

# REO Speedwagon - In My Dreams

♩ = 145,001083

The first system of the musical score includes four staves: DRUMS, GLOCKENSPL, KOTO, and GOBLIN. The time signature is 4/4. The DRUMS staff shows a pattern of rests followed by a series of eighth notes. The GLOCKENSPL staff is mostly silent. The KOTO staff features a melodic line with a key signature change to one flat. The GOBLIN staff has a bass line with a key signature change to one flat and a large slur over the final notes.



The second system of the musical score includes six staves: WHISTLE, DRUMS, STEEL GTR, KOTO, FRETLESS, BOWEDGLASS, and STAR THEME. The system begins with a measure number '7'. The WHISTLE, STEEL GTR, BOWEDGLASS, and STAR THEME staves all play a similar melodic phrase. The DRUMS staff continues with its rhythmic pattern. The KOTO staff has a melodic line with a key signature change to one flat. The FRETLESS staff has a bass line with a key signature change to one flat and a large slur over the final notes.

10

WHISTLE  
DRUMS  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STARTHEME

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is arranged in seven staves. The Whistle staff (treble clef, key signature of one sharp) features a melodic line with notes G4, A4, B4, and C5, often beamed together. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Steel Guitar staff (treble clef, key signature of one flat) has a melodic line with notes G3, F3, E3, and D3. The Koto staff (treble clef) has a melodic line with notes G4, A4, B4, and C5. The Fretless staff (bass clef, key signature of one flat) has a melodic line with notes G2, F2, E2, and D2. The Bowed Glass staff (treble clef, key signature of one sharp) has a melodic line with notes G4, A4, B4, and C5. The Start Theme staff (treble clef, key signature of one flat) has a melodic line with notes G3, F3, E3, and D3.



13

WHISTLE  
DRUMS  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STARTHEME

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in seven staves. The Whistle staff (treble clef, key signature of one sharp) features a melodic line with notes G4, A4, B4, and C5. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Steel Guitar staff (treble clef, key signature of one flat) has a melodic line with notes G3, F3, E3, and D3. The Koto staff (treble clef) has a melodic line with notes G4, A4, B4, and C5. The Fretless staff (bass clef, key signature of one flat) has a melodic line with notes G2, F2, E2, and D2. The Bowed Glass staff (treble clef, key signature of one sharp) has a melodic line with notes G4, A4, B4, and C5. The Start Theme staff (treble clef, key signature of one flat) has a melodic line with notes G3, F3, E3, and D3.

16

WHISTLE  
DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This system contains measures 16, 17, and 18. The Whistle part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Glockenspl part has a melodic line with various accidentals. The Steel Gtr part includes chords and single notes. The Koto part has a rhythmic pattern of repeated notes. The Fretless part has a bass line with many sixteenth notes. The Bowedglass part mirrors the Whistle part. The Star Theme part has a melodic line with various accidentals.



19

WHISTLE  
DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This system contains measures 19, 20, and 21. The Whistle part continues the melodic line. The Drums part has a rhythmic pattern with many sixteenth notes. The Glockenspl part has a melodic line with various accidentals. The Steel Gtr part includes chords and single notes. The Koto part has a rhythmic pattern of repeated notes. The Fretless part has a bass line with many sixteenth notes. The Bowedglass part mirrors the Whistle part. The Star Theme part has a melodic line with various accidentals.

21

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME



23

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME

25

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This block contains the musical notation for measures 25 and 26. It features eight staves: WHISTLE, DRUMS, GLOCKENSPL, STEEL GTR, KOTO, FRETLESS, BOWEDGLASS, and STAR THEME. The WHISTLE, BOWEDGLASS, and STAR THEME staves are in treble clef with a key signature of one flat. The GLOCKENSPL and STEEL GTR staves are in treble clef with a key signature of one flat. The FRETLESS staff is in bass clef with a key signature of one flat. The KOTO staff is in treble clef with a key signature of one flat. The DRUMS staff is in common time. The notation includes various rhythmic patterns, accidentals, and phrasing slurs.



27

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same eight staves as the previous block. The notation continues with similar rhythmic and melodic patterns, including phrasing slurs and various accidentals.

29

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This system contains measures 29 and 30. The Whistle part has a melodic line with a slur over measures 29-30. The Drums part features a rhythmic pattern of eighth notes in measure 29 and a quarter note in measure 30. The Glockenspl part has a melodic line with a slur over measures 29-30. The Steel Gtr part has a melodic line with a slur over measures 29-30. The Koto part has a rhythmic pattern of eighth notes in measure 29 and a quarter note in measure 30. The Fretless part has a melodic line with a slur over measures 29-30. The Bowedglass part has a melodic line with a slur over measures 29-30. The Star Theme part has a melodic line with a slur over measures 29-30.



31

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This system contains measures 31 and 32. The Whistle part has a melodic line with a slur over measures 31-32. The Drums part features a rhythmic pattern of eighth notes in measure 31 and a triplet of eighth notes in measure 32. The Glockenspl part has a melodic line with a slur over measures 31-32. The Steel Gtr part has a melodic line with a slur over measures 31-32. The Koto part has a rhythmic pattern of eighth notes in measure 31 and a quarter note in measure 32. The Fretless part has a melodic line with a slur over measures 31-32. The Bowedglass part has a melodic line with a slur over measures 31-32. The Star Theme part has a melodic line with a slur over measures 31-32.

33

WHISTLE  
DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This block contains the musical notation for measures 33 and 34. It features eight staves: WHISTLE, DRUMS, GLOCKENSPL, STEEL GTR, KOTO, FRETLESS, BOWEDGLASS, and STAR THEME. The WHISTLE, BOWEDGLASS, and STAR THEME parts play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The DRUMS part has a rhythmic pattern of eighth notes. The GLOCKENSPL part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The STEEL GTR part has a sparse melody with notes G4, A4, B4, C5, B4, A4, G4. The KOTO part has a rhythmic pattern of eighth notes. The FRETLESS part has a bass line with notes G3, A3, B3, C4, B3, A3, G3.



35

WHISTLE  
DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This block contains the musical notation for measures 35 and 36. It features the same eight staves as the previous block. The WHISTLE, BOWEDGLASS, and STAR THEME parts play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The DRUMS part has a rhythmic pattern of eighth notes. The GLOCKENSPL part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The STEEL GTR part has a sparse melody with notes G4, A4, B4, C5, B4, A4, G4. The KOTO part has a rhythmic pattern of eighth notes. The FRETLESS part has a bass line with notes G3, A3, B3, C4, B3, A3, G3.

37

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This system contains measures 37 and 38. The Whistle part has a long note with a slur. The Drums part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with slurs. The Steel Guitar part has a melodic line with slurs. The Koto part has a rhythmic pattern of eighth notes. The Fretless part has a melodic line with slurs. The Bowed Glass part has a long note with a slur. The Star Theme part has a melodic line with slurs.



39

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This system contains measures 39 and 40. The Whistle part has a long note with a slur. The Drums part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with slurs. The Steel Guitar part has a melodic line with slurs. The Koto part has a rhythmic pattern of eighth notes. The Fretless part has a melodic line with slurs. The Bowed Glass part has a long note with a slur. The Star Theme part has a melodic line with slurs.



41

WHISTLE  
DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This system contains measures 41 and 42. The Whistle part has a long note in measure 41 and a whole note in measure 42. The Drums part features a steady eighth-note pattern in measure 41 and a rest in measure 42. The Glockenspiel part has a melodic line with eighth notes in measure 41 and a rest in measure 42. The Steel Guitar part has a melodic line with eighth notes in measure 41 and a rest in measure 42. The Koto part has a melodic line with eighth notes in measure 41 and a rest in measure 42. The Fretless part has a melodic line with eighth notes in measure 41 and a rest in measure 42. The Bowed Glass part has a long note in measure 41 and a whole note in measure 42. The Star Theme part has a melodic line with eighth notes in measure 41 and a rest in measure 42.



43

WHISTLE  
DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This system contains measures 43 and 44. The Whistle part has a long note in measure 43 and a whole note in measure 44. The Drums part features a steady eighth-note pattern in measure 43 and a triplet eighth-note pattern in measure 44. The Glockenspiel part has a melodic line with eighth notes in measure 43 and a rest in measure 44. The Steel Guitar part has a melodic line with eighth notes in measure 43 and a rest in measure 44. The Koto part has a melodic line with eighth notes in measure 43 and a rest in measure 44. The Fretless part has a melodic line with eighth notes in measure 43 and a rest in measure 44. The Bowed Glass part has a long note in measure 43 and a whole note in measure 44. The Star Theme part has a melodic line with eighth notes in measure 43 and a rest in measure 44.

45

DRUMS

STEEL GTR

KOTO

FRETLESS

STAR THEME



47

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWED GLASS

STAR THEME

49

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-staff musical score for page 11, starting at measure 49. The score includes parts for Whistle, Drums, Glockenspl, Steel Gtr, Koto, Pick Bass, Fretless, Bowedglass, and Star Theme. The Whistle and Bowedglass parts feature melodic lines with slurs and ties. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum sounds. The Glockenspl part has a melodic line with various accidentals. The Steel Gtr part features a complex melodic line with many accidentals and slurs. The Koto part consists of a series of vertical lines representing fretted notes. The Pick Bass and Fretless parts have melodic lines in the bass clef. The Star Theme part is a melodic line at the bottom of the page.

51

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-stem musical score for a piece starting at measure 51. The score includes parts for Whistle, Drums, Glockenspl, Steel Gtr, Koto, Pick Bass, Fretless, Bowedglass, and Star Theme. The Whistle and Bowedglass parts feature melodic lines with slurs and ties. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Glockenspl part has a melodic line with some rests. The Steel Gtr part has a melodic line with slurs. The Koto part consists of a series of sixteenth-note patterns. The Pick Bass part has a melodic line with slurs. The Fretless part has a melodic line with slurs. The Star Theme part has a melodic line with slurs.

53

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-stem musical score for page 13, starting at measure 53. The score includes parts for Whistle, Drums, Glockenspl, Steel Gtr, Koto, Pick Bass, Fretless, Bowedglass, and Star Theme. The Whistle and Bowedglass parts feature melodic lines with slurs and ties. The Drums part shows a complex rhythmic pattern with triplets. The Glockenspl part has sparse notes. The Steel Gtr part has a melodic line with slurs. The Koto part consists of a series of vertical strokes. The Pick Bass part has a melodic line in the bass clef. The Fretless part has a melodic line in the bass clef with a long slur. The Star Theme part has a melodic line in the treble clef.

55

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-stem musical score for page 14, starting at measure 55. The score includes parts for Whistle, Drums, Glockenspl, Steel Gtr, Koto, Pick Bass, Fretless, Bowedglass, and Star Theme. The Whistle and Bowedglass parts feature melodic lines with slurs and ties. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Glockenspl part has a melodic line with various accidentals. The Steel Gtr part is a complex melodic line with many accidentals and slurs. The Koto part consists of a series of vertical lines representing fretted notes. The Pick Bass and Fretless parts have melodic lines in the bass clef. The Star Theme part is a melodic line at the bottom of the page.

57

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-stem musical score for page 15, starting at measure 57. The score is written in a key signature of one flat (B-flat major or D minor). The instruments and their parts are: WHISTLE (treble clef, melodic line with slurs); DRUMS (percussion clef, rhythmic accompaniment with 'x' marks for hits); GLOCKENSPL (treble clef, melodic line with slurs); STEEL GTR (treble clef, melodic line with slurs and a 7th fret bend); KOTO (treble clef, rhythmic accompaniment with vertical lines for notes); PICK BASS (bass clef, melodic line with slurs); FRETLESS (bass clef, melodic line with slurs); BOWEDGLASS (treble clef, melodic line with slurs); and STAR THEME (treble clef, melodic line with slurs). The score is organized into two systems of five staves each, with a vertical line separating the two systems.

59

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description of the musical score: The score is for page 16, measures 59 and 60. It features nine staves. The Whistle part (treble clef) has a melodic line with a sharp sign on the second measure. The Drums part (percussion clef) shows a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The Glockenspl part (treble clef) has a melodic line starting in the second measure. The Steel Gtr part (treble clef) has a melodic line with a sharp sign on the second measure. The Koto part (treble clef) has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The Pick Bass part (bass clef) has a melodic line with a sharp sign on the second measure. The Fretless part (bass clef) has a melodic line with a sharp sign on the second measure. The Bowedglass part (treble clef) has a melodic line with a sharp sign on the second measure. The Star Theme part (treble clef) has a melodic line with a sharp sign on the second measure.



61

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-stem musical score for page 17, starting at measure 61. The score includes parts for Whistle, Drums, Glockenspl, Steel Gtr, Koto, Pick Bass, Fretless, Bowedglass, and Star Theme. The Whistle, Steel Gtr, Bowedglass, and Star Theme parts feature melodic lines with slurs and ties. The Drums part shows a rhythmic pattern with triplets. The Glockenspl part has a single note. The Koto part has a series of repeated notes. The Pick Bass part has a bass line with slurs. The Fretless part has a long sustained note followed by a melodic phrase.

63

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

65

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-stem musical score for page 19, starting at measure 65. The score includes parts for Whistle, Drums, Glockenspl, Steel Gtr, Koto, Pick Bass, Fretless, Bowedglass, and Star Theme. The Whistle, Pick Bass, Bowedglass, and Star Theme parts are written in treble clef with a key signature of one sharp (F#). The Drums part is in a standard drum notation. The Glockenspl part is in treble clef. The Steel Gtr part is in treble clef with a key signature of one sharp. The Koto part is in treble clef. The Fretless part is in bass clef with a key signature of one sharp. The Star Theme part is in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The Whistle part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Drums part has a rhythmic pattern of eighth notes. The Glockenspl part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Steel Gtr part has a complex melodic line with many notes and accidentals. The Koto part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Pick Bass part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Fretless part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Bowedglass part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Star Theme part has a complex melodic line with many notes and accidentals.

67

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

69

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

KOTO

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This is a multi-stem musical score for page 21, starting at measure 69. The score is written for nine different instruments. The Whistle part (top stem) features a single note with a long, sweeping slur. The Drums part (second stem) shows a rhythmic pattern of eighth notes with 'x' marks, indicating specific drum sounds. The Glockenspl (third stem) plays a sequence of eighth notes. The Steel Gtr (fourth stem) has a complex melodic line with various accidentals and slurs. The Koto (fifth stem) uses a unique notation with vertical stems and horizontal lines. The Pick Bass (sixth stem) plays a simple bass line with a long note. The Fretless (seventh stem) has a single note. The Bowedglass (eighth stem) has a single note with a long slur. The Star Theme (bottom stem) features a complex melodic line with many notes and accidentals.

71

WHISTLE  
DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
PICK BASS  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a vertical stack of staves. At the top, the measure number '71' is written. The instruments listed on the left are WHISTLE, DRUMS, GLOCKENSPL, STEEL GTR, KOTO, PICK BASS, FRETLESS, BOWEDGLASS, and STAR THEME. The WHISTLE and BOWEDGLASS parts feature long, sustained notes. The DRUMS part shows a rhythmic pattern of eighth notes. The GLOCKENSPL, STEEL GTR, KOTO, PICK BASS, and FRETLESS parts have more complex melodic and harmonic lines. The STAR THEME part is a guitar-like accompaniment with chords and single notes.



74

DRUMS  
GLOCKENSPL  
STEEL GTR  
PICK BASS  
FRETLESS  
STAR THEME

Detailed description: This block contains the musical score for measures 74, 75, and 76. The measure number '74' is written at the top. The instruments listed on the left are DRUMS, GLOCKENSPL, STEEL GTR, PICK BASS, FRETLESS, and STAR THEME. The DRUMS part features a consistent rhythmic pattern of eighth notes. The GLOCKENSPL, STEEL GTR, PICK BASS, and FRETLESS parts continue their melodic and harmonic development. The STAR THEME part provides a guitar accompaniment with various chordal textures and melodic lines.

77

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



80

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME

83

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



86

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

CHARANG

STAR THEME



89

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHARANG

STAR THEME



92

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHARANG

STAR THEME

96

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



99

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME

101

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



103

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME

105

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



108

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME

111

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This system contains measures 111 and 112. The Whistle part features a melodic line with a long note in measure 112. The Drums part has a steady rhythmic pattern. The Glockenspiel part plays chords and single notes. The Steel Guitar part has a complex chordal texture. The Pick Bass and Fretless parts play a simple bass line. The Bowed Glass part has a melodic line. The Star Theme part has a complex chordal texture.



113

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

Detailed description: This system contains measures 113 and 114. The Whistle part features a melodic line with a long note in measure 114. The Drums part has a steady rhythmic pattern. The Glockenspiel part plays chords and single notes. The Steel Guitar part has a complex chordal texture. The Pick Bass and Fretless parts play a simple bass line. The Bowed Glass part has a melodic line. The Star Theme part has a complex chordal texture.

115

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME



117

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

119

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME



121

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

BOWEDGLASS

STAR THEME

123

DRUMS  
GLOCKENSPL  
STEEL GTR  
PICK BASS  
FRETLESS  
STAR THEME

This musical score covers measures 123 and 124. It features six staves: DRUMS, GLOCKENSPL, STEEL GTR, PICK BASS, FRETLESS, and STAR THEME. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The Glockenspiel has a melodic line with eighth and sixteenth notes. The steel guitar plays chords and single notes. The pick bass and fretless bass play a similar melodic line. The star theme provides a harmonic accompaniment.



125

DRUMS  
GLOCKENSPL  
STEEL GTR  
PICK BASS  
FRETLESS  
STAR THEME

This musical score covers measures 125 and 126. It features the same six staves as the previous system. The drums continue with their eighth-note pattern. The Glockenspiel has a more complex melodic line with some triplets. The steel guitar plays chords and single notes. The pick bass and fretless bass play a similar melodic line. The star theme provides a harmonic accompaniment.



128

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



130

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME

133

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



135

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME

137 35

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

STAR THEME



139

WHISTLE

DRUMS

GLOCKENSPL

STEEL GTR

PICK BASS

FRETLESS

BOWED GLASS

STAR THEME

144

WHISTLE  
GLOCKENSPL  
STEEL GTR  
PICK BASS  
FRETLESS  
BOWEDGLASS  
STAR THEME

Detailed description: This system of music covers measures 144 to 146. It features seven staves. The WHISTLE staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The GLOCKENSPL staff has a treble clef and a key signature of one flat (Bb), with notes G4, F4, E4, and D4. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The PICK BASS staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, and B2. The FRETLESS staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, and B2. The BOWEDGLASS staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The STAR THEME staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4.



147

DRUMS  
GLOCKENSPL  
STEEL GTR  
KOTO  
PICK BASS  
FRETLESS  
STAR THEME

Detailed description: This system of music covers measures 147 to 149. It features seven staves. The DRUMS staff has a drum clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The GLOCKENSPL staff has a treble clef and a key signature of one flat (Bb), with notes G4, F4, E4, and D4. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The KOTO staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The PICK BASS staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, and B2. The FRETLESS staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, and B2. The STAR THEME staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4.

150

DRUMS

KOTO

PICK BASS

FRETLESS



153

DRUMS

KOTO

PICK BASS

FRETLESS



156

DRUMS

KOTO

PICK BASS

FRETLESS



159

DRUMS

KOTO

PICK BASS

FRETLESS



162

DRUMS

KOTO

PICK BASS

FRETLESS

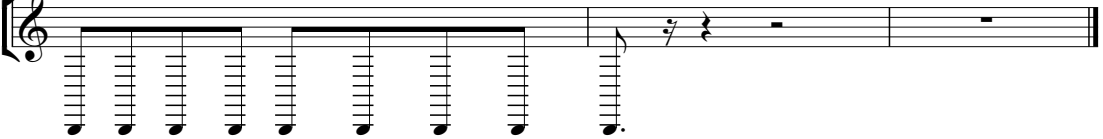
165

DRUMS



The drum notation for measures 165-167 consists of a single staff with a double bar line at the beginning. Measure 165 contains a quarter note followed by a dotted quarter note, with an 'x' above each note. Measure 166 contains a quarter note followed by a dotted quarter note, with an 'x' above each note. Measure 167 contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The staff ends with a double bar line.

KOTO



The koto notation for measures 165-167 consists of a single staff with a treble clef and a double bar line at the beginning. Measure 165 contains a quarter note followed by a dotted quarter note. Measure 166 contains a quarter note followed by a dotted quarter note. Measure 167 contains a quarter note followed by a dotted quarter note. The staff ends with a double bar line.

WHISTLE

REO Speedwagon - In My Dreams

♩ = 145,001083

8

13

19

25

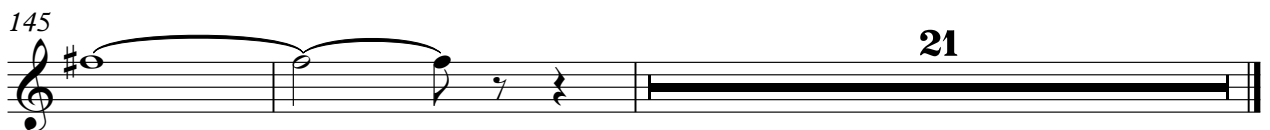
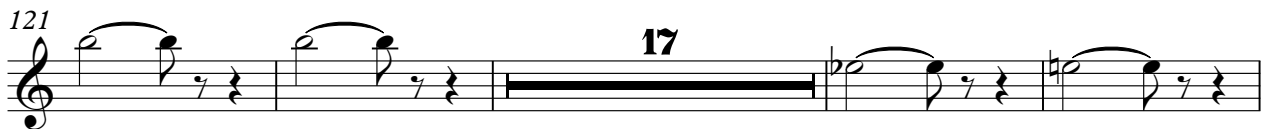
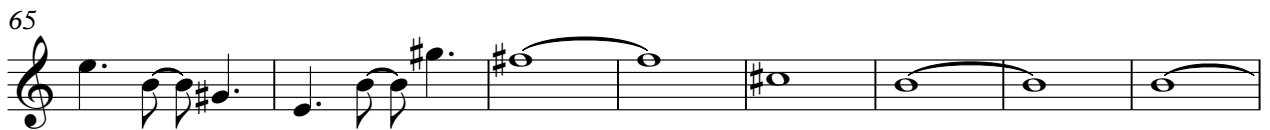
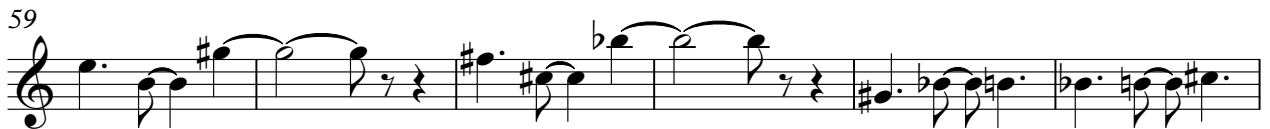
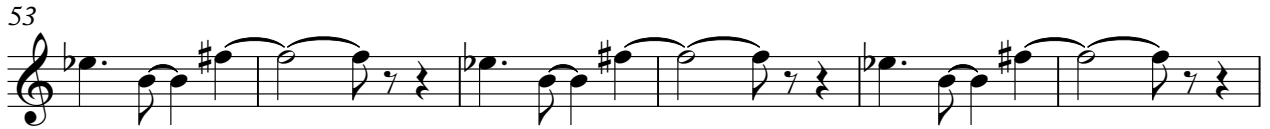
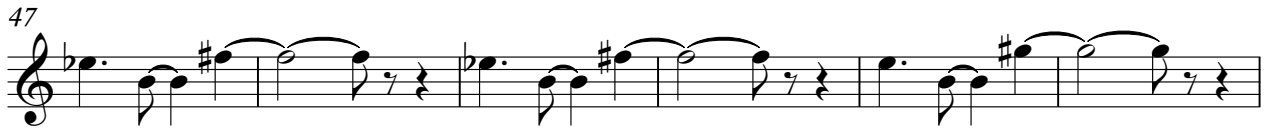
31

36

41

2

## WHISTLE





DRUMS

REO Speedwagon - In My Dreams

♩ = 145,001083

4

Drum notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a snare drum followed by a series of eighth notes. Measure 3 contains a snare drum followed by a series of eighth notes.

7

Drum notation for measures 4-6. Measure 4 contains a snare drum followed by a series of eighth notes. Measure 5 contains a snare drum followed by a series of eighth notes. Measure 6 contains a snare drum followed by a series of eighth notes.

10

Drum notation for measures 7-9. Measure 7 contains a snare drum followed by a series of eighth notes. Measure 8 contains a snare drum followed by a series of eighth notes. Measure 9 contains a snare drum followed by a series of eighth notes.

13

Drum notation for measures 10-12. Measure 10 contains a snare drum followed by a series of eighth notes. Measure 11 contains a snare drum followed by a series of eighth notes. Measure 12 contains a snare drum followed by a series of eighth notes.

16

Drum notation for measures 13-15. Measure 13 contains a snare drum followed by a series of eighth notes. Measure 14 contains a snare drum followed by a series of eighth notes. Measure 15 contains a snare drum followed by a series of eighth notes.

19

Drum notation for measures 16-18. Measure 16 contains a snare drum followed by a series of eighth notes. Measure 17 contains a snare drum followed by a series of eighth notes. Measure 18 contains a snare drum followed by a series of eighth notes.

22

Drum notation for measures 19-21. Measure 19 contains a snare drum followed by a series of eighth notes. Measure 20 contains a snare drum followed by a series of eighth notes. Measure 21 contains a snare drum followed by a series of eighth notes.

25

Drum notation for measures 22-24. Measure 22 contains a snare drum followed by a series of eighth notes. Measure 23 contains a snare drum followed by a series of eighth notes. Measure 24 contains a snare drum followed by a series of eighth notes.

28

Drum notation for measures 25-27. Measure 25 contains a snare drum followed by a series of eighth notes. Measure 26 contains a snare drum followed by a series of eighth notes. Measure 27 contains a snare drum followed by a series of eighth notes.

31

Drum notation for measures 28-30. Measure 28 contains a snare drum followed by a series of eighth notes. Measure 29 contains a snare drum followed by a series of eighth notes. Measure 30 contains a snare drum followed by a series of eighth notes, with a triplet of eighth notes indicated by a bracket and the number 3.

V.S.

33



36



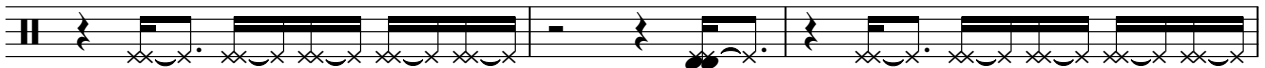
39



42



45



48



51



53



55



58



DRUMS

61

Musical notation for measure 61. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, followed by a quarter rest, and then a triplet of eighth notes with 'x' marks.

63

Musical notation for measure 63. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, followed by a quarter rest, and then eighth notes with 'x' marks.

66

Musical notation for measure 66. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, followed by a quarter rest, and then a triplet of eighth notes with 'x' marks.

69

Musical notation for measure 69. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, followed by a quarter rest, and then eighth notes with 'x' marks.

72

Musical notation for measure 72. It features a drum staff with a double bar line on the left. A large number '2' is placed above the staff. The notation includes eighth notes with 'x' marks.

76

Musical notation for measure 76. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks.

79

Musical notation for measure 79. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks.

82

Musical notation for measure 82. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks.

85

Musical notation for measure 85. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, followed by a quarter rest.

DRUMS

88

91

94

98

100

102

104

107

110

112

DRUMS

115

118

120

122

124

126

129

132

134

136

6

DRUMS

138

Musical notation for measures 138-146. Measure 138 features four groups of eighth notes, each with an 'x' above it. Measures 139-146 show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 145. Measure 146 ends with a double bar line and a '7' above it.

147

Musical notation for measures 147-149. Measure 147 starts with a quarter rest followed by eighth notes with 'x' marks. Measure 148 has a quarter rest. Measure 149 continues with eighth notes and 'x' marks.

150

Musical notation for measures 150-152. Measure 150 has a quarter rest and eighth notes. Measure 151 has eighth notes with 'x' marks. Measure 152 has a quarter rest and eighth notes.

153

Musical notation for measures 153-154. Measure 153 has eighth notes with 'x' marks. Measure 154 has a quarter rest followed by a triplet of eighth notes with 'x' marks.

155

Musical notation for measures 155-157. Measure 155 has eighth notes with 'x' marks. Measure 156 has a quarter rest and eighth notes. Measure 157 has eighth notes with 'x' marks.

158

Musical notation for measures 158-160. Measure 158 has a quarter rest and eighth notes. Measure 159 has eighth notes with 'x' marks. Measure 160 has a quarter rest and eighth notes.

161

Musical notation for measures 161-163. Measure 161 has eighth notes with 'x' marks. Measure 162 has a quarter rest and eighth notes. Measure 163 has eighth notes with 'x' marks.

164

Musical notation for measures 164-166. Measure 164 has a quarter rest and eighth notes, including two triplets with 'x' marks. Measure 165 has eighth notes with 'x' marks. Measure 166 ends with a double bar line and a '2' above it.

♩ = 145,001083

**15**

19

23

27

32

37

42

**2**

48

52

56

60

65

70

74

79

83

88

98

101

105



109

114

118

122

125

129

133

136

139

144

V.S.

147

19

Musical notation for the piece 'Glockenspl', measures 147-166. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure (147) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure (148) contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure (149) contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure (150) contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure (151) contains a quarter rest, a quarter note G4, and a quarter note F#4. The sixth measure (152) contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure (153) contains a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure (154) contains a quarter note F#3, a quarter note E3, and a quarter note D3. The ninth measure (155) contains a quarter note C3, a quarter note B2, and a quarter note A2. The tenth measure (156) contains a quarter note G2, a quarter note F#2, and a quarter note E2. The eleventh measure (157) contains a quarter note D2, a quarter note C2, and a quarter note B1. The twelfth measure (158) contains a quarter note A1, a quarter note G1, and a quarter note F#1. The thirteenth measure (159) contains a quarter note E1, a quarter note D1, and a quarter note C1. The fourteenth measure (160) contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure (161) contains a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure (162) contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure (163) contains a quarter note G0, a quarter note F#0, and a quarter note E0. The eighteenth measure (164) contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure (165) contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twentieth measure (166) contains a quarter note E0, a quarter note D0, and a quarter note C0. The piece ends with a double bar line.

STEEL GTR

REO Speedwagon - In My Dreams

♩ = 145,001083  
8

14

19

23

27

32

36

41

45

49

Detailed description: This is a musical score for guitar, specifically for a steel guitar. It is written in 4/4 time and features a complex melodic line. The score is divided into measures, with measure numbers 8, 14, 19, 23, 27, 32, 36, 41, 45, and 49 indicated. The music includes various accidentals (sharps, flats, naturals) and phrasing marks (breathe marks, slurs). The tempo is marked as 145,001083. The score is presented on a single staff in treble clef.

V.S.

STEEL GTR

53

57

61

65

69

72

76

80

84

88

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. There are several accidentals (sharps and naturals) throughout the staff.

96

Musical staff 96: Treble clef, key signature of two sharps. This staff continues the piece with a series of chords and melodic fragments, including some beamed eighth notes and a half note chord.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff features a mix of chords and moving lines, with some notes marked with a flat (Bb) and a sharp (F#).

104

Musical staff 104: Treble clef, key signature of two sharps. This staff includes a measure with a flat (Bb) and a sharp (F#) in the key signature. It shows a progression of chords and melodic phrases.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains several chords and melodic lines, with a flat (Bb) and a sharp (F#) appearing in the key signature.

112

Musical staff 112: Treble clef, key signature of two sharps. This staff features a series of chords and melodic fragments, including a flat (Bb) and a sharp (F#) in the key signature.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff shows a progression of chords and melodic lines, with a flat (Bb) and a sharp (F#) in the key signature.

120

Musical staff 120: Treble clef, key signature of two sharps. This staff contains several chords and melodic lines, with a flat (Bb) and a sharp (F#) in the key signature.

124

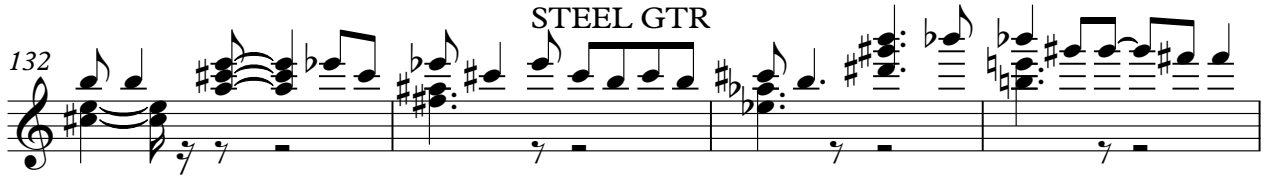
Musical staff 124: Treble clef, key signature of two sharps. The staff features a mix of chords and moving lines, with a flat (Bb) and a sharp (F#) in the key signature.

128

Musical staff 128: Treble clef, key signature of two sharps. This staff concludes the piece with a series of chords and melodic lines, including a flat (Bb) and a sharp (F#) in the key signature.

STEEL GTR

132



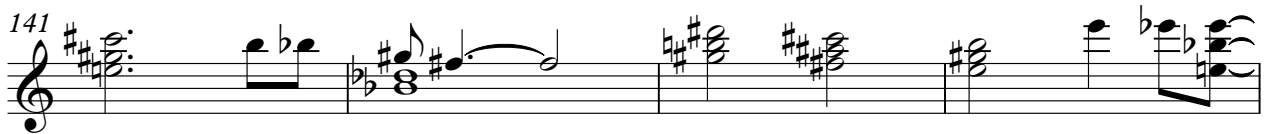
Musical staff 132-135: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 132-135 contain a sequence of chords and eighth notes. Measure 132 starts with a G#4 chord and a quarter rest. Measure 133 has a G#4 chord and eighth notes. Measure 134 has a G#4 chord and eighth notes. Measure 135 has a G#4 chord and eighth notes.

136



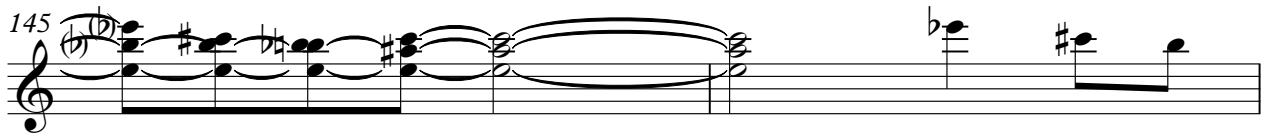
Musical staff 136-139: Treble clef, key signature of two sharps. Measures 136-139 contain a sequence of chords and eighth notes. Measure 136 starts with a G#4 chord and eighth notes. Measure 137 has a G#4 chord and eighth notes. Measure 138 has a G#4 chord and eighth notes. Measure 139 has a G#4 chord and eighth notes.

141



Musical staff 141-144: Treble clef, key signature of two sharps. Measures 141-144 contain a sequence of chords and eighth notes. Measure 141 starts with a G#4 chord and eighth notes. Measure 142 has a G#4 chord and eighth notes. Measure 143 has a G#4 chord and eighth notes. Measure 144 has a G#4 chord and eighth notes.

145



Musical staff 145-146: Treble clef, key signature of two sharps. Measures 145-146 contain a sequence of chords and eighth notes. Measure 145 starts with a G#4 chord and eighth notes. Measure 146 has a G#4 chord and eighth notes.

147



Musical staff 147-148: Treble clef, key signature of two sharps. Measures 147-148 contain a sequence of chords and eighth notes. Measure 147 starts with a G#4 chord and eighth notes. Measure 148 has a G#4 chord and eighth notes.

KOTO

REO Speedwagon - In My Dreams

♩ = 145,001083

4

9

13

17

21

25

29

33

KOTO

This musical score for Koto consists of ten staves of music, numbered 37 through 73. The notation is written on a single-line staff with a treble clef and a 4/4 time signature. The music is characterized by dense, repetitive rhythmic patterns, often appearing as solid black bars on the staff, which represent sustained notes or complex textures. Interspersed with these are individual notes and rests, some marked with a 'z' and a slash, possibly indicating specific playing techniques or ornaments. The score includes various accidentals, such as sharps (#) and flats (b), and a dynamic marking of 'mf' (mezzo-forte) is present. The piece concludes with a final measure at measure 73, marked with a double bar line.



150

Musical notation for measures 150-154. The notation is on a single staff with a treble clef. It features a sequence of notes in the lower register, with some measures containing rests. The notes are grouped into measures, with some measures having a 7/8 time signature.

155

Musical notation for measures 155-158. The notation is on a single staff with a treble clef. It features a sequence of notes in the lower register, with some measures containing rests. The notes are grouped into measures, with some measures having a 7/8 time signature.

159

Musical notation for measures 159-162. The notation is on a single staff with a treble clef. It features a sequence of notes in the lower register, with some measures containing rests. The notes are grouped into measures, with some measures having a 7/8 time signature.

163

Musical notation for measures 163-166. The notation is on a single staff with a treble clef. It features a sequence of notes in the lower register, with some measures containing rests. The notes are grouped into measures, with some measures having a 7/8 time signature.



99



104



110



117



122



127



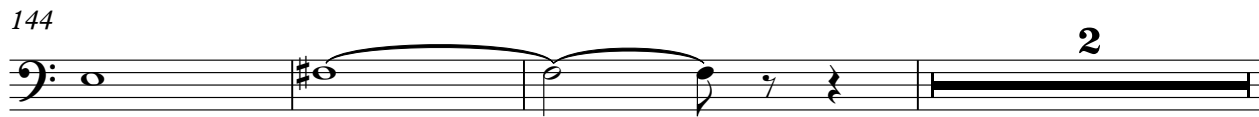
132



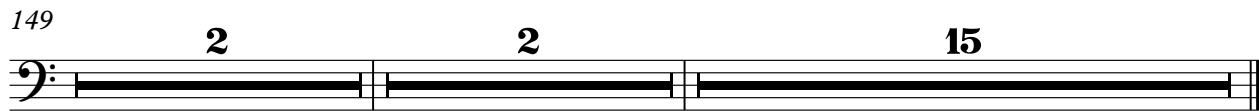
137



144



149



FRETLESS

REO Speedwagon - In My Dreams

♩ = 145,001083

8

14

21

28

34

40

46

52

58

64

V.S.

70



77



83



88



93



98



103



109



115



121



FRETLESS

126



131



136



142



147



CHARANG

REO Speedwagon - In My Dreams

♩ = 145,001083

87

Musical notation for measures 87-91. Measure 87 is a whole rest. Measures 88-91 contain a melodic line: a half note Bb, a quarter note C#, a half note D, a quarter note E, a half note F#, a quarter note G, a half note A, a quarter note Bb, a half note C, and a quarter note D.

92

Musical notation for measures 92-94. Measure 92: quarter notes C#, D, E, F#. Measure 93: quarter notes G, A, Bb, C. Measure 94: quarter notes D, E, F#, G.

95

72

Musical notation for measures 95-98. Measure 95: quarter note C#. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest.

BOWEDGLASS

REO Speedwagon - In My Dreams

♩ = 145,001083

8

13

19

25

31

36

41

2



BOWEDGLASS

47



53



59



65



73



115



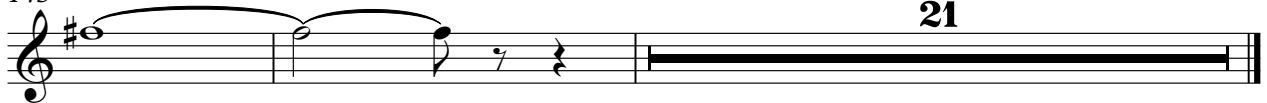
121



142



145



GOBLIN

REO Speedwagon - In My Dreams

♩ = 145,001083

5

162

STAR THEME

REO Speedwagon - In My Dreams

♩ = 145,001083

8

14

19

23

27

31

35

39

43

46

V.S.





## STAR THEME

134



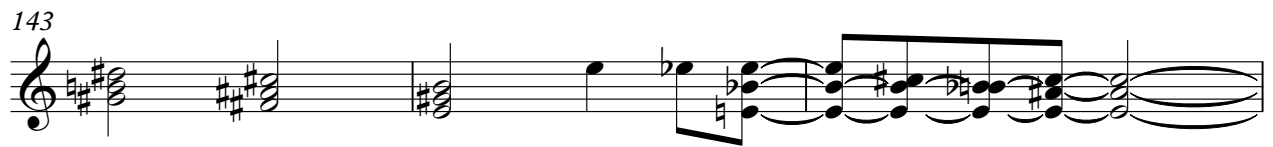
Musical notation for measures 134-137. The key signature has one flat (B-flat). Measure 134 starts with a treble clef, a B-flat, and a sharp sign. The melody consists of quarter and eighth notes. Measure 135 has a B-flat and a sharp sign. Measure 136 has a B-flat and a sharp sign. Measure 137 has a B-flat and a sharp sign.

138



Musical notation for measures 138-142. The key signature has one flat (B-flat). Measure 138 starts with a treble clef, a B-flat, and a sharp sign. The melody consists of quarter and eighth notes. Measure 139 has a B-flat and a sharp sign. Measure 140 has a B-flat and a sharp sign. Measure 141 has a B-flat and a sharp sign. Measure 142 has a B-flat and a sharp sign.

143



Musical notation for measures 143-145. The key signature has one flat (B-flat). Measure 143 starts with a treble clef, a B-flat, and a sharp sign. The melody consists of quarter and eighth notes. Measure 144 has a B-flat and a sharp sign. Measure 145 has a B-flat and a sharp sign.

146



Musical notation for measures 146-149. The key signature has one flat (B-flat). Measure 146 starts with a treble clef, a B-flat, and a sharp sign. The melody consists of quarter and eighth notes. Measure 147 has a B-flat and a sharp sign. Measure 148 has a B-flat and a sharp sign. Measure 149 has a B-flat and a sharp sign.

**19**