♩ = 126,999985

56

Musical notation for measure 56, featuring a 7-measure rest followed by a triplet of eighth notes and a triplet of sixteenth notes.

59

Musical notation for measure 59, featuring a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.

60

Musical notation for measure 60, featuring a sextuplet of eighth notes, another sextuplet of eighth notes, and a triplet of eighth notes.

61

Musical notation for measure 61, featuring a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

62

Musical notation for measure 62, featuring a sextuplet of eighth notes and another sextuplet of eighth notes.

63

Musical notation for measure 63, featuring three sextuplets of eighth notes.

64

Musical notation for measure 64, featuring three sextuplets of eighth notes, a triplet of eighth notes, and a 6-measure rest.

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Accordion

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♩ = 126,999985 ♩ = 126,999985

56

Musical notation for measure 56, featuring a 7-measure rest followed by a triplet of eighth notes.

59

Musical notation for measure 59, featuring a sequence of eighth notes with triplet and sextuplet markings.

60

Musical notation for measure 60, featuring a sequence of eighth notes with sextuplet and triplet markings.

61

Musical notation for measure 61, featuring a sequence of eighth notes with a triplet and sextuplet markings.

62

Musical notation for measure 62, featuring a sequence of eighth notes with sextuplet markings.

63

Musical notation for measure 63, featuring a sequence of eighth notes with sextuplet and triplet markings.

64

Musical notation for measure 64, featuring a sequence of eighth notes with triplet and sextuplet markings.

V.S.

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2

Accordion

65

65

Synth Brass

Musical score for Synth Brass, measures 54-97. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. Measure 54 begins with a series of chords. Measures 59 and 62 contain dense, multi-measure rests with complex rhythmic markings. Measures 66-70 show a rhythmic pattern of eighth notes. Measures 76-84 repeat the initial chordal structure. Measures 89-93 continue the rhythmic eighth-note pattern. Measure 97 concludes with a final chordal structure. A '3' is written below the staff in measures 59 and 89, indicating a triplet.

106

Musical notation for measures 106-111. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with chords and some melodic fragments.

112

Musical notation for measures 112-114. The key signature is three sharps. Measure 112 has a whole rest. Measures 113 and 114 feature a complex melodic line with a triplet of eighth notes in measure 113.

115

Musical notation for measures 115-118. The key signature is three sharps. The notation shows a melodic line with eighth notes and some rests.

119

Musical notation for measures 119-122. The key signature is three sharps. The notation shows a melodic line with eighth notes and some rests.

123

Musical notation for measures 123-125. The key signature is three sharps. The notation shows a melodic line with eighth notes and some rests.

126

Musical notation for measures 126-128. The key signature is three sharps. The notation shows a melodic line with eighth notes and some rests.

Solo

Renato Zero - Mon Beauf

♩ = 126,999985 ♩ = 126,999985

17

22

27

32

44

49

54

57

9

15

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