

Remixed

Remixed

Remixed

Remixed

9

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3 - On choi sit ses copains, Mais ament

12

Remixed

Remixed

Remixed

Remixed

Remixed

3 sa famille. Ya ungonz' mine de rien, Qu'ama rie ma fragile. Depuis

15

Remixed

c'est mon bonheur, A tort faut faire a vec... Mais est pas une ar faire, Vu qu'c' un sa

Remixed

E A

Remixed

Remixed

Remixed



18

Remixed

crpaumec, Moneauf, moneauf. Il lui a

Remixed

B E

Remixed

Remixed

Remixed

Remixed

21

Remixed

fait quatregosses, Pour tou cher les al locs, Lui fait l'coup

Remixed

A E

Remixed

Remixed

Remixed

Remixed



23

Remixed

d'la nuit d'noces, Des qu'elle est plus en cloque. C'et es pece

Remixed

A E

Remixed

Remixed

Remixed

Remixed

25

Remixed

de trou duc' Qu a fait dix ans d'le gièn, Ses momes il

Remixed

F# A E

Remixed

Remixed

Remixed

Remixed



27

Remixed

les e duque, A grands coups d'cein tu ron. Le jour

Remixed

F# B

Remixed

Remixed

Remixed

Remixed

34

Remixed

Il a des rou fla quettes, Un cos tard

Remixed

B E

Remixed

Remixed

36

Remixed

a careaux, Demotaches, une casquette, Et desompes en cro co. J prend

Remixed

A

Remixed

Remixed

39

Remixed

pour un vraine c, Mais il craint un p tpeu. Pour tout dire il est presque, A la li mite

Remixed

E A

Remixed

Remixed

Remixed

42

Remixed

du hors jeu.. Mon beauf, mon beauf.

Remixed

Remixed

Remixed

Remixed

Remixed



44

Remixed

A chaque fois qu'il cul bute, Une col legue

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

46

Remixed

de bu reau, Ou quil va s'faire une pute, Ce rin gard,

Remixed

E A

Remixed

Remixed

Remixed

Remixed



48

Remixed

ce blaï reau, Il dit qu'c'est paş trom per, Que c'est just'

Remixed

E F#

Remixed

Remixed

Remixed

Remixed

50

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

pour l'hygiène. Mais qu'si sa femme l'y mitait, l'ras som'rait

A E F#



52

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

a coups d'beignes. Le jour où les cons s'ront cui

B A

54

Remixed

si niers, C'est lui qui pre pa r ra lessaude..

Remixed

E B

Remixed

Remixed

Remixed

Remixed

Remixed



56

Remixed

Men beauf.

Remixed

Asus4 A E

Remixed

Remixed

Remixed

Remixed

Remixed

60

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a musical score for guitar and bass, labeled "Remixed" for each system. The score is organized into seven systems. The first system shows guitar tablature with fret numbers and a measure number of 61. The second system includes a section labeled "A" and features bass and guitar staves with eighth notes and rests. The third system continues with bass and guitar staves, incorporating triplets. The fourth system features a piano-style arrangement with treble and bass clefs, including triplets and slurs. The fifth system continues this piano-style arrangement. The sixth system also continues the piano-style arrangement. The seventh system shows a guitar staff with a long, sustained note and a final chord.

62

Remixed

This musical score for measure 62 consists of seven staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above them. The second staff is a bass line with a bass clef, featuring a rhythmic pattern of eighth notes with rests. The third staff is a piano accompaniment with a bass clef, showing a complex rhythmic pattern of eighth notes. The fourth and fifth staves are piano parts with treble clefs, containing intricate melodic lines with triplets and sixteenth notes. The sixth staff is another piano part with a treble clef, featuring a melodic line with sixteenth notes and triplets. The seventh staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes.



63

Remixed

B

This musical score for measure 63 consists of seven staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above them. The second staff is a bass line with a bass clef, featuring a rhythmic pattern of eighth notes with rests, and a 'B' chord symbol above it. The third staff is a piano accompaniment with a bass clef, showing a complex rhythmic pattern of eighth notes. The fourth and fifth staves are piano parts with treble clefs, containing intricate melodic lines with triplets and sixteenth notes. The sixth staff is another piano part with a treble clef, featuring a melodic line with sixteenth notes and triplets. The seventh staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes.

64

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Y'a dans sa



65

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

dis co theque, Louichard Clay der man, lrouvea su perhouette, CasMzart

E A

68

Remixed

du walkman. Puis dansa R 10, Y a la C. B., tu penses! Soant treize

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

E



71

Remixed

les sta tions, lefe de noeud en fre quence.." Morbeauf,

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

A

73

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

mon beauf. Puis bon jour

B E



75

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

la cul ture, Il est 'ach' ment ba laize, l'as qu'a voir

A E

77

Remixed

ses lec tures, Ca casse des bar reaux chaise, V S. D,

Remixed

A E

Remixed

Remixed

Remixed

Remixed



79

Remixed

Pa ris Match, et pis Te le Sept Jours. Puis bien sur

Remixed

F# A E

Remixed

Remixed

Remixed

Remixed

81

Remixed

chaque an nee, il s'offre le prix Gon court. Le jour

Remixed

F# B

Remixed

Remixed

Remixed

Remixed



83

Remixed

ou les cons s'ront plus a droite, Y ap t'etre une chance

Remixed

A E

Remixed

Remixed

Remixed

Remixed

Remixed

85

Remixed

qu il vote a gauche.. Mobeauf.

Remixed

B Asus4 A E

Remixed

Remixed

Remixed

Remixed

Remixed



88

Remixed

'La dore les a ni maux, 'La un ber

Remixed

B E

Remixed

Remixed

Remixed

Remixed

Remixed

3

99

Remixed

ses co pains, Mais ra r'ment sa ra mille. Y a un gonz'

Remixed

A E

Remixed

Remixed

Remixed

Remixed



101

Remixed

mine de rien, Qu'a ma rie ma iran gine. Il est de

Remixed

A E

Remixed

Remixed

Remixed

Remixed

107

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

l'soleil brille ra que pour les cons, il au ra les

A E



109

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

o ren les qui chauffent.. Mèreauf.

B Asus4 A E

112

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

B E

3



114

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

A

117

Remixed

Remixed

Remixed

Remixed

E A

Remixed

Remixed

Remixed

Remixed

120

Remixed

This staff shows guitar tablature with 'x' marks on strings and chord symbols above the staff. The music is in a 4/4 time signature.

Remixed

This staff features a treble clef and rhythmic notation consisting of eighth and sixteenth notes with stems pointing down, indicating a descending melodic line.

Remixed

This staff continues the rhythmic notation from the previous staff, showing a consistent pattern of eighth and sixteenth notes.

Remixed

E

This staff uses a bass clef and contains rhythmic notation with stems pointing up, suggesting an ascending melodic line.

Remixed

This staff shows chord notation with accidentals (sharps and flats) and stems pointing down, indicating a descending harmonic progression.

Remixed

This staff features a bass clef and melodic notation with a long slur over several notes, indicating a sustained or gliding melodic phrase.

Remixed

This staff uses a treble clef and contains complex rhythmic notation with many beamed notes, possibly representing a fast or intricate melodic passage.

Remixed

This staff uses a bass clef and has sparse notation, including rests and a few notes at the end of the line.

The image displays a musical score for guitar, consisting of eight staves. The first staff is a guitar tablature with a treble clef and a key signature of one sharp (F#), starting at measure 123. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The second and third staves are treble clef staves with a key signature of one sharp, containing eighth-note patterns with slurs. The fourth staff is a bass clef staff with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings 'A' and 'E'. The fifth staff is a bass clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamic markings. The sixth staff is a bass clef staff with a key signature of one sharp, showing a melodic line with a slur. The seventh staff is a treble clef staff with a key signature of one sharp, containing a complex melodic line with slurs. The eighth staff is a guitar tablature with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with slurs.

126

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

A



128

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

E

Renato Zero - Mon Beauf

Remixed

♩ = 120,000060 ♩ = 127,000252

8

Orchoisit ses copains, Mais arhent

12

sa famille. Y'augonz' m'indrien, Qu'marie m'fragine. Depuis'esndre frere, Alofsaut

16

faire a vec... Mais'est pas une af faire, Vuq'c't'uns a crepaunec, Mobeauf,

19

mobeauf. Il lui a fait quatre gosses, Pour toucher

22

les alloc's, 'Lui fait coup d'la nu'nnoces, Desqu'el' est plus enloque. Cet espece

25

de trouduc' Qu'a fait dix ans d'lgion, Ses nomas les e duque, Agrand'oups

28

d'ceirtu ron. Le jour ou les cons i ront poin ter, On'l'verra au

31

bureau d'embrauche.. Mobeauf. Il a des

35

rou flquettes, Un costard a caeaux, Des notaches, une caquette, Et des pompes

38

en cro co. Ils'prend pour un vraimec, Mais il craint un p'tit peu. Pour out dire V.S.

41

 il est presque, A la limite d'horreur.. Moheauf, moheauf. Ahaqufois

45

 qu'il cul bute, Une collègue de bureau, Ou qu'il va s'faire une pute, Ce ringard,

48

 ce blaieau, Il dit c'est pastromper, Quec'estust' poultienne. Mais qu'si femme

51

 l'i mi tait, Il l'as som'rait acoupsignes. L'jour ou les cons s'rontcui

54


 si niers, C'est lui qui pre par'ra les sauces.. Moheauf.

58

 Y'a dans sa disquette, Tou Richard Claydman, Il trouve a

67

 suplaouette, C'est Mart d'walkan. Epuis dans a R16, Y'a la C. B. pense!" Saint treize

71

 les stations, Tete de noeud en France.. Moheauf, moheauf. Puis bonjour

75

 la culture, Il est ach' ment baize, T'as qu'voir ses lectures, Ca casses

78


 barre d'chaise, V. S. D, Pa r' Match, et pis Te le Sejour. Puis biersur

81

 chaquan nee, il s'offre le prix Goncourt. L'jour ou les cons s'ront plus

84

 a droite, Y'a une chance qu'ilote a gauche.. Mobeauf.

88

 'L'dordes a minaux, 'L'aunber geralland, Qui roege ses bielots, Sop'titap

92

 par tement. Il l'em mene a lachasse, Flinguer les p'tits oiseaux, Parce que c'gros

95


 dguetasse, Il taquine le moieau, Mobeauf, mobeauf. Onchoi sit


99

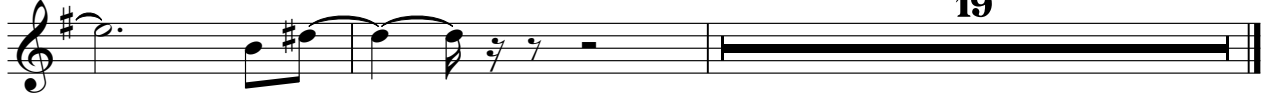
 ses co pains, Mais rament sa famille. Y'a urgonz' mine derien, Qu'a marie

102

 ma fragine. Il est de v'num beauf, Un beauf la Cabu, Un Im becile,

105

 et fa cho, Mais heus' ment co cu. Quand l'soleil brille ra qu pour

108

 les cons, Il au ra les o reil les qui chauffent..

110

 Mobeauf. **19**

44

Musical notation for measures 44-47. Measure 44 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 45-47 continue with similar chords and bass lines, featuring a guitar solo in measure 45 marked with an asterisk and a slur.

48

Musical notation for measures 48-51. Measure 48 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 49-51 continue with similar chords and bass lines, featuring a guitar solo in measure 49 marked with an asterisk and a slur.

52

Musical notation for measures 52-55. Measure 52 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 53-55 continue with similar chords and bass lines, featuring a guitar solo in measure 53 marked with an asterisk and a slur.

56

Musical notation for measures 56-59. Measure 56 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 57-59 continue with similar chords and bass lines, featuring a guitar solo in measure 57 marked with an asterisk and a slur.

60

Musical notation for measures 60-63. Measure 60 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 61-63 continue with similar chords and bass lines, featuring a guitar solo in measure 61 marked with an asterisk and a slur.

64

Musical notation for measures 64-67. Measure 64 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 65-67 continue with similar chords and bass lines, featuring a guitar solo in measure 65 marked with an asterisk and a slur.

68

Musical notation for measures 68-71. Measure 68 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 69-71 continue with similar chords and bass lines, featuring a guitar solo in measure 69 marked with an asterisk and a slur.

72

Musical notation for measures 72-75. Measure 72 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 73-75 continue with similar chords and bass lines, featuring a guitar solo in measure 73 marked with an asterisk and a slur.

76

Musical notation for measures 76-79. Measure 76 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 77-79 continue with similar chords and bass lines, featuring a guitar solo in measure 77 marked with an asterisk and a slur.

80

Musical notation for measures 80-83. Measure 80 starts with a guitar chord (x02321) and a bass line (D2-G2-A2). Measures 81-83 continue with similar chords and bass lines, featuring a guitar solo in measure 81 marked with an asterisk and a slur.

84

Musical notation for measure 84, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

88

Musical notation for measure 88, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

92

Musical notation for measure 92, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

96

Musical notation for measure 96, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

100

Musical notation for measure 100, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

104

Musical notation for measure 104, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

108

Musical notation for measure 108, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

112

Musical notation for measure 112, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

116

Musical notation for measure 116, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

120

Musical notation for measure 120, featuring a guitar staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

V.S.

4

Remixed

124

Musical notation for measures 124-126. Measure 124: guitar tablature with six groups of six 'x' marks on the top staff and chords on the bottom staff. Measure 125: guitar tablature with six groups of six 'x' marks on the top staff and chords on the bottom staff. Measure 126: guitar tablature with six groups of six 'x' marks on the top staff and chords on the bottom staff.

127

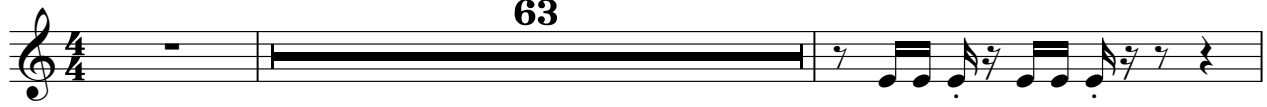
Musical notation for measures 127-128. Measure 127: guitar tablature with four groups of six 'x' marks on the top staff and chords on the bottom staff. Measure 128: guitar tablature with a single 'x' mark on the top staff and a chord on the bottom staff, followed by a double bar line and a measure with a thick black bar on the top staff and a '2' on the bottom staff.

Remixed

Renato Zero - Mon Beauf

♩ = 127,000050 = 127,000252

63



66

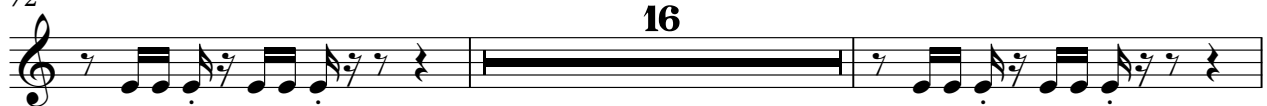


69



72

16



90



93



95

16



113



116



119



122



125



127

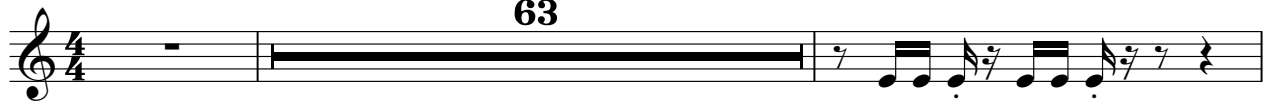


Remixed

Renato Zero - Mon Beauf

♩ = 127,000050 = 127,000252

63



66

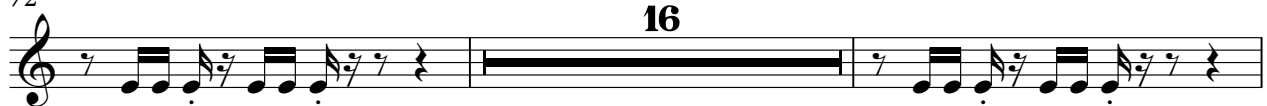


69



72

16



90



93



95

16



113



116



119



122



125



127



2

Renato Zero - Mon Beauf`

Remixed

♩ = 120,000050 ♩ = 127,000252

(R.S`chan)

(p)'96 Midi-Musique F.E

2 A 2 E

9 A E A

14 E A B

20 E A E A E F#

26 A E F# B A E B

32 Asus4 A E B E A

38 E A B

44 E A E A E F#

50 A E F# B A E B

56 Asus4 A E B E

V.S.

61 A

B



65 E

A

E



71 A

B

E

A

E



77 A

E

F#

A

E

F#



82 B

A

E

B

Asus4 A

E



88 B

E

A

E



94

A

B

E

A



100 E

A

E

F#

A

E

F#



106 B

A

E

B

Asus4 A

E



112 B

E

A



Renato Zero - Mon Beauf

Remixed

♩ = 120,000060 ♩ = 127,000252

5

9

13

17

20

22

24

26

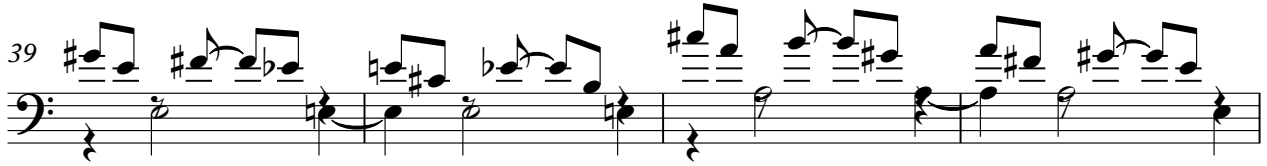
29

31

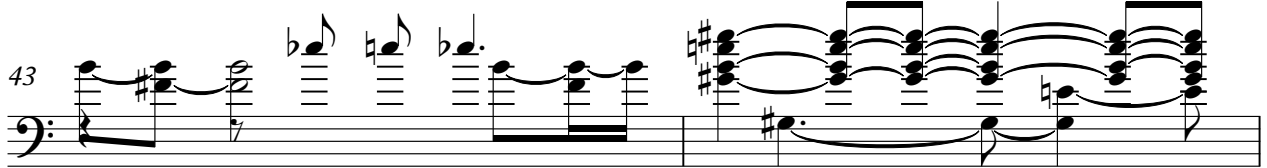
35



39



43



45



47



49



51



54



56



60




62




64



67



71



74



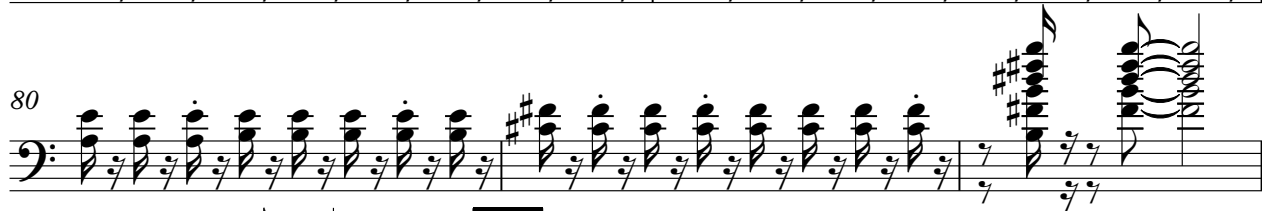
76



78



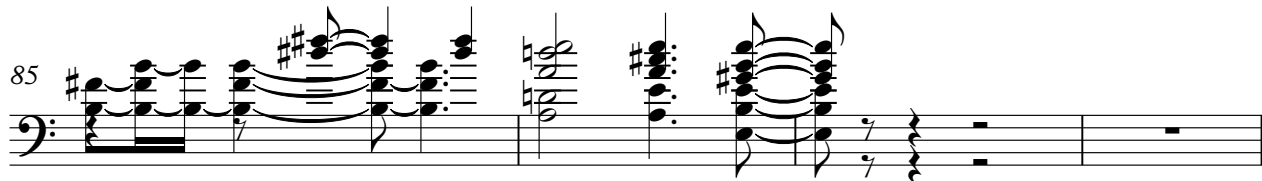
80



83



85



89

Musical staff 89: Bass clef, treble clef. Treble clef contains eighth notes with accidentals. Bass clef contains chords and rests.

93

Musical staff 93: Bass clef, treble clef. Treble clef contains eighth notes with accidentals. Bass clef contains chords and rests.

97

Musical staff 97: Bass clef, treble clef. Treble clef contains chords with accidentals. Bass clef contains chords and rests.

99

Musical staff 99: Bass clef. Contains a sequence of chords with a slash and a vertical line, indicating a specific guitar technique.

101

Musical staff 101: Bass clef. Contains a sequence of chords with a slash and a vertical line.

103

Musical staff 103: Bass clef. Contains a sequence of chords with a slash and a vertical line.

105

Musical staff 105: Bass clef, treble clef. Treble clef contains chords with accidentals. Bass clef contains chords with a slash and a vertical line.

108

Musical staff 108: Bass clef, treble clef. Treble clef contains eighth notes with accidentals. Bass clef contains chords and rests.

111

Musical staff 111: Bass clef, treble clef. Treble clef contains eighth notes with accidentals. Bass clef contains chords and rests.

115

Musical staff 115: Bass clef, treble clef. Treble clef contains eighth notes with accidentals. Bass clef contains chords and rests.

119 *Remixed* 5

Musical notation for measures 119-122. The notation is written on a single bass clef staff. Measure 119 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 120 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 121 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 122 contains a quarter note B3, a quarter note C4, and a quarter note D4. The key signature has one sharp (F#) and one flat (Cb).

123

Musical notation for measures 123-125. The notation is written on a single bass clef staff. Measure 123 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 124 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 125 contains a quarter note F3, a quarter note G3, and a quarter note A3. The key signature has one sharp (F#) and one flat (Cb).

126

Musical notation for measures 126-127. The notation is written on a single bass clef staff. Measure 126 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 127 contains a quarter note C3, a quarter note D3, and a quarter note E3. The key signature has one sharp (F#) and one flat (Cb). The piece ends with a double bar line and a fermata.

♩ = 120,0000007,000252

56

59

60

61

62

63

64

65

66

♩ = 120,00000007,000252

56

59

60

61

62

63

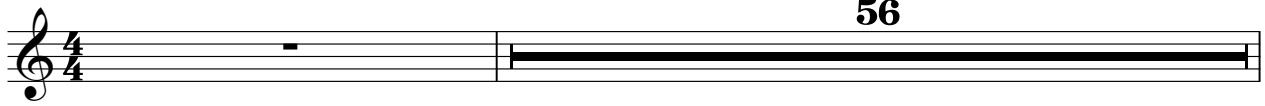
64

66

Remixed

Renato Zero - Mon Beauf

♩ = 127,000260 ♩ = 127,000252 **56**

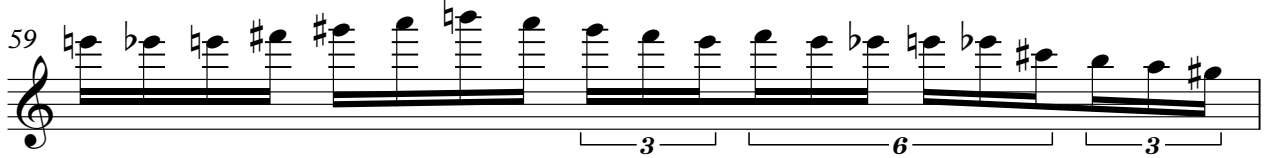


ALLIANCE Karaoke #

58



59




60



61



62



63



V.S.

2

Remixed

64

Remixed

Renato Zero - Mon Beauf

$\text{♩} = 127,000252$

5

8

11

14

17

23

30

35

38

V.S.

41

47

54

59

62

66

69

72

79

86

3

3

Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 41 and ends at measure 86. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags. There are several instances of slurs and ties. A triplet of eighth notes is explicitly marked with a '3' above the notes in measures 54 and 86. The overall texture is dense and melodic, typical of a guitar solo or instrumental piece.

This musical score is written for guitar in a single system with ten staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. Measure 103 features a complex chordal texture with multiple notes beamed together. Measure 114 contains a triplet of eighth notes. Measure 126 concludes with a double bar line and a '2' indicating a second ending.

♩ = 127,000260 ♩ = 127,000252

17

22

27

32

44

49

53

56

9

15

Musical score for guitar, featuring measures 73, 78, 82, 86, 98, 103, 107, and 110. The score is written in treble clef with a key signature of one sharp (F#). It includes a double bar line with the number 9 and another with the number 19.

