

Rene Froger - I`m A Singer

♩ = 66,000069

FR.HORN

TIMPANI

DRUMS

HARP

SAW WAVE

OVERDRIVE

FINGERDBAS

MELODY

CHOIR AAHS

REVERSCYMB

SLOWSTRING

SLOWSTRING

FANTASIA

♩ = 66,000069

DRUMS

A.PIANO 1

7

FINGERDBAS

MELODY

A.PIANO 1

11

HARP

FINGERDBAS

MELODY

A.PIANO 1



15

DRUMS

FINGERDBAS

MELODY

SLOWSTRING

FANTASIA

A.PIANO 1



18

FR.HORN

DRUMS

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

FANTASIA

A.PIANO 1

21

FR. HORN

DRUMS

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A. PIANO 1



24

FR. HORN

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A. PIANO 1

27

FR.HORN
DRUMS
OVERDRIVE
FINGERDBAS
MELODY
SLOWSTRING
SLOWSTRING
A.PIANO 1

Detailed description: This musical score block covers measures 27 and 28. It features eight staves: FR.HORN (French Horn), DRUMS, OVERDRIVE, FINGERDBAS (Finger Bass), MELODY, SLOWSTRING (two staves), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN part has a melodic line with a trill in measure 27. The DRUMS part shows a steady rhythmic pattern. The OVERDRIVE part has a distorted guitar line. The FINGERDBAS part has a bass line with a triplet in measure 27. The MELODY part has a melodic line with a triplet in measure 27. The SLOWSTRING parts have sustained chords. The A.PIANO 1 part has a complex piano accompaniment.



29

FR.HORN
DRUMS
OVERDRIVE
FINGERDBAS
MELODY
SLOWSTRING
SLOWSTRING
A.PIANO 1
A.PIANO 1

Detailed description: This musical score block covers measures 29 and 30. It features nine staves: FR.HORN, DRUMS, OVERDRIVE, FINGERDBAS, MELODY, SLOWSTRING (two staves), and two A.PIANO 1 staves. The FR.HORN part has a melodic line with a trill in measure 29. The DRUMS part shows a steady rhythmic pattern. The OVERDRIVE part has a distorted guitar line. The FINGERDBAS part has a bass line with a triplet in measure 29. The MELODY part has a melodic line with a triplet in measure 29. The SLOWSTRING parts have sustained chords. The A.PIANO 1 parts have a complex piano accompaniment.

31

FR.HORN

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1



33

FR.HORN

TIMPANI

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

MELODY

REVERSCYMB

SLOWSTRING

SLOWSTRING

A.PIANO 1

36

FR.HORN

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

DRUMS

A.PIANO 1



39

FR.HORN

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

A.PIANO 1

42

FR.HORN

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

CHOIR AAHS

SLOWSTRING

SLOWSTRING

DRUMS

A.PIANO 1

45

FR.HORN

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

48

FR.HORN

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

CHOIR AAHS

SLOWSTRING

SLOWSTRING

DRUMS

A.PIANO 1

♩ = 66,000069

18

22

27

31

36

40

45

48

51

3

TIMPANI

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33

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 is a whole note. Measure 35 contains a triplet of eighth notes. Measure 36 contains a quarter note, a quarter rest, and a quarter note.

37

8

Musical notation for measures 37-40. Measure 37 is a whole note. Measure 38 is a whole rest. Measure 39 contains a triplet of eighth notes. Measure 40 contains a quarter note, a quarter rest, and a quarter note.

47

Musical notation for measures 47-50. Measure 47 contains a quarter note, a quarter rest, and a quarter note. Measure 48 contains a quarter note, a quarter rest, and a quarter note. Measure 49 contains a triplet of eighth notes. Measure 50 contains a quarter note, a quarter rest, and a quarter note.

51

3

Musical notation for measure 51, which is a whole note.

DRUMS

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13

17

21

25

28

31

35

38

41

45

V.S.

HARP

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3

6

7

5

38

51

3

SAW WAVE

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31

Musical notation for measures 27-31. Measure 27 is a whole rest. Measure 28 is a whole bar. Measures 29-31 contain a sawtooth wave pattern of eighth notes.

34

16

Musical notation for measures 32-47. Measures 32-33 contain a sawtooth wave pattern of eighth notes. Measures 34-47 are whole bars.

51

3

Musical notation for measures 48-50, which are three whole bars.

OVERDRIVE

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♩ = 66,000069

22

27

30

35

41

45

51

3

♩ = 66,000069

2

9

15

20

25

29

34

39

44

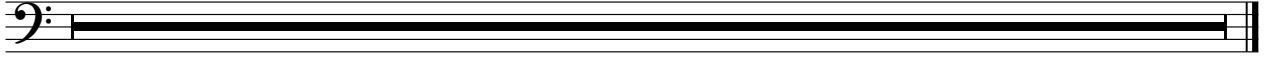
47

2

FINGERDBAS

51

3



MELODY

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The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number (1, 8, 11, 14, 18, 21, 24, 28, 31). The notation includes various rhythmic values, slurs, and triplets. A tempo marking of 66,000069 is provided at the beginning. The key signature changes from one flat (Bb) to one sharp (F#) during the piece. The score ends with a final whole rest on the ninth staff.

2

MELODY

35

Musical staff for measures 35-38. Measure 35 starts with a whole rest. Measures 36-38 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

39

Musical staff for measures 39-41. Measure 39 has a whole rest. Measures 40-41 contain a melodic line with eighth notes and a triplet of eighth notes in measure 41, indicated by a bracket and the number '3' below.

42

Musical staff for measures 42-44. Measure 42 has a whole rest. Measures 43-44 contain a melodic line with eighth notes, slurs, and a sixteenth-note triplet in measure 44.

45

Musical staff for measures 45-47. Measure 45 has a whole rest. Measures 46-47 contain a melodic line with eighth notes and slurs.

51

3

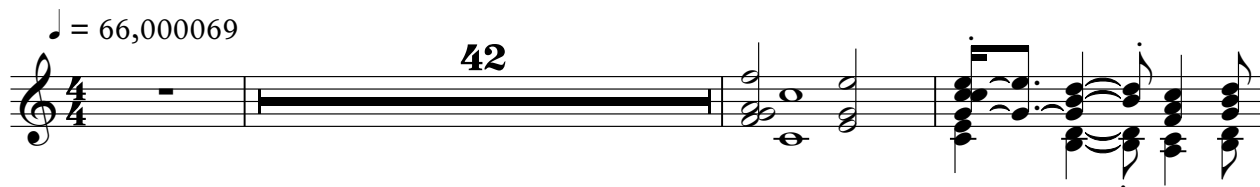
Musical staff for measure 51, which consists of a single whole rest.

CHOIR AAHS

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42

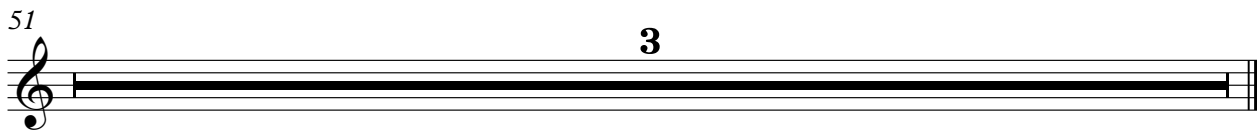


46



51

3



REVERSCYMB

Rene Froger - I'm A Singer

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33 **15**

51

3

SLOWSTRING

Rene Froger - I'm A Singer

♩ = 66,000069

18

23

29

35

39

43

46

51

3

SLOWSTRING

Rene Froger - I'm A Singer

♩ = 66,000069

14

20

26

31

37

43

47

51

3

FANTASIA

Rene Froger - I'm A Singer

♩ = 66,000069

14

18

31

51


3

DRUMS

Rene Froger - I'm A Singer

♩ = 66,000069

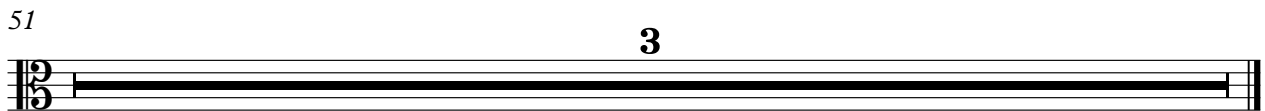
34 7



44 3 2



51 3



A.PIANO 1

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2

7

10

13

16

20

23

26

28

30

V.S.

32

Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex texture with multiple voices and a large bass clef staff below with a circled 'a'.

36

Musical notation for measures 36-37. Measure 36 continues the complex texture with multiple voices and a large bass clef staff below with a circled 'a'.

38

Musical notation for measures 38-40. Measure 38 continues the complex texture with multiple voices and a large bass clef staff below with a circled 'a'.

41

Musical notation for measures 41-42. Measure 41 continues the complex texture with multiple voices and a large bass clef staff below with a circled 'a'. Measure 42 features a triplet of notes.

43

Musical notation for measures 43-45. Measure 43 continues the complex texture with multiple voices and a large bass clef staff below with a circled 'a'.

46

Musical notation for measures 46-49. Measure 46 continues the complex texture with multiple voices and a large bass clef staff below with a circled 'a'. Measures 47-49 show a transition to a new texture.

51

3

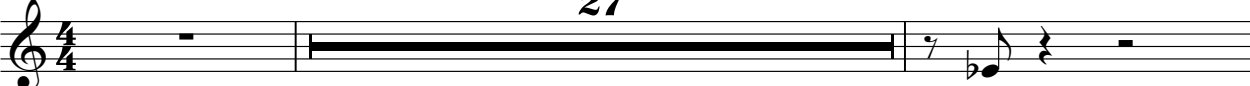
Musical notation for measure 51. The measure is a whole rest on a treble clef staff.

A.PIANO 1

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27



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note. Above the staff, the number '27' is written.

30

15

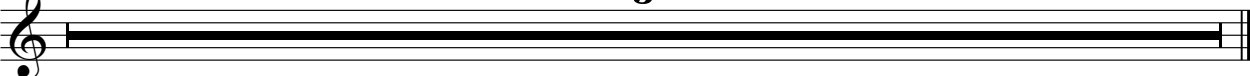
5



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note. The third measure contains a whole rest. Above the staff, the number '30' is written at the beginning, '15' is written above the first measure, and '5' is written above the third measure.

51

3



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note. Above the staff, the number '51' is written at the beginning, and '3' is written above the first measure.