

# Revolver - CRIMSON

♩ = 72,000290

ALTO SAX

ALTO SAX

DRUMS

HARP

SITAR

SYN BASS 2

♩ = 72,000290

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS



7  
SYN STR 1  
A.PIANO 1



10  
SYN STR 1  
A.PIANO 1



13  
SYN STR 1  
VIOLIN  
A.PIANO 1



16  
SYN STR 1  
VIOLIN  
A.PIANO 1

19  
SYN STR 1  
VIOLIN  
A.PIANO 1

This musical score page contains four systems of staves, each with a double bar line on the left. The instruments are SYN STR 1, VIOLIN, and A.PIANO 1. The first system (measures 22-24) features a melodic line in the violin and a rhythmic accompaniment in the piano. The second system (measures 25-27) continues the violin melody and piano accompaniment. The third system (measures 28-30) shows the violin playing a sustained note while the piano accompaniment continues. The fourth system (measures 31-33) introduces a SLOWSTRING part with a melodic line, while the violin and piano continue their parts.

34

SLOWSTRING

SYN STR 1

VIOLIN

A.PIANO 1



37

SLOWSTRING

SYN STR 1

VIOLIN

A.PIANO 1



40

SLOWSTRING

SYN STR 1

VIOLIN

A.PIANO 1

43

SLOWSTRING

SYN STR 1

VIOLIN

A.PIANO 1



46

HARP

SITAR

SLOWSTRING

SYN STR 1

VIOLIN

A.PIANO 1

49

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score: The score is for measures 49 and 50. Measure 49: The first Alto Sax part has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The second Alto Sax part has a similar melodic line. The Drums part has a bass drum hit on the first beat, a snare drum hit on the second beat, and a cymbal hit on the fourth beat. The Sitar part has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Syn Bass 2 part has a bass line starting with a quarter note. The Slowstring part has a long sustained note. The Syn Str 1 part has a bass line starting with a quarter note. The Tremolostr part has a tremolo strum pattern. The A. Piano 1 part has a piano accompaniment with chords and a melodic line. Measure 50: The first Alto Sax part has a long sustained note. The second Alto Sax part has a long sustained note. The Drums part has a cymbal hit on the first beat and a snare drum hit on the second beat. The Sitar part has a long sustained note. The Syn Bass 2 part has a long sustained note. The Slowstring part has a long sustained note. The Syn Str 1 part has a long sustained note. The Tremolostr part has a tremolo strum pattern. The A. Piano 1 part has a piano accompaniment with chords and a melodic line.

50

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

The image shows a musical score for measures 50 and 51. The instruments are: ALTO SAX (two staves), DRUMS, SITAR, SYN BASS 2, SLOWSTRING, SYN STR 1, TREMOLOSTR, and A.PIANO 1. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. The Alto Sax parts feature eighth and sixteenth notes, with a triplet in measure 51. The Drums part shows a simple rhythmic pattern with 'x' marks. The Sitar part has a melodic line with a slur. The SYN BASS 2 part has a bass line with a slur. The SLOWSTRING part has a sustained chord with a slur. The SYN STR 1 part has a sustained chord with a slur. The TREMOLOSTR part has a tremolo effect on a chord. The A.PIANO 1 part has a complex piano accompaniment with multiple voices.

Musical score for page 8, measures 52-59. The score is arranged in a system with the following instruments and parts:

- ALTO SAX** (top two staves): Both parts play a melodic line starting at measure 52. The first staff has a measure rest at the beginning. Both parts feature triplets and a sextuplet in measures 54 and 55.
- DRUMS** (third staff): Features a simple rhythmic pattern with a snare drum hit in measure 52 and a cymbal hit in measure 55.
- SITAR** (fourth staff): Plays a melodic line with a few notes in measures 52-54.
- SYN BASS 2** (fifth staff): Plays a bass line with a few notes in measures 52-54.
- SLOWSTRING** (sixth staff): Shows a tremolo symbol above the staff, indicating a sustained, vibrating string texture.
- SYN STR 1** (seventh staff): Plays a sustained chord in measure 52.
- TREMOLOSTR** (eighth staff): Plays a tremolo accompaniment consisting of a series of chords in measure 52.
- A.PIANO 1** (bottom staff): Plays a complex piano accompaniment with multiple voices and triplets in measures 54-55.



53

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '53' is written. The instruments and their parts are: 1. ALTO SAX (top staff): Two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. The second staff also has a treble clef and contains a melodic line with a triplet of eighth notes. 2. DRUMS: A staff with a drum clef (two vertical bars) containing a few rhythmic symbols, including a cross and an 'x'. 3. SITAR: A staff with a treble clef and a key signature of one sharp, containing a melodic line with a few notes. 4. SYN BASS 2: A staff with a bass clef containing a few notes, including a long note with a slur. 5. SLOWSTRING: A staff with a treble clef and a key signature of one sharp, containing a few notes. 6. SYN STR 1: A staff with a treble clef and a key signature of one sharp, containing a few notes. 7. TREMOLOSTR: A staff with a bass clef and a key signature of one sharp, containing a series of chords with a tremolo effect indicated by a wavy line. 8. A.PIANO 1: A staff with a treble clef and a key signature of one sharp, containing a series of chords and notes.

54

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

Detailed description: This page of a musical score, numbered 10, contains nine staves. The first two staves are for Alto Saxophones, both featuring a melodic line with triplet markings. The third staff is for Drums, showing a simple rhythmic pattern with a snare drum and a cymbal. The fourth staff is for Sitar, with a melodic line. The fifth staff is for Syn Bass 2, featuring a long, sustained note. The sixth staff is for Slowstring, with a few notes. The seventh staff is for Syn Str 1, with a few notes. The eighth staff is for Tremolo Str, showing a rhythmic pattern of chords. The ninth staff is for A. Piano 1, with a complex melodic and harmonic line.

55

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

Detailed description: This is a page of a musical score for page 11, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. ALTO SAX (top two staves): Both parts play a melodic line starting with a half note, followed by a series of eighth notes with a slur. 2. DRUMS: Features a mix of rests and rhythmic patterns, including a series of eighth notes with 'x' marks above them. 3. SITAR: Plays a melodic line with a mix of eighth and sixteenth notes, some with accidentals. 4. SYN BASS 2: Plays a bass line with a mix of quarter and eighth notes. 5. SLOWSTRING: Shows a long, sustained note with a slur. 6. SYN STR 1: Features two chords, each represented by a circle with a vertical line through it. 7. TREMOLOSTR: Plays a tremolo pattern of chords, indicated by a double bass clef and a '15' time signature. 8. A.PIANO 1: Plays a piano accompaniment with a mix of chords and melodic fragments.

57

ALTO SAX

ALTO SAX

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 1



60

ALTO SAX

ALTO SAX

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 1

62

ALTO SAX

ALTO SAX

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 1



64

ALTO SAX

ALTO SAX

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 1

66

ALTO SAX

ALTO SAX

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description of the musical score for measures 66 and 67:

- ALTO SAX (top staff):** Measure 66: Half note Bb. Measure 67: Quarter note G#.
- ALTO SAX (second staff):** Measure 66: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 67: Quarter note C, quarter note B, quarter note A, quarter note G.
- DRUMS:** Measure 66: Snare hit. Measure 67: Cymbal hit.
- SYN BASS 2:** Measure 66: Half note Bb. Measure 67: Quarter note G#.
- SYN STR 1:** Measure 66: Whole note chord of Bb and G.
- A.PIANO 1:** Measure 66: Chord of Bb and G. Measure 67: Chord of G# and D.

67

ALTO SAX

ALTO SAX

DRUMS

HARP

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

Detailed description: This is a page of a musical score, page 15, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Alto Sax parts, Drums, Harp, Sitar, Syn Bass 2, Slowstring, Syn Str 1, Tremolostr, and A. Piano 1. The Alto Sax parts feature melodic lines with some triplet markings. The Drums part shows a steady rhythmic pattern with 'x' marks above the staff. The Harp part has sparse, sustained notes. The Sitar part has a melodic line with some accidentals. The Syn Bass 2 part has a bass line with a few notes. The Slowstring part has a long, sustained note with a fermata. The Syn Str 1 part has a few notes with a fermata. The Tremolostr part has a dense, tremolo-like texture. The A. Piano 1 part has a complex, multi-voiced texture with many notes.

69

ALTO SAX

ALTO SAX

DRUMS

HARP

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1



71

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

73

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score, page 18, starting at measure 73. The score is arranged in a vertical stack of ten staves. The instruments are: 1. ALTO SAX (top staff), 2. ALTO SAX (second staff), 3. DRUMS (third staff, featuring a complex rhythmic pattern with 'x' marks), 4. SITAR (fourth staff), 5. SYN BASS 2 (fifth staff, bass clef), 6. SLOWSTRING (sixth staff, treble clef, with a long slur), 7. SYN STR 1 (seventh staff, treble clef, with a long slur), 8. TREMOLOSTR (eighth staff, bass clef, with a tremolo effect), 9. A.PIANO 1 (ninth staff, treble clef, with a tremolo effect), and 10. DRUMS (bottom staff, treble clef, with a complex rhythmic pattern). The music is written in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, slurs, and dynamic markings.

75

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for page 19, starting at measure 75. The score includes parts for two Alto Saxophones, Drums (two staves), Sitar, Syn Bass 2, Slowstring, Syn Str 1, Tremolostr, A. Piano 1, and a second Drums staff. The first two Alto Sax parts have melodic lines with some slurs. The first Drums staff shows a rhythmic pattern with 'x' marks. The Sitar part has a melodic line with a slur. The Syn Bass 2 part has a bass line. The Slowstring part has sustained chords with a slur. The Syn Str 1 part has chords. The Tremolostr part has a tremolo effect. The A. Piano 1 part has chords and a melodic line. The second Drums staff has a rhythmic pattern with slurs.

77

ALTO SAX

ALTO SAX

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

A.PIANO 1

The musical score for page 20, measures 77-82, is arranged in a system with six staves. The top staff is for the first Alto Sax, showing a melodic line with a triplet of eighth notes in measure 82. The second staff is for the second Alto Sax, featuring a long, sustained note in measure 77 that spans across measures 78 and 79. The Drums staff shows a single bass drum hit in measure 77. The Syn Bass 2 staff has a single bass note in measure 77. The Slowstring staff has a fermata over a whole note in measure 77. The Syn Str 1 staff has a whole note chord in measure 77. The A. Piano 1 staff is the most complex, featuring a dense texture of chords and eighth notes, with six groups of triplets and sextuplets indicated by brackets and numbers 3 and 6 above the notes.

78

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for page 21, starting at measure 78. The score includes parts for two Alto Saxophones, Drums, Sitar, Syn Bass 2, Syn Str 1, Tremolo Str, A. Piano 1, and a second Drums part. The first Alto Sax part features a melodic line with notes G4, A4, B4, C#5, and D5. The second Alto Sax part plays a similar melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Sitar part has a melodic line with a flat key signature. The Syn Bass 2 part plays a bass line with notes G2, F2, and E2. The Syn Str 1 part has a chordal accompaniment. The Tremolo Str part features a tremolo effect on a chord. The A. Piano 1 part has a complex chordal accompaniment. The second Drums part has a rhythmic pattern with various note values and rests.

79

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score, page 22, starting at measure 79. It features ten staves for different instruments. The first two staves are for Alto Saxophones. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is for Sitar, with a melodic line in treble clef. The fifth staff is for Syn Bass 2, in bass clef. The sixth staff is for Syn Str 1, showing a sustained chord in treble clef. The seventh staff is for Tremolo Str, with a tremolo effect on a chord in bass clef. The eighth staff is for A. Piano 1, with a complex melodic and harmonic line in treble clef. The ninth staff is for Drums, with a sparse rhythmic pattern in treble clef. The score is written in a key with one flat (B-flat) and a common time signature.

80

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score, page 23, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. ALTO SAX (treble clef): Two staves of music. The first staff has a triplet of eighth notes in the second measure. 2. DRUMS (percussion clef): A staff with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the notes. 3. SITAR (treble clef): A staff with a melodic line featuring a flat key signature and a rhythmic pattern. 4. SYN BASS 2 (bass clef): A staff with a bass line consisting of quarter and eighth notes. 5. SYN STR 1 (treble clef): A staff with a chordal accompaniment, showing a G major chord in the first measure and other chords in the second. 6. TREMOLOSTR (bass clef): A staff with a tremolo effect, indicated by a double bar line and a wavy line, over a series of chords. 7. A.PIANO 1 (treble clef): A staff with a piano accompaniment, featuring a complex rhythmic pattern with many beamed notes. 8. DRUMS (treble clef): A staff with a drum set notation, showing a pattern of eighth notes and rests.

82

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This page of a musical score, numbered 24, contains measures 82 and 83. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Alto Sax parts, Drums (top), Sitar, Syn Bass 2, Slowstring, Syn Str 1, Tremolostr, A. Piano 1, and Drums (bottom). The top Alto Sax part begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 82. The second Alto Sax part provides a harmonic accompaniment. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Sitar part has a characteristic rhythmic pattern with a key signature of one flat. The Syn Bass 2 part is in the bass clef, providing a low-frequency accompaniment. The Slowstring part shows sustained notes with a key signature of one flat. The Syn Str 1 part consists of block chords in the treble clef. The Tremolostr part features a rapid tremolo of chords in the bass clef. The A. Piano 1 part shows complex chordal textures in the treble clef. The bottom Drums part shows a more varied rhythmic pattern with stems and 'x' marks.



84

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score, page 25, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. ALTO SAX (treble clef, G-clef): Features a melodic line with a long slur over the first two measures and a dotted quarter note in the third measure. 2. ALTO SAX (treble clef, G-clef): Features a melodic line with a long slur over the first two measures and a dotted quarter note in the third measure. 3. DRUMS (percussion clef): Shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. 4. SITAR (treble clef, G-clef): Features a melodic line with a long slur over the first two measures and a dotted quarter note in the third measure. 5. SYN BASS 2 (bass clef, F-clef): Features a melodic line with a long slur over the first two measures and a dotted quarter note in the third measure. 6. SLOWSTRING (treble clef, G-clef): Shows sustained notes with stems. 7. SYN STR 1 (treble clef, G-clef): Shows sustained notes with stems. 8. TREMOLOSTR (treble clef, G-clef): Shows a tremolo effect with repeated notes. 9. A.PIANO 1 (treble clef, G-clef): Features a melodic line with a long slur over the first two measures and a dotted quarter note in the third measure. 10. DRUMS (treble clef, G-clef): Shows a rhythmic pattern with stems and notes.

85

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

DRUMS

87

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

TREMOLOSTR

A.PIANO 1

Detailed description: This is a page of a musical score for a film score, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (two staves), DRUMS (two staves), SITAR (one staff), SYN BASS 2 (one staff), SLOWSTRING (one staff), SYN STR 1 (one staff), TREMOLOSTR (one staff), and A.PIANO 1 (one staff). The top staff (ALTO SAX) has a measure rest in the first measure and a whole note in the second measure. The second staff (ALTO SAX) has a melodic line with slurs. The DRUMS staves show a rhythmic pattern with 'x' marks on the top staff and notes on the bottom staff. The SITAR staff has a complex melodic line with many sixteenth notes. The SYN BASS 2 staff has a bass line with notes and accidentals. The SLOWSTRING staff has a long note in the first measure and a short note in the second. The SYN STR 1 staff has chords with accidentals. The TREMOLOSTR staff has a tremolo effect with repeated chords. The A.PIANO 1 staff has a piano accompaniment with chords and moving lines.

89

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score: The score is for page 28, measures 89-92. It features ten staves. The top two staves are for ALTO SAX. The third staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The fourth staff is for SITAR, with a melodic line. The fifth staff is for SYN BASS 2, with a bass line. The sixth staff is for SLOWSTRING, with a sustained note. The seventh staff is for SYN STR 1, with a sustained chord. The eighth staff is for VIOLIN, with a melodic line and a triplet. The ninth staff is for TREMOLOSTR, with a tremolo effect. The tenth staff is for A.PIANO 1, with a piano accompaniment.

90

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Drums, Sitar, Syn Bass 2, Slowstring, Syn Str 1, Violin, and Tremolostr. The second system includes parts for A. Piano 1 and Drums. The Alto Sax part begins at measure 90 with a single note. The Drums part features a complex rhythmic pattern with various note values and rests. The Sitar part has a melodic line with some accidentals. The Syn Bass 2 part plays a steady bass line. The Slowstring part has a long, sustained note. The Syn Str 1 part has a melodic line with some accidentals. The Violin part has a melodic line with some accidentals and a triplet. The Tremolostr part has a tremolo effect. The A. Piano 1 part has a complex chordal structure. The Drums part in the second system has a complex rhythmic pattern with various note values and rests.

92

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This musical score page, numbered 30, contains two systems of music starting at measure 92. The first system includes parts for Drums (top), Sitar, Syn Bass 2, Slowstring, Syn Str 1, Violin, Tremolostr, A. Piano 1, and a second Drums part at the bottom. The Drums part at the top features a rhythmic pattern of eighth notes with 'x' marks above them. The Sitar part has a melodic line with various accidentals. Syn Bass 2 plays a bass line with eighth and quarter notes. Slowstring has a long note with a flat and a sharp. Syn Str 1 has chords. Violin has a melodic line with a slur. Tremolostr has a tremolo effect on a chord. A. Piano 1 has a complex piano accompaniment with chords and moving lines. The second Drums part at the bottom has a different rhythmic pattern.

94

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This musical score page, numbered 94, features ten staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the staff. The second staff, 'SITAR', is in treble clef with notes including sharps and flats. The third staff, 'SYN BASS 2', is in bass clef. The fourth staff, 'SLOWSTRING', is in treble clef with a sharp sign above the staff. The fifth staff, 'SYN STR 1', is in treble clef with a chord symbol. The sixth staff, 'VIOLIN', is in treble clef. The seventh staff, 'TREMOLOSTR', is in bass clef with a tremolo effect indicated by a wavy line. The eighth staff, 'A.PIANO 1', is in treble clef with a piano dynamic marking. The bottom staff is labeled 'DRUMS' and shows a rhythmic pattern with notes and rests.

95

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description of the musical score for page 95. The score is arranged in a vertical stack of staves. The top staff is for ALTO SAX, which is mostly silent with a few notes. The second staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The third staff is for SITAR, featuring a melodic line with a mix of natural and flat notes. The fourth staff is for SYN BASS 2, with a simple bass line. The fifth staff is for SLOWSTRING, with a long note and a slur. The sixth staff is for SYN STR 1, with a melodic line and a slur. The seventh staff is for VIOLIN, with a melodic line and a slur. The eighth staff is for TREMOLOSTR, with a tremolo effect. The ninth staff is for A.PIANO 1, with a melodic line. The tenth staff is for DRUMS, with a complex rhythmic pattern. The score is in 4/4 time and has a key signature of one flat.



97

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description of the musical score: This page of a musical score (page 33) features ten staves. The first two staves are for Alto Saxophones, starting at measure 97. The top staff contains a complex melodic line with several triplet markings (indicated by a '3' over a bracket). The second staff provides a lower harmonic accompaniment. The third staff is for Drums, showing a pattern of eighth-note hits. The fourth staff is for Sitar, with a melodic line featuring some flat notes. The fifth staff is Syn Bass 2, providing a bass line. The sixth staff is Slowstring, with a few notes and a dynamic marking 'p.'. The seventh staff is Syn Str 1, showing a block chord. The eighth staff is Violin, with a long, sustained note. The ninth staff is Tremolostr, consisting of a series of tremolos. The tenth staff is A. Piano 1, with a series of chords. The final staff is Drums, showing a few specific drum hits.

98

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This page of a musical score covers measures 98 to 103. The score is arranged in a vertical stack of staves. The top two staves are for two Alto Saxophones, both in treble clef with a key signature of one flat. They play a complex melodic line with frequent triplets and slurs. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is for Sitar, in treble clef, with a few notes and a sharp sign. The fifth staff is for Syn Bass 2, in bass clef with a key signature of one sharp. The sixth staff is for Slowstring, in treble clef, with a few notes and a sharp sign. The seventh staff is for Syn Str 1, in treble clef with a key signature of one flat. The eighth staff is for Violin, in treble clef, with a long, sustained note. The ninth staff is for Tremolostr, in bass clef with a key signature of one flat, playing a tremolo pattern. The tenth staff is for A. Piano 1, in treble clef with a key signature of one flat, playing chords and single notes. The eleventh staff is for Drums, in treble clef with a key signature of one sharp, playing a rhythmic pattern with stems and slurs.

99

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

100

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

101

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

6

102

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This page of a musical score contains measures 102, 103, and 104. The score is arranged in a vertical stack of staves. The top two staves are for two Alto Saxophones, both in treble clef. The first saxophone part features a melodic line with eighth notes and a triplet of eighth notes in measure 103. The second saxophone part follows a similar pattern but includes a triplet of eighth notes in measure 104. The Drum staff (second from top) shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Sitar staff (third from top) has a melodic line with a few notes and rests. The Syn Bass 2 staff (fourth from top) is in bass clef and has a simple bass line. The Slowstring staff (fifth from top) is in treble clef and has a few notes and rests. The Syn Str 1 staff (sixth from top) is in treble clef and has a few notes and rests. The Violin staff (seventh from top) is in treble clef and has a long, sustained note with a hairpin. The Tremolostr staff (eighth from top) is in bass clef and has a tremolo effect on a single note. The A. Piano 1 staff (ninth from top) is in treble clef and has a series of chords. The final Drum staff (bottom) shows a rhythmic pattern with stems and rests.

103

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This page of a musical score, numbered 103, features ten staves. The top two staves are for Alto Saxophones, both in treble clef. The first staff has a key signature of one flat and includes a triplet of eighth notes. The second staff has a key signature of two flats and also includes a triplet. The third staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The fourth staff is for Sitar, in treble clef with a key signature of one flat. The fifth staff is for Syn Bass 2, in bass clef. The sixth staff is for Slowstring, in treble clef with a long slur. The seventh staff is for Syn Str 1, in treble clef with a chord. The eighth staff is for Violin, in treble clef with a long slur. The ninth staff is for Tremolostr, in bass clef with a 12/8 time signature and a series of chords. The tenth staff is for A. Piano 1, in treble clef with a series of chords. The eleventh staff is for Drums, in treble clef with a series of notes and rests.

104

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

Detailed description: This page of a musical score, numbered 104, features ten staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a triplet of eighth notes. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is for Sitar, in treble clef, with a key signature of one sharp, playing a melodic line with a triplet. The fifth staff is for Syn Bass 2, in bass clef, playing a simple bass line. The sixth staff is for Slowstring, in treble clef, with a key signature of one sharp, playing a melodic line with a triplet. The seventh staff is for Syn Str 1, in treble clef, with a key signature of one sharp, playing a sustained chord. The eighth staff is for Violin, in treble clef, with a key signature of one sharp, playing a sustained chord. The ninth staff is for Tremolostr, in 12/8 time, with a key signature of one sharp, playing a tremolo accompaniment. The tenth staff is for A. Piano 1, in treble clef, with a key signature of one sharp, playing a melodic line with a triplet. The eleventh staff is for Drums, in treble clef, with a key signature of one sharp, playing a rhythmic pattern with stems and flags.



105

ALTO SAX

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

106

ALTO SAX

DRUMS

SITAR

SYN BASS 2

SLOWSTRING

SYN STR 1

VIOLIN

TREMOLOSTR

A.PIANO 1

DRUMS

ALTO SAX

Revolver - CRIMSON

♩ = 72,000290

42

46

52

54

58

62

66

70

75

80

V.S.

ALTO SAX

84

89

98

99

101

103

105

# Revolver - CRIMSON

ALTO SAX

$\text{♩} = 72,000290$

42

46

52

54

58

62

66

70

74

78

V.S.

ALTO SAX

82

85

89

98

99

101

103

105

106

DRUMS

Revolver - CRIMSON

♩ = 72,000290

42

46

54

60

65

70

74

79

83

86

V.S.

2

# DRUMS

89

Musical notation for drums, measures 89-92. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff uses standard musical notation with stems and notes to represent the bass drum part.

93

Musical notation for drums, measures 93-96. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff uses standard musical notation with stems and notes to represent the bass drum part.

97

Musical notation for drums, measures 97-100. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff uses standard musical notation with stems and notes to represent the bass drum part.

101

Musical notation for drums, measures 101-103. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff uses standard musical notation with stems and notes to represent the bass drum part.

104

Musical notation for drums, measures 104-105. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff uses standard musical notation with stems and notes to represent the bass drum part. A double bar line is present at the end of measure 104, and a '2' is written above the staff in measure 105, indicating a double bar line.



HARP

Revolver - CRIMSON

♩ = 72,000290

42

46

18

68

18

89

17 2

SITAR

Revolver - CRIMSON

♩ = 72,000290

42

46

51

55 10

68

72

76 2

81

84

SITAR

87

89

93

97

102

106

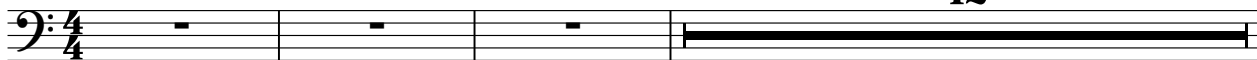
2

SYN BASS 2

Revolver - CRIMSON

♩ = 72,000290

42



V.S.

2

SYN BASS 2

94



99

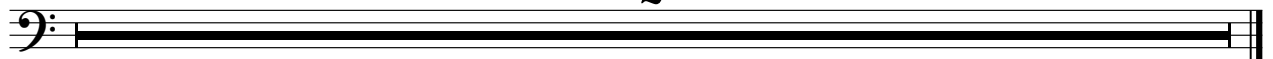


103



106

2



SLOWSTRING

Revolver - CRIMSON

♩ = 72,000290

28

34

44

50

67

74

83

89

97

102

V.S.

2

SLOWSTRING

106



SYN STR 1

Revolver - CRIMSON

♩ = 72,000290

2

10

17

24

32

39

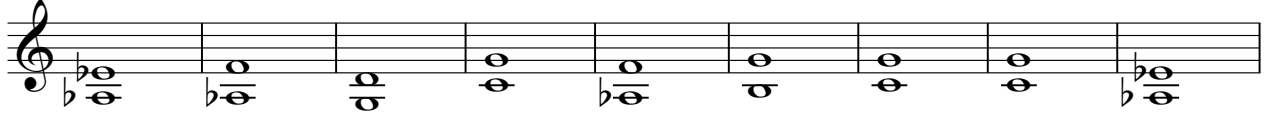
46

2

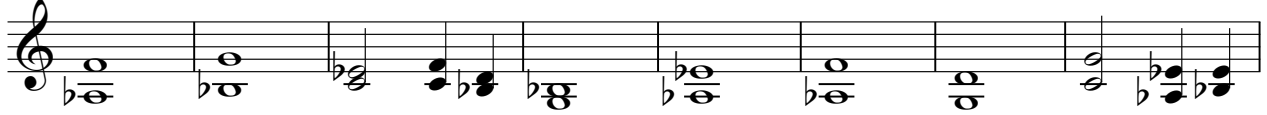


SYN STR 1

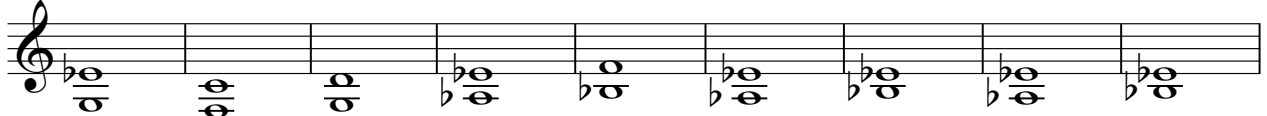
49



58



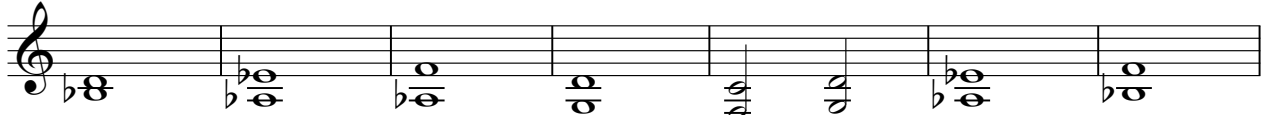
66



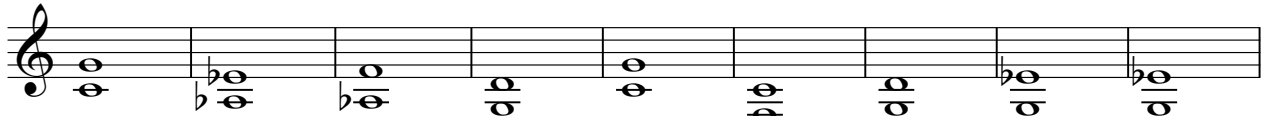
75



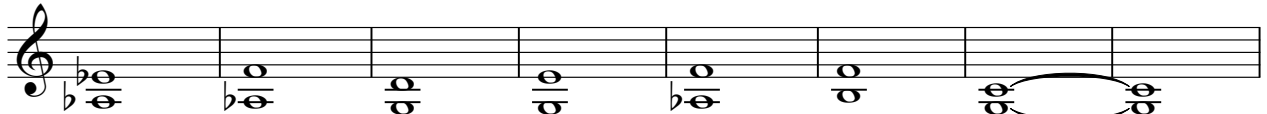
82



89



98



106

2



VIOLIN

Revolver - CRIMSON

♩ = 72,000290

9

15

20

25

30

35

40

46

23

19

2

89

VOLIN

93

96

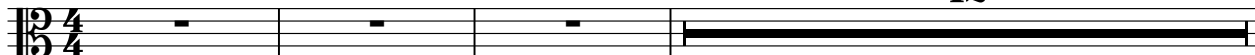
102

TREMOLOSTR

Revolver - CRIMSON

♩ = 72,000290

42



46

3



51



53



55

10



67



69



71



73



75

2



78



80



82



84



86



88



90



92



94



96



TREMOLOSTR

98



100



102

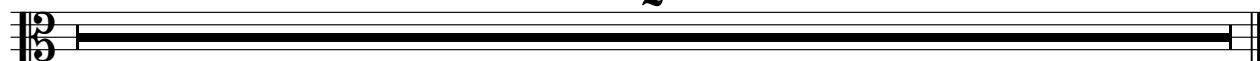


104



106

2



# Revolver - CRIMSON

A.PIANO 1

♩ = 72,000290

7

11

15

19

22

26

29

32

36

v.s.

This musical score is for the piece 'A.PIANO 1' and covers measures 40 through 73. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The score is divided into systems, with measure numbers 40, 43, 46, 50, 54, 59, 64, 67, 70, and 73 marking the beginning of each system. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by dense chordal textures and intricate melodic lines.



Musical score for A.PIANO 1, page 3, measures 77-104. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Measures 77-80 show a dense texture with many notes. Measures 81-84 show a more melodic line in the treble staff. Measures 85-90 show a continuation of the melodic line. Measures 91-94 show a more rhythmic texture. Measures 95-98 show a continuation of the melodic line. Measures 99-103 show a continuation of the melodic line. Measure 104 shows a final chord and a double bar line. A fermata is placed over the final chord in measure 104. A '2' is written below the staff in measure 104, indicating a second ending or a repeat sign.

DRUMS

Revolver - CRIMSON

♩ = 72,000290

42

46 24

73 2

78

82

86 3

93

97

101

104 2

Detailed description: This is a drum score for the song 'Revolver' by the band CRIMSON. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 72,000290. The first measure (measure 42) is a whole rest. The second measure (measure 46) contains a 24-measure drum fill, represented by a thick black bar. The third measure (measure 73) contains a 2-measure drum fill, also represented by a thick black bar. The rest of the score consists of a series of eighth-note patterns. Measures 78, 82, 86, 93, 97, 101, and 104 show a consistent pattern of eighth notes on the staff, with some measures featuring a triplet of eighth notes (indicated by a '3' over the notes). The score ends with a 2-measure drum fill in measure 104, represented by a thick black bar.