

# Rene Froger - What A Woman Can Do

♩ = 112,000893

ALTO SAX

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

MT TRUMPET

E.PIANO 2

BRASS 1

SLOWSTRING

WARM PAD

WINDCHIME

♩ = 112,000893

5

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

WARM PAD

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is written in a common time signature and features a variety of musical notations. The Alto Sax part uses a treble clef and includes notes with stems and beams, as well as rests. The Drums part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Clean Guitar part uses a treble clef and includes notes with stems and beams, as well as rests. The Finger Bass part uses a bass clef and includes notes with stems and beams, as well as rests. The E. Piano 2 part uses a grand staff (treble and bass clefs) and includes notes with stems and beams, as well as rests. The Slow String part uses a treble clef and includes notes with stems and beams, as well as rests. The Warm Pad part uses a treble clef and includes notes with stems and beams, as well as rests. The score is arranged in a vertical stack, with the Alto Sax part at the top and the Warm Pad part at the bottom. The instruments are labeled on the left side of the score. The number '5' is written above the first staff, indicating the measure number. The score is written in black ink on a white background.

8

Musical score for Alto Sax, Drums, Clean GTR, Fingerdbas, E.PIANO 2, Slowstring, and Warm Pad. The score is written in 4/4 time and consists of three measures. The Alto Sax part features a melodic line with eighth notes and quarter notes. The Drums part shows a consistent rhythmic pattern with eighth notes and quarter notes. The Clean GTR part has a melodic line with eighth notes and quarter notes. The Fingerdbas part has a melodic line with eighth notes and quarter notes. The E.PIANO 2 part has a melodic line with eighth notes and quarter notes. The Slowstring part has a melodic line with eighth notes and quarter notes. The Warm Pad part has a melodic line with eighth notes and quarter notes.

11

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

WARM PAD

14

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef, melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- CLEAN GTR:** Treble clef, melodic line with eighth and quarter notes.
- FINGERDBAS:** Bass clef, melodic line with eighth and quarter notes.
- E.PIANO 2:** Grand staff (treble and bass clefs), chordal accompaniment.
- SLOWSTRING:** Treble clef, melodic line with eighth and quarter notes.
- WARM PAD:** Treble clef, sustained chordal accompaniment.

17

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description of the musical score for page 6, measures 17-19:

- ALTO SAX:** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note B4, quarter note A4. Measure 19: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- DRUMS:** Drum set notation. Measure 17: snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 18: snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 19: snare, hi-hat, snare, hi-hat, snare, hi-hat.
- CLEAN GTR:** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- FINGERDBAS:** Bass clef. Measure 17: quarter note G2, quarter note A2, quarter note B2. Measure 18: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 19: quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- E.PIANO 2:** Grand staff. Measure 17: Treble clef: quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 18: Treble clef: quarter note C5, quarter note B4, quarter note A4. Bass clef: quarter note B2, quarter note A2, quarter note G2. Measure 19: Treble clef: quarter note G4, quarter note F4, quarter note E4. Bass clef: quarter note F2, quarter note E2, quarter note D2.
- SLOWSTRING:** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note B4, quarter note A4. Measure 19: quarter note G4, quarter note F4, quarter note E4.
- WARM PAD:** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note B4, quarter note A4. Measure 19: quarter note G4, quarter note F4, quarter note E4.

20

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

23

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2



27

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2



30

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2



33

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WINDCHIME

37

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

The musical score for page 10, measures 37-40, is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The second staff is for Clean Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for Finger Bass, with a simple bass line. The fourth staff is for Melody, containing a bass line with triplets and a flat. The fifth staff is for E. Piano 2, with a melodic line in the right hand and accompaniment in the left. The sixth staff is for Slow String, with a long note and a slur. The seventh staff is for Warm Pad, with sustained chords and a slur.

40

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

The image displays a multi-stem musical score for a track. The score is organized into seven horizontal staves, each labeled with an instrument. The top staff is for Drums, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Clean Guitar, showing a sequence of chords and single notes. The third staff is for Finger Bass, with a bass clef and a melodic line. The fourth staff is for Melody, also with a bass clef, showing a melodic line with some rests. The fifth staff is for E. Piano 2, with a grand staff (treble and bass clefs) and a complex accompaniment. The sixth staff is for Slow String, with a treble clef and a few sustained notes. The seventh staff is for Warm Pad, with a treble clef and a sustained chord. A measure number '40' is written at the beginning of the first staff. The page number '11' is in the top right corner.

43

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

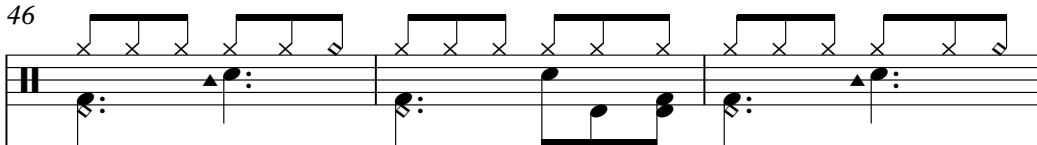
WARM PAD

This musical score is for a multi-instrumental track, starting at measure 43. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' symbols.
- CLEAN GTR:** Plays a melodic line with eighth and sixteenth notes, some with grace notes.
- DISTORTION:** Remains mostly silent, with a few notes appearing in the final measure.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes.
- MELODY:** Features a melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- E.PIANO 2:** A grand piano part with a complex, flowing melody in both treble and bass clefs.
- SLOWSTRING:** Plays a slow, sustained melodic line in the treble clef.
- WARM PAD:** Provides a soft, atmospheric background with sustained chords and a slow melodic movement.

46

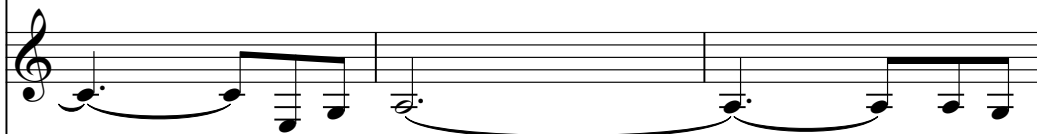
DRUMS



CLEAN GTR



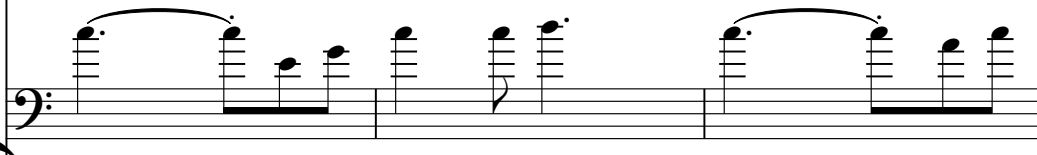
DISTORTION



FINGERDBAS



MELODY



E.PIANO 2



SLOWSTRING



WARM PAD



49

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

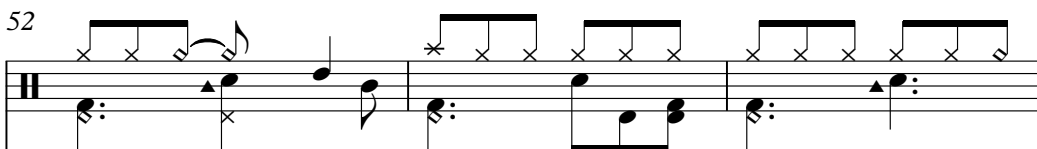
SLOWSTRING

WARM PAD

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff features a melodic line with eighth notes and some ties. The DISTORTION staff has a low, sustained bass line with some movement. The FINGERDBAS staff provides a bass line with eighth notes and ties. The MELODY staff uses a bass clef and features chords and single notes. The E.PIANO 2 staff is a grand staff with a treble clef, showing chords and melodic fragments. The SLOWSTRING staff uses a treble clef and features sustained chords. The WARM PAD staff uses a treble clef and features sustained chords and a long note.

52

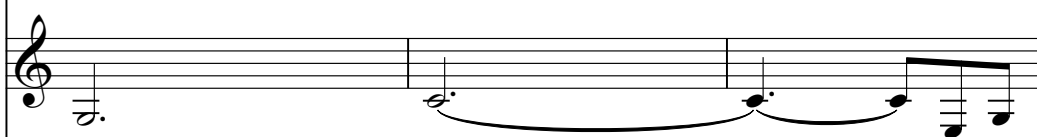
DRUMS



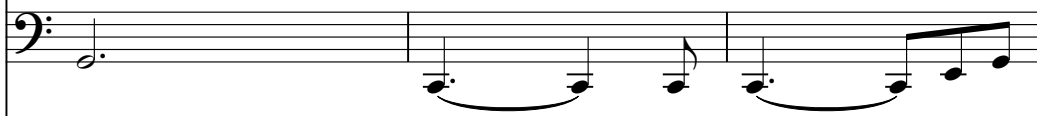
CLEAN GTR



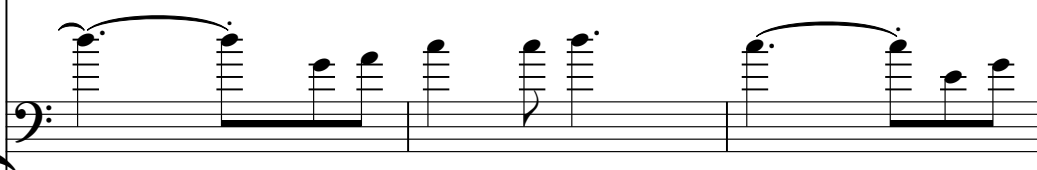
DISTORTION



FINGERDBAS



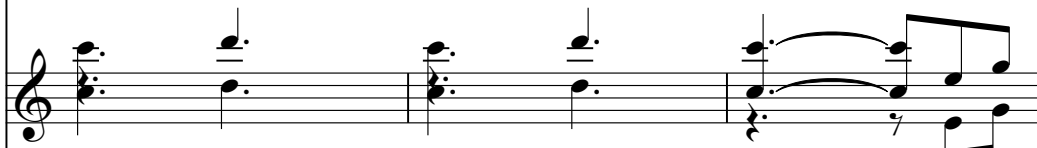
MELODY




E.PIANO 2



SLOWSTRING



WARM PAD



55

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD



58

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

This musical score is for a 4-measure phrase starting at measure 58. It features seven staves: Drums, Clean Guitar, Distortion, Finger Bass, Melody, E. Piano 2, and Slow String. The Drums staff uses a drum set notation with various patterns. The Clean Guitar staff has a melodic line with eighth and sixteenth notes. The Distortion staff has a distorted guitar line with sustained notes and a sharp sign. The Finger Bass staff has a bass line with eighth notes. The Melody staff has a melodic line with eighth notes. The E. Piano 2 staff has a piano accompaniment with chords and moving lines. The Slow String staff has a slow string section with sustained notes. The Warm Pad staff has a warm pad with sustained chords.

61

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

65

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

The image shows a multi-staff musical score for page 19, starting at measure 65. The instruments are: TRUMPET (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), E.PIANO 2 (bass clef), and SLOWSTRING (treble clef). The score includes various musical notations such as rests, notes, chords, and drum patterns.

68

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for TRUMPET, starting at measure 68. The second staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds. The third staff is for CLEAN GTR, showing chordal accompaniment. The fourth staff is for FINGERDBAS, with a melodic line. The fifth staff is for MELODY, also featuring a melodic line. The sixth staff is for E.PIANO 2, with chordal accompaniment. The seventh staff is for SLOWSTRING, with a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The TRUMPET staff has a treble clef, while the others have bass clefs. The DRUMS staff uses a standard drum notation system. The CLEAN GTR, FINGERDBAS, MELODY, E.PIANO 2, and SLOWSTRING staves use standard musical notation with notes, rests, and accidentals.

71

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

75

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

WINDCHIME

3

78

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

WINDCHIME

The image shows a multi-stem musical score for 23 measures. The instruments are: DRUMS (top), CLEAN GTR (Tremolo guitar), FINGERDBAS (Fingered bass), MELODY (Bass line with triplets), E.PIANO 2 (Electric piano), SLOWSTRING (Slow string), WARM PAD (Warm pad), and WINDCHIME (Windchime). The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

81

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, and a circled '9' in the second measure. The second staff is CLEAN GTR, with a treble clef and a series of eighth and sixteenth notes. The third staff is FINGERDBAS, with a bass clef and a simple melodic line. The fourth staff is MELODY, with a bass clef and a series of chords and notes. The fifth staff is E.PIANO 2, with a grand staff (treble and bass clefs) and a complex accompaniment. The sixth staff is SLOWSTRING, with a treble clef and a few sustained notes. The seventh staff is WARM PAD, with a treble clef and a series of sustained notes and chords.



84

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

The image shows a musical score for measures 84, 85, and 86. The instruments and their parts are as follows:

- TRUMPET:** Measure 84 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and then a quarter note G4. Measure 85 has a quarter rest, followed by a quarter note G4, and then a quarter note F#4. Measure 86 has a quarter rest, followed by a quarter note G4, and then a quarter note F#4.
- DRUMS:** Measure 84 has a snare drum on the first eighth note, a hi-hat on the second, and a snare on the third. Measure 85 has a snare on the first eighth, a hi-hat on the second, and a snare on the third. Measure 86 has a snare on the first eighth, a hi-hat on the second, and a snare on the third.
- CLEAN GTR:** Measure 84 has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 85 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 86 has a quarter note A3, followed by a quarter note G3, and then a quarter note F3.
- DISTORTION:** Measure 84 has a quarter rest. Measure 85 has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 86 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3.
- FINGERDBAS:** Measure 84 has a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. Measure 85 has a quarter note D2, followed by a quarter note C2, and then a quarter note B1. Measure 86 has a quarter note A1, followed by a quarter note G1, and then a quarter note F1.
- MELODY:** Measure 84 has a quarter rest. Measure 85 has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 86 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3.
- E.PIANO 2:** Measure 84 has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 85 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 86 has a quarter note A3, followed by a quarter note G3, and then a quarter note F3.
- SLOWSTRING:** Measure 84 has a quarter rest. Measure 85 has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 86 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3.
- WARM PAD:** Measure 84 has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 85 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 86 has a quarter note A3, followed by a quarter note G3, and then a quarter note F3.

87

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

90

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

The image displays a multi-stem musical score for a track starting at measure 90. The score is organized into two main systems. The first system includes: **DRUMS** (top staff, drum notation), **CLEAN GTR** (second staff, treble clef), **DISTORTION** (third staff, treble clef), **FINGERDBAS** (fourth staff, bass clef), and **MELODY** (fifth staff, bass clef). The second system includes: **E.PIANO 2** (sixth staff, grand staff), **SLOWSTRING** (seventh staff, treble clef), and **WARM PAD** (eighth staff, treble clef). The notation is detailed, showing various rhythmic patterns, articulations, and dynamic markings across all instruments.

93

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

This musical score is arranged in a vertical stack of staves. At the top, the number '93' is positioned above the first staff. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, SLOWSTRING, and WARM PAD. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks. The CLEAN GTR staff is in treble clef with eighth and sixteenth notes. The DISTORTION staff is in treble clef with sustained notes. The FINGERDBAS staff is in bass clef with sustained notes. The MELODY staff is in bass clef with chords and notes. The E.PIANO 2 staff is a grand staff with treble and bass clefs. The SLOWSTRING staff is in treble clef with sustained chords. The WARM PAD staff is in treble clef with sustained chords.

96

DRUMS

Drums staff showing rhythmic notation with x's and stems.

CLEAN GTR

Clean guitar staff with melodic lines.

DISTORTION

Distortion guitar staff with sustained notes.

FINGERDBAS

Finger bass staff with melodic lines.

MELODY

Melody staff with guitar tablature.

E.PIANO 2

Electric piano 2 staff with chords and arpeggios.

SLOWSTRING

Slow string staff with sustained notes.

WARM PAD

Warm pad staff with sustained notes.

99

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

102

The musical score consists of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, showing a melodic line with slurs and ties. The third staff is for CLEAN GTR, with a melodic line and some chordal textures. The fourth staff is for DISTORTION, containing a few notes and rests. The fifth staff is for FINGERDBAS, with a melodic line in the bass clef. The sixth staff is for MELODY, also in the bass clef, with a melodic line and some rests. The seventh staff is for E.PIANO 2, with a grand staff (treble and bass clefs) showing chordal textures. The eighth staff is for SLOWSTRING, with a melodic line in the treble clef. The ninth staff is for WARM PAD, with a melodic line in the treble clef and some rests.

105

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description of the musical score: The score is for page 32, starting at measure 105. It consists of nine staves. The Trumpet staff has three measures of whole rests. The Drums staff has a complex rhythmic pattern with various drum sounds. The Jazz Guitar staff has a melodic line with some bends. The Clean Guitar staff has a melodic line with some bends. The Finger Bass staff has a melodic line with some bends. The Melody staff has a melodic line with some bends. The E. Piano 2 staff has a melodic line with some bends. The Slow String staff has a melodic line with some bends. The Warm Pad staff has a melodic line with some bends.



108

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

MT TRUMPET

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes: TRUMPET (treble clef, chords and sustained notes), DRUMS (drum notation with asterisks for cymbals and 'x' for snare), JAZZ GTR (treble clef, complex rhythmic patterns), CLEAN GTR (treble clef, chords and melodic lines), DISTORTION (treble clef, sustained notes), FINGERDBAS (bass clef, melodic line), MELODY (bass clef, melodic line with triplet markings), MT TRUMPET (treble clef, chords and sustained notes), E.PIANO 2 (bass clef, chords), SLOWSTRING (treble clef, chords and sustained notes), and WARM PAD (treble clef, chords and sustained notes). The second system continues the same instruments. The score is written in a 4/4 time signature.

111

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

MT TRUMPET

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Trumpet, Drums, Jazz Guitar, Clean Guitar, Distortion, Fingerdbas, and Melody. The second system includes parts for Mt Trumpet, E.PIANO 2, Slowstring, and Warm Pad. The Alto Sax part has a rest for the first two measures followed by a melodic line. The Trumpet and Mt Trumpet parts feature sustained notes with a key signature change to one flat in the third measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with some bends. The Clean Guitar part plays a rhythmic accompaniment with chords. The Distortion part has a melodic line with some bends. The Fingerdbas part has a melodic line with some bends. The Melody part has a melodic line with some bends. The E.PIANO 2 part has a rhythmic accompaniment with chords. The Slowstring part has a melodic line with some bends. The Warm Pad part has a melodic line with some bends.

114

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, key signature of one flat. Starts with a whole note chord (Bb, D, F, Ab) and continues with a melodic line.
- TRUMPET:** Treble clef, key signature of one flat. Remains silent throughout the section.
- DRUMS:** Standard drum notation with a snare drum pattern and a bass drum pattern.
- CLEAN GTR:** Treble clef, key signature of one flat. Features a melodic line with some bends and a final chord.
- DISTORTION:** Treble clef, key signature of one flat. Features a melodic line with a heavy, sustained sound.
- FINGERDBAS:** Bass clef, key signature of one flat. Features a melodic line with a heavy, sustained sound.
- MELODY:** Bass clef, key signature of one flat. Remains silent throughout the section.
- MT TRUMPET:** Treble clef, key signature of one flat. Remains silent throughout the section.
- E.PIANO 2:** Treble and Bass clefs, key signature of one flat. Features a melodic line with a heavy, sustained sound.
- SLOWSTRING:** Treble clef, key signature of one flat. Features a melodic line with a heavy, sustained sound.
- WARM PAD:** Treble clef, key signature of one flat. Features a melodic line with a heavy, sustained sound.

117

ALTO SAX

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SLOWSTRING

WARM PAD

119

ALTO SAX

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SLOWSTRING

WARM PAD

122

ALTO SAX

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description of the musical score: The score is for page 38, starting at measure 122. It features eight staves. The Alto Sax staff (top) has a melodic line in G major with a key signature of one flat (B-flat). It includes a triplet of eighth notes in measure 123. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Clean Guitar staff has a melodic line in G major with a key signature of one flat, including a triplet of eighth notes in measure 123. The Distortion staff has a melodic line in G major with a key signature of one flat, including a triplet of eighth notes in measure 123. The Finger Bass staff has a melodic line in G major with a key signature of one flat, including a triplet of eighth notes in measure 123. The E. Piano 2 staff has a melodic line in G major with a key signature of one flat, including a triplet of eighth notes in measure 123. The Slow String staff has a melodic line in G major with a key signature of one flat, including a triplet of eighth notes in measure 123. The Warm Pad staff has a melodic line in G major with a key signature of one flat, including a triplet of eighth notes in measure 123.

125

ALTO SAX

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 125. The instruments are: ALTO SAX (treble clef, melodic line with accidentals), DRUMS (drum notation with 'x' marks for hits and bass drum notes), CLEAN GTR (treble clef, melodic line with slurs), DISTORTION (treble clef, melodic line with slurs and accidentals), FINGERDBAS (bass clef, melodic line with slurs and accidentals), E.PIANO 2 (grand staff, complex accompaniment with slurs), SLOWSTRING (treble clef, sustained chords with slurs), and WARM PAD (treble clef, sustained chords with slurs). The score is written in a key with one sharp (F#) and one flat (Bb).

128

ALTO SAX

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

3

Detailed description: This is a multi-stem musical score for a track starting at measure 128. The score includes parts for Alto Sax, Drums, Clean GTR, Distortion, Fingerdbas, Melody, E.PIANO 2, Slowstring, and Warm Pad. The Alto Sax part features a melodic line with various intervals and rests. The Drums part shows a rhythmic pattern with snare and kick drum hits. The Clean GTR part has a melodic line with some bends. The Distortion part has a more rhythmic, distorted sound. The Fingerdbas part provides a low-frequency bass line. The Melody part has a bass clef and includes a triplet of eighth notes. The E.PIANO 2 part has a complex, multi-voice piano accompaniment. The Slowstring part has a sustained, slow-moving string line. The Warm Pad part has a sustained, warm pad sound.



130

The image displays a multi-stem musical score for a track starting at measure 130. The score is organized into seven horizontal staves, each labeled with an instrument or sound effect:

- DRUMS:** Features a drum set icon at the beginning of the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.
- CLEAN GTR:** Written in treble clef with a key signature of one flat (B-flat). It contains melodic lines with slurs and ties, including a triplet of eighth notes in the second measure.
- DISTORTION:** Written in treble clef, featuring a few notes with a heavy, sustained sound indicated by a long horizontal line.
- FINGERDBAS:** Written in bass clef, showing a simple bass line with a few notes and a triplet of eighth notes.
- MELODY:** Written in bass clef, featuring a melodic line with slurs and ties, including a triplet of eighth notes.
- E.PIANO 2:** A grand piano part with two staves (treble and bass clefs), showing chords and melodic fragments.
- SLOWSTRING:** Written in treble clef, featuring a few notes with a long, sustained sound indicated by a long horizontal line.
- WARM PAD:** Written in treble clef, featuring a series of chords and melodic fragments with a warm, sustained sound indicated by long horizontal lines.

132

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

This musical score is for a multi-instrumental piece, likely a rock or metal track. It features seven staves: Drums, Clean Guitar, Distortion, Finger Bass, Melody, E. Piano 2, and Slow String. The score begins at measure 132. The Drums part shows a consistent rhythmic pattern with snare and kick drum hits. The Clean Guitar part features a melodic line with various chords and single notes. The Distortion part provides a harmonic foundation with sustained chords. The Finger Bass part has a simple, steady bass line. The Melody part consists of a series of chords and single notes. The E. Piano 2 part has a complex, multi-layered texture with many notes. The Slow String part has a few long, sustained notes. The Warm Pad part has a soft, sustained texture with some movement.

135

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

BRASS 1

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for page 43, starting at measure 135. The score includes parts for Trumpet, Drums, Clean GTR, Distortion, Fingerdbas, Melody, E.PIANO 2, Brass 1, Slowstring, and Warm Pad. The Trumpet part features a complex melodic line with a triplet of eighth notes. The Drums part shows a rhythmic pattern with asterisks indicating specific drum sounds. The Clean GTR part has a melodic line with a triplet. The Distortion part has a sustained note. The Fingerdbas part has a melodic line with a triplet. The Melody part has a simple melodic line. The E.PIANO 2 part has a complex melodic line with a triplet. The Brass 1 part has a simple melodic line. The Slowstring part has a sustained note. The Warm Pad part has a complex melodic line with a triplet.

137

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

BRASS 1

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system contains six staves: TRUMPET (mostly rests), DRUMS (a complex rhythmic pattern with snare and bass drum), CLEAN GTR (melodic lines with bends and vibrato), DISTORTION (powerful chords and single notes), FINGERDBAS (bass line with chords and single notes), and MELODY (single notes and chords). The second system contains five staves: E.PIANO 2 (a piano accompaniment with chords and arpeggios), BRASS 1 (mostly rests), SLOWSTRING (a string section playing sustained chords and moving lines), and WARM PAD (a synthesizer pad providing harmonic support). The music is written in a common time signature and features a variety of musical techniques such as bends, vibrato, and complex rhythmic patterns.

140

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

The image displays a multi-stem musical score for a track starting at measure 140. The score is organized into two main sections. The first section includes: 

- DRUMS:** A drum staff with a double bar line at the start, followed by a pattern of eighth notes marked with 'x' (cymbals) and quarter notes (drums).
- CLEAN GTR:** A guitar staff in treble clef with a key signature of one flat, featuring eighth and quarter notes with some slurs.
- DISTORTION:** A guitar staff in treble clef with a key signature of one flat, showing sustained notes with slurs.
- FINGERDBAS:** A bass staff in bass clef with a key signature of one flat, containing eighth and quarter notes with slurs.
- MELODY:** A bass staff in bass clef with a key signature of one flat, showing chordal structures with slurs.

The second section includes: 

- E.PIANO 2:** A piano staff in treble clef with a key signature of one flat, featuring a complex melodic line with slurs.
- SLOWSTRING:** A piano staff in treble clef with a key signature of one flat, showing sustained chords with slurs.
- WARM PAD:** A piano staff in treble clef with a key signature of one flat, containing sustained chords.

143

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

146

The musical score consists of eight staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, SLOWSTRING, and WARM PAD. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals and dots for other drums. The CLEAN GTR staff uses a treble clef and contains a melodic line with various note values and rests. The DISTORTION staff uses a treble clef and contains a distorted guitar line with sustained notes and bends. The FINGERDBAS staff uses a bass clef and contains a bass line with sustained notes. The MELODY staff uses a bass clef and contains a melodic line with sustained notes. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and contains piano accompaniment with chords and moving lines. The SLOWSTRING staff uses a treble clef and contains a slow string section with sustained notes and chords. The WARM PAD staff uses a treble clef and contains a warm pad sound with sustained chords and notes.

149

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD



152 49

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

155

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

MT TRUMPET

E.PIANO 2

BRASS 1

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top five staves are grouped together. The TRUMPET staff starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CLEAN GTR staff has a melodic line with eighth notes and some ties. The DISTORTION staff has a similar melodic line but with a sharp sign and a flat sign appearing towards the end. The FINGERDBAS staff has a bass line with eighth notes and some ties. The MELODY staff has a bass line with quarter notes and some ties. The MT TRUMPET staff has a rest for the first three measures, followed by a quarter note G4. The E.PIANO 2 staff has a melodic line with eighth notes and some ties. The BRASS 1 staff has a rest for the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SLOWSTRING staff has a melodic line with quarter notes and some ties. The WARM PAD staff has a melodic line with quarter notes and some ties.

159

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

MT TRUMPET

E.PIANO 2

BRASS 1

SLOWSTRING

WARM PAD

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 159 at the top left and 51 at the top right. The score consists of ten staves, each representing a different instrument. The instruments are: TRUMPET (top staff), DRUMS (second staff), CLEAN GTR (third staff), DISTORTION (fourth staff), FINGERDBAS (fifth staff), MELODY (sixth staff), MT TRUMPET (seventh staff), E.PIANO 2 (eighth staff), BRASS 1 (ninth staff), and SLOWSTRING (tenth staff). The TRUMPET, CLEAN GTR, MT TRUMPET, E.PIANO 2, BRASS 1, SLOWSTRING, and WARM PAD staves all feature long, sustained notes with ties across the measures. The DISTORTION staff shows a more active melodic line with eighth notes. The DRUMS and FINGERDBAS staves have rests in the later measures. The MELODY staff has a few notes at the beginning of the first measure.

ALTO SAX

Rene Froger - What A Woman Can Do

♩ = 112,000893

2

9

16

22

91

117

122

127

31

161

4

TRUMPET

Rene Froger - What A Woman Can Do

♩ = 112,000893

104 2

This musical staff shows measures 104 and 105. Measure 104 is a whole rest. Measure 105 contains a pair of beamed eighth notes, each with a triplet bracket above it, followed by a quarter note. The key signature has one sharp (F#) and the time signature is 6/8.

112

20 3

This musical staff shows measures 112 and 113. Measure 112 contains a whole rest. Measure 113 contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#) and the time signature is 6/8.

137

18

This musical staff shows measures 137, 138, 139, and 140. Measure 137 is a whole rest. Measure 138 contains a quarter note followed by a quarter rest. Measures 139 and 140 contain pairs of beamed eighth notes. The key signature has one sharp (F#) and the time signature is 6/8.

161

4

This musical staff shows measure 161, which is a whole rest. The key signature has one sharp (F#) and the time signature is 6/8.

TRUMPET

Rene Froger - What A Woman Can Do

♩ = 112,000893

24 5

Musical staff for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a whole note. Measure 3 contains a quarter note, an eighth note, and a quarter note. Measure 4 contains a quarter note, an eighth note, and a quarter note. Measure 5 contains a whole note.

34

29

Musical staff for measures 6-9. Measure 6 contains a quarter note, an eighth note, and a quarter note. Measure 7 contains a quarter note, an eighth note, and a quarter note. Measure 8 contains a quarter note, an eighth note, and a quarter note. Measure 9 contains a whole note.

67

4

Musical staff for measures 10-13. Measure 10 contains a quarter note, an eighth note, and a quarter note. Measure 11 contains a quarter note, an eighth note, and a quarter note. Measure 12 contains a quarter note, an eighth note, and a quarter note. Measure 13 contains a whole note.

75

6

Musical staff for measures 14-19. Measure 14 contains a quarter note, an eighth note, and a quarter note. Measure 15 contains a quarter note, an eighth note, and a quarter note. Measure 16 contains a quarter note, an eighth note, and a quarter note. Measure 17 contains a quarter note, an eighth note, and a quarter note. Measure 18 contains a quarter note, an eighth note, and a quarter note. Measure 19 contains a whole note.

84

75

Musical staff for measures 20-25. Measure 20 contains a quarter note, an eighth note, and a quarter note. Measure 21 contains a quarter note, an eighth note, and a quarter note. Measure 22 contains a quarter note, an eighth note, and a quarter note. Measure 23 contains a quarter note, an eighth note, and a quarter note. Measure 24 contains a quarter note, an eighth note, and a quarter note. Measure 25 contains a whole note.

161

4

Musical staff for measures 26-29. Measure 26 contains a whole note. Measure 27 contains a whole note. Measure 28 contains a whole note. Measure 29 contains a whole note.

DRUMS

Rene Froger - What A Woman Can Do

♩ = 112,000893

2

8

13

18

23

28

33

38

43

48

V.S.

DRUMS

53

58

63

68

73

78

83

88

93

98



DRUMS

103

Musical notation for drum part 103, featuring a series of eighth notes on the snare and bass drum.

108

Musical notation for drum part 108, including a triplet of eighth notes on the snare and a cymbal crash.

113

Musical notation for drum part 113, consisting of a steady eighth-note pattern on the snare and bass drum.

118

Musical notation for drum part 118, featuring a consistent eighth-note groove on the snare and bass drum.

123

Musical notation for drum part 123, showing a steady eighth-note pattern on the snare and bass drum.

128

Musical notation for drum part 128, featuring a consistent eighth-note groove on the snare and bass drum.

133

Musical notation for drum part 133, including a triplet of eighth notes on the snare and a cymbal crash.

138

Musical notation for drum part 138, consisting of a steady eighth-note pattern on the snare and bass drum.

143

Musical notation for drum part 143, featuring a consistent eighth-note groove on the snare and bass drum.

148

Musical notation for drum part 148, including a triplet of eighth notes on the snare and a cymbal crash.

V.S.

4

153

DRUMS

The musical notation for measures 153-156 shows a guitar part with a sequence of chords and single notes. The drum part is indicated by 'x' marks on the guitar staff and drumstick symbols on the bass staff. The word 'DRUMS' is written above the staff.

157

4

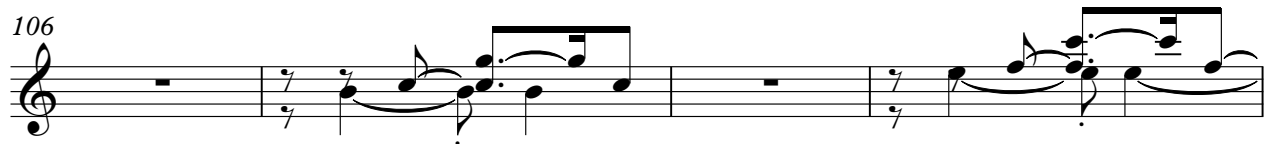
The musical notation for measure 157 shows a guitar part with a sequence of chords and single notes. The drum part is indicated by 'x' marks on the guitar staff and drumstick symbols on the bass staff. The number '4' is written above the staff.

♩ = 112,000893

**101**



106



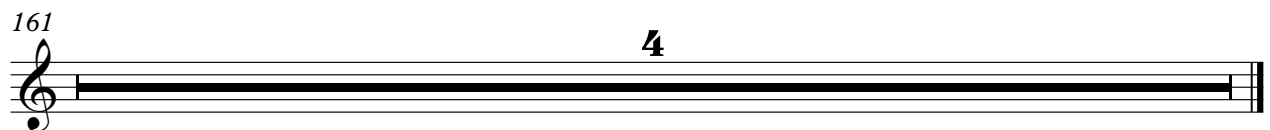
110

**48**



161

**4**



♩ = 112,000893

3

8

12

16

20

25

31

37

42

47

V.S.

51

55

59

64

70

76

81

86

90

94

98

Musical notation for measures 98-102. Measure 98 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 102 ends with a double bar line.

103

Musical notation for measures 103-108. Measure 103 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 108 ends with a double bar line.

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 112 ends with a double bar line.

113

Musical notation for measures 113-116. Measure 113 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 116 ends with a double bar line.

117

Musical notation for measures 117-120. Measure 117 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 120 ends with a double bar line.

121

Musical notation for measures 121-124. Measure 121 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 124 ends with a double bar line.

125

Musical notation for measures 125-128. Measure 125 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 128 ends with a double bar line.

129

Musical notation for measures 129-133. Measure 129 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 133 ends with a double bar line.

134

Musical notation for measures 134-138. Measure 134 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 138 ends with a double bar line.

139

Musical notation for measures 139-142. Measure 139 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 142 ends with a double bar line.

V.S.

143



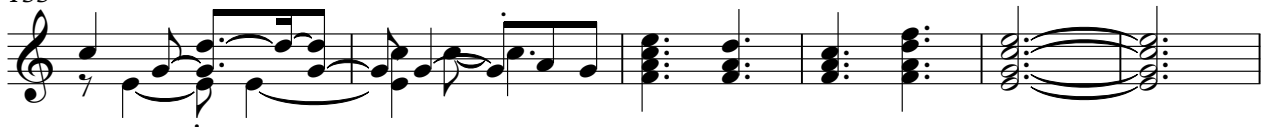
147



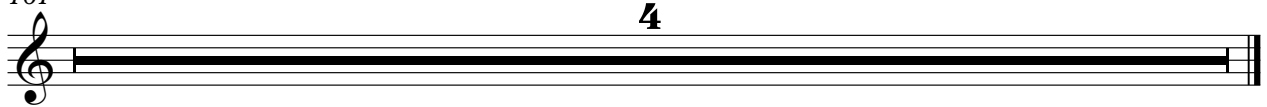
151



155



161



DISTORTION

Rene Froger - What A Woman Can Do

♩ = 112,000893

43

50

58

86

94

101

112

120

128

135

V.S.

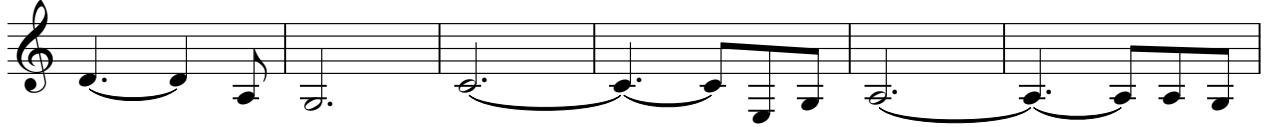


DISTORTION

143



151



157



161



4

♩ = 112,000893

3



10



17



25



32



39



46



53



60



67



V.S.

74



81



88



95



102



109



116



123



129



136



142



148

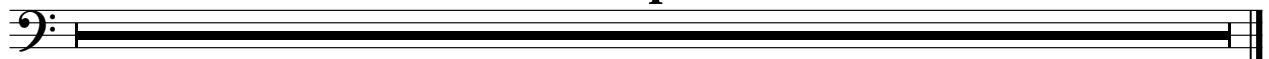


154



161

4



Rene Froger - What A Woman Can Do

MELODY

♩ = 112,000893

18

24

31

38

44

51

58

64

70

MELODY

76

3

3

81

88

95

102

108

115

13

3

3

132

139

146

153

MELODY

3

161

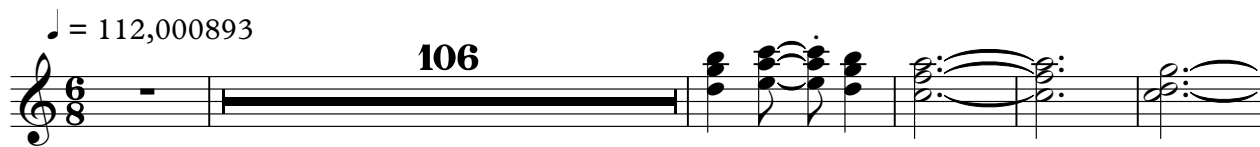
4

MT TRUMPET

Rene Froger - What A Woman Can Do

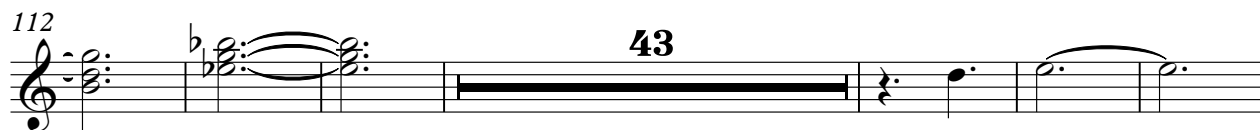
♩ = 112,000893

106



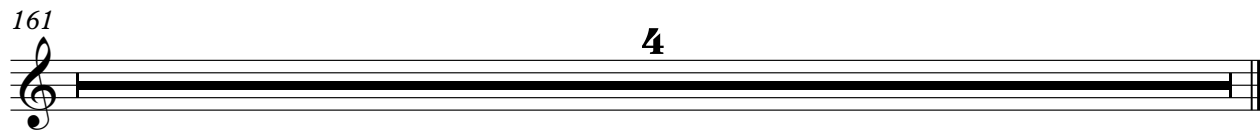
112

43



161

4





♩ = 112,000893

3

9

14

19

26

34

40

Musical score for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in measure 40, followed by a half note G4 in measure 41, a quarter note G4 in measure 42, a quarter note F4 in measure 43, and a quarter note E4 in measure 44. The bass staff features a complex accompaniment with eighth and sixteenth notes, including many beamed eighth notes and sixteenth notes, and rests.

45

Musical score for measures 45-49. The system consists of two staves. The treble staff has a whole rest in measure 45, followed by a half note G4 in measure 46, a quarter note G4 in measure 47, a quarter note F4 in measure 48, and a quarter note E4 in measure 49. The bass staff continues the accompaniment with eighth and sixteenth notes, including many beamed eighth notes and sixteenth notes, and rests.

50

Musical score for measures 50-54. The system consists of two staves. The treble staff has a whole rest in measure 50, followed by a half note G4 in measure 51, a quarter note G4 in measure 52, a quarter note F4 in measure 53, and a quarter note E4 in measure 54. The bass staff continues the accompaniment with eighth and sixteenth notes, including many beamed eighth notes and sixteenth notes, and rests.

55

Musical score for measures 55-59. The system consists of two staves. The treble staff has a whole rest in measure 55, followed by a half note G4 in measure 56, a quarter note G4 in measure 57, a quarter note F4 in measure 58, and a quarter note E4 in measure 59. The bass staff continues the accompaniment with eighth and sixteenth notes, including many beamed eighth notes and sixteenth notes, and rests.

60

Musical score for measures 60-66. This system shows only the bass clef staff. It begins with a half note G4 in measure 60, followed by a quarter note G4 in measure 61, and then a series of chords (dyads) in measures 62 through 66.

67

Musical score for measures 67-74. This system shows only the bass clef staff. It begins with a half note G4 in measure 67, followed by a quarter note G4 in measure 68, and then a series of chords (dyads) in measures 69 through 74.

75

Musical score for measures 75-79. The system consists of two staves. The treble staff has a whole rest in measure 75, followed by a half note G4 in measure 76, a quarter note G4 in measure 77, a quarter note F4 in measure 78, and a quarter note E4 in measure 79. The bass staff continues the accompaniment with eighth and sixteenth notes, including many beamed eighth notes and sixteenth notes, and rests.

81



86



91



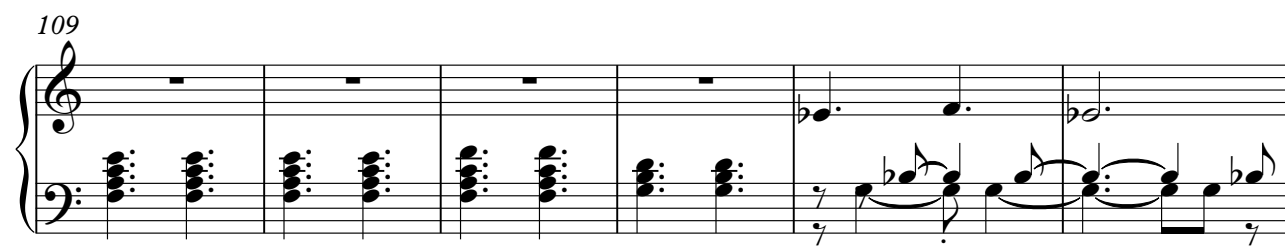
96



101



109



V.S.

115

Musical score for measures 115-119. The piece is in E-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Measure 119 ends with a repeat sign.

120

Musical score for measures 120-124. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment remains consistent. Measure 124 ends with a repeat sign.

125

Musical score for measures 125-128. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure 128 ends with a repeat sign.

129

Musical score for measures 129-133. The right hand has a melodic line with some rests. The left hand accompaniment continues. Measure 133 ends with a repeat sign.

134

Musical score for measures 134-138. The right hand has a melodic line with some rests. The left hand accompaniment continues. Measure 138 ends with a repeat sign.

139

Musical score for measures 139-143. The right hand has a melodic line with some rests. The left hand accompaniment continues. Measure 143 ends with a repeat sign.

144

Musical notation for measures 144-148. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has whole rests in measures 144, 145, 147, and 148, and a half note in measure 146. The left hand (bass clef) features a rhythmic pattern of eighth and sixteenth notes with grace notes, and includes some chords. Measure 146 contains a half note in the right hand and a complex rhythmic figure in the left hand.

149

Musical notation for measures 149-153. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has whole rests in measures 149, 150, 152, and 153, and a half note in measure 151. The left hand (bass clef) features a rhythmic pattern of eighth and sixteenth notes with grace notes, and includes some chords. Measure 151 contains a half note in the right hand and a complex rhythmic figure in the left hand.

154

Musical notation for measures 154-160. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has whole rests in measures 154, 155, 156, 157, 158, 159, and 160. The left hand (bass clef) features a rhythmic pattern of eighth and sixteenth notes with grace notes, and includes some chords. Measure 160 contains a half note in the right hand and a complex rhythmic figure in the left hand.

161

Musical notation for measure 161. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest. A large number '4' is centered above the staff, indicating a four-measure rest.

BRASS 1

Rene Froger - What A Woman Can Do

♩ = 112,000893

**133**

Musical staff for measures 133-137. The staff is in treble clef with a 6/8 time signature. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 137 contains a quarter note C4.

**138**

**18**

Musical staff for measures 138-142. The staff is in treble clef with a 6/8 time signature. Measure 138 is a whole rest. Measure 139 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 140 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 141 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 142 contains a quarter note E3, a quarter note D3, and a quarter note C3.

**161**

**4**

Musical staff for measures 161-164. The staff is in treble clef with a 6/8 time signature. Measures 161, 162, and 163 are whole rests. Measure 164 is a whole rest.

SLOWSTRING

Rene Froger - What A Woman Can Do

♩ = 112,000893

3

10

17

14

37

2

46

53

60

69

75

2

## SLOWSTRING

81

Staff 81: Treble clef. Measure 81 starts with a dotted half note on G4. Measures 82-84 contain dotted half notes on G4, G4, and A4. Measure 85 has a quarter rest. Measures 86-88 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

89

Staff 89: Treble clef. Measure 89 starts with a quarter rest. Measures 90-95 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

96

Staff 96: Treble clef. Measure 96 starts with a dotted half note on G4. Measures 97-100 contain dotted half notes on G4, G4, and A4. Measure 101 has a quarter rest. Measures 102-103 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

104

Staff 104: Treble clef. Measure 104 starts with a dotted half note on G4. Measures 105-107 contain dotted half notes on G4, G4, and A4. Measure 108 has a quarter rest. Measures 109-112 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

113

Staff 113: Treble clef. Measure 113 starts with a dotted half note on F4. Measures 114-117 contain dotted half notes on F4, F4, and G4. Measure 118 has a quarter rest. Measures 119-121 contain a series of eighth notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

120

Staff 120: Treble clef. Measure 120 starts with a dotted half note on E4. Measures 121-124 contain dotted half notes on E4, E4, and F4. Measure 125 has a quarter rest. Measures 126-128 contain a series of eighth notes: E4, F4, G4, A4, G4, F4, E4, D4, C4.

127

Staff 127: Treble clef. Measure 127 starts with a dotted half note on D4. Measures 128-131 contain dotted half notes on D4, D4, and E4. Measure 132 has a quarter rest. Measures 133-135 contain a series of eighth notes: D4, E4, F4, G4, F4, E4, D4, C4.

136

Staff 136: Treble clef. Measure 136 starts with a quarter rest. Measures 137-140 contain dotted half notes on G4, G4, and A4. Measure 141 has a quarter rest. Measures 142-143 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

144

Staff 144: Treble clef. Measure 144 starts with a dotted half note on G4. Measures 145-148 contain dotted half notes on G4, G4, and A4. Measure 149 has a quarter rest. Measures 150-151 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

151

Staff 151: Treble clef. Measure 151 starts with a dotted half note on G4. Measures 152-155 contain dotted half notes on G4, G4, and A4. Measure 156 has a quarter rest. Measures 157-159 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



SLOWSTRING

156

161

4

WARM PAD

Rene Froger - What A Woman Can Do

♩ = 112,000893

3

11

20

16

42

49

58

16

80

87

95

104

V.S.

113



121



129



136



145



153



161



WINDCHIME

Rene Froger - What A Woman Can Do

♩ = 112,000893

6/8

34

39

76

82

161

4