

Restless Heart - Fast Movin` Train

♩ = 120,000000

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

♩ = 120,000000

WARM PAD

A.PIANO 1

Detailed description of the musical score: The score is for the song 'Restless Heart - Fast Movin` Train'. It consists of nine staves. The top staff is MELODY, which is mostly silent. The second staff is DRUMS, showing a consistent rhythmic pattern with 'x' marks indicating hits. The third staff is STEEL GTR, featuring a complex, fast-moving pattern of notes and rests. The fourth staff is OVERDRIVE, which is mostly silent. The fifth staff is MUTED GTR, showing a simple, rhythmic pattern of notes. The sixth staff is FRETLESS, also showing a simple, rhythmic pattern of notes. The seventh staff is CHOIR AAHS, which is mostly silent. The eighth staff is WARM PAD, which is mostly silent. The ninth staff is A.PIANO 1, showing a simple, rhythmic pattern of notes. The tempo is marked as 120,000000. The time signature is 4/4.

5

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



8

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

11

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



14

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

17

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



19

MELODY

DRUMS

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

22

MELODY

DRUMS

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This musical score block covers measures 22, 23, and 24. The MELODY staff (treble clef) shows a rest in measure 22, followed by a quarter note in measure 23, and a triplet of eighth notes in measure 24. The DRUMS staff (drum clef) features a consistent pattern of eighth notes with 'x' marks indicating muffled sounds. The MUTED GTR staff (bass clef) plays a sequence of quarter notes. The FRETLESS staff (bass clef) plays a sequence of quarter notes. The WARM PAD staff (treble clef) has a sustained chord in measure 22. The A.PIANO 1 staff (treble clef) includes a piano accompaniment with chords and melodic lines, including a triplet in measure 24.



25

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This musical score block covers measures 25, 26, and 27. The MELODY staff (treble clef) has a quarter note in measure 25, followed by eighth notes in measure 26, and a quarter note in measure 27. The DRUMS staff (drum clef) continues with eighth notes and muffled sounds. The STEEL GTR staff (treble clef) has a rest in measure 25, followed by a melodic line in measure 26, and a chord in measure 27. The MUTED GTR staff (bass clef) plays a sequence of quarter notes. The FRETLESS staff (bass clef) plays a sequence of quarter notes. The A.PIANO 1 staff (treble clef) includes a piano accompaniment with chords and melodic lines, including a triplet in measure 27.

28

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



32

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

35

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



38

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

41

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



43

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

45

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



47

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

49

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



51

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

53

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

A.PIANO 1



55

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

57

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



59

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

61

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

A.PIANO 1



63

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

A.PIANO 1

66

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



69

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

73

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



76

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

79

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



82

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

84

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

86

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

88

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



90

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

92

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



94

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

A.PIANO 1

96

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



98

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

100

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

102

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is MELODY (treble clef), followed by DRUMS (drum clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), MUTED GTR (bass clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 1 (treble clef). Measure 100 shows a melodic line in MELODY and FRETLESS, a steady drum pattern in DRUMS, and chordal accompaniment in STEEL GTR and A.PIANO 1. Measure 101 features a similar arrangement with some melodic changes. Measure 102 shows a more active melodic line in MELODY and FRETLESS, with the DRUMS pattern continuing. A double bar line is placed between the first and second systems of staves.

104

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



106

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

108

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



110

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

A.PIANO 1

112

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



114

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

116

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



118

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

120

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



122

MELODY

DRUMS

STEEL GTR

OVERDRIVE

MUTED GTR

FRETLESS

CHOIR AAHS

WARM PAD

A.PIANO 1

MELODY

Restless Heart - Fast Movin` Train

$\text{♩} = 120,000000$

5

3

10

15

3

3

20

3

25

30

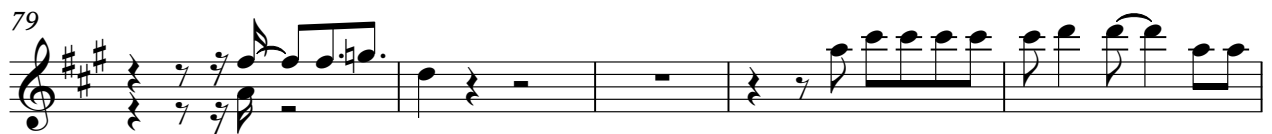
3

3

34

39

Detailed description: This is a musical score for the melody of 'Restless Heart - Fast Movin` Train'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120,000,000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a five-measure phrase starting with a five-measure rest (labeled '5') and ending with a triplet of eighth notes (labeled '3'). The second staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features two triplet markings over eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff has two triplet markings over eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff concludes with a triplet of eighth notes.



DRUMS

Restless Heart - Fast Movin` Train

♩ = 120,000000

6/4

6

10

14

18

22

26

31

36

41

V.S.

DRUMS

43

45

47

49

51

53

55

57

59

61

DRUMS

63

66

71

76

81

84

86

88

90

92

V.S.

DRUMS

94

96

98

100

102

104

106

108

110

112

STEEL GTR

Restless Heart - Fast Movin` Train

♩ = 120,000000

6

11

18

30

36

45

51

56

61

V.S.

64

71

77

86

92

97

104

110

115

120

OVERDRIVE

Restless Heart - Fast Movin` Train

♩ = 120,000000

42 5

51

6

61

20

85

5

95

6 5

109

6 6 3

MUTED GTR

Restless Heart - Fast Movin` Train

♩ = 120,000000



8



13



19



25



30



36



42



48



54



V.S.

60



66



71



77



83



89



95



101



106



112



MUTED GTR

3

118



121



119

A single staff of music in bass clef, measure 119. The notation consists of six measures. The first measure contains a quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure contains a quarter note on D2, an eighth note on C2, and a quarter note on B1. The third measure contains a quarter note on A1, an eighth note on G1, and a quarter note on F1. The fourth measure contains a quarter note on E1, an eighth note on D1, and a quarter note on C1. The fifth measure contains a quarter note on B0, an eighth note on A0, and a quarter note on G0. The sixth measure contains a whole note on F0. A double bar line is at the end of the staff, with a bold number '2' above it.

♩ = 120,000000

39

44

50

57

61

21

86

91

98

103

107

4

WARM PAD

Restless Heart - Fast Movin` Train

♩ = 120,000000

12

18

23

7

35

40

31

76

80

41

3

Restless Heart - Fast Movin` Train

A.PIANO 1

♩ = 120,000000

6

11

18

23

28

35

40

45

50

Musical score for A.PIANO 1, measures 55-105. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. Measure 69 includes a first ending bracket with a repeat sign and a second ending bracket. Measure 99 contains a fermata over a chord. The score concludes with a final chord in measure 105.

111

Musical notation for measures 111-116. Measure 111 is a whole rest. Measures 112-114 contain chords: a bass clef chord with a flat, a C major triad, and a C major triad. Measures 115-116 contain eighth-note chords with a slash and a tilde symbol.

117

Musical notation for measures 117-120. Measure 117 starts with a slash and a tilde symbol. Measures 118-119 contain eighth-note chords with a flat. Measure 120 contains a triplet of eighth notes.

120

Musical notation for measure 120. The first part of the measure contains eighth-note chords with a flat. The second part of the measure is a whole rest. The third part of the measure is a triplet of eighth notes.