

Richard Anthony (1963) - La Terre Promise (1966)

♩ = 115,000031

This system contains staves for Flute, SaxAlto, Snare, CaliforniaDreaming, GtrSteel (two staves), FretlsBass, StrSyn1, and Strings. The time signature is 4/4. The Flute, SaxAlto, Snare, CaliforniaDreaming, StrSyn1, and Strings staves are mostly empty, with rests. The GtrSteel staves have some notation: the top staff has a few notes in the third measure, and the bottom staff has a more complex melodic line starting in the second measure. The FretlsBass staff is empty.

Flute

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

GtrSteel

FretlsBass

StrSyn1

Strings

♩ = 115,000031

==

4

This system continues the piece with staves for SaxAlto, Snare, GtrSteel (two staves). The SaxAlto staff has a melodic line starting in the second measure. The Snare staff has a rhythmic pattern in the third measure. The GtrSteel staves have complex melodic and harmonic lines throughout the system.

SaxAlto

Snare

GtrSteel

GtrSteel

6

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



8

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

10

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



12

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

14

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



16

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

18

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



20

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

22

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings



24

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings

26

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



28

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

30

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



32

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

34

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



36

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

38

Flute

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings



40

Flute

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings

42

Flute

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings



44

Flute

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings

46

Flute

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings

==

48

Flute

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings

50

Flute

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings



52

Flute

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

Strings

54

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



56

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

58

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



60

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

62

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



64

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

66

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings



68

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

70

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

Measures 70-71 of the musical score. The SaxAlto part features a long, sustained note with a slur. The Snare and CaliforniaDreaming parts have rhythmic patterns. The GtrSteel part has a complex chordal pattern. The FretlsBass part has a simple bass line. The StrSyn1 and Strings parts have harmonic accompaniment.



72

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

Strings

Measures 72-73 of the musical score. The SaxAlto part features a long, sustained note with a slur. The Snare and CaliforniaDreaming parts have rhythmic patterns. The GtrSteel part has a complex chordal pattern. The FretlsBass part has a simple bass line. The StrSyn1 and Strings parts have harmonic accompaniment.

73

SaxAlto

Snare

CaliforniaDreaming

GtrSteel

FretlsBass

StrSyn1

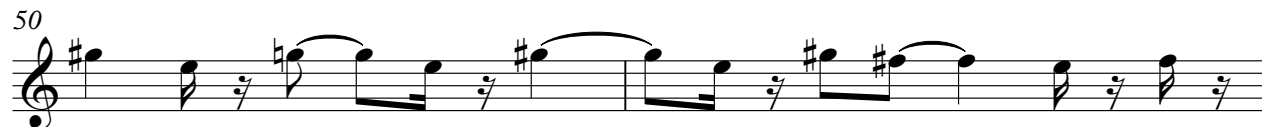
Strings

This musical score page shows measures 73 and 74 for the song 'California Dreaming'. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- SaxAlto:** Measure 73 has a whole note G4 (F#4 in key signature). Measure 74 is a whole rest.
- Snare:** Measure 73 has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 74 is a whole rest.
- CaliforniaDreaming (Vocal):** Measure 73 has a melodic line with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 74 has a half note G4 and a half rest.
- GtrSteel (Electric Guitar):** Measure 73 has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 74 has a half note G4 and a half rest.
- FretlsBass (Fretless Bass):** Measure 73 has a melodic line with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 74 has a half note G4 and a half rest.
- StrSyn1 (String Synthesizer):** Measure 73 has a whole note G4. Measure 74 is a whole rest.
- Strings:** Measure 73 has a whole note G4. Measure 74 has a whole note G4.

Flute

Richard Anthony (1963) - La Terre Promise (1966)



SaxAlto

Richard Anthony (1963) - La Terre Promise (1966)

$\text{♩} = 115,000031$

The musical score is written for Saxophone Alto in G major (two sharps) and 4/4 time. It consists of 33 measures. Measure 1 contains a whole rest and a '4' above the staff. Measures 2-33 contain various melodic lines with eighth, quarter, and half notes, including triplets and slurs. Measure 33 ends with a double bar line and the number '16' to its right.

4

3

9

3

14

19

24

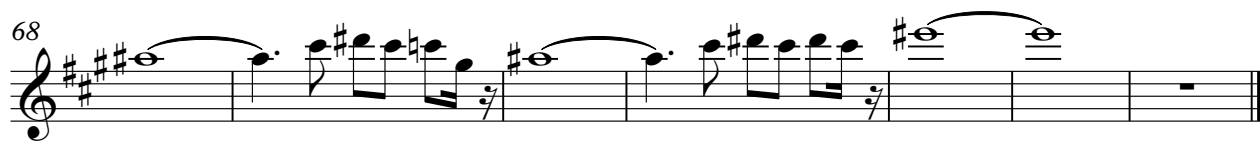
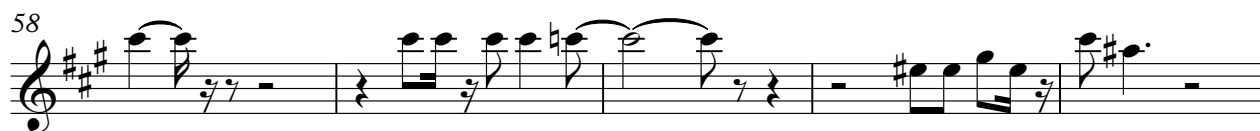
29

33

16

2

SaxAlto



Richard Anthony (1963) - La Terre Promise (1966)

Snare

♩ = 115,000031

4



10



16



21



27



33



38



44



49



54



V.S.

2

Snare

60



65



70



♩ = 115,000031

5

9

13

17

21

25

29

33

36

39

V.S.

42

46

49

52

55

59

63

66

68

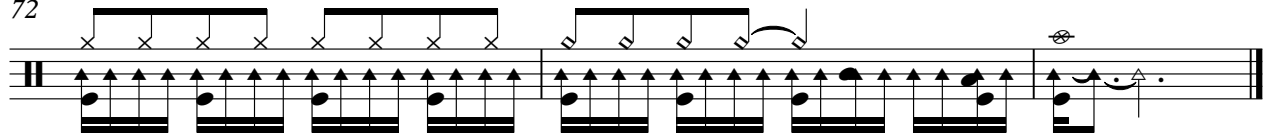
70

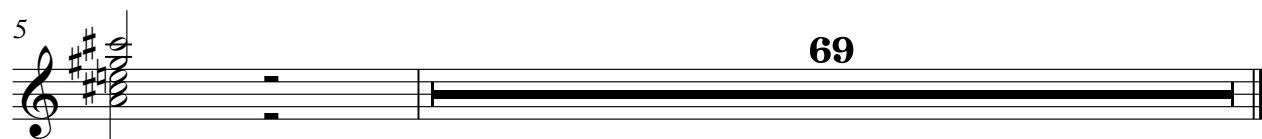
Detailed description: This image displays a guitar tablature for the song 'California Dreaming'. It consists of ten systems of musical notation, each representing two measures. The notation is written on a six-line staff. The first line of each system contains a series of 'x' marks, indicating fretted notes. The second line contains a series of upward-pointing arrows, indicating the fretting hand's movement. The systems are numbered 42, 46, 49, 52, 55, 59, 63, 66, 68, and 70. The notation is in a standard musical notation style, with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in the key of D minor (Bb, F, C, G, D).

California Dreaming

3

72





♩ = 115,000031

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 115,000031. The melody is written on a single staff, while the accompaniment is written on a second staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment is a complex, rhythmic pattern of chords, primarily consisting of eighth and sixteenth notes, with some chords being dyads or triads. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the start of their respective lines.

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

V.S.

♩ = 115,000031

5



9



13



17



21



25



29



33



37



41



V.S.

45



♩ = 115,000031

5

10

15

19

5

27

32

35

17

5

17

[illegible]

Strings

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♩ = 115,000031



11



18



25



32



39



46



53



60



67



V.S.

2

Strings

71

