

Retro(Chansons) - La Java Bleue Georgette Plana

♩ = 120,000000 ♩ = 190,009918

Baroque Trumpet

chord (V.Scotto ; P.Beucher)

Percussion

LA JAVA BLEUE

Banjo

Acoustic Bass

Bandoneon

4

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Il est au

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7

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

bal 6 n1 set te 6 n 6 air

10

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%G7

pli de dou ceur

16

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

tes Qui fait

18

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

cha vi rer les coeurs.

25

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%G7

Ser

27

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

qu'on ai me dans ses bras

29

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%C

%G7

3

6

Sou vent l'on dit

31

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%C

6

dans un fri son

33

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

En 6 e co tant

%D7

35

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

chan ter l'ac de on..

37

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

C'est la ja 6 va Bleue,

40

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

La va

43

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

la plus bel le,

%C

3

6

45

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Cel le qui en sor cel

%G7

3

48

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%E

%Am

le

Et

50

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%D7

%Am

yeux

52

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%G7

dans les yeux. Au

54

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%C %G %C

ryth me joy eux,

57

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Quand nos corps

%F

59

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

se con fon dent, Comme

%C %A7

68

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Che rie sons ton

71

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

6 e trein te 6 le 6 veux

74

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

ser re plus fort

76

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Podr

78

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

%C

mieux der l'em prun

6

3

3

80

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.


te Et la


6

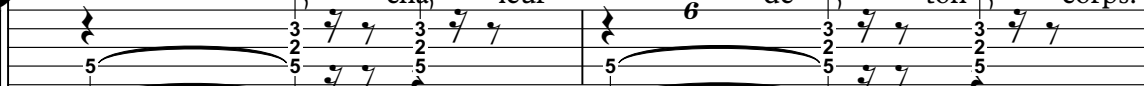
3


3

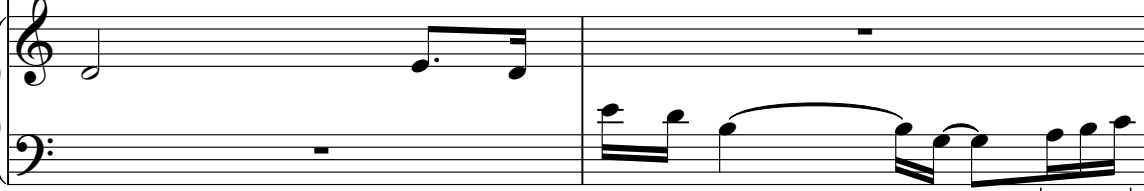
82

Bar. Tpt. 

Perc. 

Ban. 

A. Bass 

Band. 

cha leur de ton corps.

84

Bar. Tpt. 

Perc. 

Ban. 

A. Bass 

Band. 

Que de promes

87

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

ses, que de ser ments

%C

89

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Qu'on tant dans

%G7

91

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

la lie d'un moment.

93

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Mais ces ser ments

95

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

rem plus d'a mour,

%C

6

Detailed description: This system of musical notation covers measures 95 and 96. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Banjo (Ban.), Acoustic Bass (A. Bass), and a full Band. The lyrics 'rem plus d'a mour,' are written across the Percussion and Banjo staves. A chord symbol '%C' is placed above the Percussion staff in measure 96. The Banjo staff shows a sixteenth-note pattern with a '6' indicating a fret. The Acoustic Bass staff has a similar pattern with question marks. The Band staff shows a rhythmic accompaniment of eighth notes.

97

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

On sait qu'on ne

%D7

6

Detailed description: This system of musical notation covers measures 97 and 98. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Banjo (Ban.), Acoustic Bass (A. Bass), and a full Band. The lyrics 'On sait qu'on ne' are written across the Percussion and Banjo staves. A chord symbol '%D7' is placed above the Percussion staff in measure 98. The Banjo staff shows a sixteenth-note pattern with a '6' indicating a fret. The Acoustic Bass staff has a similar pattern with question marks. The Band staff shows a rhythmic accompaniment of eighth notes.

99

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

ics tie dra pas tou jours!

101

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

C'est la ja va Bleue,

104

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

107

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

109

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

Cel le qui en sor cel

112

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

le Et

117

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

This musical score block covers measures 117 and 118. It includes staves for Baritone Trumpet, Percussion, Banjo, Acoustic Bass, and Band. Measure 117 features a Baritone Trumpet staff with a whole note, a Percussion staff with a complex rhythmic pattern, a Banjo staff with a 6/8 time signature and various fret numbers (2, 0, 5, 7), and an Acoustic Bass staff with a whole note. Measure 118 includes a Percussion staff with a triplet and a 3/4 time signature, a Banjo staff with fret numbers (5, 3, 5, 3, 5, 3), and an Acoustic Bass staff with a whole note. The Band staff shows a melodic line with triplets and a 3/4 time signature. The Percussion staff has the text "Au ryth" and a key signature change to C major (%C).

119

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

This musical score block covers measures 119, 120, and 121. It includes staves for Baritone Trumpet, Percussion, Banjo, Acoustic Bass, and Band. Measure 119 features a Baritone Trumpet staff with a melodic line, a Percussion staff with a rhythmic pattern, a Banjo staff with fret numbers (3, 2, 3, 2, 5, 5, 5), and an Acoustic Bass staff with a whole note. Measure 120 includes a Baritone Trumpet staff with a melodic line, a Percussion staff with a rhythmic pattern, a Banjo staff with fret numbers (5, 5, 5, 3, 5, 3, 5, 3), and an Acoustic Bass staff with a whole note. Measure 121 includes a Baritone Trumpet staff with a melodic line, a Percussion staff with a rhythmic pattern, a Banjo staff with fret numbers (5, 3, 5, 3, 5, 3), and an Acoustic Bass staff with a whole note. The Percussion staff has the text "me joy eux, Quand" and a key signature change to G major (%G). The Band staff shows a melodic line with a 6/8 time signature and a 3/4 time signature.

122

Bar. Tpt. %F %C

Perc.

Ban. nos corps se con fon dent,

A. Bass

Band.

Detailed description: This system contains measures 122, 123, and 124. The Baritone Trumpet part starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Percussion part uses a snare drum and cymbals, with a complex rhythmic pattern including triplets. The Banjo part is in a standard tuning (open G, D, G, B, D, G) and features a driving bass line with triplets and sixteenth notes. The A. Bass part provides a steady bass line with quarter notes. The Band part is in a treble clef and follows a similar melodic line to the Bar. Tpt. The lyrics "nos corps se con fon dent," are written below the Banjo staff.

125

Bar. Tpt. %A7 %Dm %G7

Perc.

Ban. Comme elle au monde Il n'y en

A. Bass

Band.

Detailed description: This system contains measures 125, 126, and 127. The Baritone Trumpet part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The Percussion part uses a snare drum and cymbals, with a complex rhythmic pattern including triplets and sixteenth notes. The Banjo part is in a standard tuning and features a driving bass line with triplets and sixteenth notes. The A. Bass part provides a steady bass line with quarter notes. The Band part is in a treble clef and follows a similar melodic line to the Bar. Tpt. The lyrics "Comme elle au monde Il n'y en" are written below the Banjo staff.

128

Bar. Tpt.

Perc.

Ban.

A. Bass

Band.

n'a pas deux.. C'est la

%C 6 %A7 %D7

2'07.0"
134.1,00
{2'07/1938}

131

Bar. Tpt.

Perc.

Ban.

A. Bass

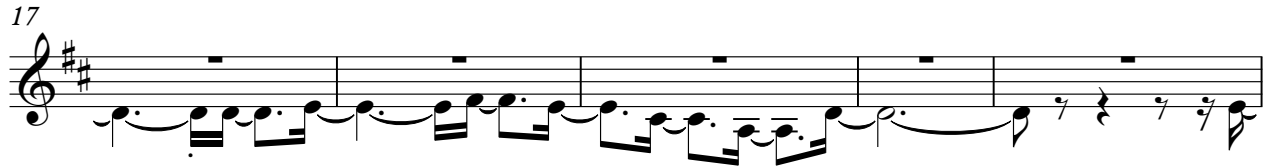
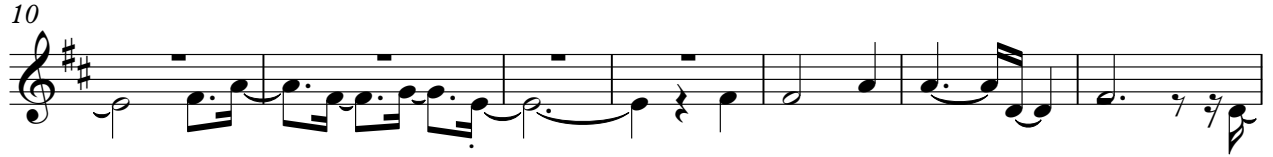
Band.

ja va bleue.

%G7 %C %Editions MIDISON

Baroque Trumpet Retro(Chansons) - La Java Bleue Georgette Plana

♩ = 120,009908 ♩ = 190,009918



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V.S.

Baroque Trumpet

129



Retro(Chansons) - La Java Bleue Georgette Plana

Percussion

♩ = 120,009908 ♩ = 190,009918
 chord (V.Scotto ; P.Beucher) %C

The percussion notation is written on a single staff with a treble clef. It begins with a 4/4 time signature, which changes to 3/4. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Above the staff, there are various musical notations including chord symbols (%C, %G, %G7, %D7), time signatures (3, 6), and dynamic markings (x, y). The lyrics are written below the staff, with some words appearing on multiple lines. The piece concludes with the initials 'V.S.' in the bottom right corner.

LA JAVA BLEUE

5 Il est au bal mu set te

9 Un air pli de dou ceur

12 Quifait toumer les te

16 tes Qui fait cha vi

19 rer les coeurs. Quand

22 on ladan se, a pe tipas Ser

26 rant cel le qu'on ai me dans ses bras

29 Sou vent l'on dit dans

32 un frison En e coutant V.S.

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Percussion

35

39 %G chan ter l'ac cor %C de on.. C'est

42 %F la ja va Bleue, %C

45 La ja va la plus le, %G7 %E

49 %Am Cel le qui en sor cel le %D7

51 Et %G7 que l'on dan

53 se les yeux dans les yeux. %C %G %C

57 Au ryth me joÿeux, %F %C

61 Quand nos corps se con dent, %A7 %Dm %G7 %C

65 Comme elle au monde Il n'y en n'a pas deux.. %A7 %D7 %G7 %C

C'est la ja va bleue. Chrie

70 %C
 sou son 6 e 3 trein te 6 Je 6 veux

74 %G7
 3 6 6 3
 te ser rer plus fort

77 %C
 3 Pour mieux 6 garder l'emprun 6 te

81 %G7
 Et la 6 cha leur 6 de ton corps.

84 %C %G7
 3 3 3 6 3
 Que de pmes

87 %C
 6 ses, 3 que de serments 6 6 Qu'on

90 %G7
 3 se 6 fait dans la fo lie d'un mo ment.

93 %C %G7
 3 Mais 6 ces serments rem

96 %C %D7
 6 plis d'amour, On 6 sait qu'on ne

99 %G %C
 6 les tiendra 3 3 pas tou jours! C'est

V.S.

Percussion

103 %G
la ja va Bleue,

106 %F
La ja va la pluel le,

109 %G7 %E
Cel le qui en sor cel le

113 %Am %D7
Et que l'on dan

115
se les yeux dans les yeux.

117 %C %G %C
Au ryth me joyux,

121 %F %C
Quand nos corps se cdon dent,

125 %A7 %Dm %G7 %C
Comme elle au monde Il n'y en n'a pas deux..

129 %A7 %D7 %G7
C'est la ja va bleue.

132 %C
%Editions MIDISONG

Retro(Chansons) - La Java Bleue Georgette Plana

Banjo

♩ = 120,009908 ♩ = 190,009918

7

12

17

22

27

32

37

42

47

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V.S.

52

Musical notation for measures 52-56. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 1, 2, 3, 5) and some notes marked with question marks. The rhythm is indicated by stems and flags.

57

Musical notation for measures 57-61. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 3, 5, 7) and some notes marked with question marks. The rhythm is indicated by stems and flags.

62

Musical notation for measures 62-66. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 3, 5, 7) and some notes marked with question marks. The rhythm is indicated by stems and flags.

67

Musical notation for measures 67-71. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (1, 2, 3, 5) and some notes marked with question marks. The rhythm is indicated by stems and flags.

72

Musical notation for measures 72-76. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 3, 5) and some notes marked with question marks. The rhythm is indicated by stems and flags.

77

Musical notation for measures 77-81. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 3, 5) and some notes marked with question marks. The rhythm is indicated by stems and flags.

82

Musical notation for measures 82-86. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 3, 5) and some notes marked with question marks. The rhythm is indicated by stems and flags.

87

Musical notation for measures 87-91. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 3, 5) and some notes marked with question marks. The rhythm is indicated by stems and flags.

92

Musical notation for measures 92-96. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 3, 5) and some notes marked with question marks. The rhythm is indicated by stems and flags.

97

Musical notation for measures 97-101. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with fingerings (0, 2, 4) and some notes marked with question marks. The rhythm is indicated by stems and flags.

Acoustic Bass

Retro(Chansons) - La Java Bleue Georgette Plana

♩ = 120,000000 = 190,009918



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V.S.

Bandoneon

Retro(Chansons) - La Java Bleue Georgette Plana

♩ = 120,009908 ; ♩ = 190,009918

7

13

19

24

28

31

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V.S.

34



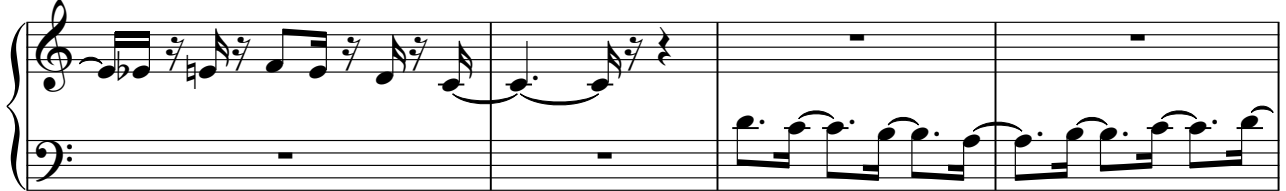
39



44



48



52



56



61



65

70

77

83

88

92

95

V.S.

98

Musical staff for measures 98-102. The staff contains a single melodic line with various rhythmic values and accidentals.

103

Musical staff for measures 103-107. The staff is split into two systems (treble and bass clefs). Measure 103 has a rest in the treble and a bass line. Measures 104-107 show a melodic line in the treble and a bass line. A triplet of eighth notes is marked with a '3' above it in measure 107.

108

Musical staff for measures 108-111. The staff contains a single melodic line. Measure 108 has a triplet of eighth notes marked with a '3' above it. Measure 111 ends with a double bar line.

112

Musical staff for measures 112-115. The staff is split into two systems. Measures 112-113 show a melodic line in the treble and a bass line. Measures 114-115 show a bass line with a rhythmic pattern.

116

Musical staff for measures 116-119. The staff is split into two systems. Measures 116-117 show a bass line with a rhythmic pattern. Measures 118-119 show a melodic line in the treble and a bass line. Triplet markings with '3' are present above and below the staff in measures 118 and 119.

120

Musical staff for measures 120-124. The staff is split into two systems. Measures 120-121 show a melodic line in the treble and a bass line. Measures 122-124 show a melodic line in the treble and a bass line.

125

Musical staff for measures 125-128. The staff contains a single melodic line. Measure 125 has a triplet of eighth notes marked with a '3' above it. Measure 128 ends with a double bar line.

129

The musical score consists of two staves, treble and bass clef. Measure 129: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 130: Treble clef has a whole rest. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 131: Treble clef has a whole rest. Bass clef has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 132: Treble clef has a whole rest. Bass clef has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Both staves end with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff at the end of the piece.