

# Queen - Don't Try So Hard

♩ = 70,000069      ♩ = 78,000076

Snare

Percussion

Ride/Cras

Percussion

Kick

Percussion

Shaker

Anvil

Toms

Tom-toms

Solo Guit

Electric Guitar

Electric Guitar

Grtr Harmo

Dist Guit

7-string Electric Guitar

7-string Electric Guitar

Clean Gui

Electric Bass

Bass

Choral

Soprano

B Vox

Synth Voice

♩ = 70,000069      ♩ = 78,000076

Bowed Gla

Pad 5 (Bowed)

5

S.

Syn. Voice

Pad 5



10

Perc.

E. Gtr.

E. Bass

S.

Pad 5

♩ = 74,000076    ♩ = 78,000076

♩ = 74,000076    ♩ = 78,000076

13

Perc.

E. Gtr.

E. Bass

S.

Pad 5



16

♩ = 85,000786000076

Perc.

Perc.

Tom-t.

E. Gtr.

E. Bass

S.

19  $\text{♩} = 77,000076$

Perc.  $\text{♩} = 77,000076$

Perc.

Perc.

Tom-t.

E. Gtr.  
T  
A  
B

E. Bass

S.

Pad 5  $\text{♩} = 77,000076$

22

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



25

Perc.

E. Gtr.

E. Bass

S.

Pad 5

$\text{♩} = 104,000$

27

Perc.

E. Bass

S.

Syn. Voice

Pad 5



28

Perc. ♪ = 60,000000 ♪ = 78,000076


E. Bass

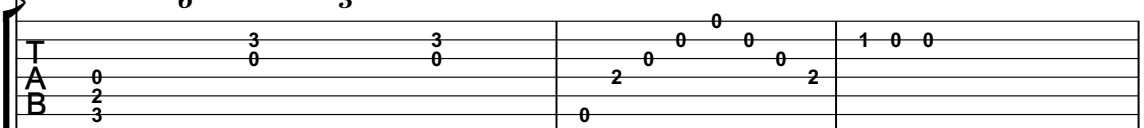
S.


Syn. Voice

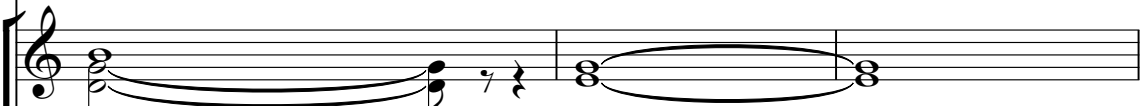
Pad 5 ♪ = 60,000000 ♪ = 78,000076


30  $\text{♩} = 32, \text{000000000780000076}$

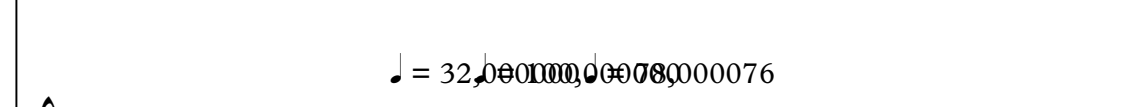
Perc. 

E. Gtr. 

E. Bass 

S. 

Syn. Voice 

Pad 5  $\text{♩} = 32, \text{000000000780000076}$  



33 

E. Gtr. 

E. Bass 

S. 

Pad 5 

36 Perc. Perc. E. Gtr. E. Bass S. Pad 5

The musical score for measures 36-38 is as follows:

- Perc. (Top):** Measure 36: Two eighth notes with 'x' marks above them. Measure 37: Two eighth notes with 'x' marks above them. Measure 38: Two eighth notes with 'x' marks above them, followed by a double bar line.
- Perc. (Bottom):** Measure 36: Bar line. Measure 37: Bar line. Measure 38: A single note.
- E. Gtr. (T):** Measure 36: 2 3 0 1 0 1. Measure 37: 2 0 0 0 2 0. Measure 38: 0.
- E. Gtr. (A):** Measure 36: 0 2. Measure 37: 0 0 0. Measure 38: 0.
- E. Gtr. (B):** Measure 36: 0. Measure 37: 0 0 0. Measure 38: 0.
- E. Bass:** Measure 36: Bass line with a triplet of eighth notes and other notes. Measure 37: Bass line with notes. Measure 38: Bass line with notes and a bar line.
- S.:** Measure 36: Treble clef, notes. Measure 37: Treble clef, notes. Measure 38: Treble clef, notes and a bar line.
- Pad 5:** Measure 36: Treble clef, notes. Measure 37: Treble clef, bar line. Measure 38: Treble clef, notes and a bar line.



39 ♩ = 75,000000      ♩ = 78,000076

Perc.

Perc.

Perc.

Tom-t.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Pad 5

♩ = 75,000000      ♩ = 78,000076

43

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Pad 5

46

Perc.  $\frac{3}{4}$   $\frac{4}{4}$

Perc.  $\frac{3}{4}$   $\frac{4}{4}$

E. Gtr. T A B 3 3

E. Bass  $\frac{3}{4}$   $\frac{4}{4}$

S.  $\frac{3}{4}$   $\frac{4}{4}$

Syn. Voice  $\frac{3}{4}$   $\frac{4}{4}$

Pad 5  $\frac{3}{4}$   $\frac{4}{4}$

6

Detailed description: This is a page of a musical score, page 11, starting at measure 46. It features six staves. The Percussion section has two staves; the top one shows various rhythmic patterns with 'x' marks above the staff, and the bottom one has a single note in the first measure and rests thereafter. The Electric Guitar (E. Gtr.) has two staves with triplets in the first two measures. The Electric Bass (E. Bass) has a single staff with a melodic line. The Saxophone (S.) has a single staff with a sustained chord in the first two measures. The Synthesizer Voice (Syn. Voice) has a single staff with a rhythmic pattern of chords. The Pad 5 has a single staff with rests in the first two measures and a chord in the third measure.

49

Perc.  $\frac{4}{4}$  6 3

Perc.  $\frac{4}{4}$

Anv.  $\frac{4}{4}$

Tom-t.  $\frac{4}{4}$  3 3

E. Gtr.  $\frac{4}{4}$

E. Gtr. T A B 2 0 0 0 0 0 2

E. Bass  $\frac{4}{4}$

S.  $\frac{4}{4}$

Pad 5  $\frac{4}{4}$

51  $\text{♩} = 79,000069$

Anv.

E. Gtr.

E. Gtr.

E. Bass

S.

Pad 5  $\text{♩} = 79,000069$



53

Anv.

E. Gtr.

E. Gtr.

E. Bass

S.

Pad 5

55  $\text{♩} = 78,000076$

Perc. Perc. Anv. Tom-t. E. Gtr. E. Gtr. E. Bass S. Pad 5

$\text{♩} = 78,000076$

57

Perc. Perc. Perc. Tom-t. E. Gtr. E. Gtr. E. Bass S. Pad 5

**E. Gtr. Tab:**

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 |   |   |   |   |   |   |   |   |   |
| 0 |   |   |   |   |   |   |   |   |   |
| 2 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| 2 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 |
| 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

60

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



63

Perc.

E. Gtr.

E. Bass

S.

Pad 5

$\text{♩} = 64,000,000,076$

$\text{♩} = 64,000,000,076$



65  $\text{♩} = 60,000000$   $\text{♩} = 70,000069$

Perc.

Tom-t.

S.

Pad 5

$\text{♩} = 60,000000$   $\text{♩} = 70,000069$



66  $\text{♩} = 78,000076$   $\text{♩} = 60,000000$

Tom-t.

E. Gtr.

E. Gtr.

S.

Pad 5

$\text{♩} = 78,000076$   $\text{♩} = 60,000000$



70

Perc.



78

Perc.

86  
Perc. 



94  
Perc. 



102  
Perc. 



110  
Perc. 



118  
Perc. 



126  
Perc. 




134  
Perc. 



142  
Perc. 



150  
Perc. 

158  
Perc. 

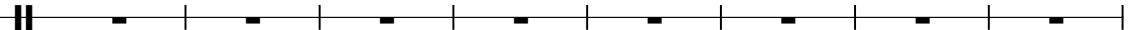


166  
Perc. 



174  
Perc. 



182  
Perc. 



190  
Perc. 



198  
Perc. 



206  
Perc. 



214  
Perc. 



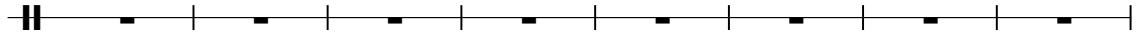
222  
Perc. 

230  
Perc. 



238  
Perc. 



246  
Perc. 



254  
Perc. 



262  
Perc. 



270  
Perc. 



278  
Perc. 




286  
Perc. 



294  
Perc. 

302  
Perc. 




310  
Perc. 




318  
Perc. 



326  
Perc. 



334  
Perc. 



339  
Perc. 

Percussion

Queen - Don't Try So Hard

Snare

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,000076   ♩ = 85,000076

4/4

8   7   6

19

♩ = 77,000076   ♩ = 104,000000

3   3

29

♩ = 67,80000076   ♩ = 78,000076   ♩ = 75,000000   ♩ = 78,000076

8

43

2   3/4   4/4   3

52

♩ = 79,000069   ♩ = 78,000076

4

61

♩ = 64,78,000076   ♩ = 67,80000076   ♩ = 60,000000

2   277

# Queen - Don't Try So Hard

## Percussion

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,000076

Ride/Cras

8

14

♩ = 85,000076

20

♩ = 77,000076

24

♩ = 104,0

6

27

6   6   6   6

28

♩ = 60,000000   ♩ = 78,000076

6   6   6   6

30

♩ = 32,000076

6   3

34

♩ = 75,000000

2

Percussion

40  $\text{♩} = 78,000076$

45

49  $\text{♩} = 79,000069$   $\text{♩} = 78,000076$

58

62  $\text{♩} = 64,000000$   $\text{♩} = 78,000076$

65  $\text{♩} = 60,000000$   $\text{♩} = 78,000076$   $\text{♩} = 60,000000$



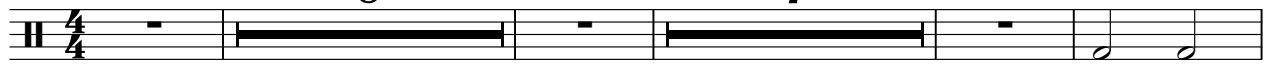
# Queen - Don't Try So Hard

## Percussion

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,000076   ♩ = 85,000066

Kick

8   7




20   ♩ = 77,000076   ♩ = 50,0000576

2   3

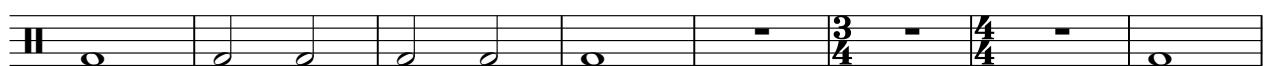


30   ♩ = 32,00000076   ♩ = 75,000000   ♩ = 78,000076

7



43



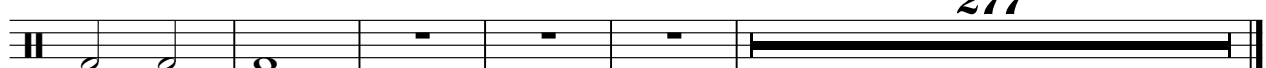
51   ♩ = 79,000069   ♩ = 78,000076

4



61   ♩ = 64,78,000076   ♩ = 60,78,000076   ♩ = 60,000000

277



Anvil

Queen - Don't Try So Hard

Shaker

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,008,076   ♩ = 85,0008,000076   ♩ = 77,000076

4/4

8   7   2   6

26

♩ = 54,000000   ♩ = 78,000076   ♩ = 78,000076   ♩ = 75,000000   ♩ = 78,000076

3   8   8   3   4

49

4/4

52

♩ = 79,000069

79,000069

54

54

56

♩ = 78,000076

78,000076   7

64

♩ = 64,008,000076   ♩ = 67,000000   ♩ = 78,000076   ♩ = 60,000000

64,008,000076   67,000000   78,000076   60,000000

277

# Queen - Don't Try So Hard

## Tom-toms

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,000076   ♩ = 85,000046

Toms

**8**   **7**

4/4

20 ♩ = 77,000076   **5**   **3**   ♩ = 50,00000576   ♩ = 78,000076   **8**

5/4

39 ♩ = 75,000000   ♩ = 78,000076   **6**   3/4   4/4   ♩ = 78,000076

3/4

50 ♩ = 79,000069   ♩ = 78,000076   **4**   **2**   ♩ = 78,000076

3/4

60 **4**   ♩ = 64,000000076   ♩ = 60,000000   ♩ = 70,000069

3/4

66 ♩ = 78,000076   ♩ = 60,000000   **276**

3/4

# Queen - Don't Try So Hard

Electric Guitar

Solo Guit

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,000076   ♩ = 85,000076   ♩ = 77,000076

8   7   2   6

26   ♩ = 64,000076   ♩ = 78,000076   ♩ = 75,000000   ♩ = 78,000076

3   8

41   ♩ = 79,000069

50

54   ♩ = 78,000076

6

57

5

64   ♩ = 64,000076   ♩ = 67,000069   ♩ = 78,000076   ♩ = 60,000000

277

Electric Guitar

Queen - Don't Try So Hard

♩ = 70,000069     ♩ = 78,000076     ♩ = 74,000076

Gtr Harmo

8     7

18 ♩ = 85,000076     ♩ = 77,000076     ♩ = 64,000076     ♩ = 62,000076

2     6     3     8

39 ♩ = 75,000000     ♩ = 78,000076     ♩ = 79,000069     ♩ = 78,000076

8     3     4     8

64 ♩ = 78,000076     ♩ = 60,000000     ♩ = 78,000076     ♩ = 60,000000

♩ = 64,000000     ♩ = 70,000069

67

275



# Queen - Don't Try So Hard

## 7-string Electric Guitar

♩ = 70,000069      ♩ = 78,000076      ♩ = 74,000076

Clean Gui

**7**

12

17

♩ = 85,000076      ♩ = 77,000076

22

♩ = 104,000076

27

♩ = 60,000076      ♩ = 32,000000      ♩ = 78,000076

**2**

33

37

♩ = 75,000000      ♩ = 78,000076

**2**

44

**2**





# Queen - Don't Try So Hard

## Electric Bass

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,000076   ♩ = 78,000076

Bass

8

13   ♩ = 85,000076

19   ♩ = 77,000076

24   ♩ = 104,000015   ♩ = 68,000076   ♩ = 120,000000

31   ♩ = 78,000076

35

39   ♩ = 75,000000   ♩ = 78,000076

45

52   ♩ = 79,000069   ♩ = 78,000076

58

V.S.

2

Electric Bass

63

♩ = 64,000,000 76 ♩ = 60,000,000 76

♩ = 60,000,000

**277**

A musical staff for Electric Bass. The staff begins with a bass clef. The first measure contains a quarter note with a sharp sign (F#). The second measure contains a quarter note with a natural sign (F). The third measure contains a quarter rest. The fourth measure is thicked out with a solid black bar. The staff ends with a double bar line.

# Queen - Don't Try So Hard

Soprano

♩ = 70,000069 ♩ = 78,000076  
Choral

8 ♩ = 74,000076

16 ♩ = 85,000076

25 ♩ = 104,000015

34 ♩ = 75,000000

42

51 ♩ = 79,000069

60 ♩ = 64,000076

66 ♩ = 78,000076

276

# Queen - Don't Try So Hard

Synth Voice

♩ = 70,000069   ♩ = 78,000076   ♩ = 74,000076

B Vox

11

♩ = 78,000076   ♩ = 85,000076   ♩ = 77,000076   ♩ = 104,000015   ♩ = 60,000076

30

♩ = 32,000000   ♩ = 78,000076   ♩ = 75,000000   ♩ = 78,000076

44

49

♩ = 79,000069   ♩ = 78,000076

64

♩ = 64,000076   ♩ = 67,000069   ♩ = 78,000076   ♩ = 60,000000

277

Detailed description: This image shows the first system of musical notation for the song 'Don't Try So Hard' by Queen, specifically for the Synth Voice part. The notation is written on a single treble clef staff in 4/4 time. It consists of seven measures. The first measure is a whole rest. The second and third measures each contain a pair of eighth notes beamed together, with an '8' written below them. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes, with a '3' written above them. The sixth measure is a whole rest. The seventh measure is a whole rest. The system is numbered '11' at the beginning. Above the staff, there are several tempo markings: '♩ = 70,000069', '♩ = 78,000076', and '♩ = 74,000076'. Below the staff, there are more tempo markings: '♩ = 78,000076', '♩ = 85,000076', '♩ = 77,000076', '♩ = 104,000015', and '♩ = 60,000076'. The system is numbered '30' at the beginning. Above the staff, there are tempo markings: '♩ = 32,000000', '♩ = 78,000076', '♩ = 75,000000', and '♩ = 78,000076'. Below the staff, there are tempo markings: '♩ = 79,000069' and '♩ = 78,000076'. The system is numbered '44' at the beginning. Above the staff, there are tempo markings: '♩ = 64,000076', '♩ = 67,000069', '♩ = 78,000076', and '♩ = 60,000000'. Below the staff, there is a tempo marking: '♩ = 60,000000'. The system is numbered '64' at the beginning. The system is numbered '277' at the end.

# Queen - Don't Try So Hard

## Pad 5 (Bowed)

♪ = 70,000069 ♪ = 78,000076  
Bowed Gla

10 ♪ = 74,000076 ♪ = 78,000076 ♪ = 85,000076 ♪ = 77,000076

21 ♪ = 104,000015

28 ♪ = 60,000076 ♪ = 32,000076 ♪ = 78,000076

36 ♪ = 75,000000 ♪ = 78,000076

48 ♪ = 79,000069 ♪ = 78,000076

57

64 ♪ = 64,000076 ♪ = 70,000076 ♪ = 60,000000

275