

Rene Froger - Mijn Hitparade Medley

♩ = 129,001740

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

♩ = 129,001740

SYNBRASS 2

♩ = 129,001740

SLOWSTRING

6

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING



8

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

10

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



12

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

14

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

16

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a musical score for a band, spanning measures 14 to 16. The score is divided into two systems. The first system (measures 14-15) includes parts for FR. HORN, MELODY, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, SYNBRASS 2, and SLOWSTRING. The second system (measures 16-17) includes parts for MELODY, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, SYNBRASS 2, and SLOWSTRING. The MELODY part features a melodic line with some triplets. The TROMBONE part has a similar melodic line. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR part consists of chords and single notes. The FINGERDBAS part has a bass line with some triplets. The SYNBRASS 2 part has a melodic line. The SLOWSTRING part has a melodic line with some triplets. A double bar line is present between the two systems.

18

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



20

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

22

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



24

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

26

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



28

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

30

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



32

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

34

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This system contains measures 34 and 35. The MELODY staff (treble clef) features a complex rhythmic pattern with many beamed notes and rests. The TROMBONE staff (bass clef) has a similar pattern with some sustained notes. The DRUMS staff uses a standard drum notation with 'x' for cymbals and arrows for snare/drum hits. The STEEL GTR staff (treble clef) shows a series of chords and single notes. The FINGERDBAS staff (bass clef) has a simple bass line. The SYNBRASS 2 staff (treble clef) has a few notes. The SLOWSTRING staff (treble clef) has a slow-moving line with some sustained notes.



36

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This system contains measures 36 and 37. The MELODY staff (treble clef) has a more active line with many beamed notes. The TROMBONE staff (bass clef) has a similar pattern. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff (treble clef) has a series of chords. The FINGERDBAS staff (bass clef) has a simple bass line. The SYNBRASS 2 staff (treble clef) has a few notes, including a triplet. The SLOWSTRING staff (treble clef) has a slow-moving line with triplets and sustained notes.

38

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING



40

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

42

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING



44

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

46

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This system contains measures 46 and 47. The MELODY part starts with a complex chordal figure in measure 46 and continues with a melodic line in measure 47. The TROMBONE part has a long, sustained note in measure 46 and a melodic line in measure 47. The DRUMS part features a steady rhythmic pattern of eighth notes in measure 46, which changes to a more complex pattern in measure 47. The STEEL GTR part has a melodic line in measure 46 and a rhythmic pattern in measure 47. The FINGERDBAS part has a simple bass line in measure 46 and a more active line in measure 47. The SYNBRASS 2 part has a melodic line in measure 46 and is silent in measure 47. The SLOWSTRING part has a long, sustained note in measure 46 and a melodic line in measure 47.



48

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

Detailed description: This system contains measures 48, 49, and 50. The FR.HORN part is silent in measure 48 and has a melodic line in measures 49 and 50. The MELODY part has a complex chordal figure in measure 48 and is silent in measures 49 and 50. The TROMBONE part has a long, sustained note in measure 48 and a melodic line in measures 49 and 50. The DRUMS part features a steady rhythmic pattern of eighth notes in measure 48, which changes to a more complex pattern in measures 49 and 50. The STEEL GTR part has a melodic line in measure 48 and a rhythmic pattern in measures 49 and 50. The FINGERDBAS part has a simple bass line in measure 48 and a more active line in measures 49 and 50. The SLOWSTRING part has a long, sustained note in measure 48 and is silent in measures 49 and 50.

51

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



55

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

58

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



61

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

63

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a band. The top three staves are for FR.HORN, MELODY, and TROMBONE, all in treble clef. The MELODY staff has a key signature of one sharp (F#). The next three staves are for DRUMS (drum notation), STEEL GTR (treble clef), and NYLON GTR (treble clef). The next three staves are for FINGERDBAS (bass clef), SYNBRASS 2 (treble clef), and SLOWSTRING (treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns and chords for all instruments. The second measure continues these patterns, with some instruments having longer note values or rests. The NYLON GTR and SYNBRASS 2 staves feature sixteenth-note runs with '6' and '3' markings. The SLOWSTRING staff has a key signature change to two sharps (F# and C#) in the second measure.

65

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



68

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBASS 2

71

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2



74

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2

77

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBASS 2



80

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

83

FR.HORN
MELODY
TROMBONE
DRUMS
STEEL GTR
FINGERDBAS
SLOWSTRING

Detailed description: This system contains measures 83, 84, and 85. The FR.HORN part has a melodic line with slurs. The MELODY part features a complex rhythmic pattern with many beamed notes. The TROMBONE part has a similar melodic line to the FR.HORN. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a rhythmic accompaniment with chords. The FINGERDBAS part has a bass line with eighth notes. The SLOWSTRING part is mostly silent with some notes at the end of measure 85.

86

FR.HORN
MELODY
TROMBONE
DRUMS
STEEL GTR
FINGERDBAS
SYNBASS 2
SLOWSTRING

Detailed description: This system contains measures 86, 87, and 88. The FR.HORN, MELODY, and TROMBONE parts are mostly silent. The DRUMS part continues with its eighth-note pattern. The STEEL GTR part has a rhythmic accompaniment with chords. The FINGERDBAS part has a bass line with eighth notes. The SYNBASS 2 part has a melodic line with eighth notes. The SLOWSTRING part has a few notes at the beginning and end of the system.

89

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING



91

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

93

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 93 and 94. The MELODY staff (treble clef) shows a rest in measure 93 and a triplet of eighth notes in measure 94. The TROMBONE staff (bass clef) has a rest in measure 93 and a triplet of eighth notes in measure 94. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff (treble clef) features a complex rhythmic pattern with chords and slurs. The FINGERDBAS staff (bass clef) has a simple bass line with slurs. The SYNBASS 2 staff (treble clef) has a melodic line with slurs. The SLOWSTRING staff (treble clef) has a sustained chord in measure 93 and a chord with a slur in measure 94.



95

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 95 and 96. The MELODY staff (treble clef) has a rest in measure 95 and a complex melodic line with slurs in measure 96. The TROMBONE staff (bass clef) has a rest in measure 95 and a complex melodic line with slurs in measure 96. The DRUMS staff continues with its drum notation. The STEEL GTR staff (treble clef) has a complex rhythmic pattern with chords and slurs. The FINGERDBAS staff (bass clef) has a simple bass line with slurs. The SYNBASS 2 staff (treble clef) has a melodic line with slurs. The SLOWSTRING staff (treble clef) has a sustained chord in measure 95 and a chord with a slur in measure 96.

97

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING



99

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

101

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

Detailed description: This system contains measures 101 and 102. The MELODY part features a complex, rhythmic line with many beamed notes. The TROMBONE part has a similar rhythmic pattern. The DRUMS part shows a consistent drum pattern with 'x' marks for cymbals. The STEEL GTR part has a rhythmic accompaniment with chords. The FINGERDBAS part has a simple bass line. The SYNBASS 2 part has a melodic line. The SLOWSTRING part has a sustained, low-frequency accompaniment.



103

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

Detailed description: This system contains measures 103 and 104. The MELODY part continues with its complex rhythmic line. The TROMBONE part has a similar rhythmic pattern. The DRUMS part shows a consistent drum pattern with 'x' marks for cymbals. The STEEL GTR part has a rhythmic accompaniment with chords. The FINGERDBAS part has a simple bass line. The SYNBASS 2 part has a melodic line. The SLOWSTRING part has a sustained, low-frequency accompaniment.

105

MELODY
TROMBONE
DRUMS
STEEL GTR
FINGERDBAS
SYNBASS 2
SLOWSTRING

Detailed description: This system of musical notation covers measures 105 and 106. It features seven staves: MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), SYNBASS 2 (treble clef), and SLOWSTRING (treble clef). The MELODY and TROMBONE parts are heavily tied across the two measures. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part consists of chords and single notes. The FINGERDBAS part has a steady eighth-note bass line. The SYNBASS 2 part has a melodic line with some ties. The SLOWSTRING part has a long note in measure 105 and a shorter note in measure 106.



107

MELODY
TROMBONE
DRUMS
STEEL GTR
FINGERDBAS
SYNBASS 2
SLOWSTRING

Detailed description: This system of musical notation covers measures 107 and 108. It features the same seven staves as the previous system. The MELODY and TROMBONE parts continue with tied notes. The DRUMS part maintains its rhythmic pattern. The STEEL GTR part has more complex chordal structures. The FINGERDBAS part continues with its eighth-note bass line. The SYNBASS 2 part has a melodic line that includes a triplet of eighth notes in measure 108. The SLOWSTRING part has a long note in measure 107 and a shorter note in measure 108.

109

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

3

Detailed description: This system contains measures 109 and 110. The MELODY staff has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests. The TROMBONE staff has a bass clef and a key signature of one sharp. It plays a similar melodic line to the MELODY. The DRUMS staff has a drum clef and shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a treble clef and a key signature of one sharp, playing a series of chords with a rhythmic pattern of eighth notes. The FINGERDBAS staff has a bass clef and a key signature of one sharp, playing a series of eighth notes. The SYNBASS 2 staff has a treble clef and a key signature of one sharp, playing a series of eighth notes. The SLOWSTRING staff has a treble clef and a key signature of one sharp, playing a series of eighth notes. A bracket with the number '3' is placed under the MELODY staff in measure 110.



111

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBASS 2

SLOWSTRING

Detailed description: This system contains measures 111 and 112. The MELODY staff has a treble clef and a key signature of one sharp. It features a complex melodic line with many beamed notes and rests. The TROMBONE staff has a bass clef and a key signature of one sharp. It plays a similar melodic line to the MELODY. The DRUMS staff has a drum clef and shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a treble clef and a key signature of one sharp, playing a series of chords with a rhythmic pattern of eighth notes. The FINGERDBAS staff has a bass clef and a key signature of one sharp, playing a series of eighth notes. The SYNBASS 2 staff has a treble clef and a key signature of one sharp, playing a series of eighth notes. The SLOWSTRING staff has a treble clef and a key signature of one sharp, playing a series of eighth notes.

113

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a page of a musical score, page 26, starting at measure 113. The score is arranged in a vertical stack of eight staves. The top staff is for the French Horn (FR.HORN), the second for the Melody line, the third for the Trombone (TROMBONE), the fourth for Drums (DRUMS), the fifth for Steel Guitar (STEEL GTR), the sixth for Finger Bass (FINGERDBAS), the seventh for Syn Brass 2 (SYNBRASS 2), and the eighth for Slow String (SLOWSTRING). The music is written in a key with one sharp (F#) and a common time signature. The French Horn and Trombone parts feature long, flowing lines with many ties. The Melody line consists of chords and melodic fragments. The Drums part shows a complex rhythmic pattern with various note heads and stems. The Steel Guitar part features a series of chords and melodic lines. The Finger Bass part has a simple, rhythmic line. The Syn Brass 2 part has a few notes with ties. The Slow String part has a few notes with ties and a triplet of eighth notes.

115

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes FR.HORN, MELODY, and TROMBONE. The second system includes DRUMS, STEEL GTR, FINGERDBAS, SYNBRASS 2, and SLOWSTRING. The FR.HORN part features a melodic line with slurs and accents. The MELODY part consists of a series of chords and melodic fragments. The TROMBONE part provides a harmonic accompaniment. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The STEEL GTR part features a series of chords and melodic lines. The FINGERDBAS part provides a bass line with slurs and accents. The SYNBRASS 2 part features a melodic line with slurs and accents. The SLOWSTRING part features a melodic line with slurs and accents, including a triplet.

117

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a page of a musical score, page 28, starting at measure 117. The score is arranged in a vertical stack of eight staves. The top staff is for the French Horn (FR.HORN), the second for the Melody line, the third for the Trombone (TROMBONE), the fourth for Drums (DRUMS), the fifth for Steel Guitar (STEEL GTR), the sixth for Finger Bass (FINGERDBAS), the seventh for Syn Brass 2 (SYNBRASS 2), and the eighth for Slow String (SLOWSTRING). The music is written in a key with one sharp (F#) and a 6/8 time signature. The French Horn and Trombone parts feature melodic lines with slurs and ties. The Melody line consists of a series of chords. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Guitar part features a series of chords with slurs. The Finger Bass part has a melodic line with slurs. The Syn Brass 2 part has a melodic line with slurs. The Slow String part has a melodic line with slurs.

119

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes FR.HORN (French Horn), MELODY, and TROMBONE (Trombone). The second system includes DRUMS, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), SYNBRASS 2 (Synthesizer Brass 2), and SLOWSTRING (Slow String). The FR.HORN part features a melodic line with a long note in the first measure. The MELODY part has a complex, rhythmic line with many sixteenth notes. The TROMBONE part has a similar rhythmic line. The DRUMS part shows a complex drum pattern with many sixteenth notes. The STEEL GTR part has a melodic line with many sixteenth notes. The FINGERDBAS part has a melodic line with many sixteenth notes. The SYNBRASS 2 part has a melodic line with many sixteenth notes. The SLOWSTRING part has a melodic line with many sixteenth notes.

121

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: FR.HORN, MELODY, TROMBONE, DRUMS, STEEL GTR, NYLON GTR, FINGERDBAS, SYNBRASS 2, and SLOWSTRING. The FR.HORN part is mostly silent. The MELODY part features a melodic line with some rests. The TROMBONE part provides harmonic support with chords and some melodic fragments. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part plays a complex, rhythmic accompaniment with many chords. The NYLON GTR part is silent. The FINGERDBAS part has a steady bass line. The SYNBRASS 2 part plays a rhythmic pattern with some melodic elements. The SLOWSTRING part features a melodic line with triplets. The score is written in a key with one sharp (F#) and a common time signature.

124

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

The musical score consists of nine staves. The FR.HORN staff is mostly silent. The MELODY and TROMBONE staves show rhythmic patterns with some notes. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a melodic line with chords. The NYLON GTR staff is silent. The FINGERDBAS staff has a simple bass line. The SYNBRASS 2 and SLOWSTRING staves have melodic lines, with a triplet of eighth notes in the SLOWSTRING staff.

127

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

130

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes FR.HORN (French Horn), MELODY, and TROMBONE (Trombone). The second system includes DRUMS, STEEL GTR (Steel Guitar), NYLON GTR (Nylon Guitar), FINGERDBAS (Finger Bass), SYNBRASS 2 (Syn Brass 2), and SLOWSTRING (Slow String). The FR.HORN part is mostly rests. The MELODY and TROMBONE parts feature complex rhythmic patterns with many beamed notes and rests. The DRUMS part shows a steady rhythm with 'x' marks above the staff. The STEEL GTR part has a melodic line with chords. The NYLON GTR part is mostly rests. The FINGERDBAS part has a simple bass line. The SYNBRASS 2 part has a rhythmic pattern. The SLOWSTRING part has a melodic line with a triplet at the end of the second system.

132

FR.HORN

MELODY

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYNBRASS 2

SLOWSTRING

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes FR.HORN, MELODY, and TROMBONE, all of which have rests throughout the five measures. The second system includes DRUMS, STEEL GTR, NYLON GTR, FINGERDBAS, SYNBRASS 2, and SLOWSTRING. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them in the first two measures, followed by rests. The STEEL GTR part has a complex rhythmic pattern with chords and a final sustained chord. The NYLON GTR part has rests. The FINGERDBAS part has a simple bass line with a sharp sign. The SYNBRASS 2 and SLOWSTRING parts have rhythmic patterns with accents and rests.

FR.HORN

Rene Froger - Mijn Hitparade Medley

♩ = 129,001740

13 33

49

54 9 9

76

81 3

87 26

116

121 2

128 5

Rene Froger - Mijn Hitparade Medley

MELODY

♩ = 129,001740

2

6

10

15

19

23

27

31

34

39

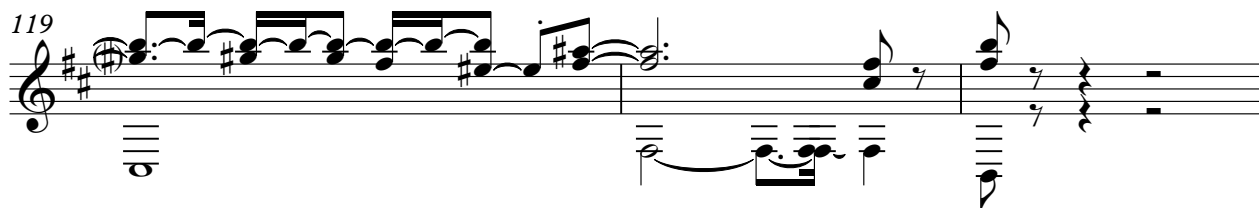
V.S.

MELODY

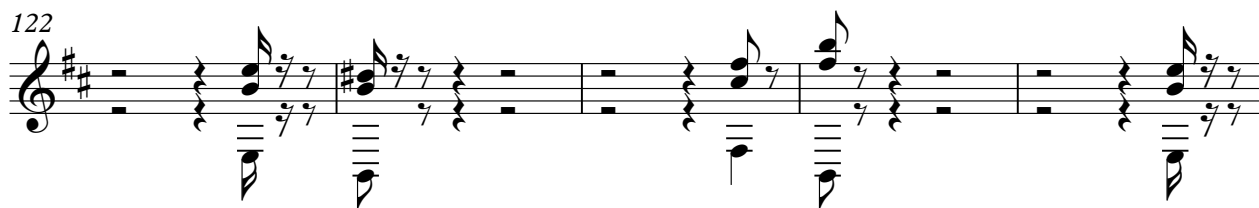
This musical score is for a guitar melody, spanning measures 44 to 115. It is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is presented in a system of ten staves, each with a treble clef. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 84 and 110. Bar lines are placed at the end of measures 44, 48, 63, 84, 95, 99, 102, 105, 110, and 115. Measure numbers are printed at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

MELODY

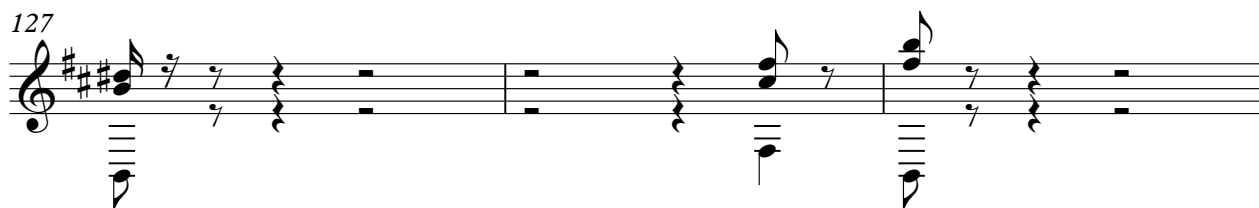
119



122



127



130



TROMBONE

Rene Froger - Mijn Hitparade Medley

♩ = 129,001740

2

6

10

15

19

23

27

31

34

39

V.S.

2

44

TROMBONE

48

63

84

95

99

102

105

110

114

10

16

7

3

118 3

TROMBONE

122

127

130

5

Rene Froger - Mijn Hitparade Medley

DRUMS

♩ = 129,001740

2

7

11

15

19

23

27

31

34

36

V.S.

DRUMS

38

Musical notation for drum set from measure 38 to 39. The top staff shows a continuous eighth-note hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

40

Musical notation for drum set from measure 40 to 41. Measure 40 features a melodic line on the snare drum. Measure 41 returns to the standard eighth-note hi-hat pattern.

42

Musical notation for drum set from measure 42 to 43. Both measures feature the standard eighth-note hi-hat pattern.

44

Musical notation for drum set from measure 44 to 45. Measure 44 has the standard eighth-note hi-hat pattern. Measure 45 features a melodic line on the snare drum.

47

Musical notation for drum set from measure 47 to 48. Measure 47 has the standard eighth-note hi-hat pattern. Measure 48 features a melodic line on the snare drum.

50

Musical notation for drum set from measure 50 to 54. Measures 50-51 feature a melodic line on the snare drum. Measures 52-54 feature a continuous eighth-note hi-hat pattern.

55

Musical notation for drum set from measure 55 to 58. All measures feature a continuous eighth-note hi-hat pattern.

59

Musical notation for drum set from measure 59 to 62. All measures feature a continuous eighth-note hi-hat pattern.

63

Musical notation for drum set from measure 63 to 66. All measures feature a continuous eighth-note hi-hat pattern.

67

Musical notation for drum set from measure 67 to 70. Measure 67 features a melodic line on the snare drum. Measures 68-70 feature a continuous eighth-note hi-hat pattern.

DRUMS

71

75

79

83

87

91

95

98

100

102

V.S.

DRUMS

105

109

113

115

117

119

122

126

130

STEEL GTR

Rene Froger - Mijn Hitparade Medley

♩ = 129,001740

2

6

9

12

15

18

21

24

27

30


V.S.

Musical score for Steel Guitar, measures 33-62. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often dyads or triads, and the melodic lines are often eighth-note patterns. The score is divided into measures, with measure numbers 33, 36, 39, 42, 45, 48, 53, 56, 59, and 62 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

65



68



71



74



77



80



84



87



90



93



V.S.

Musical score for Steel Guitar, measures 96-123. The score is written in treble clef and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed eighth and sixteenth notes, often with slurs and accents, indicating a fast and intricate piece. The measures are numbered 96, 99, 102, 105, 108, 111, 114, 117, 120, and 123, indicating the start of each line of music.

126

Musical notation for measures 126-128. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks (/) indicating muted notes or specific articulation. The melody is highly syncopated and rhythmic.

129

Musical notation for measures 129-131. This section continues the rhythmic and melodic patterns established in the previous measures, maintaining the same key signature and complex rhythmic structure.

132

Musical notation for measure 132. The notation continues with the same complex rhythmic pattern. At the end of the measure, there is a double bar line followed by a fermata symbol and the number '2', indicating a second ending or a specific performance instruction.

NYLON GTR

Rene Froger - Mijn Hitparade Medley

♩ = 129,001740

53

6

6

57

3

3

7

61

3

7

6

6

65

7

7

7

2

70

7

7

#7

7

75

45

125

5

♩ = 129,001740

2

7

12

17

22

27

31

36

41

46

52



56



60



65



69



73



77



82



87



92



♩ = 129,001740

6

10

14

18

22

26

30

35

41

45

5

SYNBRASS 2

53

58

63

67

71

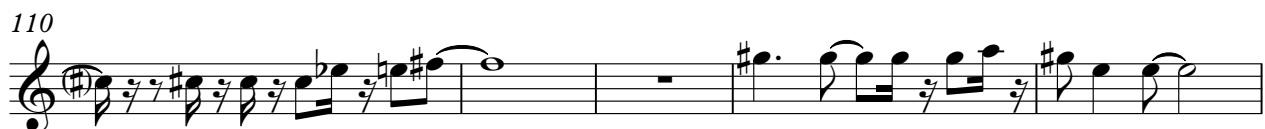
75

80

88

91

95



3

SLOWSTRING

Rene Froger - Mijn Hitparade Medley

♩ = 129,001740

2

7

10

13

16

19

22

25

27

29

V.S.

SLOWSTRING

31

35

39

44

49

56

61

65

85

94

SLOWSTRING

99

102

107

113

117

121

124

127

130