

Richard Anthony (1963) - J'ENTENDS SIFFLER LE TR

♩ = 97,999985

Percussion

Tape Sampler Keyboard [Brass]

♩ = 97,999985

FX 1 (Rain)

4

Perc.

Tape Smp. Brs

FX 1

00:00:12:10
6.1,00
Great Hit Paradise


5


Perc.

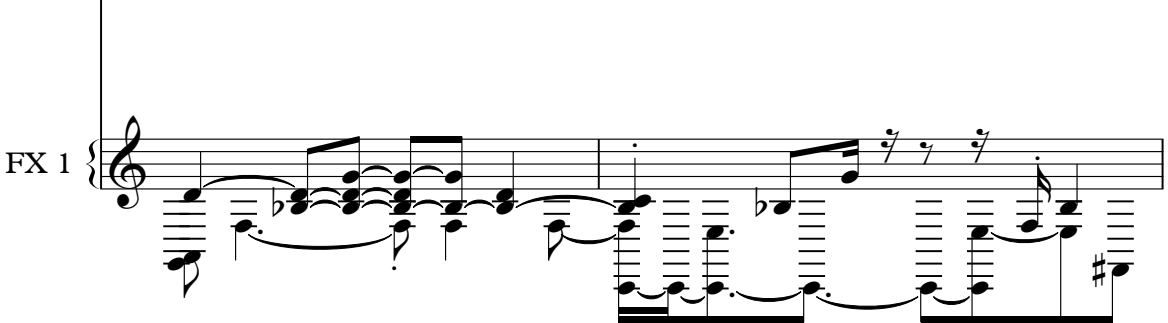
Tape Smp. Brs

FX 1

7

Perc. 

Tape Smp. Brs 

FX 1 

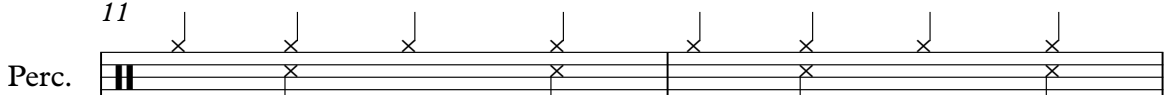
9


Perc. 

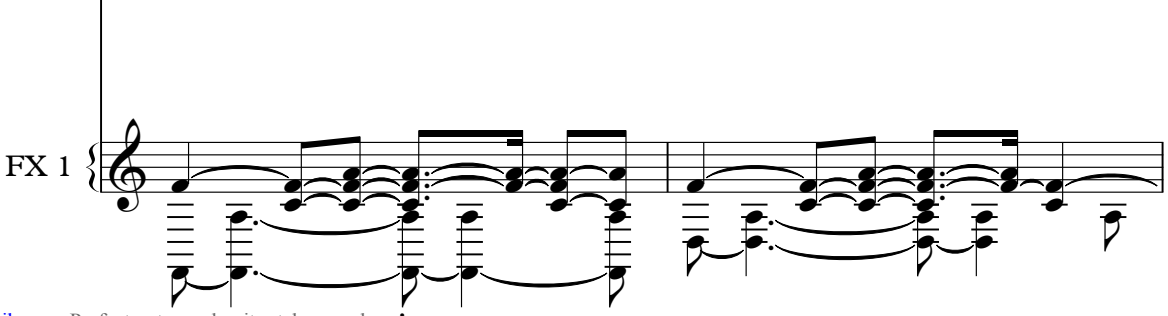
Tape Smp. Brs 

FX 1 

11

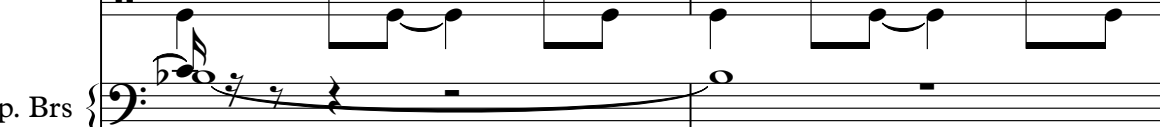
Perc. 


Tape Smp. Brs 

FX 1 

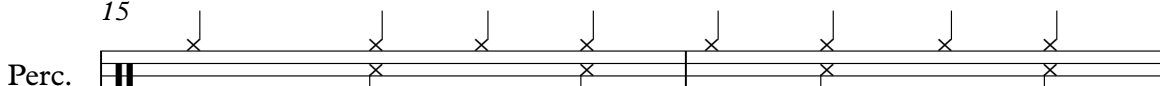
13

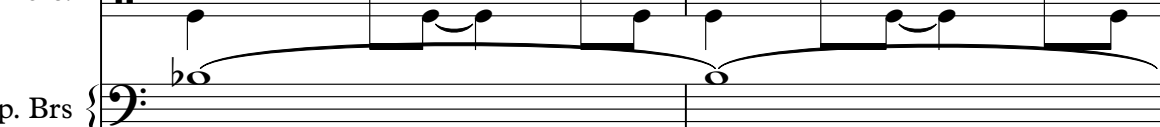
Perc. 


Tape Smp. Brs 

FX 1 

15

Perc. 

Tape Smp. Brs 

FX 1 


17


Perc. 

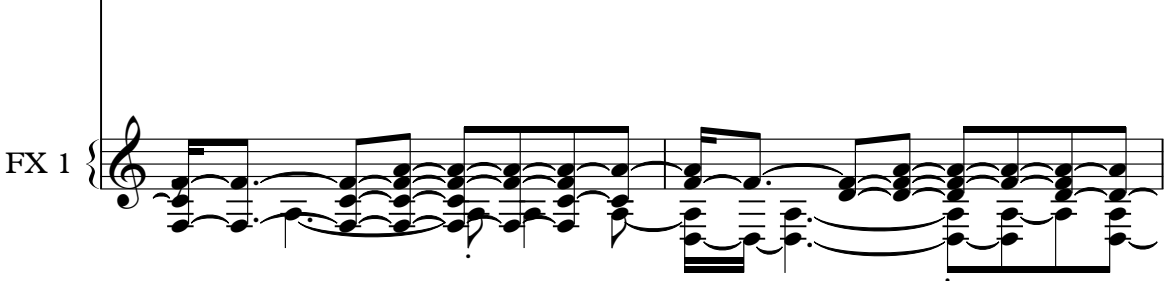
Tape Smp. Brs 

FX 1 

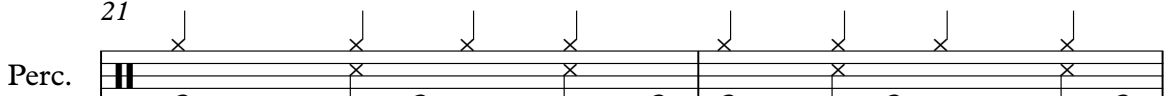
19

Perc. 

Tape Smp. Brs 

FX 1 

21

Perc. 

Tape Smp. Brs 

FX 1 

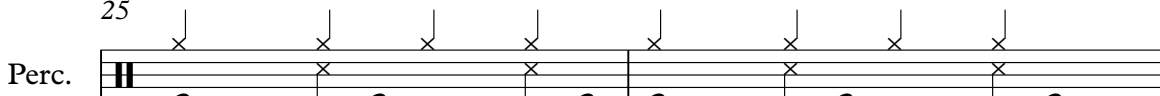
23


Perc. 

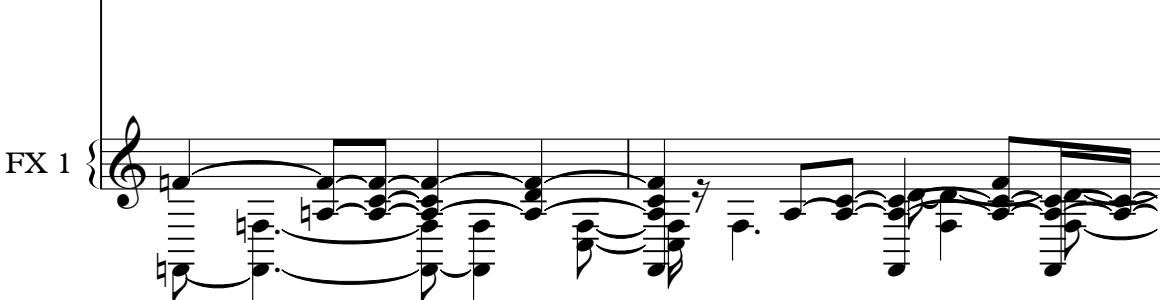
Tape Smp. Brs 

FX 1 

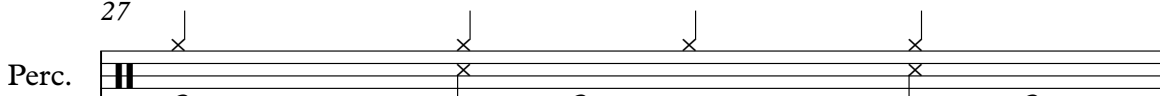
25

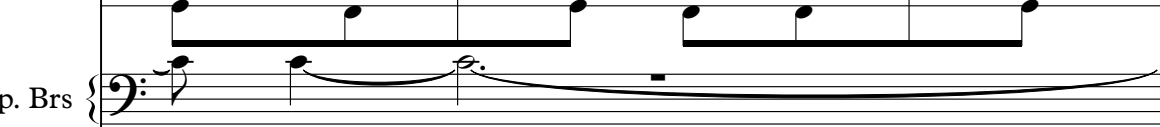
Perc. 


Tape Smp. Brs 

FX 1 

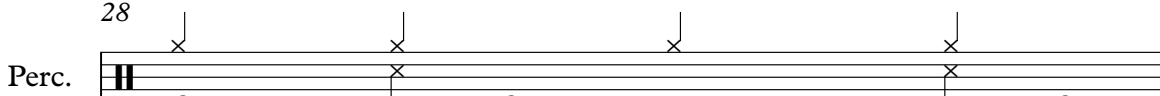
27

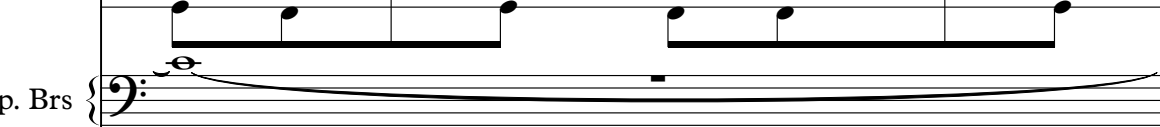
Perc. 

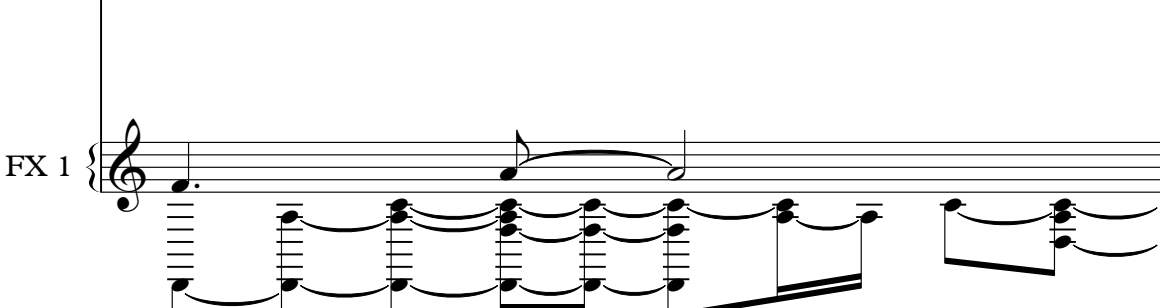
Tape Smp. Brs 

FX 1 

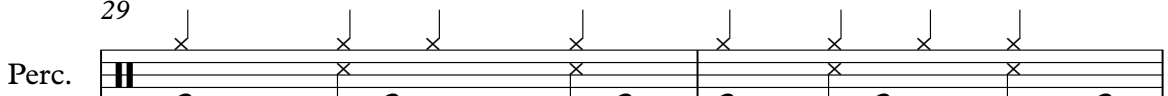
28


Perc. 

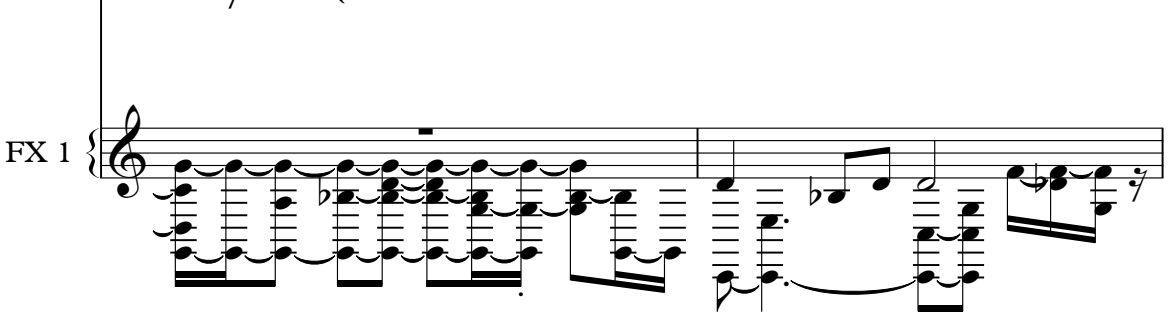
Tape Smp. Brs 

FX 1 


29

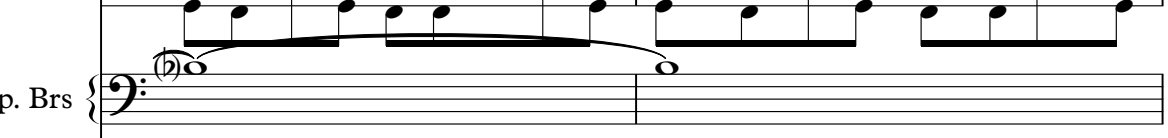
Perc. 

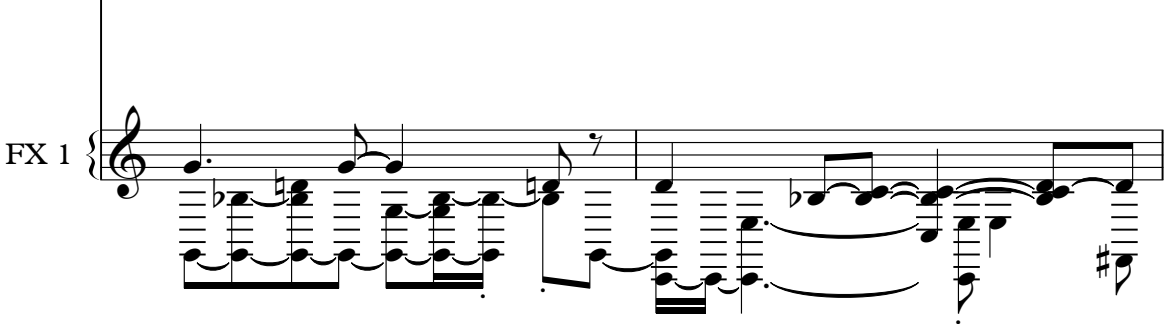
Tape Smp. Brs 

FX 1 

31

Perc. 

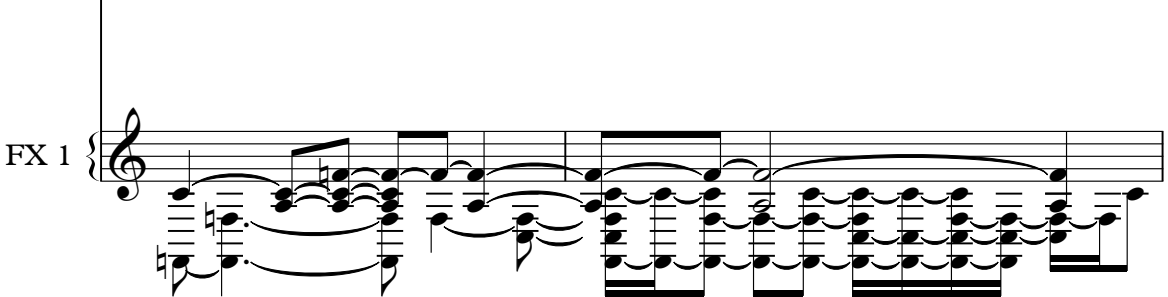
Tape Smp. Brs 

FX 1 

33

Perc. 

Tape Smp. Brs 

FX 1 

35

Perc.

Tape Smp. Brs

FX 1

37

Perc.

Tape Smp. Brs

FX 1

39

Perc.

Tape Smp. Brs

FX 1

41

Perc.

Tape Smp. Brs

FX 1

43

Perc.

Tape Smp. Brs

FX 1

45

Perc.

Tape Smp. Brs

FX 1

47

Perc.

Tape Smp. Brs

FX 1

49

Perc.

Tape Smp. Brs

FX 1

51

Perc.

Tape Smp. Brs

FX 1

53

Perc.

Tape Smp. Brs

FX 1

55

Perc.

Tape Smp. Brs

FX 1

57

Perc.

Tape Smp. Brs

FX 1

59

Perc.

Tape Smp. Brs

FX 1

60

Perc.

Tape Smp. Brs

FX 1

61

Perc.

Tape Smp. Brs

FX 1

63

Perc.

Tape Smp. Brs

FX 1

65

Perc.

Tape Smp. Brs

FX 1

67

Perc.

Tape Smp. Brs

FX 1

68

Perc.

Tape Smp. Brs

FX 1

Musical score for measures 68-69. The score consists of three staves: Percussion (Perc.), Tape Samples (Tape Smp. Brs), and FX 1. Measure 68 features a percussion part with two groups of sixteenth notes, a tape sample part with a triplet of eighth notes, and an FX 1 part with a complex melodic line. Measure 69 continues the FX 1 part with a similar complex melodic line.

69

Perc.

Tape Smp. Brs

FX 1

Musical score for measures 69-70. The score consists of three staves: Percussion (Perc.), Tape Samples (Tape Smp. Brs), and FX 1. Measure 69 features a percussion part with two groups of sixteenth notes, a tape sample part with a few notes, and an FX 1 part with a complex melodic line. Measure 70 continues the FX 1 part with a similar complex melodic line.

Richard Anthony (1963) - J'ENTENDS SIFFLER LE TR

Percussion

♩ = 97,999985

4/4

6

11

16

20

24

28

32

36

40

V.S.

Percussion

44

48

52

56

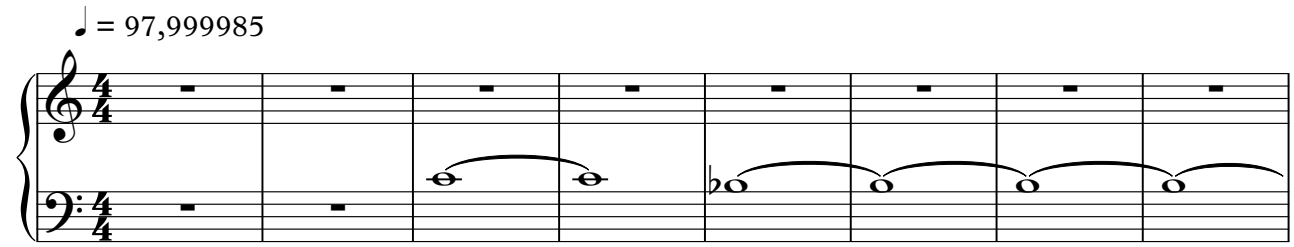
60

64

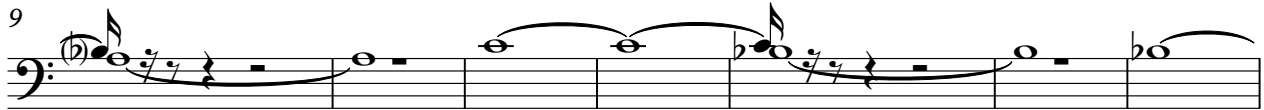
67

Tape Sampler Keyboard [Brass] Richard Anthony (1963) - J'ENTENDS SIFFLER LE TR

♩ = 97,999985




9



16



24



30



39



46



54



V.S.

♩ = 97,999985

4

6

8

10

12

15

17

19

21

V.S.

FX 1 (Rain)

A musical score for a guitar effect named 'FX 1 (Rain)'. The score is written on ten systems of two staves each. The first staff of each system is a treble clef staff with a melodic line, and the second staff is a bass clef staff with a bass line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and a repeat sign at the end of the final system.

A musical score for guitar, titled "FX 1 (Rain)". The score is written in treble clef and consists of 12 staves, numbered 43 through 61. The music is a complex, multi-layered texture, likely representing a guitar effect or a specific playing technique. It features a dense arrangement of notes, often beamed together in groups, and includes various rhythmic patterns and articulations. The notation includes stems, beams, and note heads, with some notes having accidentals (sharps and flats). The overall style is technical and detailed, typical of a guitar tab or a score for a specific guitar effect.

V.S.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 64 continues the melodic line with a 7th fret barre indicated by a '7' above the staff.

65

Musical notation for measures 65 and 66. Measure 65 shows a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 66 continues the melodic line with a 7th fret barre indicated by a '7' above the staff.

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 68 continues the melodic line with a 7th fret barre indicated by a '7' above the staff.

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 69 shows a treble clef with a melodic line of eighth notes and a bass line of chords.