

Rich & Dubose - Nobody Knows Tony Rich Project (199)

♩ = 89,000038

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute and Whistling, both in treble clef and 4/4 time. The next four staves are for Percussion (two), Cabasa, Claves, and Tambourine, all in percussion clef and 4/4 time. The Congas staff shows a rhythmic pattern starting in the second measure. The two Kora staves are in treble clef and 4/4 time, with the upper staff containing a melodic line. The Acoustic Bass staff is in bass clef and 4/4 time, with a single note in the second measure. The FM Synth and Tape Sampler Keyboard [Strings] staves are in treble clef and 4/4 time, with a sustained chord in the second measure. The Pad 1 (New Age) staff is in treble clef and 4/4 time. A tempo marking of ♩ = 89,000038 is placed above the first staff and below the strings staff.

3

Congas

Kora

A. Bass

FM

Tape Smp. Str



5

Whist.

Congas

Kora

A. Bass

FM

Tape Smp. Str

Whist.

Musical notation for Whist. staff, starting with a treble clef and a 7-measure rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A flat is placed under the B4 note. The melody continues with quarter notes D5, E5, and F5, ending with a half note G5.

Congas

Musical notation for Congas staff, starting with a double bar line. The rhythm consists of quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, F3, and G3. The notes are grouped in pairs with a diamond-shaped symbol between them.

Kora

Musical notation for Kora staff, starting with a treble clef. The melody consists of eighth notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5. The notes are grouped in pairs with a diamond-shaped symbol between them.

A. Bass

Musical notation for A. Bass staff, starting with a bass clef. The melody consists of a half note G2, followed by a half note A2.

FM

Musical notation for FM staff, starting with a treble clef. The melody consists of a half note G4, followed by a half note A4.

Tape Smp. Str

Musical notation for Tape Smp. Str staff, starting with a treble clef. The melody consists of a half note G4, followed by a half note A4.

9

Fl.

Whist.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 9) shows the following: Flute (Fl.) has a whole rest; Whistle (Whist.) plays a melodic line starting with a half note G4 (with a flat) and a quarter note A4, followed by a half note G4 and a quarter note F4; Percussion (Perc.) has a whole rest; Congas play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4; Tambourine (Tamb.) has a whole rest; Kora plays a complex melodic line with many sixteenth notes; A. Bass (Acoustic Bass) plays a line with a half note G2, a half note F2, and a quarter note E2; FM (Fingered Music) has a whole rest; Tape Smp. Str (Tape Sample String) has a whole rest. The second measure shows: Flute (Fl.) has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4; Whistle (Whist.) has a whole rest; Percussion (Perc.) has a quarter note G4, a quarter note F4, and a quarter note E4; Congas continue their rhythmic pattern; Tambourine (Tamb.) has a quarter note G4, a quarter note F4, and a quarter note E4; Kora continues its melodic line; A. Bass continues its line; FM has a whole rest; Tape Smp. Str has a whole rest.

11

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a multi-staff musical score for a 12-measure piece. The score is divided into two systems of six measures each. The instruments are: Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, A. Bass, and FM. The Flute part starts with a melodic line in the first measure, followed by rests. The Percussion part has a simple rhythmic pattern. The Cabasa part has a steady eighth-note accompaniment. The Clavichord part has a simple harmonic accompaniment. The Congas and Tambourine parts have a steady eighth-note accompaniment. The Kora part has a complex melodic line with many notes. The A. Bass part has a simple bass line. The FM part has a simple harmonic accompaniment.

13

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Flute (Fl.) part is in the treble clef and features a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in a simplified notation with vertical stems and dots. The Congas part shows a rhythmic pattern with eighth and quarter notes. The Tambourine (Tamb.) part has a similar rhythmic pattern. The Kora part is in the treble clef and features a complex melodic line with many sixteenth notes. The Acoustic Bass (A. Bass) part is in the bass clef and features a simple bass line. The FM (Fingered Music) part is in the treble clef and features a simple bass line.

15

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Tambourine (Tamb.), Kora, and Bass (A. Bass). The Flute part starts with a melodic line in the first measure, followed by a rest in the second. The Percussion part has a rhythmic pattern of eighth notes. The Congas part has a complex rhythmic pattern with accents. The Tambourine part has a simple rhythmic pattern. The Kora part has a melodic line with a change in the second measure. The Bass part has a simple rhythmic pattern. The FM part has a chordal accompaniment.

17

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains measures 17 and 18. The instruments and their parts are: Flute (Fl.) with a rest in measure 17 and a melodic line in measure 18; Percussion (Perc.) with a rhythmic pattern of quarter notes; Congas (Cab.) with a continuous eighth-note pattern; Clavichord (Clv.) with a simple quarter-note accompaniment; Tambourine (Tamb.) with a rhythmic pattern of quarter notes; Kora with a complex, multi-voice melodic line; Acoustic Bass (A. Bass) with a bass line of quarter notes; Fiddle (FM) with sustained chords; and Tape Sample String (Tape Smp. Str) with a rest in measure 17 and a single note in measure 18.

19

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for measures 19 and 20. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str.). The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part has a simple rhythmic pattern of quarter notes. The Cabasa part has a steady eighth-note accompaniment. The Clavichord part has a sparse pattern of quarter notes. The Congas part has a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part has a sparse pattern of quarter notes. The Kora part has a complex melodic line with many sixteenth notes and grace notes. The Acoustic Bass part has a simple pattern of quarter notes. The Fiddle part has a simple pattern of quarter notes. The Tape Sample part has a simple pattern of quarter notes.

21

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 21-measure section. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Congas, Clavichord (Clv.), Tambourine (Tamb.), Kora, A. Bass (Acoustic Bass), FM (Fingered Mallets), and Tape Smp. Str (Tape Sampled String). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern. The Congas and Tambourine parts have similar rhythmic patterns. The Clavichord part has a steady eighth-note accompaniment. The Kora part has a complex, multi-layered texture with many notes. The A. Bass part has a simple bass line. The FM and Tape Smp. Str parts have sustained chords.

23

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The second system includes Kora, Acoustic Bass (A. Bass), FM (likely a synthesizer or sampler), and Tape Sample (Tape Smp. Str). The Flute part starts at measure 23 and features a melodic line with eighth and sixteenth notes. The Percussion parts provide a rhythmic accompaniment with various patterns. The Kora part has a complex, multi-voiced melodic line. The Acoustic Bass part provides a low-frequency accompaniment. The FM and Tape Smp. Str parts provide harmonic support with sustained notes and chords.

25

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a rest in the first measure, followed by a sequence of eighth and quarter notes in the second measure. The Percussion (Perc.) parts include a snare drum (top staff) and a cymbal (middle staff). The Congas part features a rhythmic pattern of eighth and quarter notes. The Tambourine (Tamb.) part has a similar rhythmic pattern. The Kora part plays a melodic line with eighth and quarter notes. The A. Bass part provides a bass line with quarter and eighth notes. The FM (Fingered Modulation) part consists of chords in the first measure and a single note in the second. The Tape Smp. Str part has a single note in the first measure and a rest in the second.

27

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument. The first staff is for the Flute (Fl.), starting at measure 27. The second staff is for Percussion (Perc.), followed by Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The sixth staff is for the Kora, and the seventh is for Acoustic Bass (A. Bass). The eighth staff is for FM (likely a Fiddle or similar string instrument), and the ninth is for Tape Sample (Tape Smp. Str). The notation includes various rhythmic patterns, rests, and melodic lines across the different instruments.

28

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 28. The second staff is for Percussion (Perc.), followed by Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The sixth staff is for Kora, which features a complex, rhythmic melody. The seventh staff is for Acoustic Bass (A. Bass). The eighth staff is for Fiddle (FM), which is mostly silent. The ninth staff is for Tape Sample String (Tape Smp. Str), which also has a single note at the beginning. The notation includes various note values, rests, and articulation marks.

29

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for measures 29 and 30. The Flute (Fl.) part is in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The Percussion (Perc.) part is in a simplified notation with a double bar line and a vertical line, showing a quarter note G4, a quarter note A4, and a quarter note B4. The Cabasa (Cab.) part is in a simplified notation with a double bar line and a vertical line, showing a continuous eighth-note pattern. The Clavichord (Clv.) part is in a simplified notation with a double bar line and a vertical line, showing a quarter note G4, a quarter note A4, and a quarter note B4. The Congas part is in a simplified notation with a double bar line and a vertical line, showing a continuous eighth-note pattern with accents. The Tambourine (Tamb.) part is in a simplified notation with a double bar line and a vertical line, showing a quarter note G4, a quarter note A4, and a quarter note B4. The Kora part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The Acoustic Bass (A. Bass) part is in bass clef, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Fiddle (FM) part is in treble clef, showing two chords: a G4 chord in the first measure and an A4 chord in the second measure. The Tape Sample (Tape Smp. Str) part is in treble clef, showing a single quarter note G4 in the first measure and a single quarter note G4 in the second measure.

31

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. The Percussion (Perc.) section includes Congas, Cabasa (Cab.), Clavichord (Clv.), and Tambourine (Tamb.). The Kora part is in a higher register with a treble clef. The Acoustic Bass (A. Bass) part is in the bass clef. The FM (Finger Modulation) and Tape Smp. Str (Tape Sample String) parts are also in the treble clef. The score includes various rhythmic patterns, rests, and articulation marks.

33

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a 3/4 time signature, featuring a melodic line with eighth and quarter notes. The Percussion (Perc.) section includes two staves: the top one has a simple rhythmic pattern of quarter notes, while the bottom one is mostly silent with a few rests. The Congas part features a complex rhythmic pattern with eighth notes and accents. The Tambourine (Tamb.) part has a similar rhythmic pattern to the Congas. The Kora part is a melodic line in a higher register, often playing chords. The A. Bass part is in the bass clef, providing a low-frequency accompaniment. The FM (FM Synthesizer) part consists of two chords. The Tape Smp. Str (Tape Sample String) part is mostly silent. The Pad 1 part has a few notes in the second measure.

35

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Percussion (Perc.) part includes Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The Congas and Tambourine parts show rhythmic patterns with eighth and sixteenth notes. The Kora part is a melodic line with a complex, multi-voice texture. The A. Bass part is a bass line with a few notes and rests. The FM part consists of two chords. The Pad 1 part is a melodic line with a few notes and rests.

37

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Pad 1

39

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

41

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a whole rest in the first measure and enters in the second measure with a sequence of eighth notes. The Whistle (Whist.) part plays a melodic line with a flat key signature, featuring eighth and quarter notes. The Percussion section includes Congas, Tambourine (Tamb.), and Clavichord (Clv.), each with specific rhythmic patterns. The Kora part features a complex, multi-voice melodic line. The A. Bass part provides a low-frequency accompaniment with eighth and quarter notes. The FM (Fingered Music) part consists of two chords in the first and second measures.

43

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a multi-stem musical score for measures 43 and 44. The instruments are Flute (Fl.), Percussion (Perc.), Congas, Tambourine (Tamb.), Kora, and Acoustic Bass (A. Bass). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 44. The Percussion part consists of a simple rhythmic pattern of quarter notes. The Congas and Tambourine parts play a steady eighth-note accompaniment. The Kora part provides a complex, multi-layered melodic accompaniment. The Acoustic Bass part plays a simple bass line with quarter notes. The FM (Fingered Music) part consists of two chords: a C major triad in the first measure and a C major triad with a flat fifth (C major 7) in the second measure.

45

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Congas, and Tambourine (Tamb.). The second system includes Kora, Acoustic Bass (A. Bass), and Fiddle (FM). The Flute part starts at measure 45 and features a melodic line with eighth and quarter notes. The Percussion part has a simple rhythmic pattern of quarter notes. The Congas and Tambourine parts have more complex rhythmic patterns with eighth and sixteenth notes. The Kora part is a melodic line with eighth and quarter notes. The Acoustic Bass part has a simple rhythmic pattern of quarter notes. The Fiddle part consists of two chords, one in the first measure and one in the second measure.

47

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This musical score covers measures 47 and 48. The Flute (Fl.) part in measure 47 consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest in measure 48. The Percussion (Perc.) part features a steady eighth-note pattern of quarter notes: G4, A4, Bb4, C5 in both measures. The Congas part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, with a tenuto mark over the first four notes in each measure. The Tambourine (Tamb.) part has a simple pattern of quarter notes: G4, A4, Bb4, C5 in both measures. The Kora part is a complex melodic line with many sixteenth and thirty-second notes, including grace notes, spanning both measures. The Acoustic Bass (A. Bass) part has a simple line of quarter notes: G4, A4, Bb4, C5 in both measures. The Fiddle (FM) part consists of a single chord, G4-Bb4-D5, in both measures.

49

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), which has a whole rest in measure 49 and a quarter note in measure 50. The Percussion (Perc.) staff has a dotted quarter note in measure 49 and a quarter note in measure 50. The Cabasa (Cab.) staff has a continuous eighth-note pattern. The Clavichord (Clv.) staff has a dotted quarter note in measure 49 and a quarter note in measure 50. The Congas staff has a continuous eighth-note pattern. The Tambourine (Tamb.) staff has a dotted quarter note in measure 49 and a quarter note in measure 50. The Kora staff has a complex melodic line with many beamed notes. The Acoustic Bass (A. Bass) staff has a bass line with dotted quarter notes and eighth notes. The Fiddle (FM) staff has a whole chord in measure 49 and a whole chord in measure 50. The Tape Sample (Tape Smp. Str) staff has a whole rest in measure 49 and a whole note in measure 50.

51

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.) in treble clef, starting with a measure rest and then playing a melodic line. The next five staves (Perc., Cab., Clv., Congas, Tamb.) are grouped together, each starting with a measure rest. The Perc. staff has a simple rhythmic pattern. Cab. has a steady eighth-note accompaniment. Clv. has a sparse pattern of quarter notes. Congas and Tamb. have similar rhythmic patterns with some grace notes. The Kora staff is in treble clef and features a complex, multi-measure melodic line. The A. Bass staff is in bass clef and has a simple bass line. The FM (Fiddle) staff is in treble clef and contains two chords. The Tape Smp. Str. staff is in treble clef and contains a single note.

53

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments are: Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample String (Tape Smp. Str). The Flute part starts with a measure rest, followed by a melodic line. The Percussion part has a measure rest, then a rhythmic pattern. Cabasa and Congas play continuous rhythmic patterns. Clavichord and Tambourine play sparse rhythmic accents. The Kora part features a complex, multi-layered melodic line. The Acoustic Bass part has a simple bass line. The Fiddle and Tape Sample String parts play sustained chords.

55

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), FM (likely a synthesizer or guitar), and Tape Sample (Tape Smp. Str). The Flute part starts with a melodic line in the first measure and has a rest in the second. The Percussion part features a rhythmic pattern of eighth notes. The Congas and Tambourine parts have similar rhythmic patterns. The Kora part has a complex, multi-voice melodic line. The Acoustic Bass part has a simple bass line. The FM and Tape Smp. Str parts have sustained notes or chords.

57

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a rest in the first measure, followed by a sequence of eighth and sixteenth notes in the second measure. The Percussion (Perc.) parts include a snare drum (top Perc.) and a conga (bottom Perc.). The Congas part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine (Tamb.) part has a simple rhythmic pattern. The Kora part is a melodic line with eighth and sixteenth notes. The A. Bass part is a bass line with eighth and sixteenth notes. The FM part consists of chords. The Tape Smp. Str part has a single note in the second measure.

59

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Congas, and Tambourine (Tamb.). The second system includes Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). The Flute part begins at measure 59 and features a melodic line with a slur over two notes. The Percussion part has a simple rhythmic pattern. The Congas part has a more complex rhythmic pattern with a slur. The Kora part has a melodic line with a slur. The Acoustic Bass part has a simple rhythmic pattern. The Fiddle part has a simple rhythmic pattern. The Tape Sample part has a simple rhythmic pattern.

60

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a single system. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.) in the top staff, playing a melodic line with eighth and quarter notes; Percussion (Perc.) in the second staff, playing a simple rhythmic pattern; Congas (Congas) in the fifth staff, playing a complex rhythmic pattern with accents and slurs; Kora (Kora) in the sixth staff, playing a melodic line with eighth notes and slurs; A. Bass (A. Bass) in the seventh staff, playing a simple bass line; FM (Fingered Mute) in the eighth staff, playing a sustained chord; and Tape Smp. Str (Tape Sample String) in the bottom staff, playing a single note. The measure number '60' is written above the Flute staff.

61

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Percussion section includes Congas, Clavichord (Clv.), and Tambourine (Tamb.), all with rhythmic patterns. The Kora part is in the treble clef and has a complex, multi-layered texture. The A. Bass part is in the bass clef and provides a low-frequency accompaniment. The FM (Finger Modulation) part is in the treble clef and consists of sustained chords. The Tape Smp. Str part is in the treble clef and has a simple, sustained note.

63

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains two measures of music, numbered 63 and 64. The instruments are arranged vertically. The Flute (Fl.) part is in treble clef, playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in a simplified notation with stems and dots. The Cabasa (Cab.) part is in a simplified notation with stems and eighth notes. The Clavichord (Clv.) part is in a simplified notation with stems and quarter notes. The Congas part is in a simplified notation with stems, eighth notes, and diamond-shaped accents. The Tambourine (Tamb.) part is in a simplified notation with stems and quarter notes. The Kora part is in treble clef, playing a complex melodic line with many sixteenth notes. The Acoustic Bass (A. Bass) part is in bass clef, playing a simple bass line with quarter notes. The Fiddle (FM) part is in treble clef, playing sustained chords. The Tape Sample (Tape Smp. Str) part is in treble clef, playing a single note that is sustained across both measures.

65

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

67

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

Detailed description: This is a multi-stem musical score for page 35, starting at measure 67. The score includes parts for Flute (Fl.), Percussion (Perc.), Congas, Tambourine (Tamb.), Kora, A. Bass, FM (Frequency Modulation), Tape Smp. Str (Tape Sample String), and Pad 1. The Flute part features a melodic line with a key signature change indicated by a double bar line and a 7-sharp sign. The Percussion part consists of a series of eighth notes. The Congas part has a rhythmic pattern with eighth notes and rests. The Tambourine part has a similar rhythmic pattern. The Kora part is a complex melodic line with many beamed notes. The A. Bass part is a simple bass line with a few notes. The FM part consists of two chords. The Tape Smp. Str part has two notes. The Pad 1 part is a melodic line with a key signature change and a long note at the end.

69

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

71

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 37, starting at measure 71. The score is organized into several systems. The first system contains Flute (Fl.) and Whistle (Whist.) parts. The second system contains Percussion (Perc.), Congas, and Tambourine (Tamb.) parts. The third system contains Kora and A. Bass parts. The fourth system contains FM and Tape Smp. Str parts. The Flute part features a melodic line with eighth and sixteenth notes. The Whistle part has a similar melodic line with some grace notes. The Percussion part shows a simple rhythmic pattern. The Congas part has a more complex rhythmic pattern with accents. The Tambourine part has a rhythmic pattern with grace notes. The Kora part is a complex melodic line with many sixteenth notes. The A. Bass part has a simple rhythmic pattern. The FM part has a few chords. The Tape Smp. Str part has a long sustained note in the second measure.

73

Whist.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

Kora

A. Bass

FM

Tape Smp. Str

75

The musical score is divided into two systems. The first system contains five staves for percussion instruments: Perc., Cab., Clv., Congas, and Tamb. The second system contains four staves for melodic instruments: Kora (top), Kora (middle), A. Bass (bottom), and FM. A fifth staff, labeled 'Tape Smp. Str', is at the bottom but contains no notes. The Perc. staff features a rhythmic pattern of eighth and quarter notes. The Cab. staff has a continuous eighth-note pattern. The Clv. staff has a sparse pattern of quarter notes. The Congas staff has a complex eighth-note pattern with ties. The Tamb. staff has a sparse pattern of quarter notes. The Kora (top) staff has a complex melodic line with many beamed notes. The Kora (middle) staff has a melodic line with rests and a change in rhythm. The A. Bass staff has a simple melodic line. The FM staff has a few notes in the first measure. The Tape Smp. Str staff is empty.

77

The musical score is divided into two systems. The first system contains five staves for percussion: Perc., Cab., Clv., Congas, and Tamb. The Perc. staff has a simple melody of quarter notes. Cab. and Congas play a rhythmic pattern of eighth notes. Clv. and Tamb. play a pattern of quarter notes with accents. The second system contains four staves: two for Kora (treble clef), A. Bass (bass clef), FM (treble clef), and Tape Smp. Str (treble clef). The Kora staves feature a complex melodic line with a sixteenth-note run and a sixteenth-note sextuplet. A. Bass plays a simple bass line. FM and Tape Smp. Str play sustained chords.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

Kora

A. Bass

FM

Tape Smp. Str

79

The musical score is organized into two systems. The first system includes five percussion parts: Perc., Cab., Clv., Congas, and Tamb., each on a single staff with a double bar line at the beginning. The second system includes four parts: two Kora parts (top and middle), A. Bass (bottom), and FM (bottom), each on a single staff. The top Kora part features a melodic line with eighth and sixteenth notes. The middle Kora part features a melodic line with eighth notes and triplet markings. The A. Bass part features a melodic line with eighth notes. The FM part features a sustained chord. The Tape Smp. Str part features a single note on the first staff of the second system.

81

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains measures 81 and 82. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 82; Percussion (Perc.) with a rhythmic pattern in measure 81 and a rest in measure 82; Congas with a steady eighth-note pattern; Tambourine (Tamb.) with a rhythmic pattern; Kora with two staves, the top staff playing a melodic line and the bottom staff playing a triplet pattern; A. Bass with a melodic line in the bass clef; FM (Fingered Music) with a chordal accompaniment; and Tape Smp. Str (Tape Sample String) with a single note in measure 82.

83

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The second system includes Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample String (Tape Smp. Str). The Flute part starts at measure 83 and features a triplet of eighth notes. The Percussion part consists of a simple rhythmic pattern. The Cabasa part has a steady eighth-note accompaniment. The Clavichord part plays a simple harmonic accompaniment. The Congas and Tambourine parts have similar rhythmic patterns. The Kora part features a complex, melodic line with many sixteenth notes. The Acoustic Bass part plays a simple harmonic accompaniment. The Fiddle part plays a simple harmonic accompaniment. The Tape Sample String part plays a simple harmonic accompaniment.

85

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 85 and 86. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a 7/8 time signature. The Percussion (Perc.) staff uses a common time signature and includes staves for Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The Kora staff is in treble clef with a key signature of one flat. The A. Bass staff is in bass clef with a key signature of one flat. The FM (Fingered Music) staff is in treble clef. The Tape Smp. Str (Tape Sample String) staff is in treble clef. The score is divided into two measures by a vertical bar line.

87

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for measures 87 and 88. The score is arranged in a multi-staff format. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str.). The Flute part starts with a melodic line in measure 87, followed by a rest in measure 88. The Percussion part features a rhythmic pattern of eighth notes. The Cabasa part has a steady eighth-note accompaniment. The Clavichord part plays a simple harmonic pattern. The Congas and Tambourine parts provide a consistent rhythmic foundation. The Kora part has a complex, melodic line with many sixteenth notes. The Acoustic Bass part plays a simple bass line. The Fiddle part has a few chords. The Tape Sample part has a few notes.

89

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

91

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a melodic line in the first measure, followed by a rest and then a more active line in the second measure. The Percussion (Perc.) section includes Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.), each with specific rhythmic patterns. The Kora part features a complex, melodic line with many sixteenth notes. The A. Bass part has a simple bass line with a few notes and rests. The FM (Finger Modulation) part consists of two chords. The Tape Smp. Str (Tape Sample String) part has two sustained notes. The Pad 1 part has a melodic line with a long note in the second measure.

93

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

Detailed description of the musical score: The score is for measures 93 and 94. The Flute (Fl.) part in measure 93 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 94, it continues with G4, A4, B4, C5, B4, A4, G4. The Whistle (Whist.) part has a whole note G4 in measure 93 and a whole note G4 in measure 94. The Percussion (Perc.) part has a dotted quarter note G4 in measure 93 and a dotted quarter note G4 in measure 94. The Cabasa (Cab.) part has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Clavichord (Clv.) part has a quarter note G4 in measure 93 and a quarter note G4 in measure 94. The Congas part has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Tambourine (Tamb.) part has a quarter note G4 in measure 93 and a quarter note G4 in measure 94. The Kora part has a complex melodic line with many sixteenth notes. The Acoustic Bass (A. Bass) part has a dotted quarter note G4 in measure 93 and a dotted quarter note G4 in measure 94. The FM part has a whole note G4 in measure 93 and a whole note G4 in measure 94. The Tape Sample String (Tape Smp. Str) part has a whole note G4 in measure 93 and a whole note G4 in measure 94. The Pad 1 part has a quarter note G4 in measure 93 and a quarter note G4 in measure 94.

95

Fl.

Whist.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 95 through 98. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in the first measure, then rests. Whistle (Whist.) plays a melodic line with a long note in the final measure. Percussion (Perc.) includes Congas, Clavichord (Clv.), and Tambourine (Tamb.), all with rhythmic patterns. Cabasa (Cab.) provides a steady accompaniment. Kora plays a melodic line with a long note in the final measure. Acoustic Bass (A. Bass) provides a low-frequency accompaniment. FM (Fingered Mute) plays a chordal accompaniment. Tape Sample (Tape Smp. Str) plays a melodic line with a long note in the final measure.

Flute

♩ = 89,000038

8

13

18

22

27

31

35

39

44

47

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 89,000038. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a measure containing the number '8'. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a final whole rest on the tenth staff.

50

54

59

63

67

71

83

87

92

95

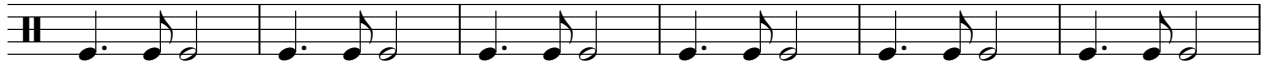
Percussion

♩ = 89,000038

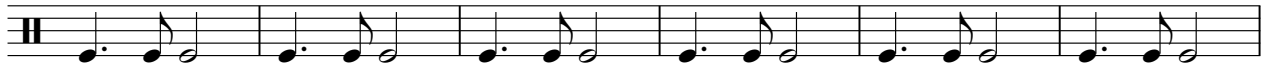
9



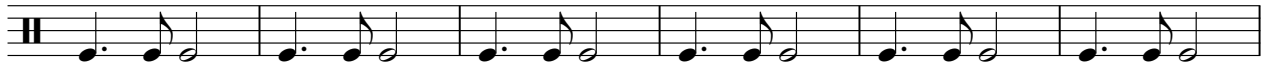
14



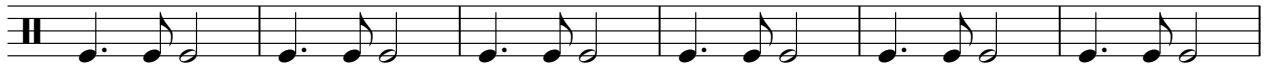
20



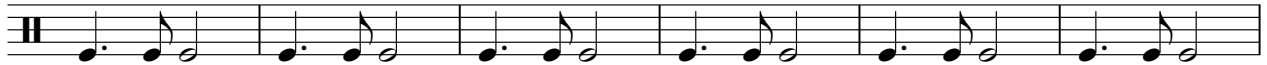
26



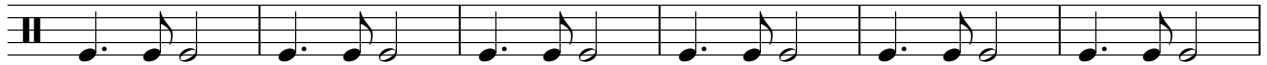
32



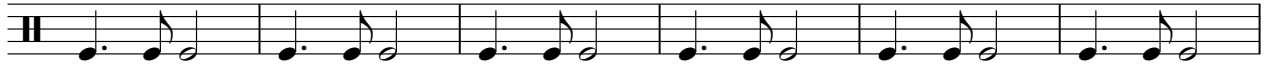
38



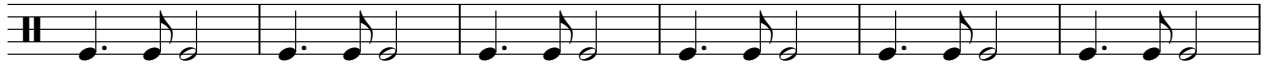
44



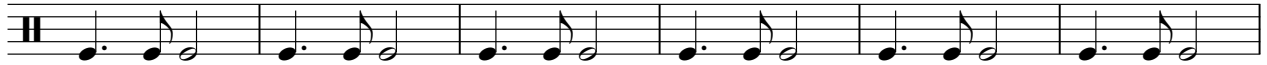
50



56



62

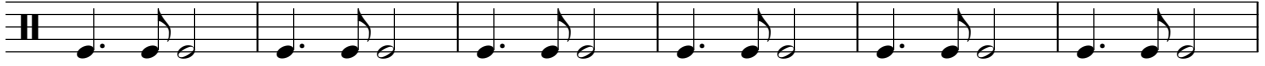


V.S.

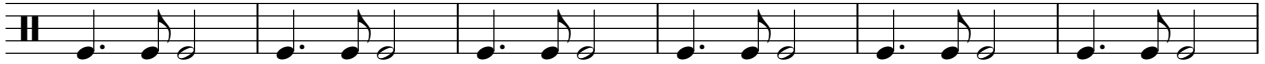
2

Percussion

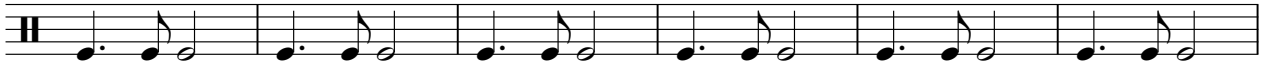
68



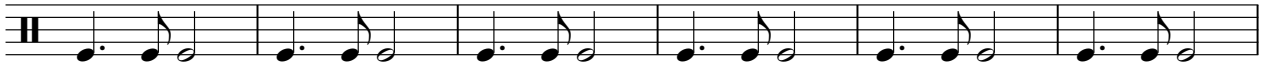
74



80



86



92



Percussion

Rich & Dubose - Nobody Knows Tony Rich Project (1990)

♩ = 89,000038

A musical staff in 4/4 time with a tempo marking of ♩ = 89,000038. The staff contains three measures of music, each represented by a thick black bar. Above the first bar is the number 9, above the second is 15, and above the third is 7. There are also small circled 'X' marks above the second and fourth measures.

35

A musical staff with three measures of music, each represented by a thick black bar. Above the first bar is the number 23, above the second is 7, and above the third is 7. There are also small circled 'X' marks above the second and fourth measures.

74

A musical staff with four measures of music. The first measure is empty. The second measure contains a thick black bar with the number 7 above it. The third measure is empty. The fourth measure contains a thick black bar with the number 14 above it. There are also small circled 'X' marks above the first, third, and fifth measures.

♩ = 89,000038

9

13

17

21

25

29

33

37

41

45

Detailed description: The image displays a musical score for a Cabasa instrument. It begins with a 4/4 time signature and a tempo marking of ♩ = 89,000038. The first staff contains a 9-measure rest, indicated by a thick black bar with the number '9' above it. Following this, the score consists of ten staves of rhythmic notation. Each staff starts with a double bar line and a repeat sign. The notation is a continuous sequence of eighth notes, with beams connecting them in groups of four. The notes are positioned on a single line, and the overall pattern is consistent across all staves, representing a steady, repetitive rhythmic accompaniment.

Cabasa

49



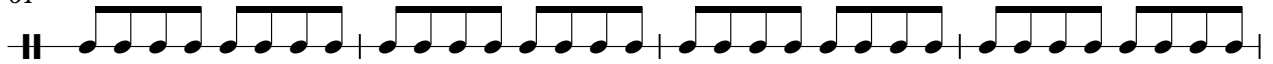
53



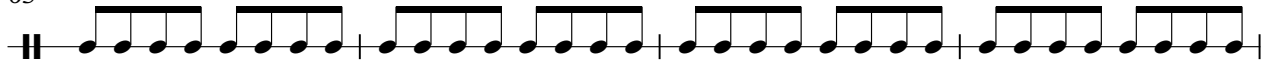
57



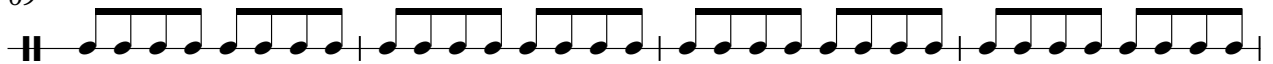
61



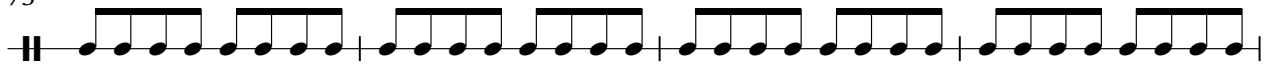
65



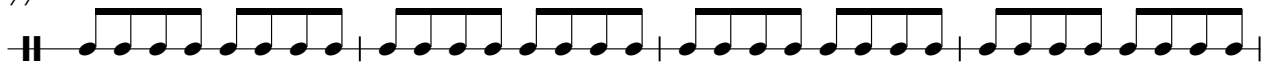
69



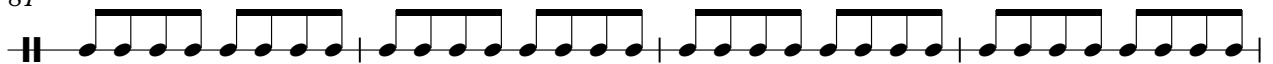
73



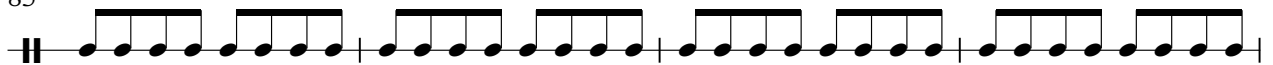
77



81



85

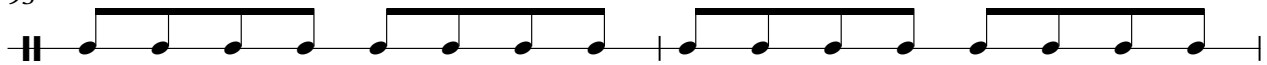


Cabasa

89



93



95



♩ = 89,000038

9

15

21

27

33

39

45

51

57

63

69



75



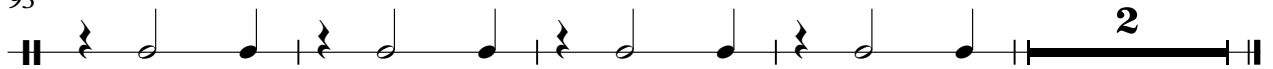
81



87



93



Congas

Rich & Dubose - Nobody Knows Tony Rich Project (1990)

♩ = 89,000038

5

9

13

17

21

25

29

33

37

Detailed description: The image displays a musical score for Congas in 4/4 time. The tempo is marked as ♩ = 89,000038. The notation consists of ten staves, each representing a four-measure phrase. The first staff begins with a double bar line and a 4/4 time signature, followed by a whole rest. The subsequent nine staves each start with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a double bar line. The rhythmic pattern is a repeating sequence of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. The notes are placed on a five-line staff with a treble clef. The eighth notes are beamed in pairs, and the quarter notes are beamed in pairs. The pattern repeats every four measures.

V.S.

Congas

41

45

49

53

57

61

65

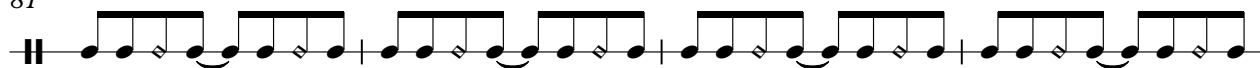
69

73

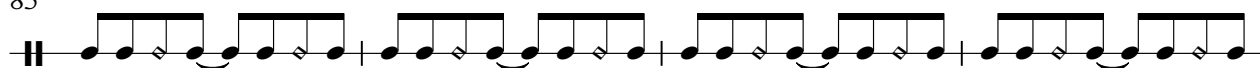
77

Congas

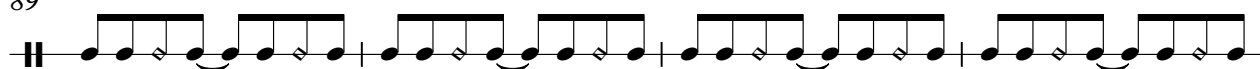
81



85



89



93



95



Tambourine

Rich & Dubose - Nobody Knows Tony Rich Project (1990)

♩ = 89,000038

9

15

21

27

33

39

45

51

57

63

V.S.

Tambourine

69



75



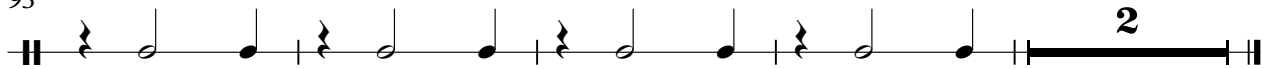
81



87



93



Kora

♩ = 89,000038

5

8

11

14

17

19

21

23

26

V.S.

28

30

32

35

38

41

43

46

49

51

53

Musical staff 53: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

58

Musical staff 58: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

60

Musical staff 60: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

64

Musical staff 64: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

70

Musical staff 70: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

73

Musical staff 73: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

76

Musical staff 76: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

V.S.

78



80



83



85



87



90



93



95



♩ = 89,000038

73

76

80

Acoustic Bass

♩ = 89,000038



10



15



20



25



31



36



41



46



51



V.S.

56



62



67



72



78



83



88



93



FM Synth

Rich & Dubose - Nobody Knows Tony Rich Project (1990)

♩ = 89,000038

10

19

28

37

46

55

64

73

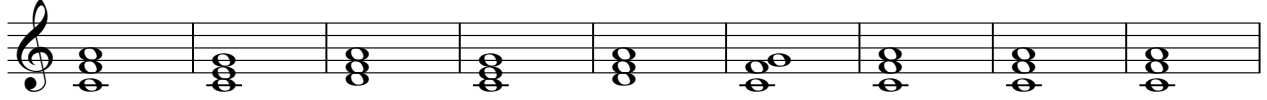
Detailed description: The image shows a musical score for an FM Synth instrument. It is written in 4/4 time with a tempo of 89,000038. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The subsequent staves are numbered 10, 19, 28, 37, 46, 55, 64, and 73, indicating the starting measure of each system. The music features a variety of chord voicings and melodic patterns, typical of the style.

V.S.

2

FM Synth

82



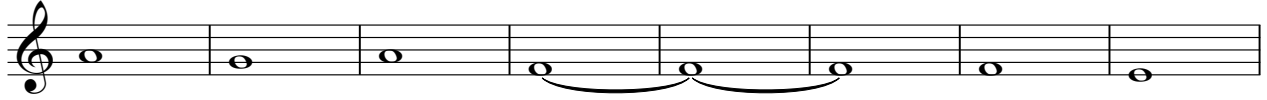
91



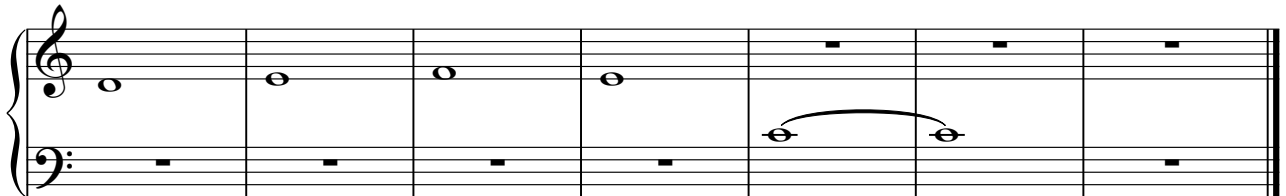
2

Tape Sampler Keyboard [Strings]

84



92



♩ = 89,000038

33

37

28

68

20

91

5