

Rene Louis Lafforgue - Julie La Rousse

0.0"
1.1,00
Julie la Rousse de Rene Louis Lafforgue

♩ = 180,000183

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- flute**: Treble clef, 3/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Drums & Percussion**: Percussion clef, 3/4 time signature. The first two measures are rests. The third measure features a bass drum hit followed by a snare drum pattern.
- melodie**: Treble clef, 3/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- guitare rythm**: Treble clef, 3/4 time signature. The first two measures are rests. The third measure contains a rhythmic pattern of eighth notes and sixteenth notes.
- Bass**: Bass clef, 3/4 time signature. The first two measures are rests. The third measure contains a melodic line with a slur over the first two notes.
- rhodes**: Grand staff (treble and bass clefs), 3/4 time signature. The first two measures are rests. The third measure contains a chordal accompaniment with a slur over the first two notes.
- accordeon**: Treble clef, 3/4 time signature. The first two measures are rests. The third measure contains a melodic line with a triplet of eighth notes.
- strings** (top): Bass clef, 3/4 time signature. The staff contains rests for all three measures.
- strings** (bottom): Treble clef, 3/4 time signature. The staff contains rests for all three measures.

Tempo markings: ♩ = 180,000183 are present at the beginning of the score and below the accordion and bottom strings staves.

4

Drums & Percussion

guitare rythm

Bass

rhodes

accordeon

Drums & Percussion

guitare rythm

Bass

rhodes

accordeon

8

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

Detailed description of the musical score: The score is for two measures of music. The top staff, labeled 'Drums & Percussion', shows a snare drum pattern with a triplet of eighth notes in the first measure. The second staff, 'melodie', has a single note in the first measure and a triplet of eighth notes in the second. The third staff, 'guitare rythm', features a rhythmic pattern of eighth and sixteenth notes. The fourth staff, 'Bass', has a single note in the first measure and a triplet of eighth notes in the second. The fifth staff, 'rhodes', has a rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'accordeon', has a rhythmic pattern of eighth and sixteenth notes.

10

Drums & Percussion

6

melodie

3

3

guitare rythm

Bass

rhodes

accordeon

12

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



14

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

16

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



18

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

20

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



22

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

22.9"
24.1,00
GM sequence by Cizirfh (05/95)

24

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Detailed description: This is a multi-staff musical score for a 9-measure sequence. The score includes five staves: Drums & Percussion, melody, guitare rythm, Bass, and rhodes. The Drums & Percussion staff starts with a 3-measure triplet of eighth notes, followed by a 9-measure sequence of eighth notes. The melody staff features a 9-measure sequence of notes, including a triplet. The guitare rythm staff shows a 9-measure sequence of notes with various rhythmic values. The Bass staff has a 9-measure sequence of notes. The rhodes piano staff consists of two staves (treble and bass clef) with a 9-measure sequence of notes, including triplets.

26

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

The musical score for page 10, measures 26-27, is arranged in a multi-staff format. The top staff is for Drums & Percussion, showing a complex rhythmic pattern with a triplet of eighth notes in measure 26. The melody staff features a melodic line with eighth and quarter notes. The guitar rhythm staff provides a steady accompaniment with eighth and quarter notes. The Bass staff has a simple line with a few notes. The Rhodes part consists of two staves with chords and moving lines. The strings part is mostly silent, with some notes appearing in measure 27.

28

Drums & Percussion

A musical staff for Drums & Percussion. It features a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

melodie

A musical staff for the melody, written in treble clef. It contains a sequence of notes including a quarter note, a half note, and several eighth notes, some with slurs and ties.

guitare rythm

A musical staff for guitar rhythm, written in treble clef. It features a series of rhythmic patterns using eighth and sixteenth notes, often with slurs and ties.

Bass

A musical staff for the bass line, written in bass clef. It contains a few notes, including a half note and a quarter note, with a slur connecting them.

rhodes

A musical staff for the Rhodes piano, shown as a grand staff with both treble and bass clefs. It contains chords and rhythmic patterns in both hands.

strings

A musical staff for strings, written in bass clef. It shows a few notes with stems and beams, indicating a sustained or moving line.

strings

A musical staff for strings, written in treble clef. It shows a few notes with stems and beams, similar to the bass clef staff above.

30

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

32

Drums & Percussion

A musical staff for Drums & Percussion. It features a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, some with 'x' marks above them, indicating specific drum hits or cymbal crashes. There are also some notes with stems pointing downwards.

melodie

A musical staff for the melody, written in treble clef. It contains a few notes: a quarter note, followed by a half note, and another quarter note.

guitare rythm

A musical staff for guitar rhythm, written in treble clef. It shows a series of rhythmic patterns using eighth and quarter notes, some with stems pointing downwards, and some with a sharp sign (#) above them.

Bass

A musical staff for Bass, written in bass clef. It features a few notes, including a half note and a quarter note, with a long horizontal line above the staff indicating a sustained note or a specific technique.

rhodes

A musical staff for Rhodes piano, written in treble clef. It shows a series of chords and notes, some with stems pointing downwards, and some with a sharp sign (#) above them.

strings

A musical staff for strings, written in bass clef. It shows a few notes, including a half note and a quarter note, with a sharp sign (#) above them.

strings

A musical staff for strings, written in treble clef. It shows a few notes, including a half note and a quarter note, with a sharp sign (#) above them.

34

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

36

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



38

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

40

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



42

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

44

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



46

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

48

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Detailed description of the musical score for page 18, measures 48-51. The score is written for six instruments: flute, drums & percussion, melody, guitar rhythm, bass, and rhodes. The flute part begins with a quarter note G4, followed by a rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The drums & percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The melody part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note B4, a quarter note A4, and a quarter note G4. The guitar rhythm part features a series of eighth notes and rests. The bass part starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The rhodes part features a series of eighth notes and rests in both hands.

50

The musical score consists of seven staves. The flute staff (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Drums & Percussion staff shows a complex rhythmic pattern with various note values and rests. The melodie staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The guitare rythm staff provides a rhythmic accompaniment with eighth and sixteenth notes. The Bass staff is in bass clef and features a simple bass line. The rhodes staff is in bass clef with a key signature of one sharp (F#) and contains a series of chords. The strings section at the bottom consists of two staves, both in bass clef, with the upper staff in a higher register than the lower staff, both showing sustained notes.

52

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 52. The score includes parts for flute, drums & percussion, melody, guitar rhythm, bass, rhodes, and two string staves. The flute part features a melodic line with eighth and quarter notes. The drums & percussion part shows a complex rhythmic pattern with various note values and rests. The melody part consists of a simple line of notes. The guitar rhythm part provides a steady accompaniment with eighth notes. The bass part has a few notes, including a long note with a slur. The rhodes part features chords in the right hand and a moving line in the left hand. The string parts are mostly rests, with some notes in the second measure.

54

The musical score consists of eight staves. The flute staff (top) features a melodic line with eighth and sixteenth notes. The Drums & Percussion staff uses a double bar line and 'x' marks to indicate drum hits. The melody staff has a simple melodic line. The guitar rhythm staff shows a rhythmic pattern with eighth notes and rests. The Bass staff has a few notes with a long slur. The Rhodes staff is a grand staff with chords and melodic fragments. The strings are represented by two staves, both showing sustained chords.

56

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

The musical score for page 22, measures 56-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- flute:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Drums & Percussion:** Drum set notation with various symbols for snare, hi-hat, and bass drum.
- melodie:** Treble clef, playing a simple melodic line with a triplet of eighth notes.
- guitare rythm:** Treble clef, playing a rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a simple line with a long note.
- rhodes:** Treble and bass clefs, playing a complex chordal texture.
- strings:** Two staves, both in bass clef, playing a simple line with a long note.

58

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument or section:

- flute:** The top staff, starting at measure 58, features a melodic line with eighth and quarter notes.
- Drums & Percussion:** The second staff shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes.
- melodie:** The third staff contains a melodic line with a mix of eighth and quarter notes, including a triplet.
- guitare rythm:** The fourth staff provides a rhythmic accompaniment with chords and single notes.
- Bass:** The fifth staff shows a simple bass line with a few notes.
- rhodes:** The sixth staff, consisting of two staves, features a Rhodes piano accompaniment with chords and melodic fragments.
- strings:** The bottom two staves are labeled "strings" and contain mostly rests, indicating that the string section is silent for most of this passage.

60

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

62

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



64

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

66

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



68

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

70

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



72

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

74

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

76

The image shows a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument or section:

- flute**: The top staff, starting at measure 76, contains a melodic line with eighth and sixteenth notes, including rests.
- Drums & Percussion**: The second staff, featuring a drum set icon, shows a complex rhythmic pattern with various note values and rests.
- melodie**: The third staff contains a melodic line with a long note followed by a series of eighth notes.
- guitare rythm**: The fourth staff shows a rhythmic guitar part with eighth notes and rests.
- Bass**: The fifth staff, in bass clef, features a melodic line with a long note and a few eighth notes.
- rhodes**: The sixth staff, in grand staff format, shows a Rhodes piano part with chords and single notes.
- strings**: The bottom two staves, both in grand staff format, show a string section part with sustained notes and rests.

78

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

Detailed description: This is a multi-stem musical score for measures 78 and 79. The score includes parts for flute, drums & percussion, melody, guitar rhythm, bass, rhodes, and two string staves. The flute part features a melodic line with eighth and quarter notes. The drums & percussion part shows a complex rhythmic pattern with various note values and rests. The melody part is a simple line of eighth and quarter notes. The guitar rhythm part consists of eighth notes and rests. The bass part has a few notes with a long sustain. The rhodes part is a chordal accompaniment with sustained chords. The string parts are mostly sustained chords.

80

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

82

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 82. The instruments are arranged vertically from top to bottom: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and two staves for strings. The flute part starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums & Percussion part features a complex rhythmic pattern with eighth notes and rests, including two triplet markings. The melodie part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, then continues with a series of eighth notes. The guitare rythm part consists of a series of chords and single notes, some with grace notes. The Bass part starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The rhodes part has a sustained chord in the first measure and then moves to a series of chords in the second measure. The accordeon part has a sustained chord in the first measure and then moves to a series of chords in the second measure. The strings part consists of two staves, both with sustained chords in the first measure and then moving to a series of chords in the second measure.

84

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for a single page, numbered 84. The score includes parts for flute, drums & percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and two staves for strings. The flute part has two measures of music. The drums & percussion part features a complex rhythmic pattern with various note values and rests. The melodie part is written in a single staff with a key signature of one flat and a common time signature. The guitare rythm part consists of a few notes and rests. The Bass part has a few notes and rests. The rhodes part is written in a grand staff with two staves. The accordeon part is also written in a grand staff with two staves. The strings part consists of two staves, each with a few notes and rests.

86

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This musical score page covers measures 86 and 87. The flute part in measure 86 consists of two dotted quarter notes. The drums and percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The melodie part starts with a quarter rest followed by a quarter note, then continues with a series of eighth notes. The guitare rythm part includes a half note chord in measure 86 and eighth notes in measure 87. The Bass part has a half note chord in measure 86 and a quarter note in measure 87. The rhodes part uses chords and eighth notes. The accordeon part has a melodic line in the upper staff and a bass line in the lower staff. The strings part consists of sustained chords in both staves.

88

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 35, starting at measure 88. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes, accordion, and two string staves. The flute part features a melodic line with some rests. The drums and percussion part shows a complex rhythmic pattern with various note values and rests. The melody part is a single melodic line. The guitar rhythm part consists of a series of chords and rests. The bass part has a simple line with a few notes. The rhodes part features a series of chords and rests. The accordion part has a complex line with many notes and rests. The two string staves have a simple line with a few notes and rests.

90

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

92

The musical score consists of ten staves. The first staff is for flute, starting with a treble clef and a key signature of one flat. The second staff is for Drums & Percussion, using a drum set notation. The third staff is for melodie, in treble clef with one flat. The fourth staff is for guitare rythm, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for rhodes, in bass clef. The seventh staff is for accordeon, with a grand staff (treble and bass clefs). The eighth and ninth staves are for strings, with the eighth in bass clef and the ninth in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic and melodic elements for each instrument. The second measure features sustained notes and chords, with some instruments like the flute and strings having long horizontal lines indicating sustained sounds.

94

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This musical score page, numbered 94, features eight staves. The top staff is for flute, showing a melodic line in G major. The second staff is for Drums & Percussion, with a complex rhythmic pattern. The third staff is for melodie, featuring a melodic line with various ornaments. The fourth staff is for guitare rythm, showing a rhythmic accompaniment. The fifth staff is for Bass, with a melodic line in the bass clef. The sixth staff is for rhodes, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for accordeon, with a melodic line in the treble clef and a bass line in the bass clef. The eighth and ninth staves are for strings, with a melodic line in the treble clef and a bass line in the bass clef. The score is written in G major and 4/4 time.

96

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 39, starting at measure 96. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part begins with a quarter note followed by a rest and then a melodic phrase. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part consists of a series of eighth and quarter notes. The guitar rhythm part shows a steady pattern of eighth notes. The bass part has a mix of quarter and eighth notes. The rhodes piano part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The accordion part features a melodic line with some grace notes. The string parts are shown in two staves, with the upper staff in a higher register and the lower staff in a lower register, both playing sustained chords.

98

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

100

The musical score for page 41, starting at measure 100, features the following parts:

- flute:** Melodic line in treble clef with various note values and rests.
- Drums & Percussion:** Rhythmic accompaniment in a drum set notation.
- melodie:** Melodic line in treble clef, including a triplet of eighth notes.
- guitare rythm:** Rhythmic accompaniment in treble clef.
- Bass:** Bass line in bass clef with a long note and a slur.
- rhodes:** Two staves (treble and bass clef) for the Rhodes piano, featuring chords and a bass line.
- accordeon:** Melodic line in treble clef.
- strings:** Two staves (bass and treble clef) for the string section, showing sustained notes.

102

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description of the musical score: The score is for page 42, starting at measure 102. It features eight staves. The flute part (top) has a melodic line with eighth and sixteenth notes. The drums and percussion part shows a complex rhythmic pattern with various drum sounds. The melodie part has a melodic line with eighth notes and rests. The guitare rythm part has a rhythmic pattern with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The rhodes part has a melodic line with eighth notes and rests. The accordeon part has a melodic line with eighth notes and rests, including a triplet. The strings part has a melodic line with eighth notes and rests.

104

The image shows a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument. The instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and strings (two staves). The score is written in a key with one sharp (F#) and a common time signature (C). The flute part starts with a treble clef and a key signature of one sharp. The Drums & Percussion part uses a drum set notation. The melodie part uses a treble clef and features a triplet of eighth notes. The guitare rythm part uses a treble clef and features a rhythmic pattern of eighth and sixteenth notes. The Bass part uses a bass clef and features a simple bass line. The rhodes part uses a grand staff (treble and bass clefs) and features a complex chordal texture. The accordeon part uses a grand staff and features a complex chordal texture. The strings part consists of two staves, both using a bass clef, and features a simple bass line.

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

106

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and two staves for strings. The flute part begins with a treble clef and a key signature of one flat. The drums part uses a double bar line with a central vertical line and includes a triplet of eighth notes. The melodie part uses a treble clef and features a melodic line with slurs and ties. The guitare rythm part uses a treble clef and shows a rhythmic pattern with slurs and ties. The Bass part uses a bass clef and has a simple line. The rhodes part uses a grand staff (treble and bass clefs) and features chords and melodic lines. The accordeon part uses a grand staff and includes a triplet of eighth notes. The strings part consists of two staves, both using a bass clef, with long horizontal lines indicating sustained notes or chords.

108

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and strings. The flute part starts with a treble clef and a key signature of one flat, playing a single note. The Drums & Percussion part uses a drum set notation with various rhythmic patterns. The melodie part is in a bass clef with a key signature of one flat and includes a triplet. The guitare rythm part is in a treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The Bass part is in a bass clef with a key signature of one flat, playing a simple line. The rhodes part consists of two staves (treble and bass clefs) with a key signature of one flat, playing a rhythmic accompaniment. The accordeon part is in a treble clef with a key signature of one flat, playing a melodic line. The strings part consists of two staves (treble and bass clefs) with a key signature of one flat, playing sustained chords.

110

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a page of a musical score, page 46, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute (treble clef), Drums & Percussion (drum set notation), melodie (treble clef), guitare rythm (treble clef), Bass (bass clef), rhodes (grand staff), accordeon (grand staff), and strings (two staves, both in bass clef). The flute part consists of two measures of whole notes. The drums part shows a complex rhythmic pattern with various note values and rests. The melodie part features a sequence of eighth and quarter notes. The guitar part has a sparse, rhythmic accompaniment with some accidentals. The bass part provides a simple harmonic foundation with a few notes. The rhodes part is a grand staff with intricate patterns in both hands. The accordeon part also has a grand staff with complex, flowing lines. The strings part consists of two staves, each with a long, sustained note indicated by a large oval.

112

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or group of instruments. The instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, strings (bass clef), and strings (treble clef). The score is divided into two measures. The first measure contains the initial notation for each instrument. The second measure shows the continuation of the music, with some instruments (like the strings) holding long notes or chords. The notation includes various musical symbols such as notes, rests, stems, and clefs. The overall style is that of a professional music manuscript.

114

The musical score consists of nine staves. The top staff is for flute, showing two measures of whole notes. The second staff is for Drums & Percussion, featuring a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The third staff is for melodie, with eighth notes and a triplet. The fourth staff is for guitare rythm, showing a sparse rhythm with eighth notes and rests. The fifth staff is for Bass, with a melodic line of eighth notes. The sixth staff is for rhodes, featuring a triplet of eighth notes. The seventh staff is for accordeon, with a complex melodic line and a triplet. The eighth and ninth staves are for strings, with sustained chords in the upper and lower registers respectively.

116

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, strings (top), and strings (bottom). The flute staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melodie staff uses a treble clef and a key signature of one flat. The guitare rythm staff uses a treble clef and a key signature of one flat. The Bass staff uses a bass clef and a key signature of one flat. The rhodes staff uses a bass clef and a key signature of one flat. The accordeon staff uses a grand staff (treble and bass clefs) and a key signature of one flat. The top strings staff uses a bass clef and a key signature of one flat. The bottom strings staff uses a treble clef and a key signature of one flat. The score shows two measures of music. The first measure contains various rhythmic patterns and notes for all instruments. The second measure features sustained notes and chords, with some instruments like the flute and melodie playing a half note with a sharp sign (F#).

118

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for measures 118 and 119. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part has a dotted quarter note in measure 118 and a half note in measure 119. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part is written in treble clef with a key signature of one sharp (F#) and contains several notes with accidentals. The guitar rhythm part uses slash notation for some notes. The bass part is in bass clef and features a melodic line with some rests. The rhodes part is in bass clef and includes a triplet of eighth notes in measure 118. The accordion part is in treble clef and includes a triplet of eighth notes in measure 119. The two string staves are in bass clef and feature sustained chords in both measures.

120

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with the following instruments from top to bottom: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and two staves for strings. The tempo is marked as 120. The flute part starts with a whole rest followed by a melodic line. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melodie part has a series of eighth and sixteenth notes. The guitare rythm part has a steady eighth-note rhythm. The Bass part has a simple line with a few notes. The rhodes part has a series of chords and single notes. The accordeon part has a melodic line in the right hand and a bass line in the left hand. The strings part has a simple harmonic accompaniment.

122

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a musical score for page 52, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Flute: Treble clef, playing a melodic line with a quarter rest in measure 122 and a quarter note in measure 123. 2. Drums & Percussion: Drum set notation with a 3-measure triplet in measure 123. 3. Melodie: Treble clef, playing a melodic line with a quarter note in measure 122 and a quarter note in measure 123. 4. Guitare rythm: Treble clef, playing a rhythmic pattern with eighth notes and rests. 5. Bass: Bass clef, playing a bass line with a quarter note in measure 122 and a quarter note in measure 123. 6. Rhodes: Treble and Bass clefs, playing a chordal accompaniment. 7. Accordeon: Treble and Bass clefs, playing a melodic line with a quarter note in measure 122 and a quarter note in measure 123. 8. Strings: Two staves, both in Bass clef, playing a sustained chord in measure 122 and measure 123.

124

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part starts with a measure rest followed by a melodic line. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part consists of a few notes with a long sustain. The guitar rhythm part has a steady, rhythmic accompaniment. The bass part provides a low-frequency accompaniment. The rhodes piano part has a melodic line in the right hand and a bass line in the left hand. The accordion part has a melodic line in the right hand and a bass line in the left hand. The two string staves have a few notes with long sustains.

126

The musical score consists of ten staves. The first staff is for flute, starting at measure 126 with a treble clef and a key signature of one sharp (F#). The second staff is for Drums & Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for melodie, featuring a treble clef and a key signature of one sharp. The fourth staff is for guitare rythm, also in treble clef with one sharp. The fifth staff is for Bass, in bass clef. The sixth staff is for rhodes, consisting of two staves (treble and bass clefs) with a key signature of one sharp. The seventh staff is for accordeon, also in two staves (treble and bass clefs) with a key signature of one sharp. The eighth and ninth staves are for strings, each in a different clef (alto and treble) with a key signature of one sharp. The music includes various note values, rests, and articulation marks such as slurs and accents.

128

The image displays a multi-staff musical score for a piece starting at measure 128. The instruments and their parts are as follows:

- flute:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- Drums & Percussion:** Drum set notation with various rhythmic patterns and accents.
- melodie:** Treble clef, featuring a triplet of eighth notes followed by a sustained note.
- guitare rythm:** Treble clef, providing a rhythmic accompaniment with chords and single notes.
- Bass:** Bass clef, playing a simple bass line with a prominent sustained note.
- rhodes:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.
- accordeon:** Treble clef, playing a melodic line with a mix of eighth and quarter notes.
- strings:** Two staves (bass and treble clefs), providing harmonic support with sustained chords.

130

flute

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a page of a musical score, page 56, starting at measure 130. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), melodie (treble clef), guitare rythm (treble clef), Bass (bass clef), rhodes (treble clef), accordeon (grand staff), and two staves for strings (one with a bass clef and one with a treble clef). The flute part features a melodic line with eighth and sixteenth notes, including a sharp sign. The melodie part consists of a few long, sustained notes. The guitare rythm part shows a rhythmic pattern with chords and rests. The Bass part has a simple line with a few notes and rests. The rhodes part is mostly sustained chords. The accordeon part has a more active line with eighth notes and chords. The strings are divided into two parts: the top one has sustained chords, and the bottom one has a more active line with eighth notes and chords.

Rene Louis Lafforgue - Julie La Rousse

flute

♩ = 180,000183

34

42

50

55

62

70

76

81

89

96

V.S.

102



108



119



126



130



Rene Louis Lafforgue - Julie La Rousse

Drums & Percussion

♩ = 180,000183

2

3

3

7

3

6

12

3

3

3

17

6

3

22

3

3

3

27

32

3

3

36

40

3

44

V.S.

48

Musical notation for measures 48-51. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains a series of 'x' marks with stems, representing drum hits. The bottom staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 51.

52

Musical notation for measures 52-55. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

56

Musical notation for measures 56-59. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom, including a triplet of eighth notes in measure 59.

60

Musical notation for measures 60-63. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

64

Musical notation for measures 64-67. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom, including a triplet of eighth notes in measure 67.

68

Musical notation for measures 68-71. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

72

Musical notation for measures 72-75. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom, including a triplet of eighth notes in measure 75.

76

Musical notation for measures 76-79. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

80

Musical notation for measures 80-83. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom, including a triplet of eighth notes in measure 83.

84

Musical notation for measures 84-87. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

88

Musical notation for measure 88, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

92

Musical notation for measure 92, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

96

Musical notation for measure 96, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

100

Musical notation for measure 100, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

104

Musical notation for measure 104, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

108

Musical notation for measure 108, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

112

Musical notation for measure 112, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

116

Musical notation for measure 116, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

120

Musical notation for measure 120, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

124

Musical notation for measure 124, featuring a drum set and a bass line. The drum set part consists of a series of eighth notes on the snare and cymbal. The bass line features a series of eighth notes, with a triplet of eighth notes in the fourth measure.

V.S.

4

Drums & Percussion

127

4

The image shows a musical score for Drums & Percussion, measures 127-130. The notation is on a single staff with a double bar line at the beginning. The first measure (127) contains a sequence of notes: a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second measure (128) contains a sequence of notes: a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The third measure (129) contains a sequence of notes: a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fourth measure (130) is a whole rest. The number '4' is written above the staff at the end of the fourth measure.

Rene Louis Lafforgue - Julie La Rousse

melodie

♩ = 180,000183

8

13

19

24

30

36

41

47

53

59

V.S.

121



127



44



49



53



57



61



65



70



74



78



82



87

92

97

101

105

109

114

119

123

127

Rene Louis Lafforgue - Julie La Rousse

Bass

♩ = 180,000183

2

9

16

22

30

38

46

53

60

69

V.S.

Rene Louis Lafforgue - Julie La Rousse

rhodes

♩ = 180,000183

Measures 1-6 of the piece. The music is in 3/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

Measures 7-11. The right hand continues with eighth and quarter notes, and the left hand features a bass line with eighth and quarter notes, including a key signature change to one flat (B-flat) in measure 10.

Measures 12-16. Measures 12 and 16 contain triplets in both the right and left hands, indicated by a '3' above and below the respective groups of notes.

Measures 17-21. Measures 17 and 21 contain triplets in both the right and left hands, indicated by a '3' above and below the respective groups of notes.

Measures 22-26. Measures 22 and 26 contain triplets in both the right and left hands, indicated by a '3' above and below the respective groups of notes.

Measures 27-31. The right hand continues with eighth and quarter notes, and the left hand features a bass line with eighth and quarter notes.

V.S.

32

Musical notation for measures 32-36. Measure 32 is a whole rest in the treble clef. Measures 33-36 show a melodic line in the treble clef and a bass line in the bass clef. The bass line features a sequence of chords and moving lines, including a prominent F# note in measure 33.

37

Musical notation for measures 37-41. This system consists of a single bass clef staff. It contains a series of chords and moving bass lines, primarily in the lower register, with some chords marked with a fermata.

42

Musical notation for measures 42-46. This system consists of a single bass clef staff. It continues the bass line from the previous system, featuring various chordal textures and rhythmic patterns.

47

Musical notation for measures 47-51. Measure 47 is a whole rest in the treble clef. Measures 48-51 show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a key signature change to one sharp (F#) in measure 49.

52

Musical notation for measures 52-55. This system consists of a single bass clef staff. It continues the bass line with various chordal textures and rhythmic patterns.

56

Musical notation for measures 56-60. Measure 56 is a whole rest in the treble clef. Measures 57-60 show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a key signature change to one sharp (F#) in measure 57.

61

Musical notation for measures 61-65. Measure 61 is a whole rest in the treble clef. Measures 62-65 show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a key signature change to one sharp (F#) in measure 62.

65

Musical notation for measures 65-69 in bass clef. Measure 65 starts with a triplet of eighth notes. Measures 66-68 contain sustained chords. Measure 69 features a triplet of eighth notes.

70

Musical notation for measures 70-74 in grand staff. Measures 70-73 are mostly rests in the treble clef with bass clef accompaniment. Measure 74 has a melodic line in the treble clef.

75

Musical notation for measures 75-79 in grand staff. Measures 75-79 show a rhythmic pattern of eighth notes in the treble clef with bass clef accompaniment.

80

Musical notation for measures 80-84 in grand staff. Measures 80-84 continue the rhythmic pattern of eighth notes in the treble clef with bass clef accompaniment.

85

Musical notation for measures 85-89 in bass clef. Measures 85-89 consist of sustained chords with some eighth-note movement.

90

Musical notation for measures 90-94 in bass clef. Measures 90-94 consist of sustained chords with some eighth-note movement.

95

Musical notation for measures 95-99 in grand staff. Measures 95-99 show a rhythmic pattern of eighth notes in the treble clef with bass clef accompaniment.

V.S.

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble and bass clef. Measure 100 starts with a treble clef and contains a series of chords and eighth notes. The bass line features a melodic line with eighth notes and rests. Measure 101 continues the bass line with a long note. Measure 102 has a complex chordal texture in the treble. Measure 103 concludes the system with a final chord in the treble.

104

Musical notation for measures 104-108. Measure 104 has a rest in the treble and a bass line with eighth notes. Measure 105 features a sharp key signature change in the bass line. Measure 106 has a treble line with eighth notes and a bass line with eighth notes. Measure 107 has a treble line with eighth notes and a bass line with eighth notes. Measure 108 has a treble line with eighth notes and a bass line with eighth notes.

109

Musical notation for measures 109-112. Measure 109 has a treble line with eighth notes and a bass line with eighth notes. Measure 110 has a treble line with eighth notes and a bass line with eighth notes. Measure 111 has a rest in the treble and a bass line with eighth notes. Measure 112 has a rest in the treble and a bass line with eighth notes.

113

Musical notation for measures 113-117. This system is entirely in the bass clef. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes.

118

Musical notation for measures 118-122. This system is entirely in the bass clef. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes.

123

Musical notation for measures 123-126. Measure 123 has a treble line with eighth notes and a bass line with eighth notes. Measure 124 has a treble line with eighth notes and a bass line with eighth notes. Measure 125 has a treble line with eighth notes and a bass line with eighth notes. Measure 126 has a treble line with eighth notes and a bass line with eighth notes.

127

Musical notation for measures 127-131. Measure 127 has a treble line with eighth notes and a bass line with eighth notes. Measure 128 has a treble line with eighth notes and a bass line with eighth notes. Measure 129 has a treble line with eighth notes and a bass line with eighth notes. Measure 130 has a treble line with eighth notes and a bass line with eighth notes. Measure 131 has a treble line with eighth notes and a bass line with eighth notes, ending with a double bar line.

Rene Louis Lafforgue - Julie La Rousse

accordeon

♩ = 180,000183

5

9

12

71

71

85

89

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 93 features a melodic line in the treble with a slur over the first two notes and a triplet of eighth notes in the bass. Measures 94-96 continue the melodic development with various rhythmic patterns and slurs.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 has a complex chordal texture in the treble. Measures 98-101 show a melodic line in the treble with a triplet of eighth notes in the bass at the end of the system.

102

Musical notation for measures 102-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 102 features a triplet of eighth notes in the bass. Measures 103-105 show a melodic line in the treble with a triplet of eighth notes in the bass at the end of the system.

106

Musical notation for measures 106-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 106 has a complex chordal texture in the treble. Measures 107-109 show a melodic line in the treble with a triplet of eighth notes in the bass at the end of the system.

110

Musical notation for measures 110-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 features a melodic line in the treble with a slur over the first two notes. Measures 111-112 continue the melodic development with various rhythmic patterns and slurs.

113

Musical notation for measures 113-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 features a melodic line in the treble with a slur over the first two notes. Measures 114-116 continue the melodic development with various rhythmic patterns and slurs.

116

Musical notation for measures 116-119. Measure 116 has a treble clef with a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of one flat. Measure 117 has a treble clef with a key signature of one flat. Measure 118 has a treble clef with a key signature of one flat. Measure 119 has a treble clef with a key signature of one flat and a triplet of eighth notes marked with a '3' above it.

120

Musical notation for measures 120-123. Measure 120 has a treble clef with a key signature of one flat. Measure 121 has a treble clef with a key signature of one flat. Measure 122 has a treble clef with a key signature of one flat. Measure 123 has a treble clef with a key signature of one flat.

124

Musical notation for measures 124-127. Measure 124 has a treble clef with a key signature of one flat. Measure 125 has a treble clef with a key signature of one flat. Measure 126 has a treble clef with a key signature of one flat. Measure 127 has a treble clef with a key signature of one flat and a triplet of eighth notes marked with a '3' above it.

128

Musical notation for measure 128. The treble clef has a key signature of one sharp. The measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

130

Musical notation for measures 130-133. Measure 130 has a treble clef with a key signature of one sharp. Measure 131 has a treble clef with a key signature of one sharp. Measure 132 has a treble clef with a key signature of one sharp. Measure 133 has a treble clef with a key signature of one sharp.

Rene Louis Lafforgue - Julie La Rousse

strings

♩ = 180,000183

26

35

16

59

16

83

94

105

116

125

Rene Louis Lafforgue - Julie La Rousse

strings

♩ = 180,000183

26

35

16

59

16

83

94

105

116

125

2