

Rene Froger - Amore De Mis Amore

$\text{♩} = 120,000000$
DRUMS

DRUMS

STEEL GTR

SLAPBASS 2

SLAPBASS

CHOIR AAHS

CHOIR AAH

$\text{♩} = 120,000000$
BRASS 1

BRASS 1

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

5

DRUMS

STEEL GTR

7

DRUMS

STEEL GTR

BRASS 1

A.PIANO 2

0 0 2 3 0 0 0

0 1 2 0 0 0

3

8

DRUMS

STEEL GTR

SLAPBASS

BRASS 1

A.PIANO 2

0 1 2 0 0 0

0 1 2 0 0 0

6

3

9

DRUMS

STEEL GTR

SLAPBASS

BRASS 1

A.PIANO 2

11

DRUMS

STEEL GTR

SLAPBASS

BRASS 1

A.PIANO 2

13

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

MEASURE 13: Drums (snare, hi-hat), Steel Gtr (triplet 3 0 0, triplet 3 0 0, triplet 3 0 0), Slap Bass (quarter, eighth, quarter), A. Piano 2 (chord, quarter, quarter).

MEASURE 14: Drums (snare, hi-hat), Steel Gtr (triplet 3 1 1, triplet 3 0 0, triplet 3 1 1), Slap Bass (quarter, eighth, quarter), A. Piano 2 (chord, quarter, quarter).

15

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

MEASURE 15: Drums (snare, hi-hat), Steel Gtr (triplet 2 3 0, triplet 2 3 0, triplet 2 3 0), Slap Bass (quarter, eighth, quarter), A. Piano 2 (chord, quarter, quarter).

MEASURE 16: Drums (snare, hi-hat), Steel Gtr (triplet 3 3 3, triplet 3 3 3, triplet 3 3 3), Slap Bass (quarter, eighth, quarter), A. Piano 2 (chord, quarter, quarter).

17

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

MEASURE 17: Drums (snare, hi-hat), Steel Gtr (triplet 4 2 5, triplet 4 2 5, triplet 0 0 0), Slap Bass (quarter, eighth, quarter), A. Piano 2 (chord, quarter, quarter).

MEASURE 18: Drums (snare, hi-hat), Steel Gtr (triplet 0 0 0, triplet 0 0 0, triplet 0 0 0), Slap Bass (quarter, eighth, quarter), A. Piano 2 (chord, quarter, quarter).

19

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

21

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

23

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

25

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

27

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

28

DRUMS

STEEL GTR

SLAPBASS

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems, each representing a measure of music. Each system contains four staves: Drums, Steel Guitar, Slap Bass, and A. Piano 2.
 - **Measure 25:** The Drums staff has a complex pattern with many 'x' marks indicating specific drum hits. The Steel Guitar staff shows fret numbers: 4, 2, 5, 0, 0, 0, 0, 0, 0, 0, 0, 3. The Slap Bass staff has a simple line with a few notes. The A. Piano 2 staff features a triplet of eighth notes.
 - **Measure 27:** The Drums staff has a similar pattern to measure 25. The Steel Guitar staff shows fret numbers: 0, 1, 0, 1, 0, 4, 4, 4, 2, 5, 0, 0. The Slap Bass staff has a simple line with a few notes. The A. Piano 2 staff features a triplet of eighth notes.
 - **Measure 28:** The Drums staff has a pattern with 'x' marks. The Steel Guitar staff shows fret numbers: 0, 0, 3, 5, 0, 3, 5. The Slap Bass staff has a simple line with a few notes. The A. Piano 2 staff features a triplet of eighth notes.

31

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

32

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

33

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

A.PIANO 2

34

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

[MusicNotesLib.com](#) Perfect notes and guitar tabs searcher

37

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

38

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 37 and 38.
Measure 37:
- DRUMS: A complex pattern of eighth and sixteenth notes with various articulations.
- STEEL GTR: Three staves (T, A, B) showing triplets and sixteenth notes.
- SLAPBASS: A line of eighth notes with slurs.
- CHOIR AAH: A sustained chord.
- BRASS 1: A few notes with slurs.
- A.PIANO 2: A line of chords and single notes.
Measure 38:
- DRUMS: Similar pattern to measure 37.
- STEEL GTR: Continues the triplet and sixteenth note patterns.
- SLAPBASS: Continues the eighth note line.
- CHOIR AAH: Sustained chord.
- BRASS 1: A few notes.
- A.PIANO 2: Continues the chordal accompaniment.

39

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

40

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

41

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

A.PIANO 2

42

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

43

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

A.PIANO 2

44

DRUMS

SLAPBASS

A.PIANO 2

45

DRUMS

SLAPBASS

A.PIANO 2

46

DRUMS

SLAPBASS

A.PIANO 2

47

DRUMS

SLAPBASS

A.PIANO 2

48

DRUMS

SLAPBASS

A.PIANO 2

49

DRUMS

SLAPBASS

A.PIANO 2

This musical score page contains measures 46 through 49. Each measure is represented by a system of three staves: Drums (top), Slapbass (middle), and A. Piano 2 (bottom). The Drums staff uses a standard drum notation with various symbols for different drum parts. The Slapbass staff is in bass clef and includes triplet markings. The A. Piano 2 staff is in treble clef and features complex chordal textures with many beamed notes and rests. The page number 15 is located in the top right corner.

50

DRUMS

SLAPBASS

A.PIANO 2

50

51

51

DRUMS

SLAPBASS

A.PIANO 2

51

52

52

DRUMS

SLAPBASS

BRASS 1

A.PIANO 2

52

53

53

DRUMS

SLAPBASS

BRASS 1

A.PIANO 2

54

DRUMS

SLAPBASS

BRASS 1

A.PIANO 2

55

DRUMS

SLAPBASS

BRASS 1

A.PIANO 2

The image displays a musical score for measures 53, 54, and 55. Each measure is represented by a system of four staves: Drums, Slapbass, Brass 1, and A. Piano 2. Measure 53 shows a complex drum pattern with various note values and rests, a slapbass line with a triplet, and piano accompaniment with chords and single notes. Measure 54 continues the drum and slapbass patterns, with the piano part featuring more complex chordal textures. Measure 55 shows a continuation of the drum and slapbass patterns, with the piano part featuring a more active melody. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

56

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

57

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

58

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

59

59

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

60

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

61

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

62

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

63

63

DRUMS

SLAPBASS

BRASS 1

STRINGS

A.PIANO 2

64

64

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

65

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

66

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

67

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

68

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

A.PIANO 2

0 2 11 10 11 0 2 11 10 0 10 11 2 2

0 7 9 9 0 9 0 4

69

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

3 12 12 3 12 0 12 12 3 3

0 10 12 10 0 0

70

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

A.PIANO 2

71

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

74

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

Measure 74: DRUMS (snare, hi-hat, kick), STEEL GTR (TAB: 3, 10, 13, 12, 14, 10, 9, 3, 2, 10, 13, 12, 14, 3, 10, 13, 12, 10, 2, 3), SLAPBASS (bass line), CHOIR AAH (AAH), BRASS 1 (brass line), A.PIANO 2 (piano accompaniment).

Measure 75: DRUMS (snare, hi-hat, kick), STEEL GTR (TAB: 3, 10, 12, 10, 3, 12, 12, 10, 10, 12, 12, 10, 10, 3, 2, 3), SLAPBASS (bass line), CHOIR AAH (AAH), BRASS 1 (brass line), A.PIANO 2 (piano accompaniment).

75

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

Measure 75: DRUMS (snare, hi-hat, kick), STEEL GTR (TAB: 3, 10, 12, 10, 3, 12, 12, 10, 10, 12, 12, 10, 10, 3, 2, 3), SLAPBASS (bass line), CHOIR AAH (AAH), BRASS 1 (brass line), A.PIANO 2 (piano accompaniment).

Measure 76: DRUMS (snare, hi-hat, kick), STEEL GTR (TAB: 3, 10, 12, 10, 3, 12, 12, 10, 10, 12, 12, 10, 10, 3, 2, 3), SLAPBASS (bass line), CHOIR AAH (AAH), BRASS 1 (brass line), A.PIANO 2 (piano accompaniment).

76

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

A.PIANO 2

0 2 11 10 9 7 10 11 10 0 2 11 10 0 10 11 2 2

77

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

A.PIANO 2

3 12 12 10 12 12 10 12 0 12 12 3 3

78

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

A.PIANO 2

79

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

80

DRUMS

STEEL GTR

SLAPBASS

CHOIR AAH

BRASS 1

84

STEEL GTR

92

STEEL GTR

100

STEEL GTR

108

STEEL GTR

116

STEEL GTR

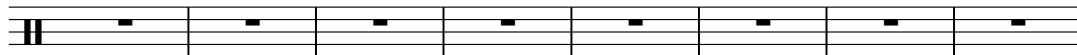
124

DRUMS

Detailed description of the musical score: The score is for a 12-string guitar, drums, slap bass, choir, and brass. The 12-string guitar part is the most prominent, with a repeating pattern of fret 12 on all strings across measures 84-91, 92-99, 100-107, 108-115, and 116-123. The drums part has a complex rhythmic pattern in the first measure (80-83), followed by rests. The slap bass, choir, and brass parts have specific melodic and harmonic contributions in the first measure, followed by rests. The score is divided into measures 80-83, 84-91, 92-99, 100-107, 108-115, 116-123, and 124.

132

DRUMS



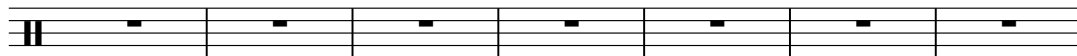
140

DRUMS



148

DRUMS



155

DRUMS



DRUMS

Rene Froger - Amore De Mis Amore

♩ = 120,000000
DRUMS **3**

6

8

10

12

15

18

21

24

27

V.S.

29

31

33

35

37

39

41

43

45

47

This image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 29 through 47. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is written on a five-line staff with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Above the notes, there are various symbols including 'x' marks, which typically represent cymbals or hi-hats, and vertical lines, which represent snare or tom hits. Some measures include a '3' with a bracket, indicating a triplet. The notation is dense and complex, suggesting a fast and intricate drum pattern.

DRUMS

3

49

51

53

55

57

59

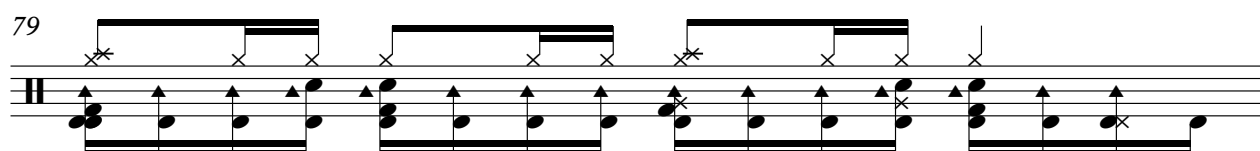
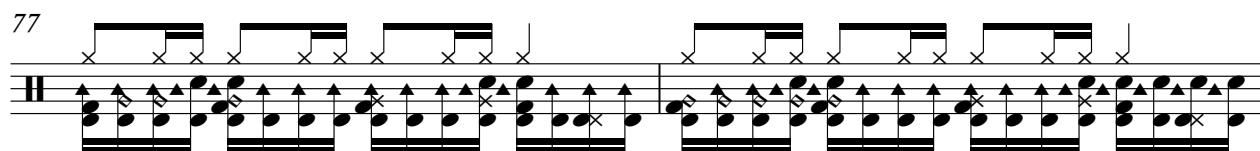
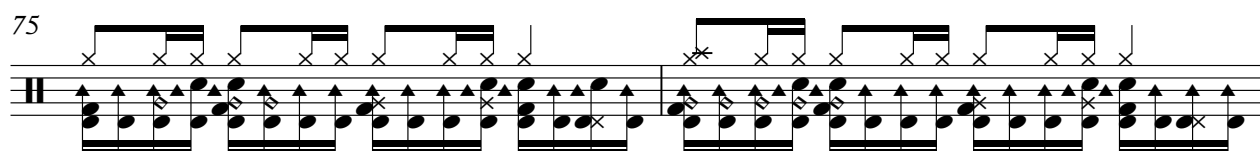
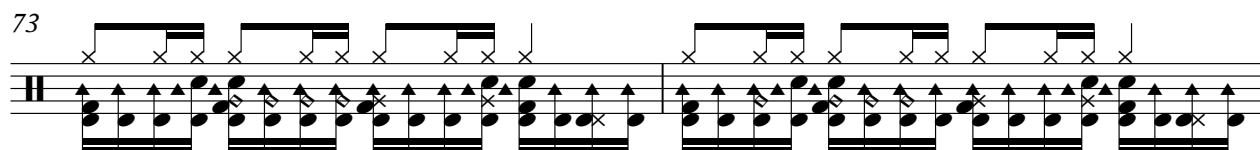
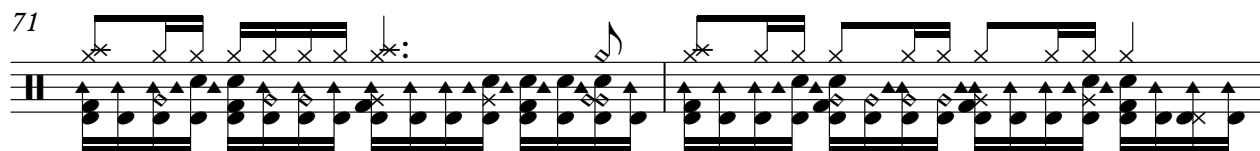
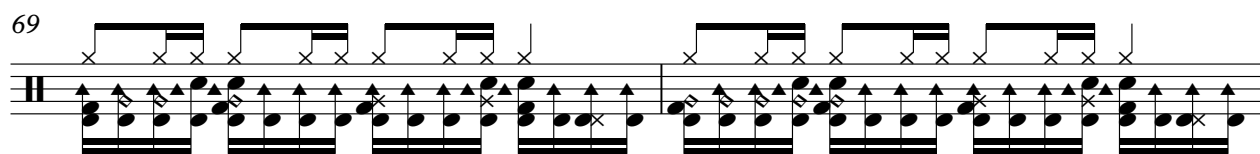
61

63

65

67

V.S.



Rene Froger - Amore De Mis Amore

STEEL GTR

♩ = 120,000000
STEEL GTR

3

D	0	2	2	0	0	2	0	0	0	2	0	2	0	4	2	2	2
T	1	1	1	1	1	1	1	0	0	0	0	0	0	4	0	0	4
A	0	0	0	0	0	0	0	0	3	3	3	3	3	5	2	2	5
B	0	2	2	0	0	2	0	0	5	7	5	7	5	4	4	4	4

7

T	0	0	0	0	0	0	0	0	0	2	2	0	0	2	0	0	0	2	2	0	0	2	0	4	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	2
B	0	0	2	3	0	0	0	0	0	2	2	0	0	2	0	0	3	3	3	3	3	3	3	5	2	2	5	5

11

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	3	2	2	2
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	5	5	5	5	3	3	3

16

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

20

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	3	2	2	2
A	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

24

T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

28

T	0	0	0	0	0	0	0	0	10	2	10	10	2	10	10	2	2	10	10	10	3	10	12	12	3	10
A	3	3	3	3	3	3	3	3	12	13	13	13	3	13	13	3	13	12	12	12	12	12	12	12	12	
B	5	5	5	5	5	5	5	5	12	14	14	14	14	14	14	3	14	2	3	3	3	3	3	3	3	

31

T	2	10	10	10	10	10	10	2	3	3	10	10	3	12	12	10	10	3	2
A	13	13	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12	12	12
B	3	14	14	14	14	14	14	3	3	3	3	3	3	3	3	3	3	3	3

33

T	0	2	11	11	0	2	11	11	2	2	3	12	12	3	12	0	12	12	3	3
A	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
B	0	7	7	7	7	7	7	7	7	7	0	10	10	10	10	0	10	10	10	10

35

T	1	3	12	12	1	3	12	12	3	3	0	5	11	11	2	10	10	2	3
A	13	13	13	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12	12
B	1	15	15	15	15	15	15	15	15	15	0	4	4	4	4	4	4	4	4

V.S.

2
37

STEEL GTR

T	10	2	10	10	2	10	10	10	2	2	10	10	10	3	10	12	12	3	10
A	12	13	13	13	3	13	3	13	13	3	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	10	10	10	3	10	10	10	3	3
	10					3								3		3			

39

T	2	10	10	2	10	10	10	2	3	3	10	10	3	12	12	10	10	3	2
A	13	10	3	13	3	13	13	12	12	2	12	12	12	12	12	12	12		
B	14	9	14	14	12	12	12	12	12	2	10	10	3	3	3	10	10	3	3
	3				3						3	3	3	3	3	3			

41

T	0	2	11	11	0	2	11	11	2	2	3	12	12	3	12	0	12	12	3	3
A	10	10	9	9	0	10	10	9	10	10	12	12	12	12	12	12	12			
B	7				0						10	10	10	10	0				0	
	0				0				4		0		12		0					

43

20

T	1	5	5	0	0	0	10	2	10	10	2	10	10	10	2	2	10	10	2	2
A	3	3	6	6	6	6	12	13	13	3	13	3	13	13	3	13	13			
B	1	1	0	0	0	0	12	12	12	12	12	12	12	12	12	12	12			

65

T	10	10	10	3	10	12	12	3	10	2	10	10	2	10	10	10	2	3
A	12	12	12	12	10	12	12	12	12	13	10	3	13	3	13	13		
B	2	3	10	10	10	10	10	10	10	14	9	12	12	12	12	12		

67

T	3	10	10	3	12	12	10	10	3	2	0	2	11	11	0	2	11	11	2	2
A	12	12	12	12	12	12	12	12	12	10	10	0	10	10	0	10	10			
B	3	3	3	3	3	3	3	3	3	7			9	9	9					

69

T	3	12	12	3	12	0	12	12	3	3	1	3	12	12	3	12	12	3	3
A	12	12	12	12	12	12	12	12	12	12	13	13	1	13	1	13	13		
B	0	10	10	10	10	0	10	10	10	10	12	12	12	12	15	15	15		
											1				1				1

71

T	0	5	11	11	2	10	10	10	2	10	10	2	10	10	10	2	2
A	12	12	12	12	13	3	13	13	3	12	12	12	12	12	12	12	12
B	0				14	3				14	14	14	14	14	14	3	

73

T	10	10	10	3	10	12	12	3	10	2	10	10	2	10	10	10	2	3
A	12	12	12	12	12	12	12	12	12	13	10	3	13	3	13	13		
B	2	3	10	10	10	10	10	10	10	14	9	12	12	12	12	12		

75

T	3	10	10	3	12	12	10	10	3	2	0	2	11	11	0	2	11	11	2	2
A	12	12	12	12	12	12	12	12	12	10	10	0	10	10	0	10	10			
B	3	3	3	3	3	3	3	3	3	7			9	9	9					

3

[illegible]

TAB	7	12	7	12	12	12	12	12	12	12	12	12
	8	12	8	12								
	7	10										
	0	0		0								

T	12	12	12	12	12	12	12	12	12
A									
B									

TAB	12	12	12	12	12	12	12	12	12

TAB	12	12	12	12	12	12	12

	12	12	12	12	44
T					
A					
B					

SLAPBASS

Rene Froger - Amore De Mis Amore

♩ = 120,000000

SLAPBASS 2

7



12



17



22



26



31



35



39



43



47



V.S.

51



55



59



63



67



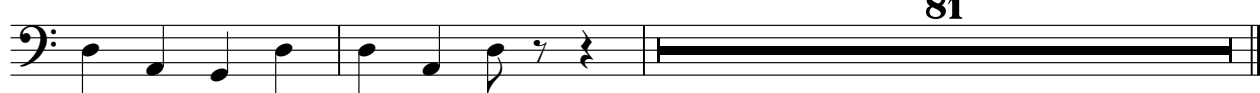
71



75



79

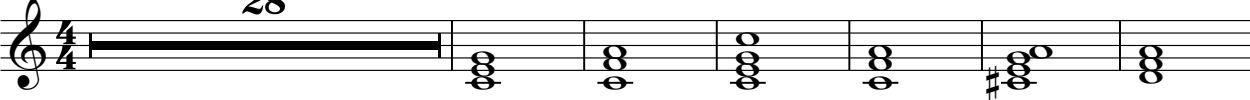


81


CHOIR AAH

Rene Froger - Amore De Mis Amore

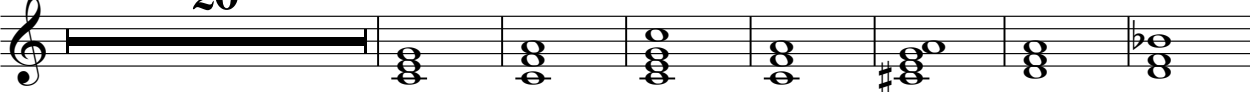
♩ = 120,000000
CHOIR AAHS 28



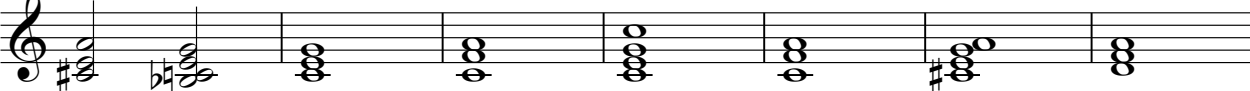
35



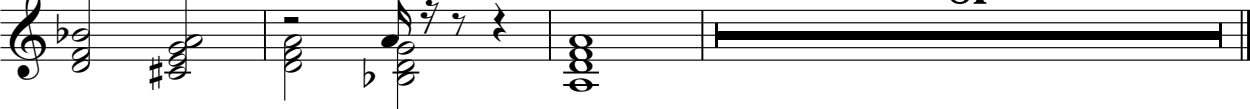
44 20



71



78 81



Rene Froger - Amore De Mis Amore

BRASS 1

♩ = 120,000000
BRASS 1

6

9

12 **17**

32

36

40 **9**

52

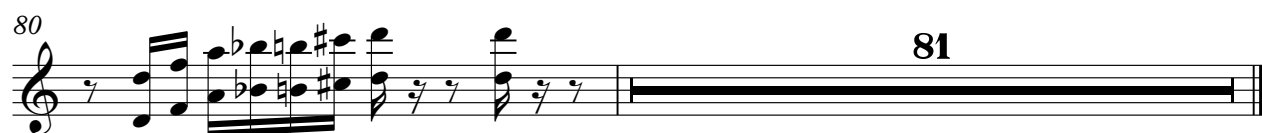
56

60

64

2

BRASS 1



STRINGS

Rene Froger - Amore De Mis Amore

♩ = 120,000000
STRINGS

55

55 56 57 58 59

60

60 61 62 63 64

98

98 99 100 101 102

Rene Froger - Amore De Mis Amore

A.PIANO 2

♩ = 120,000000
A.PIANO 2

6

9

13

17

21

24

27

30

33

36

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 38 through 58. The notation is written in treble clef. The key signature changes from one sharp (F#) to one flat (Bb) between measures 41 and 44. The music is characterized by a complex, rhythmic texture with many beamed sixteenth and thirty-second notes, often appearing in groups of four or eight. There are frequent rests, particularly in the lower staves, suggesting a multi-measure rest or a specific rhythmic pattern. The overall feel is intricate and technically demanding.

This musical score is for the piano part of a piece, labeled 'A.PIANO 2' on page 3. It covers measures 60 through 83. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and more complex, often beamed eighth-note patterns in the right hand. Measure 60 begins with a treble clef and a key signature of one flat. Measures 61-62 show a change in the right-hand melody, with measure 62 featuring a triplet of eighth notes. Measures 63-66 continue the rhythmic pattern with various chordal textures. Measures 67-70 show a shift in the right-hand melody, with measure 70 ending on a half note. Measures 71-75 continue the piece with similar rhythmic motifs. Measures 76-78 show further development of the accompaniment. Measure 79 begins with a new right-hand melody. Measures 80-82 continue this pattern. Measure 83 is the final measure on the page, ending with a double bar line. The page number '83' is printed at the end of the staff.