

# Queen - I Can't Live Without You

♩ = 184,000534

Snare

Crash

Open HiHat

Clsd HiHat

Tom

Kick

Shaker

Gt Solo

Rhythm Gt

Rhythm Gt

7-string Electric Guitar

Bass

The score is written in 4/4 time. The percussion section includes Snare, Crash, Open HiHat, Clsd HiHat, Tom, Kick, and Shaker. The electric guitar section includes a Gt Solo and Rhythm Gt parts. The electric bass part is also present. The score is divided into two systems, each starting with a tempo marking of ♩ = 184,000534.

5

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass



10

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

15

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Anv.

E. Gtr.

E. Gtr. Tab

E. Bass



20

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Anv.

E. Gtr.

E. Gtr. Tab

E. Bass

25

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass



30

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

35

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass



40

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

45

Perc. Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

T		0	0		0		3	2	2	3		3	2	3	2		8	8	8	8	8	
A	2		2	2	2	3		2	3	2		4	2	2	2	4		2	2	2	2	2
B	3		2	2	3		4	2	2	2	4		4	2	4	2		2	2	2	2	2



50

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

T		4		0		8		8		8		8		8		8		8		8		8	
A	2		2		0		4		2		2		2		2		2		2		2		2
B	0		0		2		2		0		2		2		2		2		2		2		2

55

Perc. Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

3  
6



60

Perc. Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

65

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

A	4		2	3	4				
B	2		0	1	2			1	2 2 3



70

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

A			2	4	4	0	0			0	0			
B	3	4				0	0			?	?	?	0	0

74

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Bass



79

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Bass

84

Perc. (Snare)  
Perc. (Hi-hat)  
Perc. (Congas)  
Perc. (Congas)  
Anv.  
E. Gtr.  
E. Gtr. (TAB)  
E. Bass

T	2	0	2	0	2	2	2	0	4	3	1	0	2	0	0	0	2	0	0	0
A	3	2	3	2	0	0	0	3	2	2	0	3	2	2	2	3	3	2	3	2
B																				



89

Perc. (Snare)  
Perc. (Hi-hat)  
Perc. (Congas)  
Perc. (Congas)  
Anv.  
E. Gtr.  
E. Gtr. (TAB)  
E. Bass

T	3	2	2	3	3	2	3	2	0	4	4	4	4	4	4	4	4	4	4	4
A	4	2	2	4	4	2	4	2	4	4	4	4	4	4	4	4	4	4	4	4
B																				

94

Perc. Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Gtr. E. Bass

99

Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Bass

104

Musical score for measures 104-108. The score includes five percussion staves (Perc.) and an Anvil (Anv.) staff, all with a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Anvil part consists of a steady eighth-note pattern. The guitar section (E. Gtr.) has two staves: the top staff shows melodic lines with slurs and ties, and the bottom staff shows chordal accompaniment with a key signature of one sharp (F#). The bass line (E. Bass) is in the bass clef, featuring a steady eighth-note pattern.

109

Musical score for measures 109-113. The score includes five percussion staves (Perc.) and an Anvil (Anv.) staff, all with a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Anvil part consists of a steady eighth-note pattern. The guitar section (E. Gtr.) has two staves: the top staff shows melodic lines with slurs and ties, and the bottom staff shows chordal accompaniment with a key signature of one sharp (F#). The bass line (E. Bass) is in the bass clef, featuring a steady eighth-note pattern. A double bar line is present at the beginning of this section.

114

The score consists of several staves. The top section is for Percussion (Perc.) and Anvil (Anv.). The Perc. part has five staves: the first staff has a treble clef and a 7/8 time signature, starting with a quarter note followed by a dotted quarter note, then rests; the second staff has a treble clef and a series of chords; the third staff has a treble clef and a series of 'x' marks; the fourth staff has a treble clef and a sixteenth-note triplet followed by a quarter note triplet, then rests; the fifth staff has a treble clef and a series of eighth notes. The Anv. part has one staff with a treble clef and a series of eighth notes. The bottom section is for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The E. Gtr. part has two staves: the first staff has a treble clef and a key signature of one sharp (F#), with a series of notes and a triplet; the second staff has a treble clef and a series of chords. The E. Bass part has one staff with a bass clef and a series of eighth notes.

119

Perc. (Snare)

Perc. (Toms)

Perc. (Congas)

Perc. (Congas)

Anv.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

124

Perc. (Snare)

Perc. (Toms)

Perc. (Congas)

Perc. (Congas)

Anv.

E. Gtr.

E. Gtr. TAB

E. Bass

129

The score consists of several staves. The top five staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has chords, the third has 'x' marks, the fourth has a single note, and the fifth has eighth notes. The sixth staff is labeled 'Anv.' and contains a complex eighth-note pattern. The seventh staff is 'E. Gtr.' in treble clef with a few notes. The eighth staff is 'E. Gtr.' in treble clef with chords. The ninth staff is 'E. Gtr.' with guitar tablature for strings A, B, and G. The tenth staff is 'E. Bass' in bass clef with a few notes.

T		0	3	0	2	4	5	7
A	2	4						
B	0	2						

134

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Perc. (Conga triplet)

Anv.

E. Gtr. (Chords)

E. Gtr. (Solo)

E. Gtr. (Fret numbers: 8, 9, 12, 2, 0, 4, 2)

E. Bass



139

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Perc. (Conga)

Anv.

E. Gtr. (Chords)

E. Gtr. (Solo)

E. Gtr. (Fret numbers: 8, 4, 4, 4, 4, 4, 7, 2, 0, 4, 2, 10, 10, 11, 12)

E. Bass

144

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Bass



149

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Bass

154

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Anv.

E. Gtr.

E. Gtr. (Tab)

E. Bass

158

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Anv.

E. Gtr.

E. Gtr. (Tab)

E. Bass

162

Perc. Perc. Perc. Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Gtr. E. Bass

	0	4	4	4	4	4	4	2	0	4
T	0	4	6	6	6	6	6	2	0	4
A	4	4	2	2	2	2	2	2	4	4
B	2	2						0	2	2

167

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Anv.

E. Gtr.

E. Gtr. (TAB)

T	4	4	4	4	4	4	4	4	0	4	4	4	4	4
A	2	2	2	2	2	2	2	2	4	4	2	2	2	2
B								0	2	2				

E. Bass

172

Perc. (Snare)

Perc. (Tom)

Perc. (Conga)

Anv.

E. Gtr.

E. Gtr. (TAB)

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B														

E. Bass



186

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

191

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

196

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

4 4 4 4 4 4  
8 8 8 8 8 8  
2 2 2 2 2 2

201

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

2 2 2 2  
2 2 2 2  
0 2 2 2

210  
Perc. 



222  
Perc. 



234  
Perc. 



246  
Perc. 



258  
Perc. 



270  
Perc. 



282  
Perc. 



294  
Perc. 



306  
Perc. 

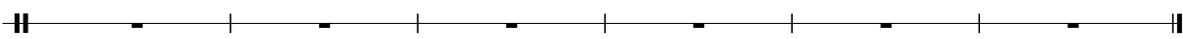


318  
Perc. 



330  
Perc. 



337  
Perc. 

Percussion

Queen - I Can't Live Without You

♩ = 184,000534

Snare

4/4

8

14

21

28

35

42

49

56



133



139



146



153



159



166



172



178



184



190



V.S.

4

Percussion

196



201



Percussion

Queen - I Can't Live Without You

♩ = 184,000534  
Crash

8

16 **2** **9** **7**

37 **12**

54 **2**

63 **7** **7** **16**

95

101 **3**

Detailed description: This image shows a percussion score for a crash cymbal in 4/4 time. The tempo is 184,000534. The score is divided into measures, with some measures containing rests of specific durations indicated by bold numbers: 2, 9, 7, 12, 2, 7, 7, 16, and 3. The notation uses a double bar line on the left of each staff, a 4/4 time signature, and a treble clef. The crash cymbal is represented by a symbol with a cross inside a circle. The score starts at measure 1 and ends at measure 101.

Percussion

109

Musical staff for measure 109. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

116

Musical staff for measure 116. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

123

Musical staff for measure 123. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

130

Musical staff for measure 130. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

137

Musical staff for measure 137. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

144

Musical staff for measure 144. It features a circled 'X' above the first note, a double bar line with the number '2' above it in the middle, and a circled 'X' above the last note.

152

Musical staff for measure 152. It features a circled 'X' above the first note and a circled 'X' with a dot above the second note.

159

Musical staff for measure 159. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

166

Musical staff for measure 166. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

173

Musical staff for measure 173. It contains 13 eighth notes, each with a circled 'X' symbol above it, indicating a specific percussive effect.

Percussion

180

A musical staff for measure 180. It begins with a double bar line. The staff contains 14 measures, each with a single percussive note. Each note is represented by a circle with a cross inside, positioned on the first line of the staff. The notes are spaced evenly across the staff.

187

A musical staff for measure 187. It begins with a double bar line. The staff contains 14 measures, each with a single percussive note. Each note is represented by a circle with a cross inside, positioned on the first line of the staff. The notes are spaced evenly across the staff.

194

A musical staff for measure 194. It begins with a double bar line. The staff contains 12 measures, each with a single percussive note. Each note is represented by a circle with a cross inside, positioned on the first line of the staff. The notes are spaced evenly across the staff.

200

A musical staff for measure 200. It begins with a double bar line. The staff contains 6 measures, each with a single percussive note. Each note is represented by a circle with a cross inside, positioned on the first line of the staff. The notes are spaced evenly across the staff. Following these 6 measures, there is a thick black bar representing a 140-measure rest. The number "140" is written in bold black text above the rest bar. The staff ends with a double bar line.

Percussion

Queen - I Can't Live Without You

♩ = 184,000534  
Open HiHat

21 5

Musical notation for measures 21-25. Measure 21 contains a 5-measure rest. Measures 22, 23, and 24 each contain a quarter note followed by an eighth note. Measure 25 contains a 5-measure rest.

30 5

Musical notation for measures 30-34. Measures 30, 31, 32, and 33 each contain a quarter note followed by an eighth note. Measure 34 contains a 5-measure rest.

41

Musical notation for measures 41-46. Each of these six measures contains a quarter note followed by an eighth note.

47 17 5

Musical notation for measures 47-51. Measure 47 contains a 17-measure rest. Measures 48, 49, and 50 each contain a quarter note followed by an eighth note. Measure 51 contains a 5-measure rest.

73 5

Musical notation for measures 73-77. Measures 73, 74, 75, and 76 each contain a quarter note followed by an eighth note. Measure 77 contains a 5-measure rest.

84 18

Musical notation for measures 84-92. Measures 84, 85, 86, 87, 88, 89, 90, and 91 each contain a quarter note followed by an eighth note. Measure 92 contains an 18-measure rest.

107 234

Musical notation for measures 107-130. Measures 107, 108, and 109 each contain a quarter note followed by an eighth note. Measure 110 contains a 234-measure rest.



61



67



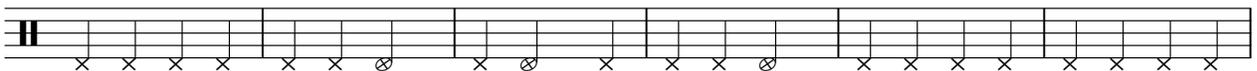
73



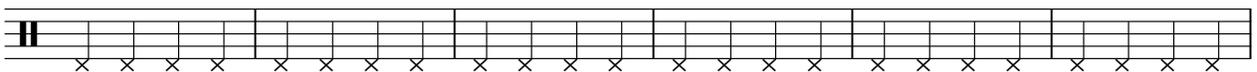
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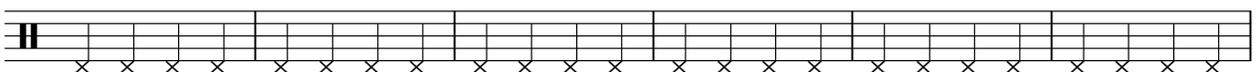
85



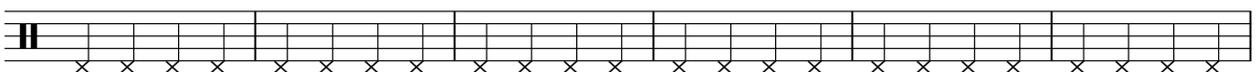
91



97



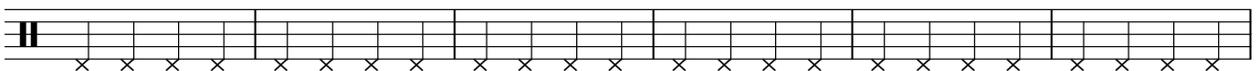
103



109



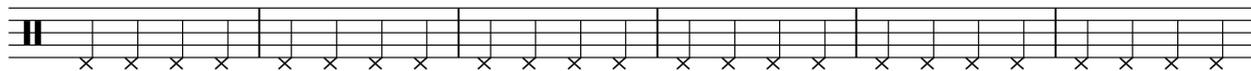
115



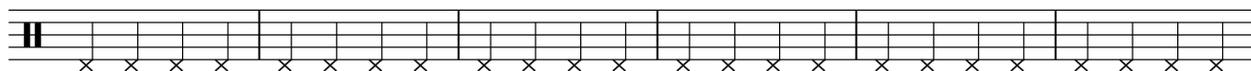
121



127



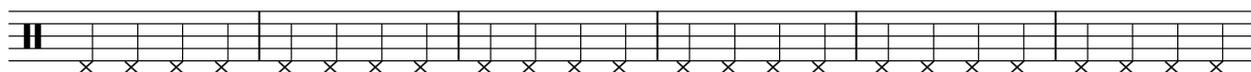
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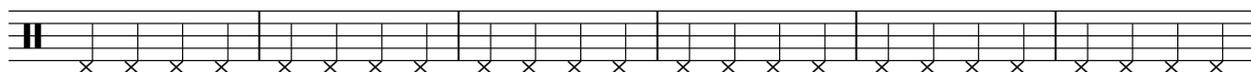
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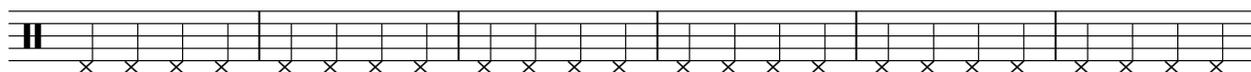
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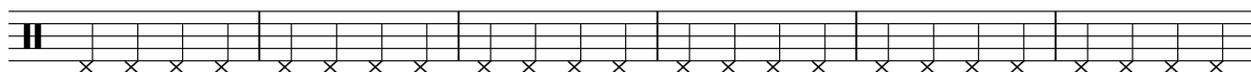
157



163



169



175



181



V.S.

4

Percussion

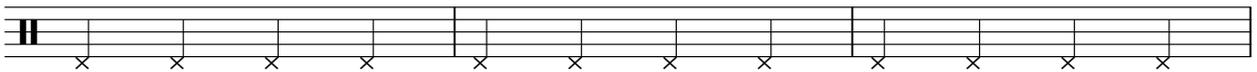
187



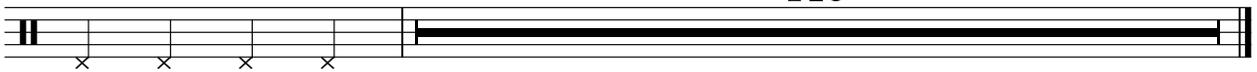
193



199



202



**140**

Percussion

Queen - I Can't Live Without You

♩ = 184,000534  
Tom

3 7 6

13 43 36 6

93 3 6 6 15

110 6 3 6 3 7

122 7 3 3

135 14 15

166 176

Percussion

Queen - I Can't Live Without You

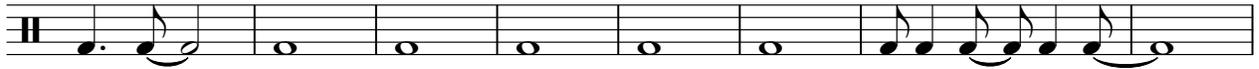
♩ = 184,000534  
Kick



6



11



19



26



33



40



47



53



60



V.S.



134



140



147



154



160



166



172



178



183



188



V.S.



♩ = 184,000534

Shaker

4/4

6

10

14

18

22

26

30

34

38

V.S.



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



154



158



162



166



170



174



178



182



186



190



194



198



V.S.

201

**140**



# Queen - I Can't Live Without You

## Electric Guitar

♩ = 184,000534  
Gt Solo

93

99

110

116

122

135

158

164

171

177

V.S.

2

Electric Guitar

183

188

193

198

202

140

# Queen - I Can't Live Without You

Electric Guitar

♩ = 184,000534

Rhythm Gt

5

11

19

24

29

35

42

48

54

V.S.

62

68

73

79

87

93

101

109

118

125





# Queen - I Can't Live Without You

## 7-string Electric Guitar

♩ = 184,000534

Rhythm Gt

E	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6
G																			
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
D																			
E																			
A																			

6

T	4			4 4	4 4	4 4	4 4	4 4	4 4										
A	6			6 6	6 6	6 6	6 6	6 6	6 6										
B	2			2 2	2 2	2 2	2 2	2 2	2 2										

13

T	3	3			4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	2	2			2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T	4																		
A	6																		
B	2																		

26

T																			
A																			
B																			

32

T																			
A																			
B																			

38

T																			
A																			
B																			

43

T																			
A																			
B																			

48

T																			
A																			
B																			

54

T																			
A																			
B																			

V.S.

T	4								
A	6								
B	2	4		2 3	4		2 3	4	
		4		2 3	4		2 3	4	
		2		0 1	2		0 1	2	

68

T									
A									
B	1	2 2 3	3 4	2	4	0 0			0 0
					4	0 0			0 0
						0 0		?	0 0

74

T									
A									
B					0 0 1	1 2	0 2 2 0	2 0 0	2
					4			3 2 2 3	2
	?	?	?						0

80

T									
A	2 0	2 0	2 2 2 2	3 2 2 2	3 2 2 2	2 2 2 2	2 0 0	2 0	2 0
B	3 2	3 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 2 2 3	3 2 3 2	3 2

85

T									
A	2 2 2	0	4 3 1 0	2	3 2 0	3 2 0	2 0 0	2 0	3 2 2 3
B	0 0 0						3 2 2 3	3 2 3 2	4 2 2 4

90

T	3 2 3 2	0							
A	2 2 2 2	0	4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	<b>28</b>	
B	4 2 4 2	4	4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	-----	

123

T	4 4 4 4 4	4				4 4 4 4 4	4
A	0 0 0 0 0	0				0 0 0 0 0	0
B	2 2 2 2 2	2				2 2 2 2 2	2

130

T	0	3	0	2	4	5	7	8	9	12
A	4									
B	2									2

138

T	0	4 4 4 4 4	4 7			10	10	10
A	4	6 6 6 6 6	6			10	10	10
B	2	2 2 2 2 2	2			11	11	11

146

T	10	9	9	9	9	4 4 4 4 4	4
A	10	10	10	10	10	6 6 6 6 6	6
B	11	9	9	9	9	2 2 2 2 2	2

		4 4	4 4	4 4	4 4	4 4			
T	2	0	6 6	6 6	6 6	6 6	6 6	2	0
A	2	4	2 2	2 2	2 2	2 2	2 2	2	4
B	0	2						0	2

159

		4 4	4 4	4 4	4 4	4 4	0	4 4	4 4	4 4	4 4
T	2	6 6	6 6	6 6	6 6	6 6	0	4 4	6 6	6 6	6 6
A	2	2 2	2 2	2 2	2 2	2 2	2	4 4	2 2	2 2	2 2
B							0	2 2			

165

		0	4 4	4 4	4 4	4 4	4 4	4 4	0	4 4
T	2	0	6 6	6 6	6 6	6 6	6 6	6 6	2	0
A	2	4	2 2	2 2	2 2	2 2	2 2	2 2	2	4
B	0	2	2 2						0	2

171

		4 4	4 4	4 4	4 4	4 4	0	4 4	4 4	4 4	4 4
T	2	6 6	6 6	6 6	6 6	6 6	0	4 4	6 6	6 6	6 6
A	2	2 2	2 2	2 2	2 2	2 2	2	4 4	2 2	2 2	2 2
B							0	2 2			

176

		4 4	4 4	0	4 4	4 4	4 4	4 4	4 4	4 4
T	2	6 6	6 6	2	6 6	6 6	6 6	6 6	6 6	6 6
A	2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2
B				0	2 2	2 2				0

182

		0	4 4	4 4	4 4	4 4	2	0	4 4	4 4	4 4
T	2	0	6 6	6 6	6 6	6 6	2	0	4 4	6 6	6 6
A	2	4	2 2	2 2	2 2	2 2	2	4	2 2	2 2	2 2
B		2					0	2	2		

188

		4	0	4 4	4 4	4 4	4	0	4
T	2	6	0	6 6	6 6	6 6	6	2	0
A	2	2	4	2 2	2 2	2 2	2	2	4
B		0	2					0	2

195

		4 4	4 4	4 4	4 4	0	4 4	4 4	4 4	4 4
T	2	6 6	6 6	6 6	6 6	0	4 4	6 6	6 6	6 6
A	2	2 2	2 2	2 2	2 2	2	4 4	2 2	2 2	2 2
B						0	2 2			

200

		4	0	<b>140</b>								
T	2	6	0	4								
A	2	2	4	4								
B		0	2	2								

# Queen - I Can't Live Without You

## Electric Bass

♩ = 184,000534

Bass

4



9



14



19



24



30



35



41



46



51



V.S.

56



61



67



73



79



85



90



96



104



110



116



122



128



135



141



149



155



161



166



171



V.S.

176



182



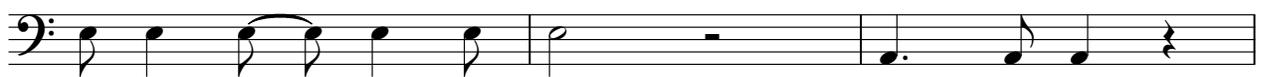
187



193



199



202

