

Rene Froger - Calling Out Your Name

♩ = 130,002380

FLUTE

TROMBONE

DRUMS

HARP

CLEAN GTR

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

♩ = 130,002380

SLOWSTRING

STRINGS

+WINDCHIME

+GTCUTNOIS

7

FLUTE

DRUMS

CLEAN GTR

E.PIANO 2

SLOWSTRING

+GTCUTNOIS

Detailed description: This block contains the musical notation for measures 7 and 8. The FLUTE part begins in measure 7 with a series of eighth notes, followed by a triplet of eighth notes in measure 8. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR part has a melodic line with a triplet in measure 8. The E.PIANO 2 part has a sustained chord in measure 7 and a melodic line in measure 8. The SLOWSTRING part has a sustained chord in measure 7 and a melodic line in measure 8. The +GTCUTNOIS part has a melodic line in measure 7 and a sustained chord in measure 8.



9

FLUTE

DRUMS

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The FLUTE part has a melodic line in measure 9 and rests in measures 10 and 11. The DRUMS part has a consistent rhythmic pattern of eighth notes with accents. The E.PIANO 2 part has a sustained chord in measure 9 and a melodic line in measure 10. The SLOWSTRING part has a sustained chord in measure 9 and a melodic line in measure 10. The STRINGS part has a sustained chord in measure 9 and a melodic line in measure 10. The +WINDCHIME part has a sustained chord in measure 9 and a melodic line in measure 10.

12

FLUTE

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

Detailed description: This system covers measures 12, 13, and 14. The flute part begins in measure 12 with a series of eighth notes. The drums play a consistent pattern of eighth notes. The A.PIANO 3 part features a steady accompaniment of eighth notes. The SYN BASS 2 part has a rhythmic line of eighth notes. The E.PIANO 2 part has a sustained chord in measure 12 and a melodic line in measure 14. The SLOWSTRING and STRINGS parts provide a sustained harmonic background.



15

FLUTE

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

Detailed description: This system covers measures 15, 16, and 17. The flute part has a rest in measure 15 and enters in measure 16. The drums continue their pattern. The A.PIANO 3 part remains consistent. The SYN BASS 2 part continues its rhythmic line. The E.PIANO 2 part has a sustained chord in measure 15 and a melodic line in measure 17. The SLOWSTRING and STRINGS parts provide a sustained harmonic background.

18

DRUMS

CLEAN GTR

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME

+GTCUTNOIS



20

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

+GTCUTNOIS

22

DRUMS

HARP

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

+GTCUTNOIS



24

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

+GTCUTNOIS

26

DRUMS

HARP

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

+GTCUTNOIS



29

DRUMS

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

32

DRUMS

HARP

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS



35

DRUMS

HARP

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME

37

FLUTE

DRUMS

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS



40

FLUTE

TROMBONE

DRUMS

HARP

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

43

Musical score for measures 43-45. The score includes parts for FLUTE, TROMBONE, DRUMS, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measures 43 and 44 feature sustained chords in the woodwinds and piano, with a rhythmic pattern in the drums and fretless. Measure 45 shows a continuation of these elements with some melodic movement in the strings.



46

Musical score for measures 46-48. The score includes parts for DRUMS, HARP, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measure 46 features a complex drum pattern and a triplet in the fretless. Measures 47 and 48 show sustained chords in the piano and strings, with the fretless continuing its melodic line.

49

FLUTE

TROMBONE

DRUMS

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS



52

FLUTE

TROMBONE

DRUMS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

55

Musical score for measures 55-57. The score includes parts for Trombone, Drums, Clean GTR, Syn Bass 2, E. Piano 2, Slowstring, Strings, and +Windchime. Measure 55 features a Trombone solo with a slur. Drums play a steady eighth-note pattern. Clean GTR is silent. Syn Bass 2 plays a rhythmic eighth-note pattern. E. Piano 2 has a long sustained chord. Slowstring and Strings play sustained chords. +Windchime is silent.



58

Musical score for measures 58-59. The score includes parts for Drums, Clean GTR, Fretless, A. Piano 3, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 58 features a Drums solo with a complex pattern. Clean GTR has a triplet. Fretless has a triplet. A. Piano 3 plays a rhythmic eighth-note pattern. Syn Bass 2 plays a rhythmic eighth-note pattern. E. Piano 2 has a long sustained chord. Slowstring and Strings play sustained chords. Measure 59 features a Drums solo with a complex pattern. Clean GTR is silent. Fretless is silent. A. Piano 3 plays a rhythmic eighth-note pattern. Syn Bass 2 plays a rhythmic eighth-note pattern. E. Piano 2 has a long sustained chord. Slowstring and Strings play sustained chords.

60

DRUMS

HARP

CLEAN GTR

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 60, 61, and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes. The HARP part has rests in measures 60 and 61, followed by a melodic line in measure 62. The CLEAN GTR part has rests in measures 60 and 61, with a melodic line in measure 62. The FRETLESS part plays a bass line with triplets in measures 60 and 62. The A.PIANO 3 part plays a steady eighth-note accompaniment. The SYN BASS 2 part plays a steady eighth-note accompaniment. The E.PIANO 2 part has sustained chords in measures 60 and 62. The SLOWSTRING part has a long, sustained note in measure 60 and a melodic line in measure 62.



63

DRUMS

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 63, 64, and 65. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has rests in measures 63 and 64, followed by a melodic line in measure 65. The A.PIANO 3 part continues with the eighth-note accompaniment. The SYN BASS 2 part continues with the eighth-note accompaniment. The E.PIANO 2 part has sustained chords in measures 63 and 65. The SLOWSTRING part has a long, sustained note in measure 63 and a melodic line in measure 65.

66

Musical score for measures 66-68. The score includes parts for Trombone, Drums, Harp, Fretless, A. Piano 3, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 66 features a long note in the Trombone and Harp. Measure 67 shows a triplet in the Fretless. Measure 68 includes a triplet in the Fretless and a long note in the Trombone.

TROMBONE

DRUMS

HARP

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS



69

Musical score for measures 69-71. The score includes parts for Trombone, Drums, Fretless, A. Piano 3, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 69 features a long note in the Trombone. Measure 70 shows a triplet in the Fretless. Measure 71 includes a triplet in the Fretless and a long note in the Trombone.

TROMBONE

DRUMS

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

72

Musical score for measures 72-73. The score includes parts for Trombone, Drums, Harp, Fretless, A. Piano 3, Syn Bass 2, E. Piano 2, Slowstring, Strings, and Windchime. Measure 72 features a long melodic line for Trombone and Fretless, and a complex rhythmic pattern for Drums. Measure 73 continues the melodic lines and adds a triplet for A. Piano 3 and a sixteenth-note run for Fretless.

TROMBONE

DRUMS

HARP

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME



74

Musical score for measures 74-75. The score includes parts for Flute, Drums, Harp, Fretless, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 74 features a melodic line for Flute and a complex rhythmic pattern for Drums. Measure 75 continues the melodic lines and adds a triplet for Fretless and a sixteenth-note run for Strings.

FLUTE

DRUMS

HARP

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

77

Musical score for measures 77-79. The score includes parts for FLUTE, TROMBONE, DRUMS, HARP, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measure 77 features a flute solo with triplets. The drums play a steady eighth-note pattern. The fretless guitar and strings provide harmonic support.



80

Musical score for measures 80-82. The score includes parts for FLUTE, TROMBONE, DRUMS, HARP, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measure 80 features a flute solo with sustained notes. The drums continue with their eighth-note pattern. The fretless guitar and strings provide harmonic support.

83

Musical score for measures 83-85. The score includes parts for FLUTE, TROMBONE, DRUMS, HARP, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measure 83 features a flute entry with a sustained note and a trombone accompaniment. The drums play a consistent rhythmic pattern. The harp has a triplet in measure 84. The fretless guitar has a triplet in measure 85. The syn bass and electric piano provide harmonic support. The strings play a sustained chord in measure 83 and a moving line in measure 84.



86

Musical score for measures 86-88. The score includes parts for FLUTE, TROMBONE, DRUMS, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measure 86 features a flute entry with a melodic line. The trombone has a sustained note. The drums continue their rhythmic pattern. The fretless guitar has a melodic line. The syn bass and electric piano provide harmonic support. The strings play a sustained chord in measure 86 and a moving line in measure 87.

89

TROMBONE

DRUMS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

Detailed description: This musical system covers measures 89, 90, and 91. The Trombone part (bass clef) features a melodic line with a triplet of eighth notes in measure 91. The Drums part (percussion clef) has a consistent rhythmic pattern of eighth notes. The Syn Bass 2 part (bass clef) plays a steady eighth-note accompaniment. The E. Piano 2 part (bass clef) provides harmonic support with sustained chords. The Slowstring and Strings parts (treble and bass clefs) play sustained chords with some movement in measure 91.



92

FLUTE

TROMBONE

DRUMS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

Detailed description: This musical system covers measures 92, 93, and 94. The Flute part (treble clef) has a melodic line in measure 92. The Trombone part (bass clef) continues its melodic line. The Drums part (percussion clef) maintains the same rhythmic pattern. The Syn Bass 2 part (bass clef) continues the eighth-note accompaniment. The E. Piano 2 part (bass clef) has sustained chords. The Slowstring and Strings parts (treble and bass clefs) play sustained chords with some movement in measure 94.

95

TROMBONE
DRUMS
HARP
FRETLESS
A.PIANO 3
SYN BASS 2
E.PIANO 2
SLOWSTRING
STRINGS
+WINDCHIME



98

TROMBONE
DRUMS
FRETLESS
A.PIANO 3
SYN BASS 2
E.PIANO 2
SLOWSTRING
STRINGS

101

Musical score for measures 101-102. The score includes parts for Trombone, Drums, Harp, Fretless, A. Piano 3, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 101 features a bass clef with a fermata. Measure 102 includes a dynamic marking 'p' and a triplet of eighth notes in the Harp part.



103

Musical score for measures 103-104. The score includes parts for Trombone, Drums, Harp, Fretless, Syn Bass 2, E. Piano 2, Slowstring, Strings, and +Windchime. Measure 103 features a bass clef with a fermata. Measure 104 includes a dynamic marking 'p' and a triplet of eighth notes in the Harp part.

105

Musical score for measures 105-106. The score includes parts for Trombone, Drums, Fretless, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 105 features a Trombone part with a long note, Drums with a steady rhythm, Fretless with a melodic line, Syn Bass 2 with a rhythmic pattern, E. Piano 2 with chords, Slowstring with a melodic line, and Strings with a sustained chord. Measure 106 continues these parts with some changes in the Fretless and Strings parts.

TROMBONE

DRUMS

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS



107

Musical score for measures 107-109. The score includes parts for Trombone, Drums, Harp, Fretless, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 107 features a Trombone part with a long note, Drums with a steady rhythm, Harp with a melodic line, Fretless with a melodic line, Syn Bass 2 with a rhythmic pattern, E. Piano 2 with chords, Slowstring with a melodic line, and Strings with a sustained chord. Measure 108 continues these parts with some changes in the Trombone and Fretless parts. Measure 109 concludes the section with a final chord in the Strings and a melodic line in the Slowstring.

TROMBONE

DRUMS

HARP

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

110

FLUTE

TROMBONE

DRUMS

HARP

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each representing a different instrument or section. The top staff is for the Flute, starting with a rest and then playing a series of chords. The Trombone staff has a long note followed by a melodic line. The Drums staff shows a complex rhythmic pattern with many notes. The Harp staff has a few chords and rests. The Fretless staff has a melodic line with many notes. The Syn Bass 2 staff has a rhythmic line with many notes. The E. Piano 2 staff has a long note followed by a rest. The Slowstring staff has a long note followed by a rest. The Strings staff has a long note followed by a rest. The +WINDCHIME staff has a rest.

113

Musical score for measures 113-115. The score includes parts for FLUTE, TROMBONE, DRUMS, HARP, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measure 113 features a flute melody and a trombone accompaniment. Measure 114 has a harp accompaniment with a triplet. Measure 115 continues the flute and trombone parts. The fretless part has a triplet in measure 115. The syn bass and electric piano parts provide a rhythmic and harmonic foundation.



116

Musical score for measures 116-118. The score includes parts for FLUTE, TROMBONE, DRUMS, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. Measure 116 features a flute melody and a trombone accompaniment. Measure 117 has a harp accompaniment with a triplet. Measure 118 continues the flute and trombone parts. The fretless part has a triplet in measure 118. The syn bass and electric piano parts provide a rhythmic and harmonic foundation.

119

Musical score for measures 119-121. The score includes parts for Trombone, Drums, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 119 features a Trombone solo with a slur and a fermata. The Drums play a consistent rhythmic pattern. Syn Bass 2 has a melodic line with slurs and ties. E. Piano 2 has sustained chords. Slowstring and Strings provide harmonic support with sustained notes and chords.

TROMBONE

DRUMS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS



122

Musical score for measures 122-124. The score includes parts for Flute, Trombone, Drums, Syn Bass 2, E. Piano 2, Slowstring, and Strings. Measure 122 features a Flute solo with a melodic line. The Trombone has a solo with a slur and a fermata. The Drums play a consistent rhythmic pattern. Syn Bass 2 has a melodic line with slurs and ties. E. Piano 2 has sustained chords. Slowstring and Strings provide harmonic support with sustained notes and chords.

FLUTE

TROMBONE

DRUMS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

125

Musical score for measures 125-127. The score includes parts for FLUTE, TROMBONE, DRUMS, SYN BASS 2, E.PIANO 2, SLOWSTRING, STRINGS, and +WINDCHIME. The FLUTE part has a rest in measure 125 and enters in measure 126. The TROMBONE part has a rest in measure 125 and enters in measure 126. The DRUMS part has a consistent rhythmic pattern. The SYN BASS 2 part has a consistent rhythmic pattern. The E.PIANO 2 part has a consistent harmonic pattern. The SLOWSTRING and STRINGS parts have a consistent harmonic pattern. The +WINDCHIME part has a rest in measure 125 and enters in measure 126.



128

Musical score for measures 128-130. The score includes parts for FLUTE, TROMBONE, DRUMS, CLEAN GTR, FRETLESS, SYN BASS 2, E.PIANO 2, SLOWSTRING, and STRINGS. The FLUTE part has a rest in measure 128 and enters in measure 129. The TROMBONE part has a rest in measure 128 and enters in measure 129. The DRUMS part has a consistent rhythmic pattern. The CLEAN GTR part has a rest in measure 128 and enters in measure 129. The FRETLESS part has a rest in measure 128 and enters in measure 129. The SYN BASS 2 part has a consistent rhythmic pattern. The E.PIANO 2 part has a consistent harmonic pattern. The SLOWSTRING and STRINGS parts have a consistent harmonic pattern.

131

FLUTE

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS



134

FLUTE

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

136

FLUTE

TROMBONE

DRUMS

HARP

CLEAN GTR

FRETLESS

A.PIANO 3

SYN BASS 2

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME

+GTCUTNOIS

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 26 and starts at measure 136. The instruments listed are: FLUTE (treble clef, mostly rests), TROMBONE (bass clef, melodic line with a triplet), DRUMS (drum notation with various patterns), HARP (treble clef, mostly rests), CLEAN GTR (treble clef, mostly rests), FRETLESS (bass clef, mostly rests), A.PIANO 3 (treble clef, mostly rests), SYN BASS 2 (bass clef, rhythmic eighth-note patterns), E.PIANO 2 (grand staff, sustained chords), SLOWSTRING (treble clef, sustained chords), STRINGS (grand staff, sustained chords), +WINDCHIME (drum notation, mostly rests), and +GTCUTNOIS (treble clef, mostly rests). The score is written in a standard musical notation style with various clefs and time signatures.

FLUTE

Rene Froger - Calling Out Your Name

♩ = 130,002380

6

9

16

20

38

4

50

3

20

75

2

80

4

88

3

17

110

4

118

3

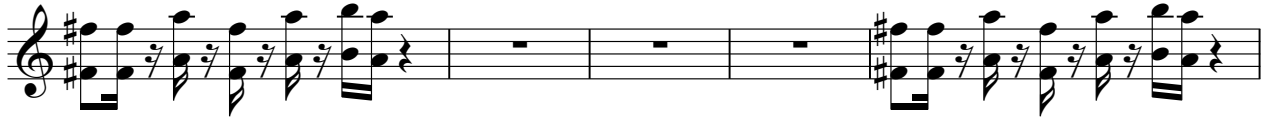
3

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as quarter note = 130,002380. The score consists of ten staves of music. The first staff starts at measure 6 and features a series of eighth-note triplets. The second staff starts at measure 9 and includes a double bar line with a '2' above it, followed by eighth notes and a triplet. The third staff starts at measure 16 and includes a double bar line with a '20' above it, followed by eighth notes and triplets. The fourth staff starts at measure 38 and includes a double bar line with a '4' above it, followed by chords and a whole note. The fifth staff starts at measure 50 and includes a double bar line with a '3' above it, followed by eighth notes and a double bar line with a '20' above it. The sixth staff starts at measure 75 and includes a double bar line with a '2' above it, followed by eighth notes and triplets. The seventh staff starts at measure 80 and includes a double bar line with a '4' above it, followed by chords and a whole note. The eighth staff starts at measure 88 and includes a double bar line with a '3' above it, followed by eighth notes and a double bar line with a '17' above it. The ninth staff starts at measure 110 and includes a double bar line with a '4' above it, followed by chords and a whole note. The tenth staff starts at measure 118 and includes a double bar line with a '3' above it, followed by eighth notes and a double bar line with a '3' above it. The key signature changes to one sharp (F#) at the beginning of the final staff.

2

FLUTE

126



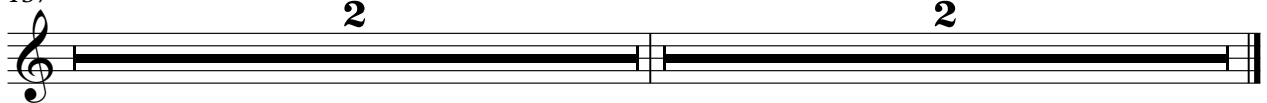
Musical notation for measures 126-130. Measure 126 contains a complex rhythmic pattern of eighth and sixteenth notes. Measures 127-129 are whole rests. Measure 130 repeats the pattern from measure 126.

131



Musical notation for measures 131-136. Measures 131-133 are whole rests. Measures 134-136 contain a complex rhythmic pattern of eighth and sixteenth notes.

137



Musical notation for measure 137, consisting of two whole rests, each marked with a '2' above it, indicating a fermata or a specific performance instruction.

TROMBONE

Rene Froger - Calling Out Your Name

♩ = 130,002380

40

40

45

45

54

54

67

67

79

79

85

85

91

91

96

96

104

104

2

TROMBONE

109

114

120

126

131

137

DRUMS

Rene Froger - Calling Out Your Name

♩ = 130,002380

2

Musical notation for measures 2-6. Measure 2 starts with a rest. Measures 3-6 show a drum pattern with eighth notes and x marks on a single staff.

7

Musical notation for measures 7-9. Measures 7-9 show a drum pattern with eighth notes and x marks on a single staff.

10

Musical notation for measures 10-11. Measures 10-11 show a drum pattern with eighth notes and x marks on a single staff.

12

Musical notation for measures 12-13. Measures 12-13 show a drum pattern with eighth notes and x marks on a single staff.

14

Musical notation for measures 14-15. Measures 14-15 show a drum pattern with eighth notes and x marks on a single staff.

16

Musical notation for measures 16-17. Measures 16-17 show a drum pattern with eighth notes and x marks on a single staff.

18

Musical notation for measures 18-19. Measures 18-19 show a drum pattern with eighth notes and x marks on a single staff.

20

Musical notation for measures 20-21. Measures 20-21 show a drum pattern with eighth notes and x marks on a single staff.

23

Musical notation for measures 23-25. Measures 23-25 show a drum pattern with eighth notes and x marks on a single staff.

26

Musical notation for measures 26-28. Measures 26-28 show a drum pattern with eighth notes and x marks on a single staff.

V.S.

DRUMS

29

Musical notation for drum set, measures 29-31. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns indicated by 'x' marks.

32

Musical notation for drum set, measures 32-34. Similar to the previous system, it features eighth notes on the snare and bass drum with hi-hat patterns.

35

Musical notation for drum set, measures 35-36. Measures 35-36 show a change in the hi-hat pattern, with more frequent 'x' marks.

37

Musical notation for drum set, measures 37-38. Continues the drum pattern with eighth notes and hi-hats.

39

Musical notation for drum set, measures 39-40. Continues the drum pattern with eighth notes and hi-hats.

41

Musical notation for drum set, measures 41-42. Continues the drum pattern with eighth notes and hi-hats.

43

Musical notation for drum set, measures 43-44. Continues the drum pattern with eighth notes and hi-hats.

45

Musical notation for drum set, measures 45-46. Continues the drum pattern with eighth notes and hi-hats.

47

Musical notation for drum set, measures 47-48. Continues the drum pattern with eighth notes and hi-hats.

49

Musical notation for drum set, measures 49-50. Continues the drum pattern with eighth notes and hi-hats.

DRUMS

51



53



55



57




60



63



66



69



72



75



V.S.

DRUMS

77

Drum notation for measures 77 and 78. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

79

Drum notation for measures 79 and 80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

81

Drum notation for measures 81 and 82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

83

Drum notation for measures 83 and 84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

85

Drum notation for measures 85 and 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

87

Drum notation for measures 87 and 88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

89

Drum notation for measures 89 and 90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

91

Drum notation for measures 91 and 92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

93

Drum notation for measures 93 and 94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

95

Drum notation for measures 95 and 96. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

DRUMS

97

99

101

103

105

107

109

111

113

115

V.S.

117

Musical notation for drum set, measures 117-118. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures, with some variations in the second measure of each pair.

119

Musical notation for drum set, measures 119-120. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

121

Musical notation for drum set, measures 121-122. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

123

Musical notation for drum set, measures 123-124. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

125

Musical notation for drum set, measures 125-126. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

127

Musical notation for drum set, measures 127-128. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

129

Musical notation for drum set, measures 129-130. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

131

Musical notation for drum set, measures 131-132. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

133

Musical notation for drum set, measures 133-134. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

135

Musical notation for drum set, measures 135-136. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a bass drum (D). The pattern repeats every two measures.

DRUMS

137

Drum notation for measures 137-139. Measure 137 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 138 is a rest. Measure 139 is a double bar line with a '2' above it, indicating a two-measure rest.

HARP

Rene Froger - Calling Out Your Name

♩ = 130,002380

The musical score is written for harp in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 130,002380. The score includes various musical notations such as rests, chords, and melodic lines. Fingerings are indicated by numbers 1-5, and accents are shown above notes. Bar numbers 21, 27, 35, 42, 61, and 72 are placed at the beginning of their respective systems. The score features several measures with rests, indicating where the harpist should hold a chord or a specific fingering. The bass staff often provides harmonic support with chords and moving lines, while the treble staff carries the primary melodic themes.

79

85

103

110

137

CLEAN GTR

Rene Froger - Calling Out Your Name

♩ = 130,002380

5

8

11

3

24

32

58

3

63

65

132

137

2

2

FRETLESS

Rene Froger - Calling Out Your Name

♩ = 130,002380

18

23

28

33

38

42

47

7

FRETLESS

58

3 3 3

63

3 3

68

3

73

3

78

3

83

3

88

6 3

98

3

103

3

107

3

112

FRETLESS

3

117

10

132

137

2

2

A.PIANO 3

Rene Froger - Calling Out Your Name

♩ = 130,002380

10

10

14

17

20

23

26

29

32

V.S.

2

A.PIANO 3

35

3

13

13

50

8

60

63

66

69

72

3

22

22

96

99

102

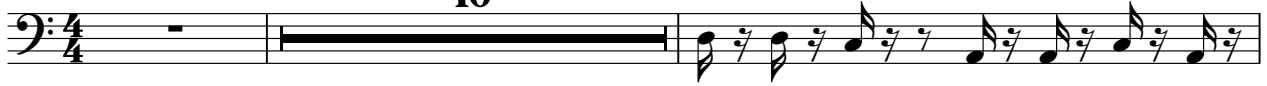
Musical notation for measure 102, featuring a bass clef and a sequence of notes with stems and beams. A large number **34** is positioned above the staff.

137

Musical notation for measure 137, featuring a treble clef and a sequence of notes with stems and beams. Two large numbers **2** are positioned above the staff.

♩ = 130,002380

10



13



15



17



19



21



23



25



27



29



V.S.

31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



V.S.

111



113



115



117



119



121



123



125



127



129



131



133



135



137



♩ = 130,002380

2

9

16

24

32

39

48

55

131

Musical score for measures 131-136. The score is written for piano in a key with one sharp (F#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains complex chords with slurs and accents. Measure 131 starts with a chord of F#4, A4, C5, and E5. Measure 132 has a chord of F#4, A4, C5, and E5 with a slur and an accent. Measure 133 has a chord of F#4, A4, C5, and E5 with a slur and an accent. Measure 134 has a chord of F#4, A4, C5, and E5 with a slur and an accent. Measure 135 has a chord of F#4, A4, C5, and E5 with a slur and an accent. Measure 136 has a chord of F#4, A4, C5, and E5 with a slur and an accent.

137

Musical score for measures 137-139. The score is written for piano in a key with one sharp (F#). The treble clef staff contains whole rests for all three measures. The bass clef staff contains chords. Measure 137 has a chord of F#4, A4, C5, and E5. Measure 138 has a whole rest. Measure 139 has a chord of F#4, A4, C5, and E5 with a slur and an accent. The number '2' is written above the treble clef staff and below the bass clef staff in measure 139, indicating a second ending or a specific fingering.

SLOWSTRING

Rene Froger - Calling Out Your Name

♩ = 130,002380

6

13

20

32

38

44

50

56

63

69

V.S.

SLOWSTRING

75

Musical staff 75: Treble clef, starting with a whole note chord, followed by a triplet of eighth notes, and then a series of chords with slurs.

81

Musical staff 81: Treble clef, starting with a whole note chord, followed by a series of chords with slurs and a triplet of eighth notes.

86

Musical staff 86: Treble clef, starting with a whole note chord, followed by a series of chords with slurs.

92

Musical staff 92: Treble clef, starting with a whole note chord, followed by a series of chords with slurs.

98

Musical staff 98: Treble clef, starting with a whole note chord, followed by a series of chords with slurs.

104

Musical staff 104: Treble clef, starting with a whole note chord, followed by a triplet of eighth notes, and then a series of chords with slurs.

109

Musical staff 109: Treble clef, starting with a whole note chord, followed by a series of chords with slurs.

115

Musical staff 115: Treble clef, starting with a whole note chord, followed by a series of chords with slurs.

120

Musical staff 120: Treble clef, starting with a whole note chord, followed by a series of chords with slurs.

126

Musical staff 126: Treble clef, starting with a whole note chord, followed by a series of chords with slurs.

SLOWSTRING

131

Musical notation for measures 131-134. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2.

135

Musical notation for measures 135-138. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2, followed by a double bar line and a fermata symbol.

2

STRINGS

Rene Froger - Calling Out Your Name

♩ = 130,002380

9

13

19

32

38

43

49

53

57

7

STRINGS

66

Musical staff 66: A single melodic line in bass clef. It begins with a fermata over a half note, followed by a series of eighth and quarter notes. A 7-measure rest is indicated below the staff.

72

Musical staff 72: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

78

Musical staff 78: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

84

Musical staff 84: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and a triplet of eighth notes.

88

Musical staff 88: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

93

Musical staff 93: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

98

Musical staff 98: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

104

Musical staff 104: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

110

Musical staff 110: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

116

Musical staff 116: A melodic line in bass clef starting with a fermata over a half note, followed by a series of chords and eighth notes.

122

STRINGS

127

132

137

2

+WINDCHIME

Rene Froger - Calling Out Your Name

♩ = 130,002380

9 7 15

A musical staff in 4/4 time with a tempo marking of ♩ = 130,002380. The staff begins with a double bar line and a 4/4 time signature. It contains three measures: a whole rest, a whole note with a fret number '9' above it, a whole note with a fret number '7' above it, and a whole note with a fret number '15' above it. Each measure is separated by a double bar line.

35

21 15

A musical staff starting at measure 35. It begins with a double bar line, a quarter rest, and a quarter note. This is followed by a measure with a double bar line and a fret number '21' above it. The next measure contains a quarter rest, a quarter note with a fret number '7' above it, and a quarter note with a fret number '15' above it. This is followed by a measure with a double bar line and a fret number '15' above it. The staff ends with a quarter rest and a quarter note.

74

21 8

A musical staff starting at measure 74. It begins with a double bar line and a fret number '21' above it. The next measure contains a quarter rest, a quarter note with a fret number '7' above it, and a quarter note with a fret number '15' above it. This is followed by a measure with a double bar line and a fret number '8' above it. The staff ends with a quarter note and a quarter rest.

105

6 13 11

A musical staff starting at measure 105. It begins with a double bar line and a fret number '6' above it. The next measure contains a whole note with a fret number '9' above it. This is followed by a measure with a double bar line and a fret number '13' above it. The next measure contains a quarter rest, a quarter note with a fret number '7' above it, and a quarter note with a fret number '15' above it. This is followed by a measure with a double bar line and a fret number '11' above it. The staff ends with a double bar line.

137

2 2

A musical staff starting at measure 137. It begins with a double bar line and a fret number '2' above it. The next measure contains a double bar line. This is followed by a measure with a double bar line and a fret number '2' above it. The staff ends with a double bar line.

$\text{♩} = 130,002380$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 130,002380. The piece consists of several measures of music, each containing a complex melodic line with numerous accidentals (sharps, naturals, and flats) and slurs. The notation is dense and intricate, typical of a guitar solo. The score ends with a double bar line.