

# Rex Gildo - Mexicanische Nacht

♩ = 120,000000

Musical score for 'Mexicanische Nacht' by Rex Gildo. The score is in 4/4 time and features the following instruments:

- TRUMPET: Rests throughout the first three measures.
- DRUMS: Rests in the first two measures, followed by a rhythmic pattern in the third measure.
- MARIMBA: Rests throughout the first three measures.
- VIBRAPHONE: Rests throughout the first three measures.
- STEEL GTR: Rests in the first two measures, followed by a melodic line in the third measure.
- ACOU BASS: Rests in the first two measures, followed by a bass line in the third measure.
- PIZZICATO: Rests throughout the first three measures.
- BASS&LEAD: Rests in the first two measures, followed by a complex rhythmic pattern in the third measure.
- MELODY: Rests throughout the first three measures.
- STRINGS: Rests throughout the first three measures.

Tempo: ♩ = 120,000000

4

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 4 and 5. The TRUMPET part features a melodic line with eighth notes and a long note in measure 5. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a rhythmic accompaniment with eighth notes and chords. The ACOU BASS part provides a steady bass line with eighth notes. The BASS&LEAD part has a melodic line with eighth notes and chords. The STRINGS part has a long, sustained note in measure 4 and a shorter note in measure 5.



6

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The TRUMPET part continues with a melodic line, featuring a long note in measure 7. The DRUMS part maintains the complex rhythmic pattern. The STEEL GTR part has a rhythmic accompaniment with eighth notes and chords. The ACOU BASS part provides a steady bass line with eighth notes. The BASS&LEAD part has a melodic line with eighth notes and chords. The STRINGS part has a long, sustained note in measure 6 and a shorter note in measure 7.

8 3

TRUMPET  
DRUMS  
STEEL GTR  
ACOU BASS  
BASS&LEAD  
STRINGS

Detailed description: This musical score covers measures 8, 9, and 10. The TRUMPET part (treble clef) features a melodic line starting on measure 8 with a slur over measures 8-10. The DRUMS part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part (treble clef) has a complex rhythmic pattern with many slurs. The ACOU BASS part (bass clef) plays a steady eighth-note bass line. The BASS&LEAD part (treble clef) provides harmonic support with chords and single notes. The STRINGS part (bass clef) has two block chords, one at the start of measure 8 and another at the start of measure 10.



10

TRUMPET  
DRUMS  
STEEL GTR  
ACOU BASS  
BASS&LEAD  
STRINGS

Detailed description: This musical score covers measures 10, 11, and 12. The TRUMPET part (treble clef) has a melodic line starting in measure 10. The DRUMS part (percussion clef) continues with a consistent rhythmic pattern. The STEEL GTR part (treble clef) features a long slur over measures 10-12. The ACOU BASS part (bass clef) plays a steady eighth-note bass line. The BASS&LEAD part (treble clef) has a long slur over measures 10-12. The STRINGS part (bass clef) has a long slur over measures 10-12.

12

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS



14

DRUMS

MARIMBA

ACOU BASS

PIZZICATO

MELODY

STRINGS

16

DRUMS

MARIMBA

ACOU BASS

PIZZICATO

MELODY

STRINGS



18

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

20

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

BASS&LEAD

MELODY

STRINGS

22

Musical score for multiple instruments. The score is written for the following instruments: DRUMS, MARIMBA, VIBRAPHONE, STEEL GTR, ACOU BASS, PIZZICATO, BASS&LEAD, MELODY, and STRINGS. The score is divided into two measures. The first measure contains rhythmic patterns for drums and marimba, and melodic lines for vibraphone, steel guitar, acoustic bass, pizzicato, bass & lead, melody, and strings. The second measure continues the patterns and melodic lines. The marimba part includes triplet and sextuplet markings. The strings part features a long, sustained note with a sharp sign.

24

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

BASS&LEAD

MELODY

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.   
- **MARIMBA**: Plays a continuous sixteenth-note pattern with triplet markings (indicated by '6' and '3' below the notes).   
- **VIBRAPHONE**: Has a sparse part with a few notes and rests.   
- **STEEL GTR**: Plays a single note with a long sustain or a short phrase.   
- **ACOU BASS**: Provides a rhythmic bass line with eighth and sixteenth notes.   
- **PIZZICATO**: Features a rhythmic pattern of eighth notes.   
- **BASS&LEAD**: Has a few notes and rests.   
- **MELODY**: Plays a melodic line with quarter and eighth notes.   
- **STRINGS**: Plays a sustained chord or melodic line with a long note value.



26

The image displays a musical score for nine instruments. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- MARIMBA:** Plays a melodic line with frequent triplets of eighth notes and some sixteenth notes.
- VIBRAPHONE:** Provides a sparse accompaniment with occasional eighth and sixteenth notes.
- STEEL GTR:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- ACOU BASS:** Plays a steady eighth-note bass line with a triplet of eighth notes at the end.
- PIZZICATO:** Plays a melodic line with slurs and ties, including a triplet of eighth notes.
- BASS&LEAD:** Provides a harmonic accompaniment with chords and single notes.
- MELODY:** Features a melodic line with slurs and ties.
- STRINGS:** Plays a melodic line with slurs and ties, including a triplet of eighth notes.

28

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



30

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

32

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



34

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

36

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

38

Musical score for multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TRUMPET:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The second measure features a whole note chord G4-A4-B4-C5.
- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- VIBRAPHONE:** Remains silent in the first measure, then plays a quarter note G4 in the second measure.
- STEEL GTR:** Plays a whole note chord G4-A4-B4 in the first measure, followed by a quarter rest in the second measure.
- ACOU BASS:** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- BASS&LEAD:** Plays a whole note chord G4-A4-B4 in the first measure, followed by a quarter rest in the second measure.
- MELODY:** Plays a whole note chord G4-A4-B4 in the first measure, followed by a quarter rest in the second measure.
- STRINGS:** Plays a whole note chord G4-A4-B4 in the first measure, followed by a quarter rest in the second measure.

40

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

Detailed description of the musical score for page 14, measures 40-43. The score is for a multi-instrument ensemble. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and accents.   
- **MARIMBA**: Plays a melodic line with triplets and sextuplets.   
- **VIBRAPHONE**: Has a few initial notes followed by rests.   
- **STEEL GTR**: Plays a melodic line with long, sustained notes.   
- **ACOU BASS**: Provides a steady bass line with eighth notes.   
- **PIZZICATO**: Plays a rhythmic pattern of eighth notes.   
- **MELODY**: Features a simple melodic line with quarter notes.   
- **STRINGS**: Plays a sustained chordal texture with some movement in the later measures.

42

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

44

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

Detailed description of the musical score for page 16, measures 44-46. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, featuring a melodic line with triplets and sixteenth notes. The third staff is for VIBRAPHONE, with a few scattered notes and rests. The fourth staff is for STEEL GTR, showing a melodic line with a triplet and a long sustain. The fifth staff is for ACOU BASS, with a rhythmic bass line. The sixth staff is for PIZZICATO, with a few notes and rests. The seventh staff is for MELODY, with a few notes and rests. The eighth staff is for STRINGS, with a few notes and rests.



45

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

Detailed description of the musical score: The score is for measures 45 to 51. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Marimba part is highly rhythmic, featuring several triplet markings and a sextuplet in measure 50. The Vibraphone part has sparse notes, including a triplet in measure 51. The Steel Guitar part has a few notes, including a triplet in measure 51. The Acoustic Bass part has a rhythmic line with slurs. The Pizzicato part has a few notes in measure 45. The Melody part has a few notes, including a triplet in measure 51. The Strings part shows a sustained chord with a change in voicing between measures 45 and 51.

47

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

BASS&LEAD

MELODY

STRINGS

49

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

BASS&LEAD

MELODY

STRINGS

51

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

MELODY

STRINGS

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The 'DRUMS' staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The 'MARIMBA' staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets and sixteenth notes. The 'VIBRAPHONE' staff is in treble clef with a key signature of one sharp, showing sparse notes and rests. The 'STEEL GTR' staff is in treble clef with a key signature of one sharp, featuring a melodic line with a long slur. The 'ACOU BASS' staff is in bass clef with a key signature of one sharp, playing a rhythmic bass line. The 'PIZZICATO' staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The 'MELODY' staff is in treble clef with a key signature of one sharp, containing a few notes with slurs. The 'STRINGS' staff is in bass clef with a key signature of one sharp, showing a sustained chord with a long slur.

53

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- MARIMBA:** Plays a melodic line with a triplet of eighth notes and other rhythmic patterns.
- VIBRAPHONE:** Has a few scattered notes and rests.
- STEEL GTR:** Plays a single note.
- ACOU BASS:** Provides a bass line with various note values and rests.
- PIZZICATO:** Features a melodic line with various note values and rests.
- BASS&LEAD:** Has a few scattered notes and rests.
- MELODY:** Plays a melodic line with various note values and rests.
- STRINGS:** Features a complex rhythmic pattern with various note values and rests.

54

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

BASS&LEAD

MELODY

STRINGS

Detailed description: This page of a musical score, numbered 22, contains measures 54 through 56. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for MARIMBA, featuring a melodic line with a sextuplet (6) and several triplets (3). The third staff is for VIBRAPHONE, with sparse notes and rests. The fourth staff is for STEEL GTR, showing a melodic line with some chromaticism. The fifth staff is for ACOU BASS, providing a steady bass line. The sixth staff is for PIZZICATO, with a melodic line similar to the steel guitar. The seventh staff is for BASS&LEAD, which appears to be a double bass line with some lead-like phrasing. The eighth staff is for MELODY, featuring a single melodic line with a long note in the first measure. The bottom staff is for STRINGS, showing a sustained chord in the first measure followed by a melodic line in the second measure.

56

TRUMPET

DRUMS

STEEL GTR #8

ACOU BASS

BASS&LEAD #8

MELODY

STRINGS

Detailed description: This system contains measures 56 and 57. The TRUMPET part features a rhythmic eighth-note pattern in measure 56, followed by a sustained chord in measure 57. The DRUMS part has a consistent eighth-note pattern. The STEEL GTR part plays a rhythmic eighth-note pattern in measure 56 and a sustained chord in measure 57. The ACOU BASS part has a rhythmic eighth-note pattern. The BASS&LEAD part has a sustained chord in measure 56 and a triplet in measure 57. The MELODY part has a sustained chord in measure 56 and a melodic line in measure 57. The STRINGS part has a sustained chord in measure 56 and a melodic line in measure 57.



58

TRUMPET

DRUMS

STEEL GTR #8

ACOU BASS

BASS&LEAD #8

MELODY

STRINGS

Detailed description: This system contains measures 58 and 59. The TRUMPET part has a rhythmic eighth-note pattern in measure 58 and a sustained chord in measure 59. The DRUMS part has a consistent eighth-note pattern. The STEEL GTR part plays a rhythmic eighth-note pattern in measure 58 and a sustained chord in measure 59. The ACOU BASS part has a rhythmic eighth-note pattern. The BASS&LEAD part has a sustained chord in measure 58 and a melodic line in measure 59. The MELODY part has a sustained chord in measure 58 and a melodic line in measure 59. The STRINGS part has a sustained chord in measure 58 and a melodic line in measure 59.

60

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



62

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



64

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



66

TRUMPET

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

68

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

MELODY

STRINGS



69

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

MELODY

STRINGS

70

TRUMPET

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



72

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

74

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



76

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

78

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 78 and 79. The score is arranged in a grand staff with seven parts: Trumpet, Drums, Steel Guitar, Acoustic Bass, Bass & Lead, Melody, and Strings. The key signature has one sharp (F#). The Trumpet part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a steady rhythmic pattern. The Bass & Lead part features a melodic line with slurs and accents, including a triplet. The Melody part has a melodic line with slurs and accents. The Strings part has a melodic line with slurs and accents, including a triplet.



80

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a grand staff with seven parts: Trumpet, Drums, Steel Guitar, Acoustic Bass, Bass & Lead, Melody, and Strings. The key signature has one sharp (F#). The Trumpet part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a steady rhythmic pattern. The Bass & Lead part features a melodic line with slurs and accents, including a triplet. The Melody part has a melodic line with slurs and accents. The Strings part has a melodic line with slurs and accents, including a triplet.

82

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



83

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

84

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



85

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

87

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



89

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



91

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



93

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

95

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS



97

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

99

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BASS&LEAD

MELODY

STRINGS

The image shows a musical score for seven instruments. The Trumpet part is mostly silent with a few notes. The Drums part features a complex, multi-layered rhythmic pattern. The Steel Guitar part has sparse notes with some accidentals. The Acoustic Bass part plays a steady eighth-note pattern. The Bass & Lead part has long, sustained notes. The Melody part is mostly silent. The Strings part consists of long, sustained notes.

101

TRUMPET

DRUMS

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

PIZZICATO

BASS&LEAD

MELODY

STRINGS



108

DRUMS

Rex Gildo - Mexicanische Nacht

TRUMPET

♩ = 120,000000

2

6

10

16

29

33

37

16

56

59

63

66

3

TRUMPET

71

Musical staff for measures 71-73. Measure 71 contains a series of eighth notes and chords. Measure 72 continues with similar rhythmic patterns. Measure 73 features a whole note chord.

74

Musical staff for measures 74-77. Measure 74 has a half note followed by eighth notes. Measures 75-77 continue with eighth notes and chords.

78

Musical staff for measures 78-81. Measure 78 starts with a half note, followed by eighth notes in measures 79-80. Measure 81 ends with a half note.

82

Musical staff for measures 82-84. Measure 82 has eighth notes and chords. Measure 83 continues with eighth notes. Measure 84 ends with a half note.

85

Musical staff for measures 85-87. Measure 85 has eighth notes and chords. Measure 86 features a half note with a slur. Measure 87 continues with eighth notes.

88

Musical staff for measures 88-91. Measure 88 has eighth notes and chords. Measure 89 features a half note with a slur. Measure 90 continues with eighth notes. Measure 91 ends with a half note.

92

Musical staff for measures 92-94. Measure 92 has eighth notes and chords. Measure 93 continues with eighth notes. Measure 94 features a half note with a slur.

95

Musical staff for measures 95-98. Measure 95 has eighth notes and chords. Measure 96 continues with eighth notes. Measure 97 features a half note with a slur. Measure 98 ends with a half note.

99

Musical staff for measures 99-101. Measure 99 has a half note with a slur. Measure 100 continues with eighth notes. Measure 101 ends with a double bar line. The number 15 is written at the end of the staff.

# Rex Gildo - Mexicanische Nacht

## DRUMS

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

28

30

32

34

36

38

40

42



DRUMS

44

Drum notation for measures 44 and 45. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

46

Drum notation for measures 46 and 47. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

48

Drum notation for measures 48 and 49. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

50

Drum notation for measures 50 and 51. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

52

Drum notation for measures 52 and 53. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

54

Drum notation for measures 54 and 55. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

56

Drum notation for measures 56 and 57. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

58

Drum notation for measures 58 and 59. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

60

Drum notation for measures 60 and 61. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

62

Drum notation for measures 62 and 63. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

V.S.

## DRUMS

Drum notation for measures 64 through 84. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 64, 66, 69, 72, 74, 76, 78, 80, 82, and 84. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

86

Musical notation for measures 86-87. Measure 86 features a drum line with eighth notes and a bass line with eighth notes. Measure 87 continues with similar rhythmic patterns.

88

Musical notation for measures 88-89. Measure 88 features a drum line with eighth notes and a bass line with eighth notes. Measure 89 continues with similar rhythmic patterns.

90

Musical notation for measures 90-91. Measure 90 features a drum line with eighth notes and a bass line with eighth notes. Measure 91 continues with similar rhythmic patterns.

92

Musical notation for measures 92-93. Measure 92 features a drum line with eighth notes and a bass line with eighth notes. Measure 93 continues with similar rhythmic patterns.

94

Musical notation for measures 94-95. Measure 94 features a drum line with eighth notes and a bass line with eighth notes. Measure 95 continues with similar rhythmic patterns.

96

Musical notation for measures 96-97. Measure 96 features a drum line with eighth notes and a bass line with eighth notes. Measure 97 continues with similar rhythmic patterns.

98

Musical notation for measures 98-99. Measure 98 features a drum line with eighth notes and a bass line with eighth notes. Measure 99 continues with similar rhythmic patterns.

100

Musical notation for measures 100-105. Measure 100 features a drum line with eighth notes and a bass line with eighth notes. Measures 101-105 continue with similar rhythmic patterns.

106

Musical notation for measures 106-111. Measures 106-111 feature a drum line with eighth notes and a bass line with eighth notes.

112

Musical notation for measures 112-117. Measures 112-117 feature a drum line with eighth notes and a bass line with eighth notes.

Rex Gildo - Mexicanische Nacht

MARIMBA

♩ = 120,000000

10

13

15

17

19

21

23

25

26

12

MARIMBA

Musical score for Marimba, measures 40-69. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sextuplets. Measure 40 starts with a triplet of eighth notes, followed by a sextuplet of eighth notes, and continues with alternating triplets and sextuplets. Measure 42 introduces a sextuplet of eighth notes. Measure 44 features a sextuplet of eighth notes. Measure 46 consists of continuous triplets of eighth notes. Measure 48 includes sextuplets and triplets. Measure 50 features sextuplets and triplets. Measure 52 has triplets and a triplet of eighth notes. Measure 54 contains sextuplets and triplets, ending with a double bar line and the number 11. Measure 67 features sextuplets and triplets. Measure 69 includes sextuplets and triplets, with a final triplet of eighth notes.

MARIMBA

70

Musical notation for Marimba, measure 70. The staff contains a sequence of notes with articulation marks. The notes are grouped into three triplets (each marked with a '3' below) and a sextuplet (marked with a '6' below). The sequence ends with a fermata symbol.

71

Musical notation for Marimba, measure 71. The staff contains two long horizontal lines representing sustained notes. The first line is labeled '32' and the second line is labeled '14'.

VIBRAPHONE

Rex Gildo - Mexicanische Nacht

♩ = 120,000000

18

23

27

11

42

46

50

54

47

14

The musical score is written for Vibraphone in 4/4 time. The tempo is marked as 120,000000. The score consists of seven systems of music. The first system starts at measure 18 and contains four measures. The second system starts at measure 23 and contains four measures. The third system starts at measure 27 and contains four measures. The fourth system starts at measure 42 and contains four measures. The fifth system starts at measure 46 and contains four measures. The sixth system starts at measure 50 and contains four measures. The seventh system starts at measure 54 and contains four measures, ending with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some measures containing a whole rest.

Rex Gildo - Mexicanische Nacht

STEEL GTR

♩ = 120,000000

6

11

5

20

2

27

31

34

38

43

3

46

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals. The second staff continues with similar rhythmic patterns. The third staff features a whole note with a '5' above it, indicating a fret number. The fourth staff has a whole note with a '2' above it. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a similar pattern. The seventh staff has a whole note with a '3' below it. The eighth staff has a whole note with a '3' below it. The ninth staff has a whole note with a '3' below it. The tenth staff has a whole note with a '3' below it.



50

Musical staff 1 (measures 50-54) featuring a melodic line with slurs and a sharp sign (#) on the first measure.

55

Musical staff 2 (measures 55-58) featuring a melodic line with slurs, a sharp sign (#), and an 8-measure rest.

59

Musical staff 3 (measures 59-62) featuring a melodic line with slurs, a sharp sign (#), and eighth notes.

63

Musical staff 4 (measures 63-66) featuring a melodic line with slurs, a sharp sign (#), and eighth notes.

67

Musical staff 5 (measures 67-71) featuring a melodic line with slurs, a sharp sign (#), and a triplet of eighth notes.

72

Musical staff 6 (measures 72-75) featuring a melodic line with slurs, a sharp sign (#), and eighth notes.

76

Musical staff 7 (measures 76-79) featuring a melodic line with slurs, a sharp sign (#), and eighth notes.

80

Musical staff 8 (measures 80-83) featuring a melodic line with slurs, a sharp sign (#), and eighth notes.

84

Musical staff 9 (measures 84-87) featuring a melodic line with slurs, a sharp sign (#), and eighth notes.

88

Musical staff 10 (measures 88-91) featuring a melodic line with slurs, a sharp sign (#), and eighth notes.

STEEL GTR

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 94 has a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 95 has a quarter rest, a quarter note B5, a quarter note C6, and a quarter note D6. The notation includes various rhythmic values and accidentals.

96

Musical notation for measures 96-99. Measure 96 has a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 99 has a quarter note B5, a quarter note C6, and a quarter note D6. The notation includes various rhythmic values and accidentals.

100

Musical notation for measures 100-103. Measure 100 has a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 102 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 103 has a quarter note B5, a quarter note C6, and a quarter note D6. The notation includes various rhythmic values and accidentals.

14

# Rex Gildo - Mexicanische Nacht

ACOU BASS

♩ = 120,000000



5



8



10



12



14



16



19



22



25



V.S.

28



31



33



36



39



42



45



48



51



54



57



60



63



66



71



74



77



80



83



86



V.S.

89



92



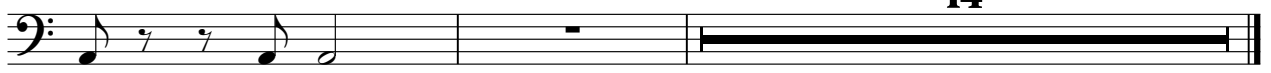
95



99



101



PIZZICATO

Rex Gildo - Mexicanische Nacht

♩ = 120,000000

10

14

17

2

22

26

12

41

45

2

51

54

56

47

14

Detailed description: The image shows a musical score for guitar pizzicato. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The music is written in 4/4 time. The score includes various rests and rhythmic patterns, with some measures containing a double bar line and a number indicating a measure rest. The numbers 10, 14, 17, 2, 22, 26, 12, 41, 45, 2, 51, 54, 56, 47, and 14 are placed above the staves, likely indicating measure numbers or measure rests. The final staff ends with a double bar line and repeat dots.

BASS&LEAD

Rex Gildo - Mexicanische Nacht

♩ = 120,000000

6

11

22

27

31

35

39

48



Musical score for Bass and Lead guitar, measures 53-92. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and a mix of eighth and sixteenth notes. Measure 53 starts with a rest followed by a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 61 features a triplet of eighth notes. Measure 65 includes a double bar line with a '2' above it, indicating a two-measure rest. Measure 72 has a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 92 features a triplet of eighth notes. The score is marked with various accidentals (sharps) and rests throughout.

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measures 97-100 contain a complex melodic line with many slurs and ties, starting on a high note and ending with a double bar line.

101

Musical notation for measures 101-114. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measures 102-114 contain a complex melodic line with many slurs and ties, starting on a high note and ending with a double bar line. The number 14 is written at the end of the staff.

Rex Gildo - Mexicanische Nacht

MELODY

$\text{♩} = 120,000000$

**10**

16

22

27

32

37

43

49

54

59

V.S.

63



67



71



76



80



84



88



92



97



Rex Gildo - Mexicanische Nacht

STRINGS

$\text{♩} = 120,000000$

2

10

17

25

29

33

38

44

51

56

3

V.S.

2

61

65

71

75

79

82

85

90

95

100

STRINGS

14

This musical score is for a string ensemble, labeled 'STRINGS' at the top. It consists of ten systems of music, each with a treble and bass staff. The measures are numbered 61, 65, 71, 75, 79, 82, 85, 90, 95, and 100. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The key signature has one sharp (F#). The score ends with a double bar line and the number 14 in the bottom right corner.