

Riccardo Cocciante - Se Siamo Insieme

The image displays a musical score for the song "Se Siamo Insieme" by Riccardo Cocciante. The score is arranged in a system with five staves, each labeled with an instrument: DRUMS, ACOU BASS, CHOIR/GTR, STRINGS, and A.PIANO. The music is written in 4/4 time and the key of D major. The score is divided into two systems. The first system covers measures 1 through 5. The second system begins at measure 4 and covers measures 4 through 9. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The piano part features chords and melodic fragments, while the strings provide a sustained harmonic background. The choir/guitar part has a melodic line with some rests. The drums and acoustic bass provide the rhythmic foundation.

6 $\text{♩} = 102, 7163192, 02586740359, 01387402591, 00104385276, 00000000000$

DRUMS

ACOU BASS

CHOIR/GTR

$\text{♩} = 102, 7163192, 02586740359, 01387402591, 00104385276, 00000000000$

STRINGS

A.PIANO

8 $\text{♩} = 102, 7163192, 02586740359, 01387402591, 00104385276, 00000000000$

DRUMS

ACOU BASS

CHOIR/GTR

$\text{♩} = 102, 7163192, 02586740359, 01387402591, 00104385276, 00000000000$

STRINGS

A.PIANO

10

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Tempo: ♩ = 102

Chordal notation for A. PIANO: $\sharp\sharp\sharp\sharp$

12

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Tempo: ♩ = 102

Chordal notation for A. PIANO: $\sharp\sharp\sharp\sharp$

15 $\text{♩} = 102,737083$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

17 $\text{♩} = 102,737083$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

19

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

$\text{♩} = 102,745689$ $\text{♩} = 102,73$
 $\text{♩} = 102,745689$ $\text{♩} = 102,737083$
 $\text{♩} = 102,745689$ $\text{♩} = 102,737083$
 $\text{♩} = 102,745689$ $\text{♩} = 102,737083$

21

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

23 $\text{♩} = 102,737$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

25 $\text{♩} = 102,737$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

27 $\text{♩} = 102$ $\frac{7}{4}$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Detailed description of measures 27-28: The score is for measures 27 and 28. The tempo is 102 bpm and the time signature is 7/4. The key signature has two sharps (F# and C#). The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a melodic line with some slurs. The Choir/Guitar part has a melodic line with some slurs and ties. The Strings part has a sustained chord with some movement. The A. Piano part has a sustained chord with some movement.

29 $\text{♩} = 102$ $\frac{7}{4}$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Detailed description of measures 29-30: The score is for measures 29 and 30. The tempo is 102 bpm and the time signature is 7/4. The key signature has two sharps (F# and C#). The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a melodic line with some slurs. The Choir/Guitar part has a melodic line with some slurs and ties. The Strings part has a sustained chord with some movement. The A. Piano part has a sustained chord with some movement.

32

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

35

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Annotations for STRINGS staff:

- 102,737083
- 102,745529
- 102,737083
- 102,745529
- 102,737083
- 102,040817
- 102,745529
- 102,737083
- 102,745529
- 102,737083
- 102,040817
- 102,745529
- 102,737083
- 102,040817
- 102,745529
- 102,737083
- 102,040817
- 102,745529
- 102,737083
- 102,040817

37 $\text{♩} = 102,0$

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

A.PIANO

39 $\text{♩} = 102,7$

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

A.PIANO

42

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Tempo: ♩ = 102,737083

44

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Tempo: ♩ = 102,737083

46

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

11

102,737083

102,040817

102,745529

102,737083

102,745529

102,737083

48

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

102,737083

102,040817

102,745529

102,737083

102,745529

102,737083

50

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

52

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

54

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

56

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

59

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

62

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

64

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

66

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

16

68

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

70

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

72

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Musical score for measures 72-73, featuring Drums, Acoustic Bass, Choir/Guitar, Strings, and A. Piano. Includes multiple tempo markings such as = 102,737083 and = 102,040817.

74

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Musical score for measures 74-75, featuring Drums, Acoustic Bass, Choir/Guitar, Strings, and A. Piano. Includes tempo markings such as = 102,737083 and = 102,040817.

76

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Tempo: $\text{quarter note} = 102$

Measures: 76, 77, 78, 79, 80, 81, 82, 83

78

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Tempo: $\text{quarter note} = 102$

Measures: 78, 79, 80, 81, 82, 83, 84, 85

80

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Musical score for measures 80-81. The score includes staves for DRUMS, ACOUBASS, CHOIR/GTR, STRINGS, and A.PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 102. The score features complex rhythmic patterns, including a drum solo in measure 80 and a melodic line in the CHOIR/GTR part. The STRINGS part has a dense texture with many notes. The A.PIANO part has a simple harmonic accompaniment.

82

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

Musical score for measures 82-83. The score includes staves for DRUMS, ACOUBASS, CHOIR/GTR, STRINGS, and A.PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 102. The score features complex rhythmic patterns, including a drum solo in measure 82 and a melodic line in the CHOIR/GTR part. The STRINGS part has a dense texture with many notes. The A.PIANO part has a simple harmonic accompaniment.

84

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

102,745529 102,745689 102,040883 102,745529 102,737083 102,745529 102,745529 102,04081 102,737083 102,737083 102,745529 102,745529 102,04081 102,745529 102,04081 102,745529

86

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

102,745529 102,745689 102,040883 102,745529 102,737083 102,745529 102,745529 102,04081 102,737083 102,737083 102,745529 102,745529 102,04081 102,745529 102,04081 102,745529

88

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

90

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

93

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

96

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

98 $\text{♩} = 102,745529$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

100 $\text{♩} = 102,745529$

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

102

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

102,745529 102,737083 102,745529 102,737083 102,745529 102,737083 102,745529 102,737083 102,745529 102,737083 102,745529 102,737083

104

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

102,745529 102,737083 102,745529 102,737083 102,745529 102,737083 102,745529 102,737083 102,745529 102,737083 102,745529 102,737083

106

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

108

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

A.PIANO

26

110 = 99,337009 750,775848, 90,701990 14,140,8390 21,930,850 28,802,59288

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

A.PIANO

112 = 92,023972 99,337009 750,775848, 90,701990 14,140,8390 21,930,850 28,802,59288

DRUMS

ACOU BASS

CHOIR/GTR

Riccardo Cocciante - Se Siamo Insieme

DRUMS

6
10
14
18
22
26
30
34
39

V.S.

DRUMS

DRUMS

3

97

102

106

110

Riccardo Cocciante - Se Siamo Insieme

ACOU BASS

8

14

19

26

31

37

43

48

52

V.S.

ACOU BASS

56

62

67

72

78

83

87

91

97

102

ACOU BASS

3

106



Musical notation for measure 106, bass clef. The notation is heavily obscured by a dense layer of overlapping notes and accidentals, making it difficult to read. It appears to be a complex rhythmic passage.

110



Musical notation for measure 110, bass clef. The notation shows a triplet of notes (quarter notes) followed by a quarter rest, and then another triplet of notes (quarter notes) at the end of the measure. The number '3' is written below the second triplet.

This musical score is written for guitar and choir. It consists of 29 numbered staves. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and articulation marks. Notable features include:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 7: Introduction of a bass line with a triplet of eighth notes.
- Staff 13: A section with a complex, multi-measure rest.
- Staff 18: A section featuring two triplet markings over eighth notes.
- Staff 22: A section with a triplet marking over eighth notes.
- Staff 26: A section with a multi-measure rest.
- Staff 29: A section with a multi-measure rest.

CHOIR/GTR

34 

37 

40 

44 

48 

51 

54 

57 

63 

68 

71 ♩ = 102

74

78

83

86

89 ♩ = 102

91 ♩ = 102

CHOIR/GTR

95

100

104

109

Riccardo Cocciante - Se Siamo Insieme

STRINGS

7

10

16

21

26

34

41

45

49

V.S.

2

STRINGS

53

58

63

67

72

77

81

85

90

96

99

STRINGS

103

106

110

Riccardo Cocciante - Se Siamo Insieme

A.PIANO

The image displays a piano score for the song "Se Siamo Insieme" by Riccardo Cocciante. The score is written for a single piano part and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The first staff (measures 1-8) features a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of chords. The second staff (measures 9-16) continues the melodic line with a half note C5, a quarter note D5, and a half note E5, followed by chords. The third staff (measures 17-23) features a melodic line with a half note F#5, a quarter note G5, and a half note A5, followed by chords. The fourth staff (measures 24-31) continues the melodic line with a half note B5, a quarter note C6, and a half note D6, followed by chords. The fifth staff (measures 32-38) features a melodic line with a half note E6, a quarter note F#6, and a half note G6, followed by chords. The sixth staff (measures 39-44) continues the melodic line with a half note A6, a quarter note B6, and a half note C7, followed by chords. The seventh staff (measures 45-51) features a melodic line with a half note D7, a quarter note E7, and a half note F#7, followed by chords. The eighth staff (measures 52-58) continues the melodic line with a half note G7, a quarter note A7, and a half note B7, followed by chords. The ninth staff (measures 59-64) features a melodic line with a half note C8, a quarter note D8, and a half note E8, followed by chords. The tenth staff (measures 65-71) continues the melodic line with a half note F#8, a quarter note G8, and a half note A8, followed by chords. The eleventh staff (measures 72-78) features a melodic line with a half note B8, a quarter note C9, and a half note D9, followed by chords. The twelfth staff (measures 79-85) continues the melodic line with a half note E9, a quarter note F#9, and a half note G9, followed by chords. The score includes various musical notations such as notes, rests, and dynamic markings like mf and ff . The piece concludes with a final chord and a fermata.

V.S.

A.PIANO

69

74

80

87

95

100

104

109

111

3