

Rene & Het Goede Doel Froger - Alles Kan Een Mens Gelukkig Maken

♩ = 85,000282

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYNVOX

♩ = 85,000282

SYN STR 2

Musical score for measures 7-8. The score includes staves for DRUMS, MARIMBA, MUTED GTR, CLEAN GTR, DISTORTION, GTHARMONIC, FINGERDBAS, and SYN STR 2. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The MARIMBA staff has a simple rhythmic pattern. The MUTED GTR staff has a rhythmic pattern with eighth notes. The CLEAN GTR staff has a rhythmic pattern with eighth notes and chords. The DISTORTION staff has a sustained, distorted sound. The GTHARMONIC staff has a melodic line with eighth notes. The FINGERDBAS staff has a rhythmic pattern with eighth notes. The SYN STR 2 staff has a sustained, distorted sound.



Musical score for measures 9-11. The score includes staves for DRUMS, MARIMBA, JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, GTHARMONIC, FINGERDBAS, and SYN STR 2. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The MARIMBA staff has a simple rhythmic pattern. The JAZZ GTR staff has a melodic line with eighth notes and a triplet. The MUTED GTR staff has a rhythmic pattern with eighth notes. The CLEAN GTR staff has a rhythmic pattern with eighth notes and chords. The DISTORTION staff has a sustained, distorted sound. The GTHARMONIC staff has a melodic line with eighth notes. The FINGERDBAS staff has a rhythmic pattern with eighth notes. The SYN STR 2 staff has a sustained, distorted sound.

12

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYN STR 2



15

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYN STR 2

18

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features ten staves: DRUMS (drum notation), #PIPE ORG3 (pipe organ), MARIMBA (marimba), JAZZ GTR (jazz guitar), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), DISTORTION (distorted guitar), FINGERDBAS (fingered bass), and SYNVOX (synthesizer). The key signature has one flat (Bb). The drums play a consistent pattern of eighth notes. The guitar parts feature various techniques like muting and distortion. The bass line is active with eighth notes. The pipe organ and marimba provide harmonic support.



21

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

Detailed description: This block contains the musical notation for measures 21, 22, and 23. It features ten staves: DRUMS, #PIPE ORG3, MARIMBA, JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS, CHOIR AAHS, and SYNVOX. The key signature remains one flat. The drums continue their pattern. The guitar parts include a triplet in the clean guitar part of measure 21. The bass line continues with eighth notes. The pipe organ and marimba are present. A new staff, CHOIR AAHS, is introduced in measure 21, playing sustained chords. The SYNVOX staff is mostly silent.

24

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX



27

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

30

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features ten staves: DRUMS (with a drum set icon), #PIPE ORG3 (3/8 time signature), MARIMBA, JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS (bass clef), and CHOIR AAHS. The notation includes various rhythmic patterns, accidentals, and articulation marks.



33

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It features ten staves: DRUMS (with a drum set icon), #PIPE ORG3 (3/8 time signature), MARIMBA, JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS (bass clef), CHOIR AAHS, and SYN STR 2. The notation includes various rhythmic patterns, accidentals, and articulation marks, including a triplet in measure 33.

36

DRUMS

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYN STR 2



39

DRUMS

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYN STR 2

42

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX



45

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX



48

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX



51

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

54

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The #PIPE ORG3 part consists of sustained chords in the left hand. The MARIMBA part plays a melodic line with eighth notes and rests. The JAZZ GTR part has a melodic line with various accidentals and a triplet in measure 56. The MUTED GTR part plays a rhythmic pattern of eighth notes. The CLEAN GTR part features a series of chords with a consistent rhythmic pattern. The DISTORTION part has a melodic line with a triplet in measure 56. The FINGERDBAS part plays a melodic line with eighth notes. The CHOIR AAHS part consists of sustained chords in the left hand.



57

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

Detailed description: This block contains the musical notation for measures 57, 58, 59, and 60. The DRUMS part continues with the same rhythmic pattern. The #PIPE ORG3 part has a different chordal structure. The MARIMBA part has a melodic line with eighth notes and rests. The JAZZ GTR part has a melodic line with a triplet in measure 58. The MUTED GTR part plays a rhythmic pattern of eighth notes. The CLEAN GTR part features a series of chords with a consistent rhythmic pattern. The DISTORTION part has a melodic line with a triplet in measure 58. The FINGERDBAS part plays a melodic line with eighth notes. The CHOIR AAHS part consists of sustained chords in the left hand. The SYN STR 2 part has a melodic line with eighth notes.

Musical score for measures 60-62. The score includes staves for DRUMS, #PIPE ORG3, JAZZ GTR, CLEAN GTR, DISTORTION, FINGERDBAS, and SYN STR 2. Measure 60 features a 6/8 time signature. The JAZZ GTR part has a sixteenth-note triplet in measure 60. The CLEAN GTR part has a rhythmic pattern of eighth notes with chords. The DISTORTION part has a sustained chord. The FINGERDBAS part has a rhythmic pattern of eighth notes. The SYN STR 2 part has a sustained chord.



Musical score for measures 63-65. The score includes staves for DRUMS, #PIPE ORG3, MARIMBA, JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS, SYNVOX, and SYN STR 2. Measure 63 features a 6/8 time signature. The JAZZ GTR part has a sixteenth-note triplet in measure 63. The CLEAN GTR part has a rhythmic pattern of eighth notes with chords. The DISTORTION part has a sustained chord. The FINGERDBAS part has a rhythmic pattern of eighth notes. The SYN STR 2 part has a sustained chord.

66

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

Detailed description: This system contains measures 66, 67, and 68. The drums play a consistent pattern of eighth notes. The #PIPE ORG3 part features block chords in the left hand and single notes in the right hand. The MARIMBA part has a rhythmic pattern of eighth notes with various accidentals. The JAZZ GTR part features a melodic line with slurs and ties. The MUTED GTR part has a rhythmic pattern of eighth notes. The CLEAN GTR part has a rhythmic pattern of eighth notes with various accidentals. The DISTORTION part has a rhythmic pattern of eighth notes with various accidentals. The FINGERDBAS part has a rhythmic pattern of eighth notes with various accidentals. The SYNVOX part has a rhythmic pattern of eighth notes with various accidentals.



69

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

Detailed description: This system contains measures 69, 70, and 71. The drums play a consistent pattern of eighth notes. The #PIPE ORG3 part features block chords in the left hand and single notes in the right hand. The MARIMBA part has a rhythmic pattern of eighth notes with various accidentals. The JAZZ GTR part features a melodic line with slurs and ties. The MUTED GTR part has a rhythmic pattern of eighth notes. The CLEAN GTR part has a rhythmic pattern of eighth notes with various accidentals. The DISTORTION part has a rhythmic pattern of eighth notes with various accidentals. The FINGERDBAS part has a rhythmic pattern of eighth notes with various accidentals. The CHOIR AAHS part has a rhythmic pattern of eighth notes with various accidentals. The SYNVOX part has a rhythmic pattern of eighth notes with various accidentals.

72

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

Detailed description: This block contains the musical notation for measures 72 through 74. It features ten staves: DRUMS (drum set notation), #PIPE ORG3 (pipe organ), MARIMBA, JAZZ GTR (jazz guitar), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), DISTORTION (distorted guitar), FINGERDBAS (fingered bass), CHOIR AAHS (choir 'aahs'), and SYNVOX (synthesizer). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



75

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

Detailed description: This block contains the musical notation for measures 75 through 77. It features the same ten staves as the previous block: DRUMS, #PIPE ORG3, MARIMBA, JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS, CHOIR AAHS, and SYNVOX. The notation continues with various rhythmic and melodic elements for each instrument.

78

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS



81

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

84

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

Detailed description: This block contains the musical notation for measures 84, 85, and 86. The score is arranged in ten staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The #PIPE ORG3 staff features block chords in the left hand. The MARIMBA staff has a melodic line with eighth notes and rests. The JAZZ GTR staff contains a melodic line with various accidentals and phrasing. The MUTED GTR staff shows a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR staff features block chords with a rhythmic pattern. The DISTORTION staff has a melodic line with a distorted sound. The FINGERDBAS staff shows a melodic line with eighth notes. The CHOIR AAHS staff has a melodic line with a choir-like sound. The SYNVOX staff features block chords in the left hand.



87

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The score is arranged in ten staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The #PIPE ORG3 staff features block chords in the left hand. The MARIMBA staff has a melodic line with eighth notes and rests. The JAZZ GTR staff contains a melodic line with various accidentals and phrasing. The MUTED GTR staff shows a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR staff features block chords with a rhythmic pattern. The DISTORTION staff has a melodic line with a distorted sound. The FINGERDBAS staff shows a melodic line with eighth notes. The CHOIR AAHS staff has a melodic line with a choir-like sound.

89

DRUMS

#PIPE ORG3

MARIMBA

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 2

Detailed description: This page of a musical score contains eleven staves. The 'DRUMS' staff starts at measure 89 with a complex rhythmic pattern including sixteenth notes, eighth notes, and a triplet of eighth notes, with a sixteenth rest. The '#PIPE ORG3' staff has a single note in measure 89. The 'MARIMBA' staff has a sequence of notes with eighth rests. The 'JAZZ GTR' staff has a single note with a long slur. The 'MUTED GTR' staff has a sequence of notes with eighth rests. The 'CLEAN GTR' staff has a sequence of notes with eighth rests. The 'DISTORTION' staff has a single note with a long slur. The 'GTHARMONIC' staff is empty. The 'FINGERDBAS' staff has a sequence of notes with eighth rests. The 'CHOIR AAHS', 'SYNVOX', and 'SYN STR 2' staves are empty.



DRUMS

Rene & Het Goede Doel Froger - Alles Kan Een Mens C

$\text{♩} = 85,000282$

7

9

12

16

19

22

25

28

31

V.S.

DRUMS

34

38

41

44

47

50

53

56

59

62

DRUMS

65

68

71

74

77

80

83

86

89

♩ = 85,000282

16

24

33

8

48

57

64

71

78

84

88

2

MARIMBA

Rene & Het Goede Doel Froger - Alles Kan Een Mens C

♩ = 85,000282

4

8

18

21

24

27

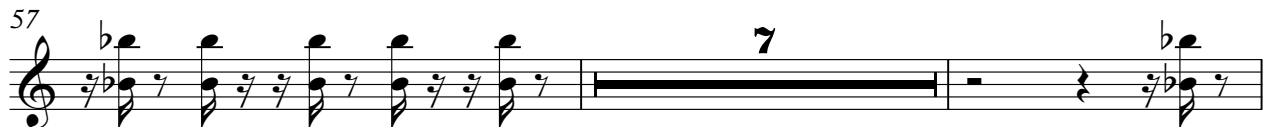
30

33

36

39

Detailed description: This is a musical score for a marimba, written in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of ten staves of music, each starting with a measure number (4, 8, 18, 21, 24, 27, 30, 33, 36, 39). The music is characterized by a complex, repetitive rhythmic pattern of eighth notes and rests. The notes are primarily eighth notes, often beamed together in groups of four. There are several measures with rests, notably a full-measure rest at the beginning of the first staff, and rests at the end of measures 18, 21, 24, 27, 30, 33, 36, and 39. The key signature is one flat (B-flat), indicated by a 'b' symbol on the first line of the first staff and subsequent staves. The overall texture is dense and rhythmic.



MARIMBA

78

Musical staff for measures 78-80. Measure 78 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Measure 80 continues with G4, A4, Bb4, C5, Bb4, A4, G4.

81

Musical staff for measures 81-83. Measure 81 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 82 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Measure 83 continues with G4, A4, Bb4, C5, Bb4, A4, G4.

84

Musical staff for measures 84-86. Measure 84 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 85 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Measure 86 continues with G4, A4, Bb4, C5, Bb4, A4, G4.

87

Musical staff for measures 87-88. Measure 87 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 88 continues with G4, A4, Bb4, C5, Bb4, A4, G4.

89

Musical staff for measures 89-91. Measure 89 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 90 is a whole rest. Measure 91 is a double bar line with a fermata and the number 2 above it, indicating a repeat.

♩ = 85,000282

8

11

14

17

20

23

27

30

34

37

Detailed description: The image shows a guitar score for the piece 'Alles Kan Een Mens C' by Rene & Het Goede Doel Froger. The score is written in 4/4 time with a tempo of 85,000282. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '8' above it, indicating an eighth-note pattern. The subsequent staves contain various rhythmic figures, including eighth-note runs, sixteenth-note patterns, and melodic lines with accidentals (sharps, flats, and naturals). The notation includes stems, beams, and slurs to indicate phrasing and articulation.



40

43

46

50

53

56

60

63

67

70

74

77

80

84

87

MUTED GTR

Rene & Het Goede Doel Froger - Alles Kan Een Mens C

♩ = 85,000282

4

8

10

12

14

16

18

20

23

25

Detailed description: This is a guitar tab for a muted guitar track. It consists of ten staves of music in 4/4 time. The tempo is marked as 85,000282. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) on the 8th, 12th, 16th, and 20th staves. The 4th measure of the first staff has a '4' above it, possibly indicating a four-measure rest or a specific technique. The piece ends on the 25th measure.

V.S.

27



29



32



34



36



38



40



42



44



47



49



51



53



56



65



68



71



73



75



77



80



82



84



87



89



♩ = 85,000282

4

8

11

14

17

20

23

26

29

32







DISTORTION

Rene & Het Goede Doel Froger - Alles Kan Een Mens C

♩ = 85,000282

4

12 2

22

29

35 2

45

52

58

63

69

V.S.

DISTORTION

73



78



84



88



♩ = 85,000282

3

8

81 2

♩ = 85,000282

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62





CHOIR AAHS

Rene & Het Goede Doel Froger - Alles Kan Een Mens C

♩ = 85,000282

20 4

30

12

49

4 11

69

3

78

3

86

2



♩ = 85,000282

16

22

4

12

42

4

51

11

67

3

75

3

83

5

2

♩ = 85,000282

4

12

16

35

16

58

58

63

25 2