

# Queen - Dreamer's Ball

♩ = 120,000000 ♩ = 77,999977

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L



GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

4

♩ = 73,999985 ♩ = 93,999985

6 ♩ = 93,000038

A.GUITAR 1 STEEL

GUITAR 2 L

A.GUITAR 2 NYLON

A.BASS



8 ♩ = 93,000038      ♩ = 91,999985

A.GUITAR 1 STEEL

A.GUITAR 2 NYLON

A.BASS



11 ♩ = 90,999954      ♩ = 91,999985

A.GUITAR 1 STEEL

A.GUITAR 2 NYLON

A.BASS



14 ♩ = 93,000038

A.GUITAR 1 STEEL

A.GUITAR 2 NYLON

A.BASS

16  $\text{♩} = 91,99985$

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS



18  $\text{♩} = 90,99954$   $\text{♩} = 91,99985$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

20

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS



22

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

24 5

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS



26

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

28  $\text{♩} = 91,999985$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS



30  $\text{♩} = 91,999985$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L

$\text{♩} = 91,999985$

32

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L



34

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L

36  $\text{♩} = 93,000038$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L  $\text{♩} = 93,000038$



38 9

DRUMS

A. GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

A. GUITAR 2 NYLON

A. BASS

CHORUS 2 R

CHORUS 1 L

40  $\text{♩} = 91,999985$   $\text{♩} = 90,999954$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L  $\text{♩} = 91,999985$   $\text{♩} = 90,999954$



42  $\text{♩} = 91,999985$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

A.GUITAR 2 NYLON

A.BASS

44 11

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

A.GUITAR 2 NYLON

A.BASS



46

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

A.GUITAR 2 NYLON

A.BASS



48

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

A.GUITAR 2 NYLON

A.BASS

50

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

A.GUITAR 2 NYLON

A.BASS



52

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

$\text{♩} = 93,00038$

♩ = 91,999985

54

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L

♩ = 91,999985

Detailed description of the musical score: The score is for a band with 8 parts. The tempo is marked as ♩ = 91,999985. The measure number is 54. The parts are: DRUMS, A.GUITAR 1 STEEL, GUITAR 1 C, GUITAR 2 L, GUITAR 3 R, A.GUITAR 2 NYLON, A.BASS, CHORUS 2 R, and CHORUS 1 L. The drums part starts with a complex rhythmic pattern of eighth notes and triplets, ending with a triplet of 13 notes. The A.Guitar 1 Steel part has a melodic line with triplets. The A.Guitar 2 Nylon part has a similar melodic line. The A.Bass part has a bass line with eighth notes and quarter notes. The Chorus 2 R and Chorus 1 L parts are for right and left hand, respectively, and feature a simple harmonic structure with chords.

56

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L



58

DRUMS

A.GUITAR 1 STEEL

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L

60 15

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L

The image shows a musical score for a band performance, spanning measures 60 to 15. The score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS, A.GUITAR 1 STEEL, GUITAR 1 C, GUITAR 2 L, GUITAR 3 R, A.GUITAR 2 NYLON, A.BASS, CHORUS 2 R, and CHORUS 1 L. The key signature is one sharp (F#) and the time signature is 3/4. The drum part features a complex rhythmic pattern with triplets and a final triplet with an 'x' over it. The guitar parts (STEEL, C, L, R, NYLON) and bass part feature various rhythmic patterns, including triplets and chords. The chorus parts (CHORUS 2 R and CHORUS 1 L) are marked with a double bar line and a repeat sign, indicating they are repeated sections.

62  $\text{♩} = 90,999954$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L  $\text{♩} = 90,999954$



64  $\text{♩} = 89,99954$  17

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L  $\text{♩} = 89,99954$

66  $\text{♩} = 91,99985$   $\text{♩} = 93,00038$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

69

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS



71

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

73  $\text{♩} = 93,000038$

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

$\text{♩} = 93,000038$

CHORUS 1 L

19

75

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L

77

DRUMS

A.GUITAR 1 STEEL

GUITAR 1 C

GUITAR 2 L

GUITAR 3 R

A.GUITAR 2 NYLON

A.BASS

CHORUS 2 R

CHORUS 1 L

The musical score for page 79 consists of eight staves. The top staff is for DRUMS, showing a single snare drum hit in the first measure. The second staff, A.GUITAR 1 STEEL, and the eighth staff, CHORUS 1 L, play a complex chordal accompaniment with multiple voices. The third staff, GUITAR 1 C, and the fourth staff, GUITAR 2 L, play a melodic line with a long note in the first measure. The fifth staff, GUITAR 3 R, features a melodic line with a triplet of eighth notes in the first measure and a sixteenth-note run in the second measure. The sixth staff, A.GUITAR 2 NYLON, and the seventh staff, A.BASS, play a bass line with a long note in the first measure. The ninth staff, CHORUS 2 R, plays a complex chordal accompaniment similar to the first staff.

# Queen - Dreamer's Ball

## DRUMS

♩ = 120,000007,999977 ♩ = 73,9992,8593,8500038 ♩ = 93,000038 ♩ = 91,99905,999954

3 3 2

13 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 = 90,999954 ♩ = 91,999985

20

24

28 ♩ = 91,999985

31 ♩ = 91,999985

35 ♩ = 93,000038

39 ♩ = 91,999985 ♩ = 90,999954

42 ♩ = 91,999985

46

V.S.

2

DRUMS

♩ = 93,000038

50

♩ = 91,999985

53

56

♩ = 90,999954

60

♩ = 89,999954

♩ = 91,999985

♩ = 93,000038

64

♩ = 91,999985

68

♩ = 93,000038

73

76



Queen - Dreamer's Ball

A. GUITAR 1 STEEL

♩ = 120,000000 ♩ = 77,999977 ♩ = 73,999985 ♩ = 93,000038

**3**

7

10

13

16

19

22

25

28

31

V.S.

34

37 ♪ = 93,000038

39 ♪ = 91,999985 ♪ = 90,999954

42

45

48

51 ♪ = 93,000038

53 ♪ = 91,999985

56

59

Detailed description: This is a musical score for guitar, specifically for a steel guitar. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music is written in a style that combines traditional notation with guitar-specific symbols like fret numbers and bar lines. Measure 37 includes a tempo or fret change instruction: ♪ = 93,000038. Measure 39 has two such instructions: ♪ = 91,999985 and ♪ = 90,999954. Measure 51 has ♪ = 93,000038, and measure 53 has ♪ = 91,999985. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is indicated in measure 56. The score ends at measure 59.

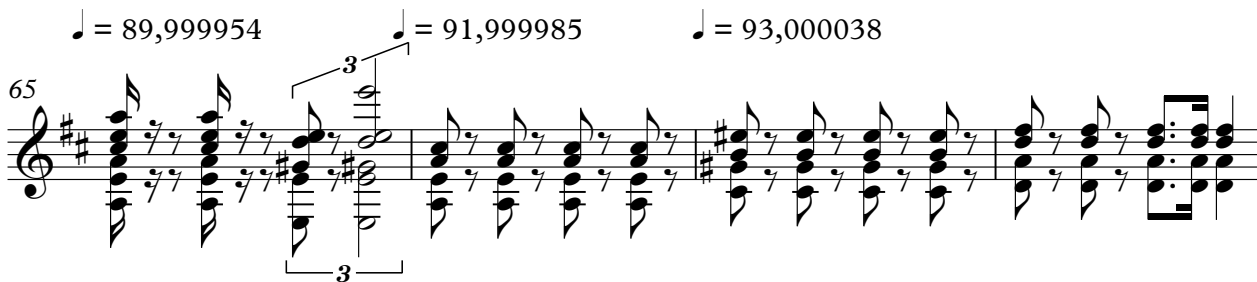
A. GUITAR 1 STEEL

62  $\text{♩} = 90,999954$



$\text{♩} = 89,999954$   $\text{♩} = 91,999985$   $\text{♩} = 93,000038$

65



69  $\text{♩} = 91,999985$



73  $\text{♩} = 93,000038$



76



78



GUITAR 1 C

Queen - Dreamer's Ball

♩ = 120,000000 ♩ = 77,999977

5 ♩ = 73,999985 ♩ = 93,000088 ♩ = 93,000038 ♩ = 91,999995 ♩ = 91,999985 ♩ = 93,000038

16 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

20

24

27 ♩ = 91,999985 ♩ = 91,999985

32

36 ♩ = 93,000038 ♩ = 91,999985

41 ♩ = 90,999954 ♩ = 91,999985

44

V.S.

Musical score for guitar, measures 47-77. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 47, 50, 55, 61, 67, 71, 73, and 77 are indicated at the start of their respective staves. Performance instructions include tempo markings like  $\text{♩} = 93,000038$  and  $\text{♩} = 91,999985$ , and articulation markings like  $\text{♩} = 90,999954$  and  $\text{♩} = 89,999954$ . The score features several triplet patterns and slurred passages.

Queen - Dreamer's Ball

GUITAR 2 L

♩ = 120,000000 ♩ = 77,999977

4

♩ = 73,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954

13

♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954

19

♩ = 91,999985

22

26

♩ = 91,999985

30

♩ = 91,999985

36

♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954

43

♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

56

Detailed description: This image shows the guitar 2 left hand part of the song 'Dreamer's Ball' by Queen. It consists of nine staves of musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes with accents, triplets, and rests. Above several staves, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 120,000000). Some measures contain double bar lines and numbers (e.g., 2, 3, 9) indicating specific techniques or phrasing. The piece concludes with a final double bar line and a '2' above it.

2

GUITAR 2 L

♩ = 90,999954

♩ = 89,999954

60

Musical staff for measures 60-65. Measure 60 starts with a whole note G4. Measure 61 has eighth notes G4, A4, B4, C5. Measure 62 has a triplet of eighth notes G4, A4, B4. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 has a triplet of eighth notes G4, A4, B4.

66

Musical staff for measures 66-69. Measure 66 has a triplet of eighth notes G4, A4, B4. Measure 67 has a triplet of eighth notes G4, A4, B4. Measure 68 has a triplet of eighth notes G4, A4, B4. Measure 69 has a half note G4.

70

Musical staff for measures 70-72. Measure 70 has eighth notes G4, A4, B4, C5. Measure 71 has eighth notes G4, A4, B4, C5. Measure 72 has eighth notes G4, A4, B4, C5.

73

Musical staff for measures 73-76. Measure 73 has eighth notes G4, A4, B4, C5. Measure 74 has eighth notes G4, A4, B4, C5. Measure 75 has a whole note G4. Measure 76 has a whole rest.

77

Musical staff for measures 77-80. Measure 77 has eighth notes G4, A4, B4, C5. Measure 78 has eighth notes G4, A4, B4, C5. Measure 79 has a triplet of eighth notes G4, A4, B4. Measure 80 has a whole note G4.

Queen - Dreamer's Ball

GUITAR 3 R

♩ = 120,000000 = 77,999977

5 ♩ = 73,999985 ♩ = 93,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999954 ♩ = 91,999985 ♩ = 93,000038

16 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

20

24

27 ♩ = 91,999985

31 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

52 ♩ = 93,000038 ♩ = 91,999985

57

62 ♩ = 90,999954 ♩ = 89,999954

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Performance instructions include fret numbers (3, 2, 6, 9), triplets, and slurs. The piece concludes with a final measure at measure 62.



2

GUITAR 3 R

66 ♪ = 91,999985 ♪ = 93,000038

70 ♪ = 91,999985

73 ♪ = 93,000038

77

Queen - Dreamer's Ball

A. GUITAR 2 NYLON

♩ = 120,000000 ♩ = 77,999977 ♩ = 73,999985 ♩ = 93,000038

**3**

7

♩ = 93,000038

10

♩ = 91,999985      ♩ = 90,999954

13

♩ = 91,999985      ♩ = 93,000038

16

♩ = 91,999985      ♩ = 90,999954

19

♩ = 91,999985

22

25

28

♩ = 91,999985

31

V.S.

34

37  $\text{♩} = 93,000038$

39  $\text{♩} = 91,999985$   $\text{♩} = 90,999954$

42  $\text{♩} = 91,999985$

45

48

51  $\text{♩} = 93,000038$

53  $\text{♩} = 91,999985$

56

59

Detailed description: This is a musical score for guitar 2 nylon, spanning measures 34 to 59. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure numbers 34, 37, 39, 42, 45, 48, 51, 53, 56, and 59 are indicated at the start of their respective staves. Several measures include a tempo or pulse marking: measure 37 has  $\text{♩} = 93,000038$ , measure 39 has  $\text{♩} = 91,999985$  and  $\text{♩} = 90,999954$ , measure 42 has  $\text{♩} = 91,999985$ , measure 51 has  $\text{♩} = 93,000038$ , and measure 53 has  $\text{♩} = 91,999985$ . A triplet of eighth notes is marked with a '3' and a bracket in measure 39. The notation includes various accidentals (sharps and naturals) and dynamic markings like accents.

A. GUITAR 2 NYLON

62  $\text{♩} = 90,999954$

$\text{♩} = 89,999954$        $\text{♩} = 91,999985$        $\text{♩} = 93,000038$

65

69  $\text{♩} = 91,999985$

73  $\text{♩} = 93,000038$

76

78

# Queen - Dreamer's Ball

## A.BASS

♩ = 120,000007,999977    ♩ = 73,999,859985    ♩ = 93,000038

**3**

8    ♩ = 93,000038    ♩ = 91,999985    ♩ = 90,999954

12    ♩ = 91,999985    ♩ = 93,000038

16    ♩ = 91,999985    ♩ = 90,999954    ♩ = 91,999985

20

24

28    ♩ = 91,999985    ♩ = 91,999985

32

35    ♩ = 93,000038

38    ♩ = 91,999985    ♩ = 90,999954

V.S.

2

A.BASS

42

♩ = 91,999985

45

48

52 ♩ = 93,000038

♩ = 91,999985

55

58

62

♩ = 90,999954

♩ = 89,999954

66 ♩ = 91,999985

♩ = 93,000038

♩ = 91,999985

71

♩ = 93,000038

75







Queen - Dreamer's Ball

CHORUS 1 L

♩ = 120,000 007,999977 ♩ = 73,9999999,850038 ♩ = 93,000038 ♩ = 91,999985 99954

3 3 2

13 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954 985 ♩ = 91,999985

2 2 10

31 ♩ = 91,999985 ♩ = 93,000038

38 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

9

52 ♩ = 93,000038 ♩ = 91,999985

2

59 ♩ = 90,999954

65 ♩ = 89,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

3 3

75

78