

# Restless Heart - You Can Depend On Me

♩ = 105,001572

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

♩ = 105,001572

Detailed description: This system contains the first four measures of the piece. The drum part shows a steady quarter-note pattern starting in the second measure. The steel guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The jazz guitar part has a similar rhythmic pattern. The fretless bass part is mostly silent. The choir part has a simple harmonic accompaniment. The melody and piano parts are also silent in this section.



5

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 5 through 8. The drum part continues with the same quarter-note pattern. The steel guitar part continues with its complex rhythmic pattern. The fretless bass part now has a simple bass line. The choir part has a vocal line with some sustained notes. The melody part has a vocal line with a long note in the fifth measure.

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

11

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



13

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

15

DRUMS

STEEL GTR

BANJO

FRETLESS

MELODY



17

DRUMS

STEEL GTR

BANJO

FRETLESS

MELODY



19

DRUMS

STEEL GTR

BANJO

FRETLESS

MELODY

21

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This page contains measures 1 through 4 of a musical score. The score is arranged in six staves. The top staff is for DRUMS, showing a simple rhythmic pattern. The second staff is for STEEL GTR, featuring a complex, repetitive rhythmic pattern with many beamed notes. The third staff is for BANJO, with a similar complex rhythmic pattern and some fret numbers (5, 9, 10) indicated. The fourth staff is for FRETLESS, showing a simple bass line with quarter notes. The fifth staff is for CHOIR AAHS, with a few notes and rests. The bottom staff is for MELODY, showing a simple melodic line with a few notes and rests.



22

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This page contains measures 5 through 8 of a musical score. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many beamed notes and some 'x' marks. The second staff is for STEEL GTR, featuring a complex, repetitive rhythmic pattern with many beamed notes. The third staff is for BANJO, with a similar complex rhythmic pattern and some fret numbers (7, 9) indicated. The fourth staff is for FRETLESS, showing a simple bass line with quarter notes. The fifth staff is for CHOIR AAHS, with a few notes and rests. The bottom staff is for MELODY, showing a simple melodic line with a few notes and rests.

24

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



25

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

26

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



27

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

28

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 28 through 31. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The STEEL GTR part plays a complex, rhythmic pattern with many beamed notes. The FRETLESS part has a simple bass line. The CHOIR AAHS part provides harmonic support with sustained chords. The MELODY part has a few scattered notes.



29

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This system contains measures 29 through 32. The DRUMS part continues with a similar pattern but includes some variations. The STEEL GTR part is highly active with many beamed notes. The BANJO part enters in measure 29 with a specific rhythmic pattern, indicated by fret numbers (7, 10) and a '7' above the staff. The FRETLESS part continues its bass line. The CHOIR AAHS part has a more active melodic line. The MELODY part has a few notes, including a sharp sign. The A.PIANO 1 part has a few chords, with some notes indicated by a vertical line and a dot below the staff.



31

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1



32

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

33

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1



34

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

35

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY



37

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

39

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

41

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

43

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

44

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



45

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



46

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

47

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1



48

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1



49

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

50

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 50 and 51. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with many beamed notes and slurs. The JAZZ GTR part provides harmonic accompaniment with chords and single notes. The FRETLESS part has a simple bass line. The MELODY part has a few notes with rests. The A.PIANO 1 part has a steady accompaniment with chords and single notes.



51

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This system contains measures 51, 52, 53, and 54. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has a melodic line with many beamed notes and slurs. The BANJO part has a rhythmic accompaniment with fret numbers 7 and 10 indicated. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a vocal line with notes and rests. The MELODY part has a few notes with rests. The A.PIANO 1 part has a steady accompaniment with chords and single notes.

52

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This system contains measures 52 and 53. The DRUMS part features a consistent pattern of snare and bass drum hits. The STEEL GTR part has a complex rhythmic pattern with many beamed notes. The BANJO part includes fret numbers (7, 9, 10) and a '7' indicating a natural harmonic. The FRETLESS part has a simple bass line. The CHOIR AAHS part consists of sustained chords. The MELODY part has a simple line with some grace notes. The A.PIANO 1 part features chords and a tremolo effect in the final measure.



53

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This system contains measures 54 and 55. The DRUMS part continues with the same pattern. The STEEL GTR part has a similar complex pattern. The BANJO part includes fret numbers (7, 10) and a '7' indicating a natural harmonic. The FRETLESS part has a simple bass line. The CHOIR AAHS part consists of sustained chords. The MELODY part has a simple line with some grace notes. The A.PIANO 1 part features chords and a tremolo effect in the final measure.



54

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1



55

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY



DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

61

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1



63

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

65

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument or vocal part on the left. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, BANJO, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and chords. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The STEEL GTR staff features complex chordal textures. The BANJO staff includes fret numbers (7, 8, 9, 10) and specific rhythmic patterns. The FRETLESS staff is written in bass clef. The CHOIR AAHS staff shows vocal lines with lyrics. The MELODY staff is in treble clef. The A.PIANO 1 staff uses chord symbols and some rhythmic notation. The score is marked with a measure number '65' at the beginning of the first staff.

68

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, including accents and dynamic markings.

STEEL GTR

Steel guitar staff with complex chordal and melodic notation, including triplets and slurs.

JAZZ GTR

Jazz guitar staff with sparse notes and a tremolo effect, indicating a sustained or vibrating sound.

BANJO

Banjo staff with fret numbers (5, 7, 9, 10) and rhythmic notation, including slurs and accents.

FRETLESS

Fretless staff with simple melodic notation, including slurs and accents.

CHOIR AAHS

Choir staff with sustained notes and a slur, indicating a long-held vocal line.

MELODY

Melody staff with simple melodic notation, including slurs and accents.

A.PIANO 1

A.Piano 1 staff with complex chordal and melodic notation, including slurs and accents.

DRUMS

Restless Heart - You Can Depend On Me

♩ = 105,001572

7

13

19

23

25

27

29

31

33

V.S.

35

37

39

41

43

45

47

49

51

53

DRUMS

55

Musical notation for drum part starting at measure 55. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and some notes have 'x' marks below them, indicating specific drum sounds. The pattern repeats for several measures before transitioning to a simpler eighth-note pattern.

59

Musical notation for drum part starting at measure 59. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and some notes have 'x' marks below them, indicating specific drum sounds. The pattern repeats for several measures before transitioning to a simpler eighth-note pattern.

62

Musical notation for drum part starting at measure 62. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and some notes have 'x' marks below them, indicating specific drum sounds. The pattern repeats for several measures before transitioning to a simpler eighth-note pattern.

64

Musical notation for drum part starting at measure 64. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and some notes have 'x' marks below them, indicating specific drum sounds. The pattern repeats for several measures before transitioning to a simpler eighth-note pattern.

67

Musical notation for drum part starting at measure 67. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and some notes have 'x' marks below them, indicating specific drum sounds. The pattern repeats for several measures before transitioning to a simpler eighth-note pattern.

69

Musical notation for drum part starting at measure 69. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and some notes have 'x' marks below them, indicating specific drum sounds. The pattern repeats for several measures before transitioning to a simpler eighth-note pattern. A large number '2' is written above the staff in the final measure, indicating a double bar line.



STEEL GTR

Restless Heart - You Can Depend On Me

♩ = 105,001572

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 105,001572. The score consists of ten staves, numbered 1 through 10 (with the first staff being the initial line and the others numbered 5, 7, 9, 11, 13, 15, 17, 19, 21). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or triplets. There are several triplet markings (indicated by a '3' over a group of notes) and slurs over phrases. The key signature has one sharp (F#), and the overall texture is dense and rhythmic. The notation includes stems, beams, and various note heads, with some notes having flags or beams. The bottom right corner of the page is marked 'V.S.'.

Musical score for Steel Guitar, page 2, measures 23-41. The score is written in treble clef and 7/8 time. It features a complex, rhythmic melody with frequent triplets and sixteenth notes, often beamed together. The bass line consists of a steady, rhythmic accompaniment of eighth notes, frequently beamed in pairs. The key signature is one sharp (F#), and the piece is in a major mode. The notation includes various articulations such as slurs and accents, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into systems of two staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system.

Musical score for Steel Guitar, measures 43-61. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The notation includes various chordal textures and melodic lines. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are indicated at the start of their respective staves.

V.S.

STEEL GTR

63

Musical notation for measures 63-64. Measure 63 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 64 features a similar pattern with a sharp sign on the final chord.

65

Musical notation for measures 65-66. Measure 65 has a complex rhythmic pattern. Measure 66 is mostly empty with some notes and rests.

68

Musical notation for measures 68-69. Measure 68 has a complex rhythmic pattern. Measure 69 is a whole rest with a '2' above it.

JAZZ GTR

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♩ = 105,001572

44

47

49

51

14

2

# Restless Heart - You Can Depend On Me

BANJO

♩ = 105,001572

11

16

19

22

32

35

15

52

55

3

61

64

Detailed description: This is a sheet music page for a banjo piece. It features a 4/4 time signature and a tempo of 105,001572. The music is written on a five-line staff with various fret numbers (7, 8, 9, 10, 12) and rhythmic markings. The piece is divided into several systems, with measure numbers 11, 16, 19, 22, 32, 35, 52, 55, 61, and 64. There are several repeat signs and a key signature change to one flat (indicated by a 'b' symbol) at measure 32. The music includes various techniques such as triplets and slurs.

2

# BANJO

67

Musical notation for a Banjo piece, showing a sequence of notes and fret numbers (7, 8, 5, 9, 10) across a staff. The notation includes a double bar line with a '2' above it, indicating a second ending or measure.

FRETLESS

Restless Heart - You Can Depend On Me

♩ = 105,001572

3

9

15

22

27

33

38

43

48

54

V.S.



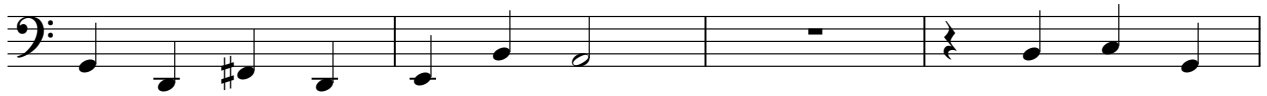
2

FRETLESS

59



64



68



CHOIR AAHS

Restless Heart - You Can Depend On Me

♩ = 105,001572

3

8

13

7

24

29

33

37

40

8



Restless Heart - You Can Depend On Me

MELODY

♩ = 105,001572

3

8

13

18

22

27

31

35

39

7

MELODY

50



54



58



63



67



2

# Restless Heart - You Can Depend On Me

A.PIANO 1

♩ = 105,001572

28

31

33

42

44

46

49

51

54

7

4

2

A.PIANO 1

60

63

66

68