

Rene Froger - Just Say Hello

♩ = 98,000786

Musical score for Rene Froger - Just Say Hello, measures 1-4. The score includes staves for DRUMS, MUSIC BOX, CLEAN GTR, FINGERDBAS, SYN STR 2, BRASS 1, VOICE OOHS, STRINGS, and A.PIANO 2. The tempo is marked as ♩ = 98,000786. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a steady eighth-note pattern. The clean guitar plays a complex, syncopated rhythm with many accidentals. The piano part is mostly silent, with some notes appearing in the final measure.



5

Musical score for Rene Froger - Just Say Hello, measures 5-8. The score includes staves for DRUMS, CLEAN GTR, and A.PIANO 2. The tempo is marked as ♩ = 98,000786. The drums continue their eighth-note pattern. The clean guitar continues its complex, syncopated rhythm. The piano part features a series of chords and notes, including a prominent chord in the final measure.

7

DRUMS
CLEAN GTR
FINGERDBAS
SYN STR 2
STRINGS
A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for CLEAN GTR, featuring a melodic line with many slurs and ties. The third staff is for FINGERDBAS, with a bass line that includes a triplet of eighth notes. The fourth staff is for SYN STR 2, which is mostly silent in measure 7 but has a few notes in measure 8. The fifth staff is for STRINGS, showing a triplet of eighth notes in measure 7 and some chords in measure 8. The sixth staff is for A.PIANO 2, with a melodic line that includes a triplet of eighth notes in measure 7. A double bar line is present between measures 7 and 8.



9

DRUMS
CLEAN GTR
FINGERDBAS
SYN STR 2
BRASS 1
STRINGS
A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in seven staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous measures. The second staff is for CLEAN GTR, with a melodic line. The third staff is for FINGERDBAS, with a bass line. The fourth staff is for SYN STR 2, with a few notes. The fifth staff is for BRASS 1, with a melodic line. The sixth staff is for STRINGS, with chords. The seventh staff is for A.PIANO 2, with a melodic line. A double bar line is present between measures 9 and 10.

11

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

STRINGS

A.PIANO 2

13

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 2

16

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

19

DRUMS
CLEAN GTR
FINGERDBAS
SYN STR 2
VOICE OOHS
A.PIANO 2

This musical score block covers measures 19 to 21. It features six staves: DRUMS (top), CLEAN GTR, FINGERDBAS, SYN STR 2, VOICE OOHS, and A.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar parts consist of chords and single notes. The piano part features complex chordal textures with many beamed notes. The string part has a few sustained notes. The voice part has some rhythmic patterns. The piano part ends with a double bar line and a repeat sign.



22

DRUMS
CLEAN GTR
FINGERDBAS
SYN STR 2
VOICE OOHS
A.PIANO 2

This musical score block covers measures 22 to 24. It features the same six staves as the previous block. The drums continue with their pattern. The guitar parts have some changes in chord voicings. The piano part has a more active bass line. The string part has a few notes. The voice part has some rhythmic patterns. The piano part ends with a double bar line and a repeat sign.

24

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

VOICE OOHS

A.PIANO 2



26

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

A.PIANO 2

28

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

30

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

6

Detailed description: This is a page of a musical score, page 6, containing measures 28 and 30. The score is arranged in a multi-staff format. The instruments included are Drums, Clean Guitar, Finger Bass, Synthesizer Strings 2, Brass 1, Voice Oohs, Strings, and A. Piano 2. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present on the left side of the page, between the two systems of staves. The key signature has one flat (Bb), and the time signature is 4/4. The page number '6' is located at the bottom right of the score.

32

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

34

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

36

DRUMS
CLEAN GTR
FINGERDBAS
SYN STR 2
VOICE OOHS
STRINGS
A.PIANO 2

This system contains measures 36 and 37. The drums play a consistent pattern of eighth notes. The clean guitar and fingerboard bass provide harmonic support with chords and moving lines. The strings and piano 2 parts feature sustained chords and melodic fragments. The voice oohs part has a few notes in measure 37.



38

DRUMS
CLEAN GTR
FINGERDBAS
SYN STR 2
BRASS 1
VOICE OOHS
STRINGS
A.PIANO 2

This system contains measures 38 and 39. The drums continue their pattern. The clean guitar and fingerboard bass parts are consistent with the previous system. The strings and piano 2 parts have sustained chords. The brass 1 part has a long note in measure 39. The voice oohs part has a few notes in measure 39.

40

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 40 and 41. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The clean guitar part consists of a series of chords, some with a flat sign. The fingerboard bass part has a melodic line with eighth notes. The syn string 2 part has a long note with a sharp sign. The voice oohs part has a few notes. The piano part has a complex chordal structure with many notes.



42

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 42 and 43. The drums part continues with the same eighth-note pattern. The music box part has a few notes in measure 43. The clean guitar part continues with chords. The fingerboard bass part has a melodic line. The syn string 2 part has a long note with a sharp sign. The voice oohs part has a few notes. The piano part has a complex chordal structure.

44

DRUMS
MUSIC BOX
CLEAN GTR
FINGERDBAS
SYN STR 2
VOICE OOHS
A.PIANO 2

This musical score covers measures 44 to 46. It features seven staves: DRUMS (top), MUSIC BOX, CLEAN GTR, FINGERDBAS, SYN STR 2, VOICE OOHS, and A.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes. The music box and piano parts are mostly silent, with some notes appearing in measure 46. The guitar and bass parts play a rhythmic pattern of eighth notes with chords. The string part has a few notes in measure 44 and 45.



47

DRUMS
MUSIC BOX
CLEAN GTR
FINGERDBAS
SYN STR 2
VOICE OOHS
A.PIANO 2

This musical score covers measures 47 to 49. It features the same seven staves as the previous section. The drums continue with their eighth-note pattern. The music box and piano parts are mostly silent, with some notes appearing in measure 49. The guitar and bass parts play a rhythmic pattern of eighth notes with chords. The string part has a few notes in measure 47 and 48.

50

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 50 and 51. The drums play a consistent pattern of eighth notes. The music box has rests. The clean guitar plays chords with eighth notes. The fingerboard bass plays a rhythmic pattern. The synth strings play sustained chords. The voice oohs have rests. The piano 2 part features complex chordal textures.



52

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 52 and 53. The drums continue their pattern. The music box has rests. The clean guitar plays chords with eighth notes. The fingerboard bass plays a rhythmic pattern. The synth strings play sustained chords. The brass 1 part has rests. The voice oohs play a melodic line. The piano 2 part features complex chordal textures.

54

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

56

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 54-55 and 56-57. Each system contains nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, featuring a series of chords and single notes, with a '6' indicating a barre. The third staff is for Finger Bass, showing a melodic line with eighth and sixteenth notes. The fourth staff is for Synthesizer Strings 2, with sustained chords and some movement. The fifth staff is for Brass 1, with sustained chords and some melodic fragments. The sixth staff is for Voice Oohs, with rhythmic patterns and some melodic lines. The seventh staff is for Strings, with sustained chords and some movement. The eighth staff is for A. Piano 2, with a complex melodic and harmonic line. The bottom staff is for A. Piano 2, with a complex melodic and harmonic line. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. There are various musical notations including notes, rests, accidentals, and dynamic markings.

58

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

60

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2



62

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

64

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

==

Detailed description: This is a page of a musical score, page 14, containing measures 62 and 64. The score is arranged in a vertical stack of staves for various instruments. The instruments listed are DRUMS, CLEAN GTR, FINGERDBAS, SYN STR 2, BRASS 1, VOICE OOHS, STRINGS, and A.PIANO 2. Measure 62 shows a complex arrangement with a drum pattern, guitar accompaniment, and piano accompaniment. Measure 64 continues the piece with similar instrumentation, including a triplets marking in the guitar part. A double bar line is present between the two systems of staves.

66

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2



68

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 2

VOICE OOHS

STRINGS

A.PIANO 2

Musical score for page 16, measures 70-72. The score includes parts for DRUMS, MUSIC BOX, FINGERDBAS, SYN STR 2, BRASS 1, VOICE OOHS, STRINGS, and A.PIANO 2. A double bar line is present between measures 70 and 72.

Measures 70-71:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MUSIC BOX:** Plays a melodic line with eighth and sixteenth notes.
- FINGERDBAS:** Provides a bass line with eighth and sixteenth notes.
- SYN STR 2:** Plays a series of chords.
- BRASS 1:** Plays a melodic line with eighth notes.
- VOICE OOHS:** Plays a series of chords.
- STRINGS:** Plays a single note.
- A.PIANO 2:** Plays a complex chordal structure with many notes.

Measures 72-73:

- DRUMS:** Continues the rhythmic pattern from the previous measures.
- MUSIC BOX:** Continues the melodic line.
- FINGERDBAS:** Continues the bass line.
- SYN STR 2:** Plays a series of chords.
- BRASS 1:** Plays a melodic line with eighth notes.
- VOICE OOHS:** Plays a series of chords.
- STRINGS:** Plays a melodic line with eighth notes.
- A.PIANO 2:** Plays a complex chordal structure with many notes.

74

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

6

3

76

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 18, begins at measure 76. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Music Box staff has a few notes with a long slur. The Clean Guitar staff consists of a series of chords with slash marks. The Finger Bass staff has a melodic line with eighth and sixteenth notes. The Syn String 2 staff has a few notes with a long slur. The Brass 1 staff has a melodic line with triplets. The Voice Oohs staff has a melodic line with eighth and sixteenth notes. The Strings staff has a few notes with a long slur. The A. Piano 2 staff has a melodic line with eighth and sixteenth notes.

78

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

80

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The top staff is for DRUMS, starting at measure 80, and features a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff is mostly empty, with a few notes in the first measure. The CLEAN GTR staff shows a series of chords and single notes. The FINGERDBAS staff has a melodic line with some rests. The SYN STR 2 staff features long, sustained notes with some dynamics markings. The BRASS 1 staff has a rhythmic pattern with triplets. The VOICE OOHS staff has a melodic line with some rests. The STRINGS staff has a series of chords and notes. The A.PIANO 2 staff has a series of chords and notes, with some dynamics markings.

82

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

84

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 22, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MUSIC BOX (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), SYN STR 2 (treble clef), BRASS 1 (treble clef), VOICE OOHS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The key signature has two sharps (F# and C#). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUSIC BOX part has a long, sustained note in the first measure followed by rests. The CLEAN GTR part consists of a series of chords with a rhythmic pattern. The FINGERDBAS part has a melodic line with some syncopation. The SYN STR 2 part has a few notes with long durations. The BRASS 1 part has chords and a triplet of eighth notes. The VOICE OOHS part has a melodic line with some syncopation. The STRINGS part has a few notes with long durations. The A.PIANO 2 part has a melodic line with some syncopation.

86

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for a multi-instrumental piece. The 'DRUMS' part features a complex, syncopated rhythm with various note values and rests. The 'MUSIC BOX' part has sparse, high-pitched notes. The 'CLEAN GTR' part consists of a series of chords and single notes. The 'FINGERDBAS' part is a melodic line in the bass register. The 'SYN STR 2' part features sustained chords and notes. The 'BRASS 1' part has a rhythmic, melodic line with a triplet of eighth notes. The 'VOICE OOHS' part has a vocal line with various note values and rests. The 'STRINGS' part has a low, sustained line. The 'A.PIANO 2' part has a complex, multi-measure rest followed by a series of notes.

88

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for nine instruments: Drums, Music Box, Clean Guitar, Finger Bass, Syn String 2, Brass 1, Voice Oohs, Strings, and A. Piano 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The Drums part features a consistent pattern of eighth notes with accents. The Music Box has a melodic line with a long sustain. The Clean Guitar plays a rhythmic pattern of chords. The Finger Bass provides a steady bass line. The Syn String 2 part has a melodic line with a long sustain. The Brass 1 part has a rhythmic pattern of chords with triplets. The Voice Oohs part has a melodic line with a long sustain. The Strings part has a rhythmic pattern of chords. The A. Piano 2 part has a melodic line with a long sustain.

90

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

This musical score page features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff has a few scattered notes. CLEAN GTR features a series of chords with slash marks indicating strumming. FINGERDBAS has a melodic line with eighth and sixteenth notes. SYN STR 2 and BRASS 1 play sustained chords. VOICE OOHS has a vocal line with slurs. STRINGS has a few notes with dynamic markings. A.PIANO 2 has a complex, multi-voiced piano accompaniment with many notes and slurs.

The image displays a multi-stemmed musical score for a 92-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with 'x' symbols.
- MUSIC BOX:** Shows sparse, melodic fragments in the treble clef.
- CLEAN GTR:** Contains a rhythmic guitar line with eighth and sixteenth notes, some with accents.
- FINGERDBAS:** Provides a bass line with eighth and sixteenth notes, including some slurs.
- SYN STR 2:** Features a string part with eighth notes and a sustained chord in the second measure.
- BRASS 1:** Shows a brass line with eighth notes and sustained chords.
- VOICE OOHS:** Includes vocal 'oohs' represented by a few notes in the second measure.
- STRINGS:** Displays a string ensemble part with sixteenth-note patterns and sustained chords.
- A.PIANO 2:** Shows a piano accompaniment with sixteenth-note patterns and sustained chords.

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

The image displays a multi-stem musical score. The top system covers measures 94 to 101, and the bottom system covers measures 102 to 108. The instruments are: DRUMS (drum notation), MUSIC BOX (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), SYN STR 2 (treble clef), BRASS 1 (treble clef), VOICE OOHS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

96

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

||

Detailed description: This block contains the musical score for measures 96 and 97. The score is arranged in a vertical stack of staves. At the top, measure 96 is indicated. The instruments listed on the left are DRUMS, MUSIC BOX, CLEAN GTR, FINGERDBAS, SYN STR 2, BRASS 1, VOICE OOHS, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUSIC BOX staff has a few notes in measure 97, with a '6' written below it. The CLEAN GTR staff features a melodic line with many slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The SYN STR 2 staff has a melodic line with slurs and accents. The BRASS 1 staff has a melodic line with slurs and accents. The VOICE OOHS staff has a few notes in measure 97. The STRINGS staff has a melodic line with slurs and accents. The A.PIANO 2 staff has a melodic line with slurs and accents. A double bar line is present at the end of measure 97.

98

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 98, 99, and 100. The score is arranged in a vertical stack of staves. At the top, measure 98 is indicated. The instruments listed on the left are DRUMS, CLEAN GTR, FINGERDBAS, SYN STR 2, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff features a melodic line with many slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The SYN STR 2 staff has a melodic line with slurs and accents. The BRASS 1 staff has a melodic line with slurs and accents. The STRINGS staff has a melodic line with slurs and accents. The A.PIANO 2 staff has a melodic line with slurs and accents. The score ends with a double bar line at the end of measure 100.

DRUMS

Rene Froger - Just Say Hello

♩ = 98,000786

2

4/4

6

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

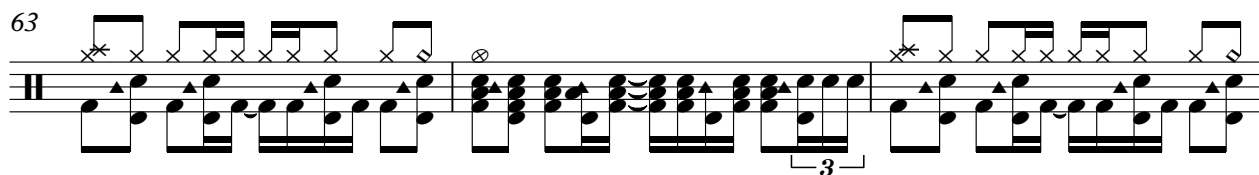
54

57

60

DRUMS

63



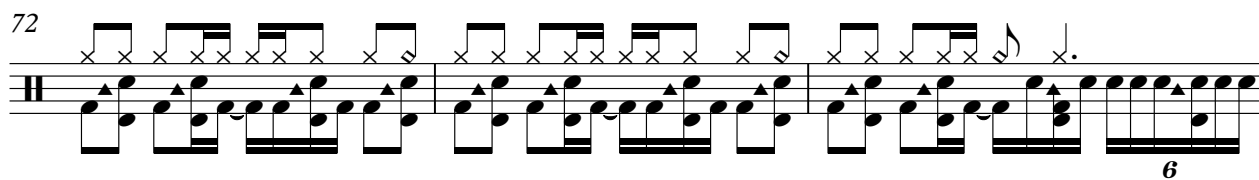
66



69



72



75



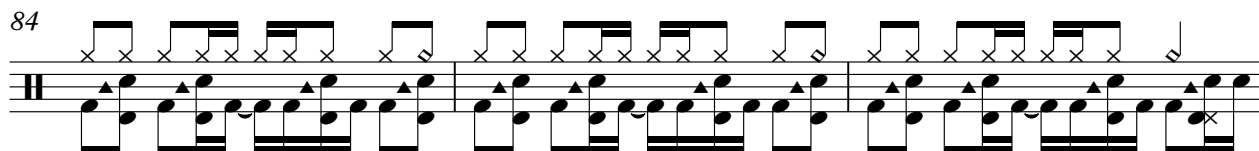
78



81



84



87



90



V.S.

DRUMS

93

Musical notation for measures 93-95. Measure 93 features a drum part with a cymbal (x) and a snare (x) on the first beat, followed by a hi-hat (x) on the second beat. The bass line consists of eighth notes. Measure 94 has a cymbal (x) on the first beat and a snare (x) on the second beat. The bass line continues with eighth notes. Measure 95 has a cymbal (x) on the first beat and a snare (x) on the second beat. The bass line continues with eighth notes.

96

Musical notation for measures 96-97. Measure 96 has a cymbal (x) on the first beat and a snare (x) on the second beat. The bass line continues with eighth notes. Measure 97 has a cymbal (x) on the first beat and a snare (x) on the second beat. The bass line continues with eighth notes. A '6' is written below the end of the measure.

98

Musical notation for measures 98-99. Measure 98 has a cymbal (x) on the first beat and a snare (x) on the second beat. The bass line continues with eighth notes. Measure 99 has a cymbal (x) on the first beat and a snare (x) on the second beat. The bass line continues with eighth notes. A '2' is written above the end of the measure.

MUSIC BOX

Rene Froger - Just Say Hello

♩ = 98,000786

2 40

45

50 13

67

73 2

80 2

88 2

94 3

CLEAN GTR

Rene Froger - Just Say Hello

♩ = 98,000786

2

5

7

9

11

14

17

20

23

26

V.S.



59

62

65

9

76

79

82

85

88

91

94

4

CLEAN GTR

96

Musical notation for guitar, measures 96-97. The notation is in treble clef and shows a sequence of eighth notes and chords with slash marks indicating strumming patterns.

98

Musical notation for guitar, measure 98. The notation is in treble clef and shows a sequence of eighth notes and chords with slash marks, followed by a double bar line and a '2' indicating a second ending.

♩ = 98,000786

2 5



10



13



16



19



22



25



28



31



34



67



70



73



76



79



82



85



88



91



94



V.S.

4

FINGERDBAS

97

2

♩ = 98,000786

2 5

12 8

24

27

32

37

42

48

53

57

V.S.

Detailed description: This is a guitar score for the song 'Just Say Hello' by Rene Froger. It is written for a second string (SYN STR 2) in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of ten staves of music. The first staff has a measure with a '2' above it, followed by a measure with a '5' above it. The second staff has a measure with an '8' above it. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. The key signature changes from one flat to two flats. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

62

66

71

76

81

87

92

95

97

BRASS 1

Rene Froger - Just Say Hello

♩ = 98,000786

2 6 16

26

31

35 2 14

53

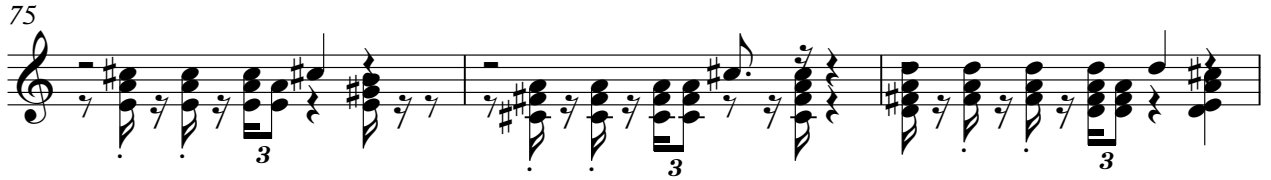
58

62 2 3


70 2

BRASS 1

75



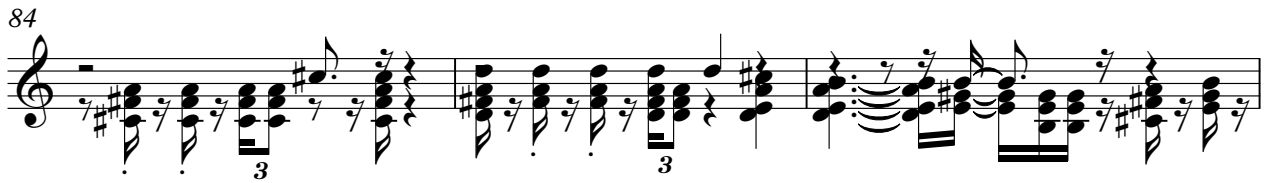
78



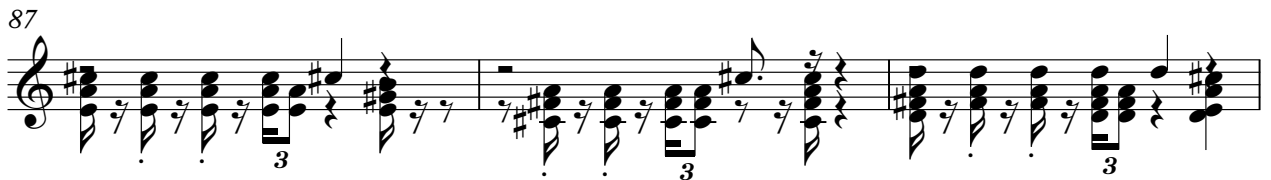
81



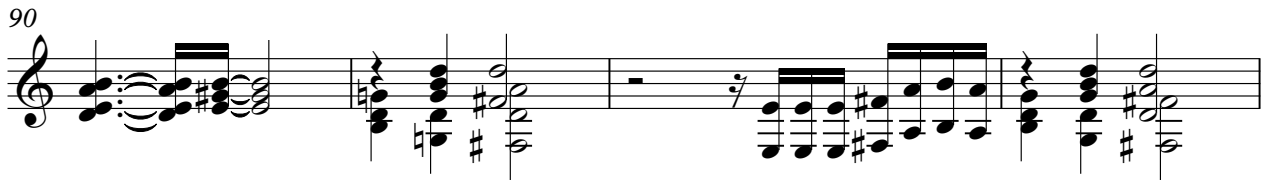
84



87



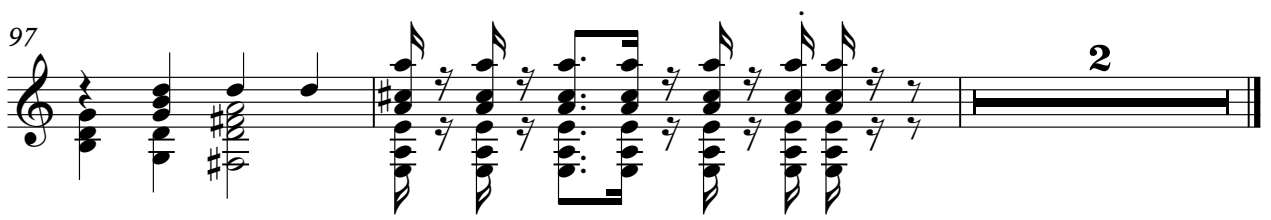
90



94



97



VOICE OOHS

Rene Froger - Just Say Hello

♩ = 98,000786

The musical score is written in 4/4 time with a tempo of 98,000786. It consists of eight staves of music. The first staff (measures 1-18) includes a 2-measure rest, a 12-measure rest, and a 3-measure rest. The second staff (measures 19-24) begins with a 19-measure rest. The third staff (measures 25-28) contains rhythmic patterns with eighth and sixteenth notes. The fourth staff (measures 29-31) continues these patterns. The fifth staff (measures 32-34) shows similar rhythmic motifs. The sixth staff (measures 35-39) features more complex rhythmic figures. The seventh staff (measures 40-44) includes a 40-measure rest. The eighth staff (measures 45-48) concludes the piece with a 45-measure rest.

VOICE OOHS

88



91



95



3

STRINGS

Rene Froger - Just Say Hello

♩ = 98,000786

2 4 3

10 15 6

29 6

35

40 15 6

59

65

67

2

STRINGS

71

Musical staff for strings, measures 71-77. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 starts with a whole note chord (F#, C, G). Measures 72-73 feature a melodic line with eighth notes and a slur. Measures 74-77 contain various chords and chordal textures.

78

Musical staff for strings, measures 78-84. Measures 78-80 show chords and chordal textures. Measures 81-84 feature a melodic line with eighth notes and a slur.

85

Musical staff for strings, measures 85-91. Measures 85-87 show chords and chordal textures. Measures 88-91 feature a melodic line with eighth notes and a slur.

92

Musical staff for strings, measures 92-95. Measures 92-94 feature a melodic line with eighth notes and a slur. Measure 95 contains a whole note chord.

96

Musical staff for strings, measures 96-97. Measures 96-97 feature a melodic line with eighth notes and a slur. Measure 97 ends with a double bar line and a fermata.

A.PIANO 2

Rene Froger - Just Say Hello

♩ = 98,000786

2

7

11

16

21

26

31

35

38

43

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 48 through 91. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, indicating phrases and sustained sounds. The overall style is highly technical and rhythmic.

94

Musical notation for measures 94-96. Measure 94 begins with a treble clef and a series of eighth notes with beams. Measure 95 features a complex chordal structure with multiple notes beamed together. Measure 96 continues with eighth notes and beams.

97

Musical notation for measures 97-98. Measure 97 contains a complex chordal structure with multiple notes beamed together. Measure 98 is a whole note chord, indicated by a large '2' above the staff.