

Bob Sinclar - Sound of freedom

$\text{♩} = 128,000,000$

Sound of freedom bob sinclar

3

$\text{♩} = 128,000,000$



4

Sound of freedom bob sinclar

Sound of freedom bob sinclar

6

Sound of freedom bob sinclar

Sound of freedom bob sinclar



8

Sound of freedom bob sinclar



10

Sound of freedom bob sinclar



12

Sound of freedom bob sinclar

14

Sound of freedom bob sinclar



16

Sound of freedom bob sinclar



18

Sound of freedom bob sinclar

20

Sound of freedom bob sinclar

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22

Sound of freedom bob sinclar

24

Sound of freedom bob sinclar



26

Sound of freedom bob sinclar

28

Sound of freedom bob sinclar



A musical score for six voices, labeled "Sound of freedom bob sinclar" vertically on the left. The score consists of six staves. The top four staves begin with a treble clef, while the bottom two begin with a bass clef. Measure 32 starts with a rest. The vocal parts include various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and eighth-note chords. The bass staff features eighth-note pairs and sixteenth-note pairs.

34

Sound of freedom bob sinclar



36

Sound of freedom bob sinclar

38

Sound of freedom bob sinclar

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40

Sound of freedom bob sinclar



46

Sound of freedom bob sinclar

48

Sound of freedom bob sinclar

50

Sound of freedom bob sinclar

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52

Sound of freedom bob sinclar

54

Sound of freedom bob sinclar



Sound of freedom bob sinclar

58

Sound of freedom bob sinclar



60

Sound of freedom bob sinclar

62

Sound of freedom bob sinclar

≡

64

Sound of freedom bob sinclar

2

Sound of freedom bob sinclar

72

Sound of freedom bob sinclar

74

Sound of freedom bob sinclar



76

Sound of freedom bob sinclar



78

Sound of freedom bob sinclar

80

Sound of freedom bob sinclar



82

Sound of freedom bob sinclar



84

Sound of freedom bob sinclar

86

Sound of freedom bob sinclar

=

88

Sound of freedom bob sinclar

Sound of freedom bob sinclar

92

The musical score consists of six staves, each labeled "Sound of freedom bob sinclar". The staves are arranged vertically. From top to bottom, they represent: 1) Treble clef, 2) Bass clef, 3) Treble clef, 4) Bass clef, 5) Treble clef, and 6) Bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. Measures are separated by vertical bar lines.

94

Sound of freedom bob sinclar

98

Sound of freedom bob sinclar



Sound of freedom bob sinclar

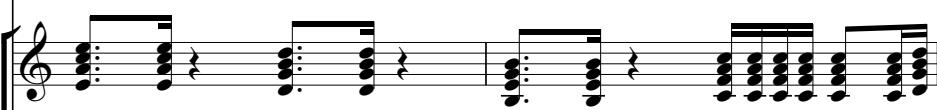
Sound of freedom bob sinclar



Sound of freedom bob sinclar



Sound of freedom bob sinclar



Sound of freedom bob sinclar



Sound of freedom bob sinclar



Sound of freedom bob sinclar



102

Sound of freedom bob sinclar

Bob Sinclar - Sound of freedom

Sound of freedom bob sinclar

$\text{♩} = 128,000,000$

2

5

7

10

14

18

22

26

29

33

V.S.

Sound of freedom bob sinclar

37

41

44

47

51

55

59

63

74

78

Sound of freedom bob sinclar

3

82

A musical score for a single staff. The key signature is two sharps. The first measure consists of six eighth-note pairs with vertical stems, followed by a sixteenth-note pair. The second measure begins with a sixteenth note, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair. A bracket labeled '3' spans the last three measures of the first staff.

86

A musical score for a single staff. The key signature is two sharps. The first measure consists of six eighth-note pairs with vertical stems, followed by a sixteenth-note pair. The second measure begins with a sixteenth note, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair.

90

A musical score for a single staff. The key signature is two sharps. The first measure consists of six eighth-note pairs with vertical stems, followed by a sixteenth-note pair. The second measure begins with a sixteenth note, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair.

94

A musical score for a single staff. The key signature is two sharps. The first measure consists of six eighth-note pairs with vertical stems, followed by a sixteenth-note pair. The second measure begins with a sixteenth note, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair.

98

A musical score for a single staff. The key signature is two sharps. The first measure consists of six eighth-note pairs with vertical stems, followed by a sixteenth-note pair. The second measure begins with a sixteenth note, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair.

101

A musical score for a single staff. The key signature is two sharps. The first measure consists of six eighth-note pairs with vertical stems, followed by a sixteenth-note pair. The second measure begins with a sixteenth note, followed by a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair. A large number '2' is positioned above the final measure.

Bob Sinclar - Sound of freedom

Sound of freedom bob sinclar

$\text{♩} = 128,000,000$

23

27

31 8

42

46 16

65

69 16

2

Sound of freedom bob sinclar



Bob Sinclar - Sound of freedom

Sound of freedom bob sinclar

$\text{♩} = 128,000,000$

23

27

31

8

42

46

16

65

16

2

Sound of freedom bob sinclar

88



92



96



100



103



Bob Sinclar - Sound of freedom

Sound of freedom bob sinclar

$\text{♩} = 128,000,000$



4



6



8



10



12



14



16



18



20



V.S.

2

Sound of freedom bob sinclar

22



24



26



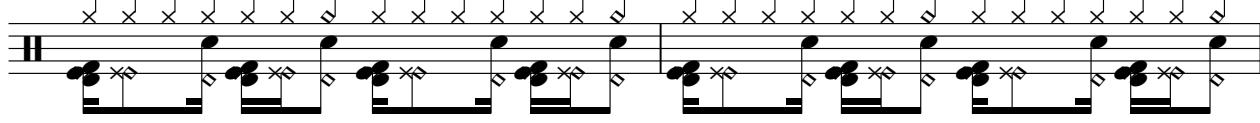
28



30



32



34



36



38



40



Sound of freedom bob sinclar

3

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44

46

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52

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56

58

60

V.S.

Sound of freedom bob sinclar

The sheet music consists of ten staves of musical notation for drums, arranged in two columns of five staves each. The measures are numbered 62 through 80. Each staff has a common time signature and a key signature of one sharp. The notation uses standard musical symbols: vertical stems for bass, horizontal bars for snare, and various dots and dashes for other drums. Measure 62 starts with a bass note followed by a snare and then a series of sixteenth-note patterns. Measures 63-64 show a similar pattern with a bass note at the beginning of each measure. Measures 65-66 continue this pattern. Measures 67-68 show a variation where the bass note is delayed. Measures 69-70 return to the initial pattern. Measures 71-72 show another variation with a different bass note timing. Measures 73-74 return to the standard pattern. Measures 75-76 show a variation where the bass note is delayed again. Measures 77-78 return to the standard pattern. Measure 79 ends with a bass note followed by a snare and then a series of sixteenth-note patterns. Measure 80 concludes with a bass note followed by a snare and then a series of eighth-note patterns.

Sound of freedom bob sinclar

5

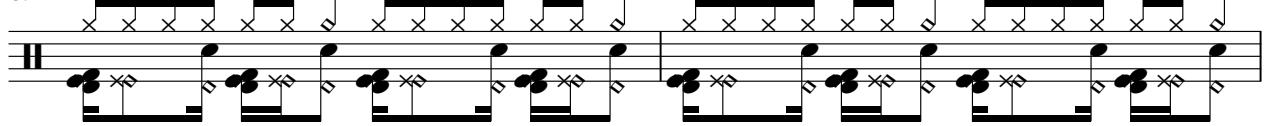
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86



89



91



93



95



97



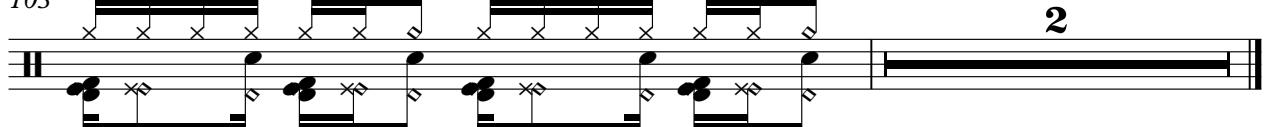
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101



103



2

Bob Sinclar - Sound of freedom

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$\text{♩} = 128,000,000$

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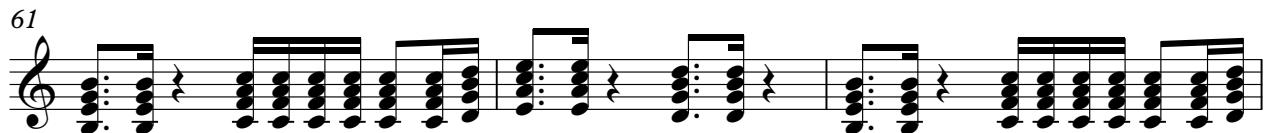
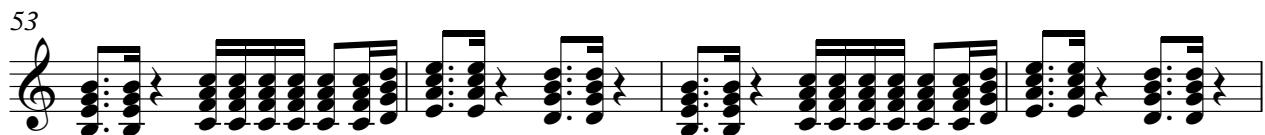
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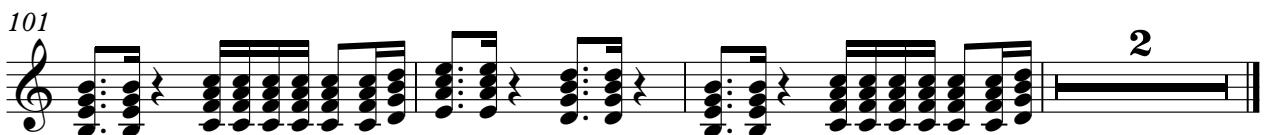
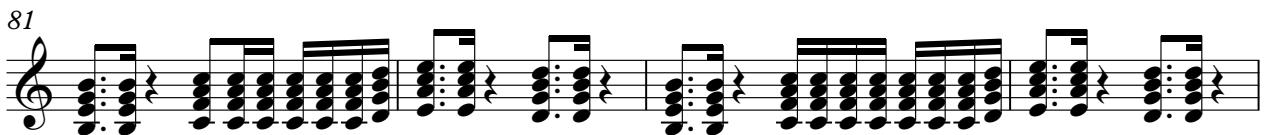
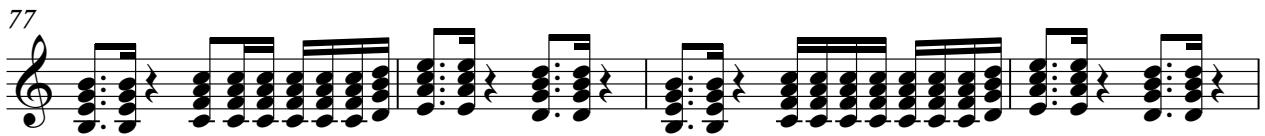
V.S.

Sound of freedom bob sinclar



Sound of freedom bob sinclar

3



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$\text{♩} = 128,000,000$

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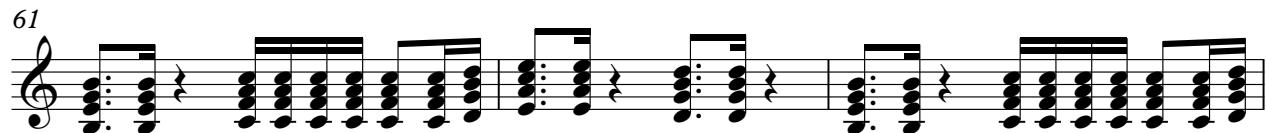
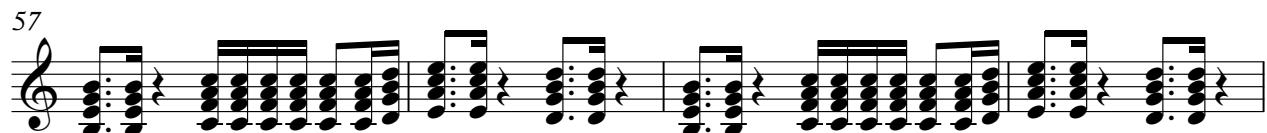
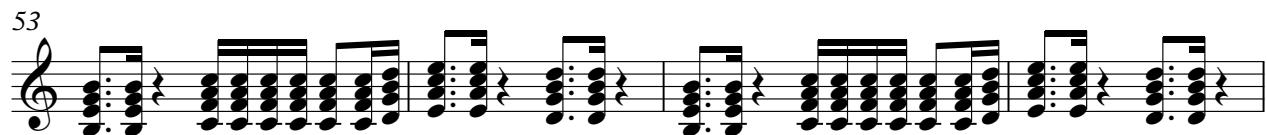
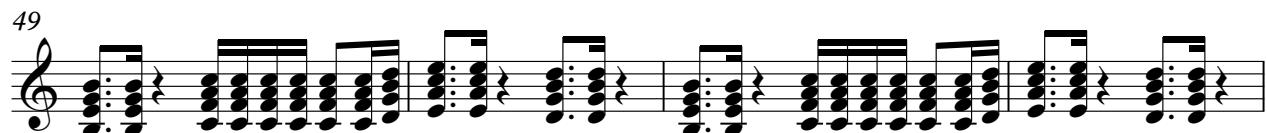
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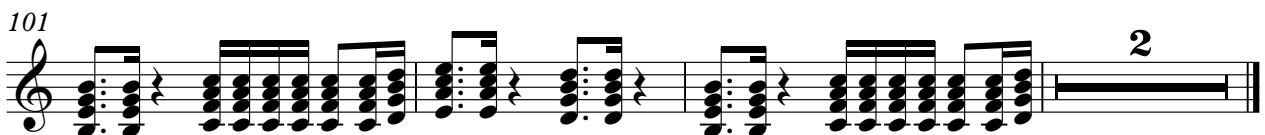
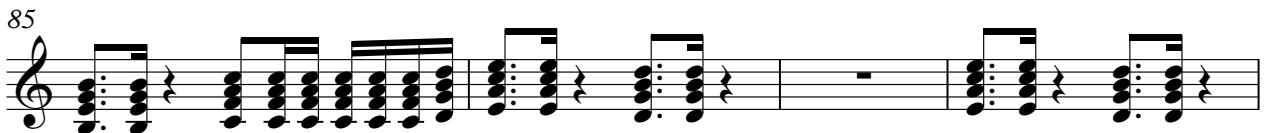
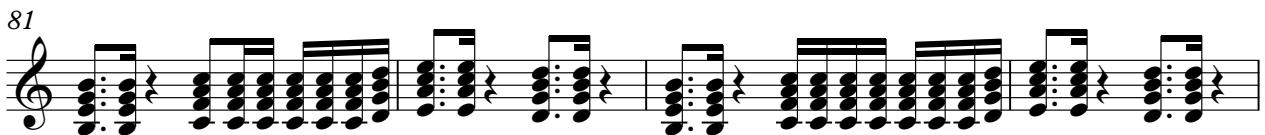
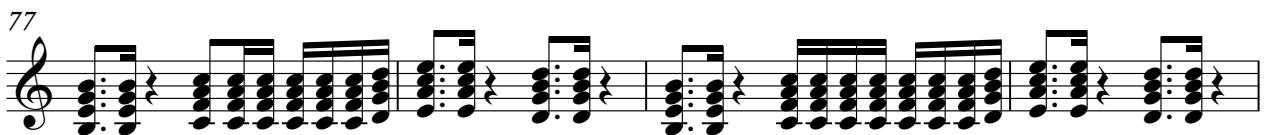
V.S.

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$\text{♩} = 128,000,000$

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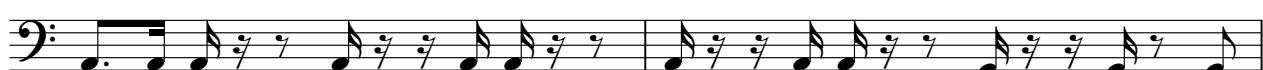
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42



V.S.

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52



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56



58



60



62



Sound of freedom bob sinclar

3

64



66



68



70



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76



78



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90



92



94



V.S.

4

Sound of freedom bob sinclar

96



98



100



102



Bob Sinclar - Sound of freedom

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Bob Sinclar - Sound of freedom

Sound of freedom bob sinclar

$\text{♩} = 128,000,000$

26 **3** **11**

A musical staff in treble clef and 4/4 time. The tempo is indicated as $\text{♩} = 128,000,000$. The staff is divided into three measures. The first measure contains a single sixteenth note. The second measure contains a sustained eighth note. The third measure contains a sustained eighth note. Vertical bar lines separate the measures.

43 **3** **19**

A musical staff in treble clef and 4/4 time. The tempo is indicated as $\text{♩} = 128,000,000$. The staff is divided into three measures. The first measure contains a single sixteenth note. The second measure contains a sustained eighth note. The third measure contains a sustained eighth note. Vertical bar lines separate the measures.

67 **3** **34**

A musical staff in treble clef and 4/4 time. The tempo is indicated as $\text{♩} = 128,000,000$. The staff is divided into three measures. The first measure contains a single sixteenth note. The second measure contains a sustained eighth note. The third measure contains a sustained eighth note. Vertical bar lines separate the measures.

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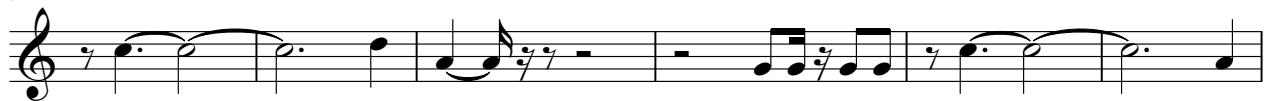
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2

Sound of freedom bob sinclar



92



98



102



2