

# Rene Froger - Here In My Heart

♩ = 70,000237

FR.HORN

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+HEARTBEAT

+WINDCHIME

+EXPLOSION

+STR SLAP

2

5

SWEEP PAD

+HEARTBEAT

+WINDCHIME



7

SWEEP PAD

+HEARTBEAT

+WINDCHIME

9

DRUMS

DISTORTION  
T  
A  
B

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

DRUMS

+HEARTBEAT

+WINDCHIME

The image shows a multi-track musical score for a specific section of a piece, starting at measure 9. The tracks are arranged vertically from top to bottom: DRUMS, DISTORTION (with TAB and B staves), FINGERDBAS (bass clef), A.PIANO 3 (grand staff), REVERSCYMB (treble clef), WARM PAD (treble clef), SWEEP PAD (treble clef), DRUMS (treble clef), +HEARTBEAT (drum clef), and +WINDCHIME (drum clef). The score includes various musical notations such as rests, notes, chords, and rhythmic patterns. The DRUMS track at the top features a complex rhythmic pattern with many notes. The DISTORTION track shows a single note on the B staff. The FINGERDBAS track has a single note. The A.PIANO 3 track has a melody in the treble clef and a bass line in the bass clef. The REVERSCYMB track has a few notes. The WARM PAD track has a complex chordal structure. The SWEEP PAD track has a series of notes with a sweep-like motion. The DRUMS track below SWEEP PAD has a rhythmic pattern. The +HEARTBEAT track has a series of notes with a heartbeat-like rhythm. The +WINDCHIME track has a few notes.

11

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

+WINDCHIME

13

DRUMS

DISTORTION

DISTORTION TAB

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

14

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

15

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The image shows a musical score for a multi-instrumental piece. The score is divided into two systems. The first system includes Drums, Melody, Fingerdbas, A.PIANO 3, Warm Pad, and Sweep Pad. The second system includes Drums and +WINDCHIME. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Melody part has a treble clef and includes a triplet of eighth notes. The Fingerdbas part has a bass clef and a single note with a sharp sign. The A.PIANO 3 part has a grand staff with treble and bass clefs. The Warm Pad and Sweep Pad parts have treble clefs and feature chords with sharp and flat signs. The +WINDCHIME part has a bass clef and a melodic line with sharp and flat signs.

17

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

Detailed description: This musical score page, numbered 8, covers measures 17 through 20. It features seven staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the staff. The second staff, 'MELODY', has a long note with a slur extending to the end of the measure. The third staff, 'FINGERDBAS', contains a single note with a sharp sign. The fourth staff, 'A.PIANO 3', is a grand staff with complex melodic lines in both hands. The fifth staff, 'WARM PAD', has rests followed by a chord at the end. The sixth staff, 'SWEEP PAD', shows a chord with a sharp sign. The seventh staff, 'DRUMS', features a rhythmic pattern with vertical lines. The eighth staff, '+WINDCHIME', has a sequence of notes with a sharp sign.



18

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The image shows a musical score for a multi-instrumental piece. The score is divided into several staves, each representing a different instrument or sound effect. The instruments are: DRUMS (top), MELODY (treble clef), FINGERDBAS (bass clef), A.PIANO 3 (grand piano, treble and bass clefs), WARM PAD (treble clef), SWEEP PAD (treble clef), DRUMS (middle), and +WINDCHIME (bottom). The score begins at measure 18. The DRUMS part features a rhythmic pattern of eighth notes. The MELODY part consists of a sequence of notes, some with slurs. The FINGERDBAS part has a few notes, including a long note with a slur. The A.PIANO 3 part shows a piano accompaniment with chords and single notes. The WARM PAD part features a sustained chord with a tremolo effect. The SWEEP PAD part has a few notes with a tremolo effect. The middle DRUMS part has a rhythmic pattern of eighth notes. The +WINDCHIME part has a sequence of notes, some with slurs.

19

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The image shows a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is 'MELODY', written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It contains a melodic line with a triplet of eighth notes. The third staff is 'FINGERDBAS', written in bass clef with a key signature of one flat (Bb), featuring a long, sustained note with a slur. The fourth staff is 'A.PIANO 3', consisting of two staves (treble and bass clefs) with complex chordal textures and slurs. The fifth staff is 'WARM PAD', showing a sustained chord in treble clef with a key signature of one flat. The sixth staff is 'SWEEP PAD', showing a sustained chord in treble clef with a key signature of two sharps (F# and C#). The seventh staff is 'DRUMS', written in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The eighth staff is '+WINDCHIME', written in bass clef with a key signature of one flat, featuring a melodic line with various notes and slurs.

20

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The image shows a musical score for a track starting at measure 20. The score is divided into eight staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'MELODY', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The third staff, 'FINGERDBAS', is in bass clef and features a long, sustained note with a slur underneath. The fourth staff, 'A.PIANO 3', consists of two staves (treble and bass clefs) with a block of notes in the treble clef and a single note in the bass clef. The fifth staff, 'WARM PAD', is in treble clef with a block of notes. The sixth staff, 'SWEEP PAD', is in treble clef with a block of notes. The seventh staff, 'DRUMS', is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff, '+WINDCHIME', is in bass clef and contains a melodic line with quarter and eighth notes.

21

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The image shows a musical score for a multi-instrumental piece. The score is organized into several staves, each with a specific instrument label. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below this is the 'MELODY' staff, which contains a melodic line with a triplet of eighth notes and a slur over a longer phrase. The 'FINGERDBAS' staff is in bass clef and shows a few notes, including a flat sign. The 'A.PIANO 3' staff is a grand staff with treble and bass clefs, showing a few notes and a sharp sign. The 'WARM PAD' staff is in treble clef and shows a few notes, including a sharp sign. The 'SWEEP PAD' staff is in treble clef and shows a few notes, including a sharp sign. The second 'DRUMS' staff is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The '+WINDCHIME' staff is in bass clef and shows a few notes, including a flat sign and a sharp sign.

22

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+WINDCHIME

+EXPLOSION

1

3

0

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes: 1. DRUMS (top): A pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. 2. MELODY: A treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the second measure. 3. DISTORTION: A guitar tab staff with a '1' in the second measure. 4. FINGERDBAS: A bass clef staff with a melodic line. 5. A.PIANO 3: A grand piano staff with a complex, multi-voiced texture. 6. REVERSCYMB: A treble clef staff with a single note in the second measure. 7. WARM PAD: A treble clef staff with sustained chords and a melodic line. 8. SWEEP PAD: A treble clef staff with sustained chords. 9. #SYNMALLET: A treble clef staff with a melodic line. 10. DRUMS (middle): A treble clef staff with a pattern of eighth notes. 11. +WINDCHIME: A treble clef staff with a melodic line. 12. +EXPLOSION: A treble clef staff with a single note in the second measure. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

24

The musical score consists of ten staves. The first staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'DISTORTION', features a melodic line with a flat and a sharp. The third staff, 'MELODY', continues the melodic line. The fourth staff, 'DISTORTION', contains a guitar tab with a triplet of notes. The fifth staff, 'FINGERDBAS', has a single bass note. The sixth staff, 'A.PIANO 3', is a grand staff with a complex melodic line. The seventh staff, 'WARM PAD', shows a sustained chord with a tremolo effect. The eighth staff, 'SWEEP PAD', shows a similar sustained chord with a tremolo effect. The ninth staff, '#SYNMALLET', has a rhythmic pattern of eighth notes. The tenth staff, 'DRUMS', shows a complex rhythmic pattern with many notes. The eleventh staff, '+WINDCHIME', has a melodic line with a flat and a sharp.

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+WINDCHIME

25

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+WINDCHIME

T  
A  
B 4

26

DRUMS

DISTORTION

MELODY

DISTORTION

T				1	0		
A	3	3	3	3	2	4	1
B	1	1	1	1	12	4	8

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+EXPLOSION



27

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

29

DRUMS

MELODY

DISTORTION

T				
A	1		1	0
B				4
				8

FINGERDBAS

A.PIANO 3

WARM PAD

DRUMS

30

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

#SYNMALLET

DRUMS

T						4		1	
A						3	0	3	4
B	3	3	7	8			4	2	3
								3	4
								0	3
								7	11

31

The musical score consists of the following parts:

- DRUMS (top):** Features a complex rhythmic pattern with many sixteenth notes, marked with 'x' symbols, indicating a specific drumming technique.
- DISTORTION:** Shows a few notes in the second measure, including a flat sign (b) and a sharp sign (#).
- MELODY:** Contains a melodic line with a triplet of eighth notes in the first measure and various rests and notes in the second.
- DISTORTION (TAB):** A guitar tab with strings labeled T, A, B. The first measure shows fret numbers 0, 3, and 3. The second measure shows a fret number 1.
- FINGERDBAS:** A bass line with a melodic contour, including a flat sign (b) and a sharp sign (#).
- A.PIANO 3:** A piano accompaniment with a complex, multi-voiced texture in both treble and bass clefs.
- WARM PAD:** A sustained pad of notes, primarily in the bass clef, with a flat sign (b) and a sharp sign (#).
- #SYNMALLET:** A part with notes and rests, including a flat sign (b) and a sharp sign (#).
- DRUMS (bottom):** A second drum part with a rhythmic pattern of eighth notes and rests.

33

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

34

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

The musical score is arranged vertically. At the top, measure 34 is indicated. The 'DRUMS' part uses a double bar line with a vertical line to the right, with 'x' marks above the staff indicating drum hits. The 'DISTORTION' part is a single staff with a treble clef and a flat key signature. The 'MELODY' part is a single staff with a treble clef and a flat key signature, featuring a triplet of eighth notes. The 'DISTORTION' part is a guitar tab with strings T, A, and B labeled. The 'FINGERDBAS' part is a single staff with a bass clef. The 'A.PIANO 3' part consists of two staves with treble and bass clefs. The 'WARM PAD' part is a single staff with a treble clef and a flat key signature, featuring a complex rhythmic pattern. The '#SYNMALLET' part is a single staff with a treble clef and a flat key signature. The bottom 'DRUMS' part uses a double bar line with a vertical line to the right, with 'x' marks above the staff indicating drum hits.

T	4				
A	3				
B	3		3		0
					7
					13

35

DRUMS

MELODY

DISTORTION

T 4  
A 3  
B 3 3 3  
4 1 1  
8

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

DRUMS

36

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

Detailed description of the musical score for measures 36-39:

- DRUMS (top):** Features a complex rhythmic pattern with various note values and rests.
- MELODY:** Starts with a triplet of eighth notes, followed by a series of quarter and eighth notes.
- FINGERDBAS:** Plays a simple bass line with a few notes, including a sharp sign.
- A.PIANO 3:** A grand piano part with a sustained chord in the right hand and a melodic line in the left hand.
- WARM PAD:** Provides harmonic support with a sustained chord, indicated by a sharp sign.
- SWEEP PAD:** Provides harmonic support with a sustained chord, indicated by a sharp sign.
- DRUMS (bottom):** A rhythmic pattern consisting of eighth notes and rests.
- +WINDCHIME:** A melodic line with various note values and rests, including a sharp sign.



38

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The musical score is arranged in a vertical stack of staves. At the top, the number '38' is written. The staves are labeled as follows from top to bottom: DRUMS, MELODY, FINGERDBAS, A.PIANO 3, WARM PAD, SWEEP PAD, DRUMS, and +WINDCHIME. The DRUMS staves use a drum notation system with 'x' marks for cymbals and stems for other drums. The MELODY staff is in treble clef. The FINGERDBAS staff is in bass clef. The A.PIANO 3 staff consists of two staves, treble and bass clef. The WARM PAD and SWEEP PAD staves are in treble clef. The bottom DRUMS staff uses a notation with stems and vertical lines. The +WINDCHIME staff is in bass clef. The score shows various musical notations including notes, rests, and dynamic markings.

39

DRUMS

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The image shows a musical score for a track starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with multiple layers of notes and rests. 2. MELODY: A single melodic line in treble clef with various note values and accidentals. 3. FINGERDBAS: A bass line in bass clef with a long, sweeping note that spans across several measures. 4. A.PIANO 3: A piano accompaniment section with two staves (treble and bass clef) containing chords and melodic fragments. 5. WARM PAD: A sustained pad sound in treble clef with a long, continuous note and some harmonic movement. 6. SWEEP PAD: A pad sound in treble clef with a series of notes that sweep upwards and then downwards. 7. DRUMS: A second drum staff in treble clef with a rhythmic pattern of notes and rests. 8. +WINDCHIME: A chime-like sound in bass clef with a series of notes and rests.

40

DRUMS

DISTORTION

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. 2. DISTORTION: Shows a sequence of four notes: a quarter rest, a sharp note, a flat note, and a flat note. 3. MELODY: Contains a triplet of eighth notes followed by a dotted quarter note and another eighth note. 4. FINGERDBAS: Shows a long note with a flat sign, followed by a quarter note and a sharp note. 5. A.PIANO 3: A grand staff with treble and bass clefs, featuring complex chordal textures with many notes. 6. WARM PAD: A treble clef staff with a cluster of notes and a flat sign. 7. SWEEP PAD: A treble clef staff with a cluster of notes and sharp signs. 8. DRUMS: A treble clef staff with a rhythmic pattern of eighth notes. 9. +WINDCHIME: A bass clef staff with a sequence of notes: a flat note, a sharp note, a sharp note, a flat note, a sharp note, and a flat note.

41

DRUMS

DISTORTION

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

DRUMS

+WINDCHIME

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a measure number 42 at the start), DISTORTION (treble clef, one flat), MELODY (treble clef, one flat, featuring a triplet), FINGERDBAS (bass clef, one flat), A.PIANO 3 (grand staff with treble and bass clefs, one flat), WARM PAD (treble clef, one flat), SWEEP PAD (treble clef, one flat), DRUMS (treble clef, one flat), and +WINDCHIME (percussion clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

43

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+WINDCHIME

+EXPLOSION

1

o

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes the following parts: DRUMS (top staff with a dense rhythmic pattern), DISTORTION (guitar-like accompaniment), MELODY (lead line with various notes and rests), DISTORTION (guitar tabs for strings T, A, B, with a '1' in the second measure), FINGERDBAS (bass line), A.PIANO 3 (piano accompaniment with chords and arpeggios), REVERSCYMB (reversed cymbal effects), WARM PAD (sustained piano chords), SWEEP PAD (piano chords with a sweep effect), #SYNMALLET (mallet percussion), DRUMS (bottom staff with a different rhythmic pattern), +WINDCHIME (chime-like accompaniment), and +EXPLOSION (a single note marked with a circled 'o').

45

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+WINDCHIME

46

DRUMS

DISTORTION

MELODY

DISTORTION

T  
A  
B 4

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes: 1. DRUMS (top): A drum staff with a double bar line at the start, followed by a series of rhythmic patterns represented by 'x' marks and stems. 2. DISTORTION (second): A treble clef staff with a single note and some distortion effects. 3. MELODY (third): A treble clef staff with a melodic line featuring various intervals and a final rest. 4. DISTORTION (fourth): A guitar tab staff with a '4' indicating a fret number. 5. FINGERDBAS (fifth): A bass clef staff with a melodic line. 6. A.PIANO 3 (sixth): A grand staff (treble and bass clefs) with a complex piano accompaniment. 7. REVERSCYMB (seventh): A treble clef staff with a few notes and rests. 8. WARM PAD (eighth): A treble clef staff with a few notes and rests. 9. SWEEP PAD (ninth): A treble clef staff with a series of notes and a sharp sign. 10. #SYNMALLET (tenth): A treble clef staff with a few notes and rests. 11. DRUMS (eleventh): A treble clef staff with a series of rhythmic patterns. 12. +WINDCHIME (twelfth): A bass clef staff with a series of notes and rests.



47

DRUMS

DISTORTION

MELODY

DISTORTION

T				1	0		
A	3	3	3	3	2	4	1
B	1	1	1	1	12	4	8

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+EXPLOSION

48

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

50

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

DRUMS

The musical score consists of nine staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'DISTORTION' and shows a sustained chord in the key of B-flat major. The third staff is labeled 'MELODY' and features a melodic line starting with a grace note. The fourth staff is labeled 'DISTORTION' and contains a guitar tablature with fret numbers 1, 1, 0, 4, 8. The fifth staff is labeled 'FINGERDBAS' and shows a bass line with a long note and a triplet. The sixth staff is labeled 'A.PIANO 3' and shows a piano accompaniment with chords and a bass line. The seventh staff is labeled 'WARM PAD' and shows a sustained chord with a melodic flourish at the end. The eighth staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.



52

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

The musical score consists of two systems. The first system begins at measure 52. The instruments and their parts are as follows:

- DRUMS (top):** Features a complex rhythmic pattern with many sixteenth notes.
- DISTORTION:** Shows a few notes, including a triplet of eighth notes.
- MELODY:** Contains a melodic line with a triplet of eighth notes.
- DISTORTION (Guitar Tabs):** Displays guitar fretting information for strings T, A, and B. The first measure shows frets 0, 3, and 3. The second measure shows frets 4 and 8.
- FINGERDBAS:** Shows a bass line with a triplet of eighth notes.
- A.PIANO 3:** A piano part with a complex, multi-voiced texture.
- WARM PAD:** Shows sustained chordal textures.
- #SYNMALLET:** Shows mallet patterns with various rhythmic values.
- DRUMS (bottom):** Shows a different drum pattern, primarily consisting of eighth notes.

54

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

The musical score for page 38, measures 54-57, is arranged in a multi-track format. The tracks from top to bottom are: DRUMS (top), DISTORTION (guitar), MELODY (guitar), DISTORTION (TAB), FINGERDBAS (bass), A.PIANO 3 (piano), WARM PAD (piano), #SYNMALLET (piano), and DRUMS (bottom). Measure 54 begins with a drum pattern of eighth notes. The distortion tracks feature a series of chords and notes, with a long slur over the first two measures. The melody track has a few notes, including a dotted quarter note and an eighth note. The TAB track shows a single note on the open string. The finger bass track has a few notes, including a dotted quarter note and an eighth note. The piano tracks (A.PIANO 3, WARM PAD, #SYNMALLET) feature complex chordal textures and melodic lines. The bottom DRUMS track has a pattern of eighth notes and rests.

55

DRUMS

Drum notation for the first staff, showing a rhythmic pattern with x marks above the staff.

DISTORTION

Distortion track notation, mostly empty with a few notes and a double bar line.

MELODY

Melody track notation, featuring a treble clef and a triplet of notes.

DISTORTION

Distortion track notation with guitar fret numbers (4, 3, 3, 3, 0, 7, 13) written below the staff.

FINGERDBAS

Fingerdbas track notation, showing a bass clef and a few notes.

A.PIANO 3

A.PIANO 3 track notation, showing a grand staff with treble and bass clefs.

WARM PAD

Warm Pad track notation, showing a treble clef and a few notes.

#SYNMALLET

#SYNMALLET track notation, showing a treble clef and a few notes.

DRUMS

Drum notation for the second staff, showing a rhythmic pattern with x marks above the staff.

56

DRUMS

MELODY

DISTORTION

T	4		4	4	4	4	3	1	0
A	3		3	3	3	3	6	0	3
B	3	3	3	3	3	3	3	4	3
	4	1	1	1			11	11	0
	8								

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

DRUMS

+STR SLAP



57

DRUMS

DISTORTION

MELODY

DISTORTION TAB

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

The musical score consists of ten staves. The first staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for DISTORTION, featuring a treble clef and a key signature of one sharp (F#), with a few notes and rests. The third staff is for MELODY, also in treble clef and one sharp key signature, with a sequence of notes and rests. The fourth staff is for DISTORTION TAB, showing a guitar tab with fret numbers 4, 1, 0, 4, 3. The fifth staff is for FINGERDBAS, in bass clef, with a few notes and a slur. The sixth staff is for A.PIANO 3, in treble clef and one sharp key signature, with a few notes and a slur. The seventh staff is for WARM PAD, in treble clef and one sharp key signature, with a few notes and a slur. The eighth staff is for #SYNMALLET, in treble clef and one sharp key signature, with a few notes and rests. The ninth staff is for DRUMS, in treble clef, with a few notes and rests. The tenth staff is for +EXPLOSION, in bass clef, with a few notes and rests.

58

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

The musical score consists of eight staves. The first staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes. The second staff is labeled 'DISTORTION' and contains a melodic line with a key signature of one flat. The third staff is labeled 'MELODY' and contains a simple melodic line. The fourth staff is labeled 'DISTORTION' and contains a guitar tab with fret numbers: 4, 4, 4, 1, 1, 0. The fifth staff is labeled 'FINGERDBAS' and contains a bass line. The sixth staff is labeled 'A.PIANO 3' and contains a piano accompaniment with a treble and bass clef. The seventh staff is labeled 'WARM PAD' and contains a sustained chord with some movement. The eighth staff is labeled '#SYNMALLET' and contains a melodic line with a key signature of one sharp. The ninth staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes.

60

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

The score consists of ten staves. The first staff is Drums, showing a complex rhythmic pattern with asterisks indicating specific sounds. The second staff is Distortion, featuring a melodic line with a triplet. The third staff is Melody, with a simple melodic line. The fourth staff is Distortion, which is a guitar tab with strings labeled T, A, B and fret numbers. The fifth staff is Fingerdbas, showing a bass line. The sixth staff is A.PIANO 3, with a piano accompaniment. The seventh staff is Reverscymb, with a cymbal effect. The eighth staff is Warm Pad, with a sustained pad sound. The ninth staff is #Synmallet, with a mallet effect. The tenth staff is Drums, with a drum pattern. The eleventh staff is +Explosion, with an explosion effect.

T					0	3	0	2	0
A								0	5
B	2	2	2		2			6	3
	6							9	

61

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

The musical score consists of ten staves. The first staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'DISTORTION' and contains a treble clef staff with a few notes. The third staff is labeled 'MELODY' and contains a treble clef staff with a triplet of eighth notes. The fourth staff is labeled 'DISTORTION' and contains a guitar tab with strings T, A, B and fret numbers 2, 2, 6, 0, 0, 3. The fifth staff is labeled 'FINGERDBAS' and contains a bass clef staff with a few notes. The sixth staff is labeled 'A.PIANO 3' and contains a grand staff with piano dynamics. The seventh staff is labeled 'WARM PAD' and contains a treble clef staff with sustained notes. The eighth staff is labeled '#SYNMALLET' and contains a treble clef staff with notes and rests. The ninth staff is labeled 'DRUMS' and contains a treble clef staff with rhythmic patterns. The tenth staff is labeled '+EXPLOSION' and contains a bass clef staff with a few notes.

63

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

The image shows a multi-track musical score for a piece of music. The tracks are arranged vertically from top to bottom: DRUMS, DISTORTION, MELODY, DISTORTION, FINGERDBAS, A.PIANO 3, WARM PAD, #SYNMALLET, and DRUMS. The score starts at measure 63 and ends at measure 45. The top DRUMS track features a complex rhythmic pattern with many 'x' marks. The MELODY track has a simple melodic line. The FINGERDBAS track has a bass line with a long note. The A.PIANO 3 track has a piano accompaniment. The WARM PAD track has a sustained chord. The #SYNMALLET track has a few notes. The bottom DRUMS track has a simpler rhythmic pattern.

64

DRUMS

DISTORTION

MELODY

DISTORTION

T				3	2	1	0
A				0	5		0
B	1		3	3	8	6	4
							16
							?

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

65

DRUMS

DISTORTION

MELODY

DISTORTION TAB

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: A drum staff with a double bar line at the start and a series of rhythmic patterns. 2. DISTORTION: A guitar staff in treble clef with a melodic line. 3. MELODY: A guitar staff in treble clef with a melodic line, including a triplet of eighth notes. 4. DISTORTION TAB: A guitar tab staff with fret numbers (3, 4, 2, 1) and a '10' below the staff. 5. FINGERDBAS: A bass staff in bass clef with a melodic line. 6. A.PIANO 3: A grand staff (treble and bass clefs) with piano accompaniment. 7. WARM PAD: A guitar staff in treble clef with sustained chords. 8. #SYNMALLET: A guitar staff in treble clef with mallet-like rhythmic patterns. 9. DRUMS: A second drum staff with rhythmic patterns. 10. +EXPLOSION: A drum staff with a single note followed by rhythmic patterns.

67

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes. The second staff is 'DISTORTION' with a few notes and a slur. The third staff is 'MELODY' with a sequence of notes including a triplet. The fourth staff is 'DISTORTION' with a guitar tab showing fret numbers: T (1), A (2), B (0) in the first measure, and 1, 1, 0, 0, 4, 8 in the second measure, with a question mark below. The fifth staff is 'FINGERDBAS' with notes and a slur. The sixth staff is 'A.PIANO 3' with a piano accompaniment. The seventh staff is 'WARM PAD' with notes and a slur. The eighth staff is '#SYNMALLET' with notes and slurs. The ninth staff is 'DRUMS' with notes and slurs.



69

DRUMS

DISTORTION

MELODY

DISTORTION

T	1	1	0	2	1	0	3	0
A	0	0	8	1	0	8	2	0
B	1	1	12	0	8	6	10	2
	3	3	13	17			13	13

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

+STR SLAP

70

DRUMS

DISTORTION

MELODY

DISTORTION TAB

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

The musical score for page 50, measures 70-71, is arranged in a multi-stem format. Measure 70 includes a drum part with a complex pattern, a distortion part with a single note, a melody with a triplet, a distortion tab with fret numbers 3 and 1, a fingerdbas part with a melodic line, and piano accompaniment. Measure 71 includes a warm pad with sustained chords, mallets with a few notes, a drum part with a rhythmic pattern, and an explosion effect.

72

DRUMS

DISTORTION

MELODY

DISTORTION TAB

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

73

DRUMS

DISTORTION

MELODY

DISTORTION

T				3	2	1	0
A	0	0		0	6	2	0
B	3	0	3	0	8	6	4
						8	16

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

74 53

DRUMS

DISTORTION

MELODY

DISTORTION  
T  
A  
B 3 0 2

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

+EXPLOSION

75

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

The musical score for page 54, measures 75-78, is arranged as follows:

- DRUMS (top):** Features a complex rhythmic pattern with many sixteenth notes and rests.
- DISTORTION (top):** Contains a distorted guitar line with a melodic contour and some sustained notes.
- MELODY (top):** Shows a simple melodic line with a few notes and a long note.
- DISTORTION (middle):** A guitar tab for the distortion part, showing fret numbers: T (top), A (3), B (1) in the first measure; and 2, 0 in the second measure.
- FINGERDBAS (middle):** A bass line with a few notes and a long note.
- A.PIANO 3 (middle):** A piano accompaniment part with chords and some melodic movement.
- WARM PAD (middle):** A warm pad part with sustained chords and some melodic movement.
- #SYNMALLET (middle):** A mallet part with a rhythmic pattern of notes and rests.
- DRUMS (bottom):** A second drum part with a rhythmic pattern of notes and rests.

77

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

#SYNMALLET

DRUMS

+STR SLAP

The musical score consists of ten staves. The first staff is labeled 'DRUMS' and shows a complex rhythmic pattern with many 'x' marks above the notes. The second staff is labeled 'DISTORTION' and is mostly empty. The third staff is labeled 'DISTORTION' and shows guitar tablature with fret numbers 1, 0, 0, 4, 8, and a question mark. The fourth staff is labeled 'FINGERDBAS' and shows a bass line with a long note and some movement. The fifth staff is labeled 'A.PIANO 3' and shows a piano accompaniment with chords and arpeggios. The sixth staff is labeled 'REVERSCYMB' and shows a cymbal line with a few notes. The seventh staff is labeled 'WARM PAD' and shows a sustained pad with some movement. The eighth staff is labeled '#SYNMALLET' and shows a mallet line with many notes. The ninth staff is labeled 'DRUMS' and shows a drum line with many notes. The tenth staff is labeled '+STR SLAP' and shows a slap line with many notes.

78

FR.HORN

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

#SYNMALLET

DRUMS

+STR SLAP



80

FR.HORN

DRUMS

DISTORTION

MELODY

FINGERDBAS

A.PIANO 3

WARM PAD

DRUMS

+STR SLAP

82

FR. HORN

DRUMS

DISTORTION

MELODY

DISTORTION  
T  
A  
B

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+EXPLOSION

+STR SLAP

Detailed description of the musical score: The score is for measures 82 and 83. The FR. HORN part features a rhythmic pattern of eighth notes in measure 82, followed by a sustained note in measure 83. The DRUMS part shows a consistent rhythmic pattern. The DISTORTION part has a melodic line with a triplet in measure 83. The DISTORTION TAB shows a sequence of notes: 1, 0, 3. The FINGERDBAS part has a sustained note in measure 82 and a longer sustained note in measure 83. The A.PIANO 3 part consists of sustained chords in both measures. The REVERSCYMB part has a single note in measure 82. The WARM PAD and SWEEP PAD parts have sustained notes in measure 83. The #SYNMALLET part is silent. The bottom DRUMS part shows a complex rhythmic pattern with accents. The +EXPLOSION part has a series of chords. The +STR SLAP part has a rhythmic pattern of eighth notes with accents.

84

FR.HORN

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+EXPLOSION

+STR SLAP

TAB

1	1
6	6
3	3

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes parts for FR.HORN, DRUMS, DISTORTION, MELODY, FINGERDBAS, A.PIANO 3, WARM PAD, SWEEP PAD, #SYNMALLET, DRUMS, +EXPLOSION, and +STR SLAP. The FR.HORN part features a melodic line with eighth notes. The DRUMS parts show a complex rhythmic pattern with various drum sounds. The DISTORTION parts consist of sustained notes. The MELODY part is mostly silent. The FINGERDBAS part has a bass line with sustained notes. The A.PIANO 3 part has a piano accompaniment with sustained notes. The WARM PAD and SWEEP PAD parts have sustained notes. The #SYNMALLET part is silent. The DRUMS part at the bottom shows a rhythmic pattern with various drum sounds. The +EXPLOSION part shows a series of drum sounds. The +STR SLAP part shows a series of slaps.

86

FR.HORN

DRUMS

DISTORTION

MELODY

DISTORTION

T	1	1
A	0	0
B	3	3

FINGERDBAS

A.PIANO 3

REVERSCYMB

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+HEARTBEAT

+EXPLOSION

+STR SLAP

88

FR.HORN

DRUMS

DISTORTION

MELODY

DISTORTION

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+HEARTBEAT

+EXPLOSION

+STR SLAP

TAB

T	1	1
A	0	0
B	3	3

Detailed description: This is a multi-track musical score for a 2-measure section starting at measure 88. The tracks include: FR.HORN (treble clef, eighth-note patterns); DRUMS (drum notation, snare and cymbal patterns); DISTORTION (treble clef, mostly rests); MELODY (treble clef, mostly rests); DISTORTION TAB (guitar fretboard diagram with strings T, A, B and frets 1, 0, 3); FINGERDBAS (bass clef, sustained notes); A.PIANO 3 (grand staff, piano accompaniment with sustained chords); WARM PAD (treble clef, sustained chords); SWEEP PAD (treble clef, mostly rests); #SYNMALLET (treble clef, mostly rests); DRUMS (treble clef, eighth-note patterns); +HEARTBEAT (drum notation, eighth-note patterns); +EXPLOSION (drum notation, mostly rests); +STR SLAP (treble clef, eighth-note patterns with slurs). The score is presented in a standard musical notation format with various clefs and time signatures.

90

FR. HORN

DRUMS

DISTORTION

MELODY

DISTORTION  
T 0  
A 3  
B

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+HEARTBEAT

+EXPLOSION

+STR SLAP

92

FR.HORN

DRUMS

DISTORTION

MELODY

DISTORTION  
T  
A  
B

FINGERDBAS

A.PIANO 3

WARM PAD

SWEEP PAD

#SYNMALLET

DRUMS

+HEARTBEAT

+EXPLOSION

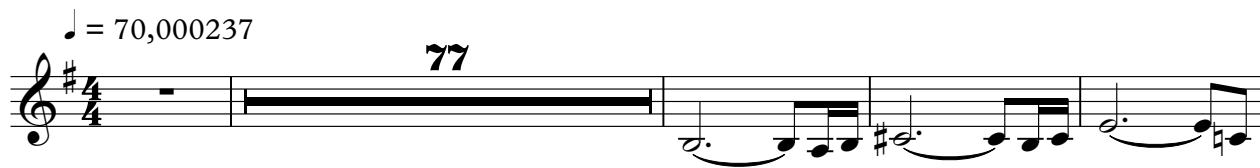
+STR SLAP

FR.HORN

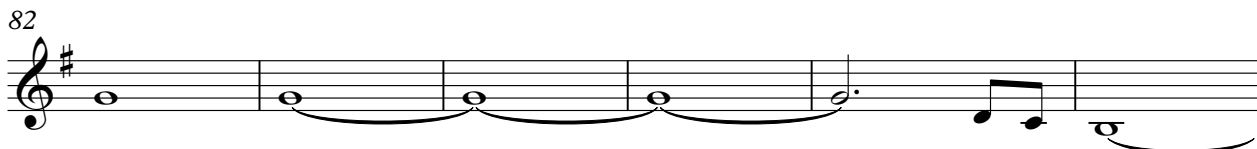
Rene Froger - Here In My Heart

♩ = 70,000237

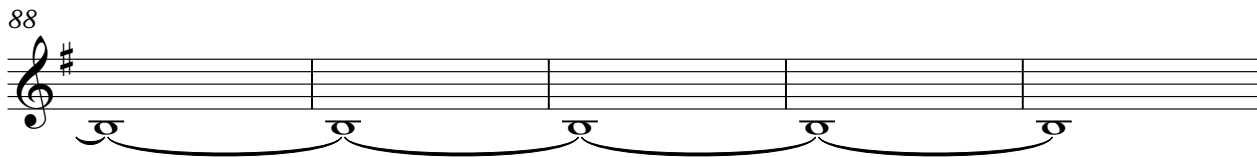
77



82

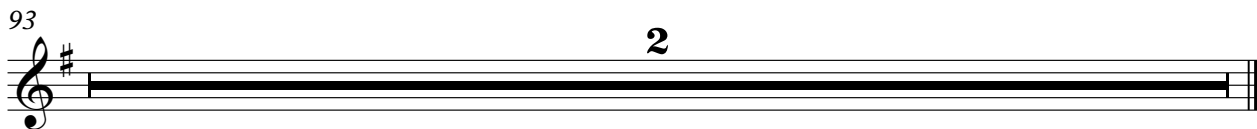


88



93

2





DRUMS

Rene Froger - Here In My Heart

♩ = 70,000237

8

11

13

15

17

19

21

23

25

27

V.S.

DRUMS

Drum notation for measures 29 through 47. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (notes and rests) to represent the same drum hits. The measures are numbered 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. The notation shows a complex rhythmic pattern with various drum sounds and accents.

DRUMS

49

51

53

55

57

59

61

63

65

67

V.S.

DRUMS

This image displays a drum score for measures 69 through 87. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote drum hits, with asterisks indicating specific drum sounds. The lower staff provides a rhythmic notation with stems and flags, corresponding to the drum hits above. The notation is organized into pairs of measures, with measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 marking the beginning of each pair.

DRUMS

89

Musical notation for measures 89 and 90. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and chords. A double bar line is present between measures 89 and 90.

91

Musical notation for measures 91 and 92. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and chords. A double bar line is present between measures 91 and 92.

93

2

Musical notation for measure 93, consisting of a single staff with a double bar line at the beginning and end, and a thick black bar across the middle.

DISTORTION

Rene Froger - Here In My Heart

♩ = 70,000237

9 10

24 5

35 5

45

51

58 3

62

68 3

73

Detailed description: This is a guitar score for the song 'Here In My Heart' by Rene Froger, marked 'DISTORTION'. The music is in 4/4 time with a tempo of 70. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a bar with a '9' above it, and then a series of notes with a slur and a '10' above it. The second staff begins at measure 24 with a '5' above a bar. The third staff starts at measure 35 with a '5' above a bar. The fourth staff starts at measure 45. The fifth staff starts at measure 51. The sixth staff starts at measure 58 and features a triplet of eighth notes. The seventh staff starts at measure 62. The eighth staff starts at measure 68 and features another triplet. The ninth staff starts at measure 73. The score includes various musical notations such as slurs, ties, and accidentals.

2

# DISTORTION

79

Musical notation for measures 79-85. Measure 79 starts with a treble clef and a whole note G4. Measure 80 has a quarter rest. Measure 81 has a dotted quarter note G4 and an eighth note A4 beamed together. Measure 82 has a dotted quarter note G4 and an eighth note F#4 beamed together. Measure 83 has a quarter note G4. Measure 84 has a dotted quarter note G4 and an eighth note A4 beamed together. Measure 85 has a dotted quarter note G4 and an eighth note F#4 beamed together.

86

Musical notation for measures 86-92. Measure 86 starts with a treble clef and a quarter note G4. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest.

93

2

Musical notation for measure 93. Measure 93 starts with a treble clef and a whole note G4. A large number '2' is placed above the staff.

# Rene Froger - Here In My Heart

## MELODY

♩ = 70,000237

**12**

17

21

25

30

34

38

42

46

51

V.S.



MELODY

55

60

65

69

73

79

85

93

2

# Rene Froger - Here In My Heart

DISTORTION

♩ = 70,000237

**8**

E						
B						
G						
D						
A						
E						
A						

15

**8**

T									
A									
B									

28

...

T									
A	1	1	1	1	1	0	3	4	0
B									

34

**8**

T									
A	4	3							
B	3	3	0	3	3	3			

47

...

T									
A	3	3	3	2	1	4	1	1	1
B	1	3	3	1	4	8	1	1	1

52

T									
A	0								
B	3				4	0		0	

56

...

T									
A	4	4	4	4	4	8	1	0	
B	3	3	3	3	3	3	0	3	0

60

T									
A									
B	2	2	2	2	2	6	3	2	

65

T									
A									
B	3								

70

...

T									
A									
B	3								

V.S.

2 76

# DISTORTION

**4**

		1						1	1
T		1						0	0
A	2	0	0					0	0
B	0			4	1			3	3
				8	3				

?

85

T	1	1	1	1	1	1		
A	0	0	0	0	0	0		
B	3	3	3	3	3	3		

93

**2**

T	-----							
A	-----							
B	-----							

♩ = 70,000237

8



16



23



30



36



43



49



54



59



64



V.S.

2

# FINGERDBAS

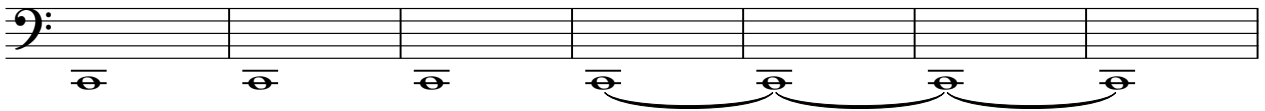
69



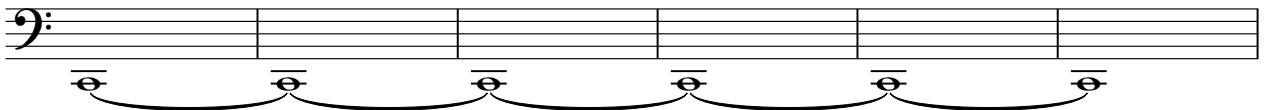
74



80

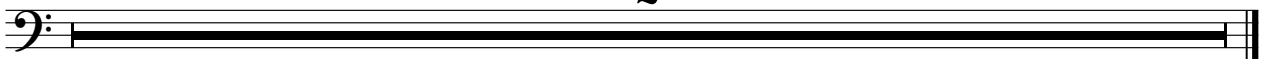


87



93

2



Rene Froger - Here In My Heart

A.PIANO 3

♩ = 70,000237

8

8

12

16

20

24

27

V.S.

30

Musical score for measures 30-32. The piece is in a minor key (one flat). Measure 30 features a complex texture with multiple chords and moving lines in both hands. Measure 31 continues this texture with some sustained notes. Measure 32 shows a transition with a few chords and a melodic line in the right hand.

33

Musical score for measures 33-36. Measure 33 has a similar complex texture. Measure 34 features a more active right hand with eighth notes. Measure 35 has a sustained bass line with a moving right hand. Measure 36 ends with a simple chord and a melodic line.

37

Musical score for measures 37-40. Measure 37 has a sustained bass line and a moving right hand. Measure 38 features a more active right hand with eighth notes. Measure 39 has a sustained bass line with a moving right hand. Measure 40 ends with a simple chord and a melodic line.

41

Musical score for measures 41-44. Measure 41 has a sustained bass line and a moving right hand. Measure 42 features a more active right hand with eighth notes. Measure 43 has a sustained bass line with a moving right hand. Measure 44 ends with a simple chord and a melodic line.

45

Musical score for measures 45-47. Measure 45 has a sustained bass line and a moving right hand. Measure 46 features a more active right hand with eighth notes. Measure 47 ends with a simple chord and a melodic line.

48

Musical score for measures 48-50. Measure 48 has a sustained bass line and a moving right hand. Measure 49 features a more active right hand with eighth notes. Measure 50 ends with a simple chord and a melodic line.

51

Musical notation for measures 51-53. The piece is in a minor key (one flat). Measure 51 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 52 continues with similar textures. Measure 53 shows a change in the bass line with a half note and a quarter note.

54

Musical notation for measures 54-57. Measure 54 has a melodic line in the right hand and chords in the left. Measure 55 features a more active right hand with sixteenth notes. Measure 56 has a change in the bass line with a half note and a quarter note. Measure 57 ends with a half note in the right hand and a chord in the left.

58

Musical notation for measures 58-61. Measure 58 has a melodic line in the right hand and chords in the left. Measure 59 features a more active right hand with sixteenth notes. Measure 60 has a change in the bass line with a half note and a quarter note. Measure 61 ends with a half note in the right hand and a chord in the left.

62

Musical notation for measures 62-65. Measure 62 has a melodic line in the right hand and chords in the left. Measure 63 features a more active right hand with sixteenth notes. Measure 64 has a change in the bass line with a half note and a quarter note. Measure 65 ends with a half note in the right hand and a chord in the left.

66

Musical notation for measures 66-69. Measure 66 has a melodic line in the right hand and chords in the left. Measure 67 features a more active right hand with sixteenth notes. Measure 68 has a change in the bass line with a half note and a quarter note. Measure 69 ends with a half note in the right hand and a chord in the left.

70

Musical notation for measures 70-73. Measure 70 has a melodic line in the right hand and chords in the left. Measure 71 features a more active right hand with sixteenth notes. Measure 72 has a change in the bass line with a half note and a quarter note. Measure 73 ends with a half note in the right hand and a chord in the left.



74

Musical score for measures 74-76. Measure 74 features a treble clef with a series of chords and a bass clef with a single note. Measure 75 continues with similar chords in the treble and a single note in the bass. Measure 76 shows a more complex treble part with multiple notes and a bass clef with a single note.

77

Musical score for measures 77-83. Measure 77 has a treble clef with a complex chordal texture and a bass clef with a single note. Measures 78-83 show a treble clef with a series of chords and a bass clef with a single note, ending with a fermata.

84

Musical score for measures 84-92. Measure 84 features a treble clef with a complex chordal texture and a bass clef with a single note. Measures 85-92 show a treble clef with a series of chords and a bass clef with a single note, ending with a fermata.

Musical staff for measure 93, consisting of a treble clef and a single horizontal line.

REVERSCYMB

Rene Froger - Here In My Heart

♩ = 70,000237

7 3

14 8 3 3

30 4 7

44 2 3 4

56 3 3

65 4 3 3

77 4 3

86 6 2

WARM PAD

Rene Froger - Here In My Heart

♩ = 70,000237

7

12

17

22

27

34

39

44

49

55

V.S.

WARM PAD

60

67

72

77

84

89

Rene Froger - Here In My Heart

SWEEP PAD

♩ = 70,000237

4

10

2

18

26

8

40

48

35

87

93

2

#SYNMALLET

# Rene Froger - Here In My Heart

♩ = 70,000237

9

13

8

24

2

30

8

34

8

46

2

52

2

2

#SYNMAI LET

57

60

64

68

73

76

83

89

DRUMS

Rene Froger - Here In My Heart

♩ = 70,000237

8

12

15

18

21

24

27

30

33

36

V.S.



DRUMS

39

42

45

48

51

54

57

60

63

66

DRUMS

69

Musical staff 69: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

72

Musical staff 72: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

75

Musical staff 75: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

78

Musical staff 78: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

81

Musical staff 81: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

84

Musical staff 84: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

87

Musical staff 87: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

90

Musical staff 90: Drum notation with six measures of rhythmic patterns. Each measure contains a series of notes on a five-line staff, representing a specific drum pattern.

93

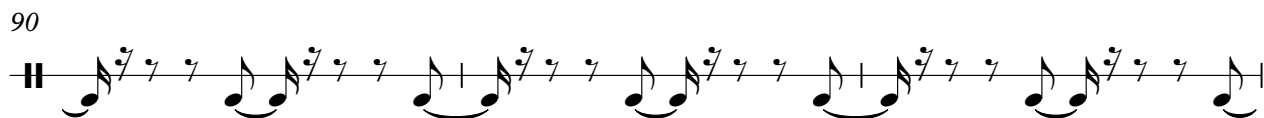
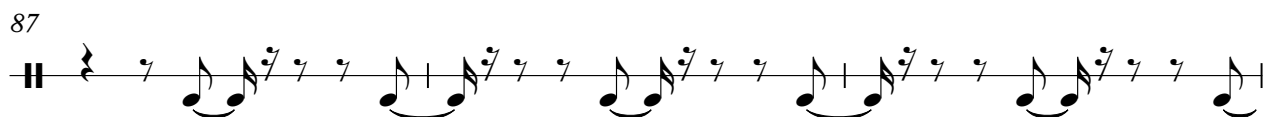
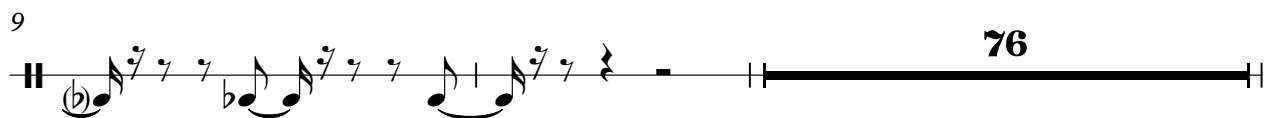
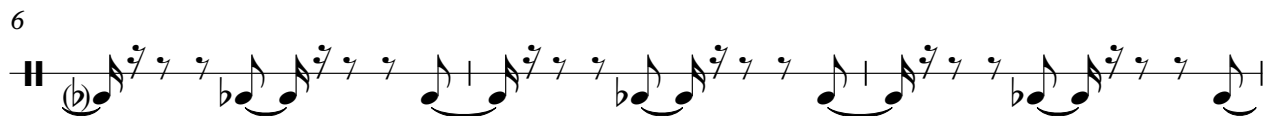
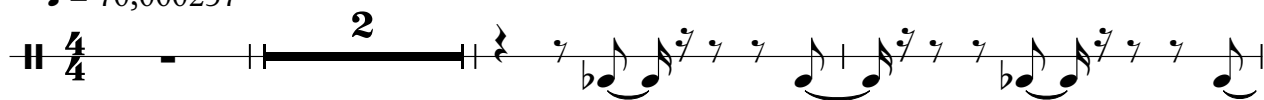
2

Musical staff 93: Drum notation with a double bar line and the number 2, indicating the end of the section.

+HEARTBEAT

Rene Froger - Here In My Heart

♩ = 70,000237



♩ = 70,000237

4

12 3

18

22

26 10

39

43

46 46

93 2

+EXPLOSION

Rene Froger - Here In My Heart

♩ = 70,000237

21 2 17

44 2 9 2

61 2 3 7 7

70 2 8

84

93 2

Detailed description: This image shows a guitar tablature for the piece 'Here In My Heart' by Rene Froger. It consists of six horizontal staves. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 70,000237. It features three thick black bars representing fretted sections, labeled with the numbers 21, 2, and 17. The second staff begins at measure 44 and contains three fretted sections labeled 2, 9, and 2, followed by a single note. The third staff starts at measure 61 and includes fretted sections labeled 2 and 3, with some notes and a 7/7 time signature change. The fourth staff begins at measure 70 and has fretted sections labeled 2 and 8. The fifth staff starts at measure 84 and shows a single note. The sixth staff begins at measure 93 and contains a single fretted section labeled 2.

+STR SLAP

# Rene Froger - Here In My Heart

♩ = 70,000237

