

Rene e Ronaldo - E Amor Demais

♩ = 71,000038

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** A drum set part in 4/4 time, showing a simple pattern of snare and bass drum hits.
- Electric Guitar (1):** A guitar part in 4/4 time, featuring a melodic line with some sustained notes.
- Electric Guitar (2):** A second guitar part in 4/4 time, mostly consisting of rests.
- Electric Guitar (3):** A third guitar part in 4/4 time, with a melodic line that includes a triplet.
- 5-string Electric Bass:** A bass line in 4/4 time, providing a steady accompaniment.
- Synth Strings (1):** A string part in 4/4 time, playing a rhythmic pattern of eighth notes.
- Synth Strings (2):** A second string part in 4/4 time, playing sustained notes with long phrasing lines.
- Lead 8 (Bass + Lead):** A part in 4/4 time, which is currently empty.
- Solo:** A solo part in 4/4 time, featuring a complex melodic line with many sixteenth notes.

♩ = 71,000038

5

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo



8

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

11

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo



14

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of two systems of staves. The first system starts at measure 17 and the second at measure 19. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines, with some parts featuring double-stemmed notes. The Electric Bass provides a steady bass line. The Synthesizer plays a melodic line with a tremolo effect. The Lead 8 part features a melodic line with a tremolo effect. The Solo part features a melodic line with a tremolo effect. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

21

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests.
- E. Gtr.**: Three electric guitar staves. The top staff is mostly silent with a few notes at the end. The middle staff plays a series of chords and a melodic line. The bottom staff has a few notes at the end.
- E. Bass**: Electric bass line with a steady eighth-note rhythm and some melodic movement.
- Syn. Str.**: Two synthesizer string parts. The top staff has a few notes at the end. The bottom staff plays a series of chords and a melodic line.
- Lead 8**: Lead guitar part with a melodic line of eighth notes.
- Solo**: Solo guitar part with a melodic line of eighth notes and some chords.

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

27

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

||

33

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

8

35

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

This section of the score covers measures 35 and 36. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line with a long note in measure 35. The E. Bass staff provides a steady bass line. The Syn. Str. staff uses vertical lines to represent chords. The Lead 8 staff has a melodic line with eighth notes. The Solo staff features a series of chords and notes.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

This section of the score covers measures 37 and 38. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. The Percussion staff continues with its rhythmic pattern. The first E. Gtr. staff has a melodic line. The second E. Gtr. staff has a melodic line with a 'dp' marking. The third E. Gtr. staff has a melodic line. The E. Bass staff provides a steady bass line. The Syn. Str. staff uses vertical lines to represent chords. The Lead 8 staff has a melodic line with eighth notes. The Solo staff features a series of chords and notes.

This musical score is divided into two systems, starting at measure 39 and measure 41. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines, with the second E. Gtr. part showing a prominent melodic line in the second system. The Electric Bass provides a steady bass line. The Synthesizer part consists of chords and melodic fragments. Lead 8 plays a melodic line with various note values and rests. The Solo part features a melodic line with various note values and rests. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

10

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 43 and 44. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The three Electric Guitar staves show various melodic and harmonic lines, with the top staff having a triplet of eighth notes. The Electric Bass staff provides a steady bass line with some triplet figures. The Synthesizer String staff uses vertical lines to represent string textures. The Lead 8 staff has a melodic line with some grace notes. The Solo staff consists of a series of chords.



45

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 45 and 46. The Percussion staff continues with a rhythmic pattern similar to the previous system. The Electric Guitar staves show melodic and harmonic development. The Electric Bass staff has a more active bass line with eighth notes. The Synthesizer String staff uses vertical lines for texture. The Lead 8 staff features a melodic line with a triplet of eighth notes. The Solo staff continues with a sequence of chords.

47

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 47 and 48. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part has a long sustained chord in measure 47 and a melodic line in measure 48. The Electric Bass part provides a rhythmic accompaniment with eighth notes and a melodic line. The Synthesizer String part uses vertical lines to represent sustained chords. The Lead 8 part has a melodic line with eighth notes and rests. The Solo part consists of a series of chords.



49

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 49 and 50. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar part has a melodic line in measure 49 and a sustained chord in measure 50. The Electric Bass part has a melodic line with eighth notes and a sustained chord. The Synthesizer String part uses vertical lines to represent sustained chords. The Lead 8 part has a melodic line with eighth notes and rests. The Solo part consists of a series of chords.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

||

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

55

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 8 

Solo 

57

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 8 

Solo 

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This page of a musical score contains six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The first Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes and a slur. The second Electric Guitar staff (E. Gtr.) shows a series of chords. The third Electric Guitar staff (E. Gtr.) has a melodic line with a triplet and a slur. The Electric Bass staff (E. Bass) has a simple bass line with a few notes. The Synthesizer Strings staff (Syn. Str.) features a series of chords with vertical lines indicating string movement. The Lead 8 staff has a melodic line with a triplet and a slur. The Solo staff (bottom) features a series of chords with vertical lines indicating string movement.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

This musical score is for a multi-instrumental piece. It features nine staves. The Percussion staff (top) includes a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The three Electric Guitar (E. Gtr.) staves show different textures: the top one has a melodic line with some slurs, the middle one has a sustained chord with a long note, and the bottom one has a melodic line with slurs. The Electric Bass (E. Bass) staff provides a steady bass line. The Synthesizer Strings (Syn. Str.) staff uses a tremolo effect for sustained chords. The Lead 8 staff has a melodic line with slurs. The Solo staff features a series of chords and melodic fragments.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

71

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern starting at measure 71, including triplets and various note values.
- E. Gtr.**: Includes melodic lines with slurs and rests.
- E. Gtr.**: Shows chordal textures with notes and slurs.
- E. Bass**: Provides a bass line with notes and slurs.
- Syn. Str.**: Contains two staves, one with a melodic line and another with chordal textures.
- Lead 8**: A staff that remains mostly empty with rests.
- Solo**: Features a melodic line with slurs and rests.

Percussion Rene e Ronaldo - E Amor Demais

$\text{♩} = 71,000038$

14

17

20

23

27

30

33

36

38

40

The image shows a percussion score for the song "E Amor Demais" by Rene e Ronaldo. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as 71,000038. The score begins with a double bar line and a 4/4 time signature. The first staff (numbered 14) has a thick black bar across it, indicating a rest or a specific drum sound. The subsequent staves (17, 20, 23, 27, 30, 33, 36, 38, 40) contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and dynamic markings. The notation includes stems, beams, and various symbols like asterisks and vertical lines to indicate specific drum sounds or techniques.

V.S.

Percussion

43

Musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. There are asterisks above some notes, likely indicating accents or specific playing techniques.

45

Musical notation for measure 45, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

48

Musical notation for measure 48, showing a continuation of the eighth and sixteenth note patterns.

51

Musical notation for measure 51, featuring eighth and sixteenth notes with accents.

53

Musical notation for measure 53, continuing the eighth and sixteenth note patterns.

55

Musical notation for measure 55, including triplet markings over eighth notes.

57

Musical notation for measure 57, featuring eighth and sixteenth notes with accents.

60

Musical notation for measure 60, continuing the eighth and sixteenth note patterns.

63

Musical notation for measure 63, including triplet markings over eighth notes.

65

Musical notation for measure 65, featuring eighth and sixteenth notes with accents.

Percussion

3

68

Musical notation for measures 68-70. Measure 68 features a complex rhythmic pattern with eighth notes and rests, some marked with asterisks. Measures 69 and 70 continue with similar rhythmic structures, including eighth notes and rests.

71

Musical notation for measures 71-73. Measure 71 includes a triplet of eighth notes. Measure 72 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 73 contains a whole note with a circled cross symbol and a large number '2' above it, indicating a two-measure rest.

Rene e Ronaldo - E Amor Demais
Electric Guitar

♩ = 71,000038

The musical score is written in 4/4 time with a tempo of 71,000038. It consists of nine staves of music. The first staff starts with a 3-measure rest, followed by a melodic line, and ends with an 11-measure rest. The second staff begins at measure 18 with a 3-measure rest. The third staff starts at measure 26 with a 4-measure rest, followed by a 6-measure rest, and ends with a 3-measure rest. The fourth staff begins at measure 42 with a 7-measure rest. The fifth staff starts at measure 52 with a 3-measure rest. The sixth staff begins at measure 56 with a 3-measure rest. The seventh staff starts at measure 62 with a 3-measure rest. The eighth staff begins at measure 67 with a 3-measure rest. The ninth staff starts at measure 71 with a 3-measure rest.

Rene e Ronaldo - E Amor Demais
Electric Guitar

♩ = 71,000038

14

19

26

9

40

47

53

60

66

70

Rene e Ronaldo - E Amor Demais
Electric Guitar

♩ = 71,000038

3 12

19 2

26 4 7

40 2 7

52 3

56 2 3 3

62

67

71

Rene e Ronaldo - E Amor Demais
5-string Electric Bass

♩ = 71,000038



7



12



17



23



29



35



40



44



49



V.S.

54



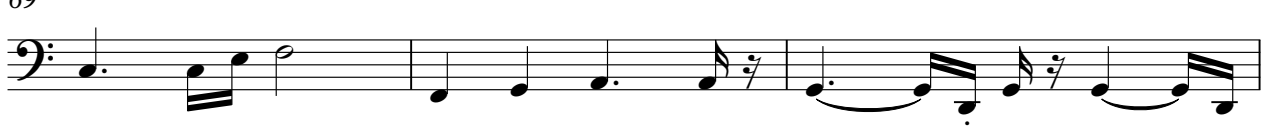
59



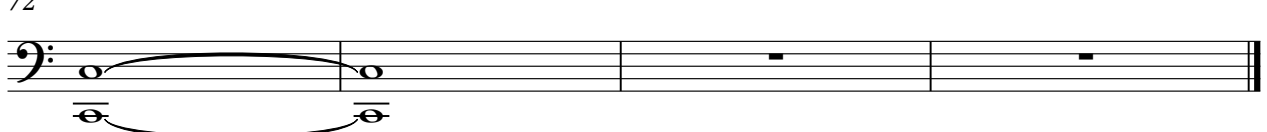
64



69



72



Synth Strings Rene e Ronaldo - E Amor Demais

♩ = 71,000038

5

10

14

7

25

30

33

40

Synth Strings Rene e Ronaldo - E Amor Demais

♩ = 71,000038

3

11

17

23

28

32

37

44

51

57

V.S.

2

Synth Strings

64

Musical notation for Synth Strings starting at measure 64. The notation consists of a treble clef staff with a melody of eighth and quarter notes, and a guitar-style chord diagram below it. The melody starts on a G4 note and moves through various intervals. The chord diagram shows a series of chords, including triads and dyads, corresponding to the notes in the staff.

70

Musical notation for Synth Strings starting at measure 70. The notation consists of a treble clef staff with a melody of eighth and quarter notes, and a guitar-style chord diagram below it. The melody starts on a G4 note and moves through various intervals. The chord diagram shows a series of chords, including triads and dyads, corresponding to the notes in the staff.

Rene e Ronaldo - E Amor Demais
Lead 8 (Bass + Lead)

♩ = 71,000038

5

9

12

15

18

21

26

29

33

37

V.S.

Lead 8 (Bass + Lead)

40

43

47

51

57

60

63

66

Rene e Ronaldo - E Amor Demais

Solo

$\text{♩} = 71,000038$

5
10
14
19
23
28
33
38
42

V.S.

47

Musical staff 47-51: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

52

Musical staff 52-56: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

57

Musical staff 57-60: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

61

Musical staff 61-64: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

65

Musical staff 65-68: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

69

Musical staff 69-71: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

72

Musical staff 72-75: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.