

Rene di Paula - E Bonita e Bandida

♩ = 75,000000 ♩ = 75,000000

Soprano Saxophone

Percussion

7-string Electric Guitar

5-string Electric Bass

Synth Strings

Solo

4

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

6

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



8

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

10

Musical score for measures 10-11. The score includes staves for Sop. Sax., Perc., E. Gtr., E. Bass, Syn. Str., and Vla. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in measure 10 and a triplet of quarter notes in measure 11. The Percussion part has a complex rhythmic pattern with triplets and accents. The Electric Guitar part shows a fretboard diagram with fret numbers 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 10. The Synthesizer and Viola parts play sustained chords.



11

Musical score for measures 11-12. The score includes staves for Sop. Sax., Perc., E. Gtr., E. Bass, Syn. Str., Vla., and Solo. The Soprano Saxophone part has a melodic line with a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 12. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part shows a fretboard diagram with fret numbers 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 11. The Synthesizer and Viola parts play sustained chords. A Solo part is introduced at the bottom of the system.

12

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 12 and 13. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 12. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The Electric Guitar part is a guitar tab with fret numbers and picking directions (T, A, B) indicated. The Electric Bass part has a simple bass line with a triplet in measure 13. The Synthesizer String and Viola parts are sustained chords with long horizontal lines. The Solo part has a few notes in measure 12 and rests in measure 13.



14

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 14 and 15. The Percussion part continues with a rhythmic pattern similar to the previous system. The Electric Guitar part has a guitar tab with fret numbers and picking directions. The Electric Bass part has a bass line with a triplet in measure 15. The Synthesizer String and Solo parts are sustained chords with long horizontal lines.

20

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



21

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. Measure 22 features a complex percussive pattern with triplets and sixteenth notes. The guitar part has a fretboard diagram with fret numbers (0, 3, 5, 3, 0, 0, 3, 4, 2, 3, 3) and a triplet of eighth notes. The bass line has a triplet of eighth notes. The strings and solo parts have sparse notes.



23

Musical score for measures 23-24. The score includes staves for Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. Measure 23 features a melodic line for the soprano saxophone. The guitar part has a fretboard diagram with fret numbers (3, 2, 2, 3, 3, 2, 3, 3, 2, 3, 3, 2) and a triplet of eighth notes. The bass line has a triplet of eighth notes. The strings and solo parts have sparse notes.

24

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



25

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

26

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

27

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

28

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



30

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

32

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



34

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

36

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



37

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

38

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score consists of seven staves. The Soprano Saxophone staff (Sop. Sax.) begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes, a dotted quarter note, and a half note. The Percussion staff (Perc.) uses a snare drum clef and contains a complex rhythmic pattern with multiple triplets and accents. The Electric Guitar staff (E. Gtr.) is shown as a six-line staff with fret numbers (0, 1, 3) and a barre across the first three strings. The Electric Bass staff (E. Bass) uses a bass clef and features a melodic line with a triplet of eighth notes and a dotted quarter note. The Synthesizer Strings staff (Syn. Str.) shows a sustained chord with a flat sign. The Viola staff (Vla.) uses a viola clef and contains a melodic line with a triplet of eighth notes. The Solo staff (Solo) uses a treble clef and features a melodic line with a dotted quarter note and a half note.

39

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



40

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

41

Sop. Sax.



Perc.



E. Gtr.

T	3	0	3	3	0	3	3	0	3	3	0
A			1			1			1		
B											1

E. Bass



Syn. Str.



Vla.



Solo



42

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



43

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

44

Sop. Sax.



Perc.



E. Gtr.

T	3	0	1	3	3	0	3	0	1	3	0	1
A												
B												

E. Bass



Syn. Str.



Vla.



Solo



45

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



46

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

47

Sop. Sax.

Perc.

E. Gtr.

T	3	0	1	3	3	0	1	3	3	0	1	3	3	0	1
A															
B															

E. Bass

Syn. Str.

Vla.

Solo

48

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score for page 20, measures 48-51, is arranged in a vertical staff system. The parts are as follows:

- Sop. Sax.:** Measures 48-51. Melodic line in treble clef with a key signature of one flat. Measure 48 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 50 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Perc.:** Measures 48-51. Complex rhythmic pattern with accents (marked with 'x') and triplets (marked with '3').
- E. Gtr.:** Measures 48-51. Guitar tab with fret numbers (1, 3) and triplet markings.
- E. Bass:** Measures 48-51. Simple bass line with notes on the second and fourth lines of the bass clef.
- Syn. Str.:** Measures 48-51. Sustained chord in treble clef with a key signature of one flat.
- Vla.:** Measures 48-51. Melodic line in alto clef with a key signature of one flat.
- Solo:** Measures 48-51. Melodic line in treble clef with a key signature of one sharp.

49

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Sop. Sax:** A whole note chord consisting of a sharp sign (likely a key signature indicator) and a flat sign.
 - Perc:** A complex rhythmic pattern featuring multiple triplets of eighth notes and sixteenth notes, with various articulation marks like accents and slurs.
 - E. Gtr:** A guitar tab with fret numbers: 1, 1, 3, 1, 1, 1, 3, 1, 3, 3.
 - E. Bass:** A melodic line starting with a whole note chord (sharp and flat), followed by a half note and a quarter note.
 - Syn. Str:** A whole note chord with a flat sign.
 - Vla:** A melodic line starting with a whole note chord (flat), followed by a half note and a quarter note.
 - Solo:** A melodic line starting with a quarter note, followed by a half note and a quarter note.
- Measure 50:**
 - Sop. Sax:** A whole note chord consisting of a sharp sign and a flat sign.
 - Perc:** Continuation of the rhythmic pattern from measure 49.
 - E. Gtr:** Continuation of the guitar tab.
 - E. Bass:** Continuation of the melodic line.
 - Syn. Str:** A whole note chord with a flat sign.
 - Vla:** Continuation of the melodic line, including a triplet of eighth notes.
 - Solo:** Continuation of the melodic line.

50

Sop. Sax.

Perc.

E. Gtr.

T	3	0	3	3	0	3	0	3	3	0
A			1		1		1		1	
B										1

E. Bass

Syn. Str.

Vla.

Solo

51

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



52

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

53

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

54

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score for measures 54-56 is as follows:

- Sop. Sax.:** Measure 54: Treble clef, key signature of one flat, 7/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 55: Rest. Measure 56: Rest.
- Perc.:** Measure 54: Triangle (triangle symbol), snare (x), snare (x), snare (x) with a triplet bracket above. Measure 55: Rest. Measure 56: Rest.
- E. Gtr.:** Tablature with strings T, A, B. Measure 54: Fret numbers 3, 5, 6, 6. Measure 55: Fret numbers 3, 5, 6, 6. Measure 56: Fret numbers 3, 5, 6, 6.
- E. Bass:** Bass clef. Measure 54: Note Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 55: Rest. Measure 56: Rest.
- Syn. Str.:** Treble clef. Measure 54: Chords: Bb2, A2, G2, F2, E2, D2, C2. Measure 55: Chords: Bb2, A2, G2, F2, E2, D2, C2. Measure 56: Rest.
- Vla.:** Bass clef. Measure 54: Note Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 55: Rest. Measure 56: Rest.
- Solo:** Treble clef. Measure 54: Chords: Bb2, A2, G2, F2, E2, D2, C2. Measure 55: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 56: Rest.

Soprano Saxophone

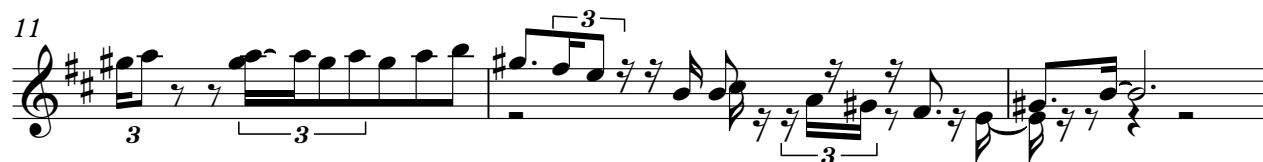
Rene di Paula - E Bonita e Bandida

♩ = 75,000000 ♩ = 75,000000

6

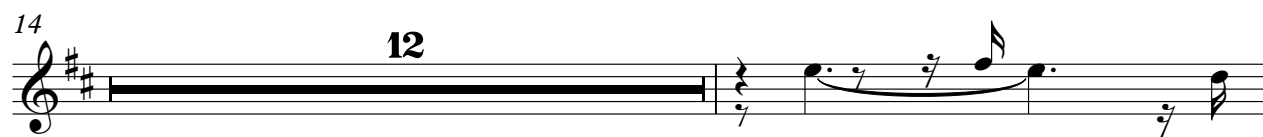


11



14

12



27

28



Rene di Paula - E Bonita e Bandida

Percussion

♩ = 75,000000 ♩ = 75,000000

5

7

9

11

14

17

20

21

22

V.S.

Percussion

Musical score for Percussion, measures 23-37. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 23 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and continues with various rhythmic combinations. Measure 24 includes a triplet of eighth notes and a triplet of sixteenth notes, with a slur over the first two measures. Measure 25 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 26 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 27 includes a triplet of eighth notes and a triplet of sixteenth notes, with a slur over the first two measures. Measure 29 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 32 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 35 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 36 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 37 has a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with 'x' symbols above the staff, indicating specific rhythmic points or accents.

Percussion

38

39

40

41

42

43

44

45

46

47

V.S.

Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The page is numbered '3' in the top right corner. The title 'Percussion' is centered at the top. The notation consists of ten staves, each representing a measure from 38 to 47. Each staff begins with a double bar line and a common time signature 'C'. The notes are primarily eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes) or sixteenth-note runs. There are also rests and some notes with 'x' marks above them, possibly indicating specific drum sounds or techniques. The notation is written on a five-line staff with a clef that looks like a snare drum clef. The measures are numbered 38 through 47 on the left side of each staff. The notation is dense and rhythmic, typical of a drum solo or a complex percussion part.

4

Percussion

48

Musical notation for measure 48, featuring a treble clef and a series of eighth notes grouped in threes. The notes are marked with upward-pointing arrows, indicating fingerings. There are four groups of three eighth notes each, with a '3' written below each group. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes, indicating percussive effects.

49

Musical notation for measure 49, featuring a treble clef and a series of eighth notes grouped in threes. The notes are marked with upward-pointing arrows. There are four groups of three eighth notes each, with a '3' written below each group. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes, indicating percussive effects.

50

Musical notation for measure 50, featuring a treble clef and a series of eighth notes grouped in threes. The notes are marked with upward-pointing arrows. There are four groups of three eighth notes each, with a '3' written below each group. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes, indicating percussive effects.

51

Musical notation for measure 51, featuring a treble clef and a series of eighth notes grouped in threes. The notes are marked with upward-pointing arrows. There are four groups of three eighth notes each, with a '3' written below each group. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes, indicating percussive effects.

52

Musical notation for measure 52, featuring a treble clef and a series of eighth notes grouped in threes. The notes are marked with upward-pointing arrows. There are four groups of three eighth notes each, with a '3' written below each group. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes, indicating percussive effects.

53

Musical notation for measure 53, featuring a treble clef and a series of eighth notes grouped in threes. The notes are marked with upward-pointing arrows. There are four groups of three eighth notes each, with a '3' written below each group. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes, indicating percussive effects.

Rene di Paula - E Bonita e Bandida

7-string Electric Guitar

♩ = 75,000000 ♩ = 75,000000

5

Measure 5: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 2, 2, 2, 0, 0, 0. The second string (B) has notes 3, 2, 3, 2, 3, 2. The third string (G) has notes 2, 2, 2, 2, 2, 2. The fourth string (D) has notes 3, 2, 3, 2, 3, 2. The fifth string (A) has notes 3, 2, 3, 2, 3, 2. The sixth string (E) has notes 3, 2, 3, 2, 3, 2. The seventh string (A) has notes 3, 2, 3, 2, 3, 2.

8

Measure 8: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 2, 2, 2, 2, 2, 2. The second string (B) has notes 3, 2, 3, 2, 3, 2. The third string (G) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0. The fourth string (D) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0. The fifth string (A) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0. The sixth string (E) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0. The seventh string (A) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0.

10

Measure 10: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2. The second string (B) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The third string (G) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The fourth string (D) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The fifth string (A) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The sixth string (E) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The seventh string (A) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

12

Measure 12: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The second string (B) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The third string (G) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fourth string (D) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fifth string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The sixth string (E) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The seventh string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0.

15

Measure 15: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The second string (B) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The third string (G) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The fourth string (D) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The fifth string (A) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The sixth string (E) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The seventh string (A) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

17

Measure 17: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2. The second string (B) has notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The third string (G) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The fourth string (D) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The fifth string (A) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The sixth string (E) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The seventh string (A) has notes 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

19

Measure 19: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The second string (B) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The third string (G) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fourth string (D) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fifth string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The sixth string (E) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The seventh string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0.

21

Measure 21: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The second string (B) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The third string (G) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fourth string (D) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fifth string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The sixth string (E) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The seventh string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0.

24

Measure 24: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The second string (B) has notes 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The third string (G) has notes 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The fourth string (D) has notes 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The fifth string (A) has notes 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The sixth string (E) has notes 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0. The seventh string (A) has notes 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0.

27

Measure 27: Tablature for strings E, B, G, D, A, E, A. The first string (E) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The second string (B) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The third string (G) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fourth string (D) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The fifth string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The sixth string (E) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The seventh string (A) has notes 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0.

V.S.

2 26

7-string Electric Guitar

2 2 2 2 2 2 2 2 3 3 3 3 1 3 | 3 3 3 3 1 3 | 3 0 3 0 1 3 0 3 3 0

T
A
B

29

3 0 3 3 0 3 3 0 1 3 3 0 | 3 0 3 3 0 3 3 0 1 3 3 0 1

T
A
B

31

1 1 1 1 1 1 1 1 1 1 | 4 1 4 4 1 4 4 1 4 4 1

T
A
B

33

4 1 4 1 4 4 1 4 4 1 | 4 1 4 4 1 4 4 1 4 4 1

T
A
B

35

3 0 3 3 0 3 3 0 1 3 3 0 1 | 1 1 1 1 1 1 1 1 1 1

T
A
B

37

1 1 1 1 1 1 1 3 | 3 0 3 3 0 3 3 0 3 3 0

T
A
B

39

4 1 4 4 1 4 4 1 4 4 1 | 4 1 4 4 1 1 3

T
A
B

41

3 0 3 3 0 3 3 0 3 3 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 3

T
A
B

44

3 0 3 3 0 3 0 1 | 4 1 4 1 4 1 4 4 1 | 4 1 4 4 1 1 3

T
A
B

47

3 0 3 3 0 3 3 0 1 3 3 0 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 3

T
A
B

T	1	1	1	1	1	3	3	0	3	3	0	3	0	3	3	0	4	1	4	4	1	4	4	1	4	1	4	1	1
A		3		3		1	3		1		1		1		1														
B																													

52

T	4	1	4	4	1	1	1	3	3	0	3	3	0	3	0	3	3	0	1	3	3	0	1
A			1		1		1	3			1		1		1		1						
B																							

54

T	3	3	3
A	5	5	5
B	6	6	6
	6	6	6

39

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 40 continues with another triplet of eighth notes (C3, D3, E3) and a quarter rest. Measure 41 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#3, G3, A3). Measure 42 concludes with a half note (B2) and a quarter rest.

43

Musical notation for measures 43-46. Measure 43 begins with a quarter rest followed by a triplet of eighth notes (G2, A2, B2). Measure 44 features a triplet of eighth notes (C3, D3, E3) and a quarter rest. Measure 45 contains a triplet of eighth notes (F#3, G3, A3) and a quarter rest. Measure 46 ends with a triplet of eighth notes (B2, C3, D3) and a quarter rest.

47

Musical notation for measures 47-50. Measure 47 starts with a quarter rest followed by a triplet of eighth notes (G2, A2, B2). Measure 48 continues with a triplet of eighth notes (C3, D3, E3) and a quarter rest. Measure 49 features a triplet of eighth notes (F#3, G3, A3) and a quarter rest. Measure 50 concludes with a half note (B2) and a quarter rest.

50

Musical notation for measures 51-54. Measure 51 begins with a quarter rest followed by a triplet of eighth notes (G2, A2, B2). Measure 52 contains a triplet of eighth notes (C3, D3, E3) and a quarter rest. Measure 53 features a triplet of eighth notes (F#3, G3, A3) and a quarter rest. Measure 54 ends with a triplet of eighth notes (B2, C3, D3) and a quarter rest.

53

Musical notation for measures 55-58. Measure 55 starts with a quarter rest followed by a triplet of eighth notes (G2, A2, B2). Measure 56 continues with a triplet of eighth notes (C3, D3, E3) and a quarter rest. Measure 57 features a triplet of eighth notes (F#3, G3, A3) and a quarter rest. Measure 58 concludes with a half note (B2) and a quarter rest.

Synth Strings

Rene di Paula - E Bonita e Bandida

♩ = 75,000000 ♩ = 75,000000

9

18

26

35

43

50

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time and consists of 50 measures. The score is divided into seven systems, each starting with a measure number (1, 9, 18, 26, 35, 43, 50). The notation is primarily chordal, with many notes beamed together and held for the duration of the measure. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 75,000000. The score begins with two measures of rests, followed by a series of chords and chordal textures. The final measure (50) ends with a double bar line.

Viola

Rene di Paula - E Bonita e Bandida

♩ = 75,000000 ♩ = 75,000000

3

10

7

22

3

27

6

37

3

42

48

3

51

Rene di Paula - E Bonita e Bandida

Solo

♩ = 75,000000 ♩ = 75,000000

3

7

13

18

25

31

36

41

47

52