

Richard Anthony Kar Par R - Ce Monde

0.2"
1.1,38
You're My World

Tenor Saxophone

Tuba

Timpani

Percussion

Flexatone

Jazz Guitar

Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Viola

Musical score for Perc., Flex., J. Gtr., E. Bass, E. Pno., and Tape Smp. Str. The score is divided into two measures. Measure 1 is marked with a '4' above the Perc. staff. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with some tied notes. The J. Gtr. staff shows a series of chords. The E. Bass staff has a simple bass line. The E. Pno. staff has a steady eighth-note accompaniment. The Tape Smp. Str. staff has a melodic line with some tied notes.

6

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 6 and 7. The Tenor Saxophone (Ten. Sax.) part begins with a rest in measure 6 and enters in measure 7 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter). The Percussion (Perc.) part features a complex rhythmic pattern with accents. In measure 6, it plays a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. In measure 7, it continues with a similar pattern: G4, A4, B4, A4, G4, F4, E4, D4. The Flexatone (Flex.) part has a sustained chord in measure 6, consisting of G4, A4, B4, A4, G4, F4, E4, D4. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment. In measure 6, it plays a series of chords: G4, A4, B4, A4, G4, F4, E4, D4. In measure 7, it continues with a similar pattern: G4, A4, B4, A4, G4, F4, E4, D4. The Electric Bass (E. Bass) part has a simple bass line. In measure 6, it plays: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter). In measure 7, it continues with a similar pattern: G2, A2, B2, A2-G2, F2, E2, D2. The Electric Piano (E. Pno.) part has a rhythmic accompaniment. In measure 6, it plays a series of chords: G4, A4, B4, A4, G4, F4, E4, D4. In measure 7, it continues with a similar pattern: G4, A4, B4, A4, G4, F4, E4, D4. The Tape Sampler/Strings (Tape Smp. Str) part has a complex texture. In measure 6, it plays a series of chords: G4, A4, B4, A4, G4, F4, E4, D4. In measure 7, it continues with a similar pattern: G4, A4, B4, A4, G4, F4, E4, D4.

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.



10

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

12

Musical score for measures 12-13. The score is arranged in five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). Measure 12 features a melodic line in the Tenor Saxophone, a rhythmic pattern in the Percussion, and a bass line in the Electric Bass. Measure 13 continues the melodic and rhythmic themes, with the Tenor Saxophone playing a triplet of eighth notes. The Electric Piano provides harmonic support with chords and arpeggios.



13

Musical score for measures 13-14. The score is arranged in five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). Measure 13 features a melodic line in the Tenor Saxophone, a rhythmic pattern in the Percussion, and a bass line in the Electric Bass. Measure 14 continues the melodic and rhythmic themes, with the Tenor Saxophone playing a triplet of eighth notes. The Electric Piano provides harmonic support with chords and arpeggios.

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.



16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Detailed description: This system contains measures 18 and 19. The Tenor Saxophone part features a melodic line with a half note and a quarter note. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a series of chords. The Electric Bass part has a simple bass line. The Electric Piano part features a complex melodic line with triplets and slurs.



19

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Detailed description: This system contains measures 19 and 20. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part plays chords. The Electric Bass part has a bass line with a sharp sign. The Electric Piano part has a complex melodic line. The Viola part has a simple bass line.

20

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

21

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

3

3

22

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

The musical score consists of eight staves. The Tenor Saxophone staff (top) begins with a melodic line starting on measure 22, marked with a fermata. The Timpani staff has a rest until measure 24, followed by a triplet of notes. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff shows a series of chords and rests. The Electric Bass staff has a melodic line with a triplet in measure 24. The Electric Piano staff is divided into two systems, with the upper system playing chords and the lower system playing sustained notes. The Tape Sampled Strings staff is also divided into two systems, with the upper system playing a melodic line and the lower system playing sustained chords. The Viola staff (bottom) has a melodic line with a fermata in measure 22.

23 11

Ten. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

3

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff starts with a treble clef and a key signature of one flat, containing a melodic line with a triplet of eighth notes. The Trombone staff uses a bass clef and features a triplet of eighth notes. The Tympani staff shows rhythmic patterns with asterisks. The Percussion staff uses a double bar line and contains rhythmic notation with asterisks. The Jazz Guitar staff is in treble clef with a sparse accompaniment. The Electric Bass staff is in bass clef and includes a triplet of eighth notes. The Electric Piano staff is in grand staff (treble and bass clefs) with a complex accompaniment including a triplet of eighth notes. The Tape Samples section consists of two staves with sustained chordal textures. The Viola staff is in bass clef and provides a melodic accompaniment. The page number '23' is at the top left and '11' is at the top right. There are four '3' markings indicating triplets in the Trombone, Electric Bass, Electric Piano, and Viola staves.

24

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 24 through 27. The Tenor Saxophone part (measures 24-25) features a melodic line with a dotted quarter note and an eighth note. The Trombone part (measures 24-27) includes a triplet of eighth notes in measure 25 and a long, sustained note in measure 26. The Percussion part (measures 24-27) shows a rhythmic pattern with eighth notes and a triplet in measure 27. The Jazz Guitar part (measures 24-27) consists of chords and rests. The Electric Bass part (measures 24-27) has a melodic line with a triplet in measure 25. The Electric Piano part (measures 24-27) features a complex texture with chords and moving lines. The Tape Sampled String part (measures 24-27) shows a long, sustained chord. The Viola part (measures 24-27) has a melodic line with eighth notes and a long note in measure 26.

25

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

26

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 14, contains measures 26 through 29. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sample Strings (Tape Smp. Str), and Viola (Vla.). The Tenor Saxophone part features a melodic line with a long slur over measures 27 and 28. The Trombone part includes a triplet of eighth notes in measure 27. The Percussion part shows a rhythmic pattern with accents. The Jazz Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The Electric Piano part features a complex melodic and harmonic texture with a triplet in measure 27. The Tape Sample Strings part uses long, sustained notes. The Viola part has a melodic line with slurs.

27

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Trombone (Tba.) in bass clef; Percussion (Perc.) in a standard percussion clef; Jazz Guitar (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in grand staff (treble and bass clefs); Tape Sample Strings (Tape Smp. Str) in grand staff; and Viola (Vla.) in alto clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the Viola staff.

28

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

The musical score for page 16, starting at measure 28, is arranged for a jazz ensemble. The Tenor Saxophone part features a melodic line with a long note in measure 28 and a rhythmic pattern in measure 29. The Trombone part provides harmonic support with sustained chords. The Percussion part has a complex rhythmic pattern with various accents and rests. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a steady, melodic line. The Electric Piano part provides a harmonic accompaniment with chords and moving lines. The Tape Sampled Strings part has a rhythmic pattern with sustained notes. The Viola part has a simple rhythmic pattern.

29

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff (top) has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Trombone staff (second) has a bass clef and contains a line of chords, mostly dyads, with some slurs. The Percussion staff (third) has a standard percussion clef and contains a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes. The Jazz Guitar staff (fourth) has a treble clef and contains a line of chords and single notes. The Electric Bass staff (fifth) has a bass clef and contains a line of eighth and quarter notes. The Electric Piano staff (sixth) is a grand staff with treble and bass clefs, containing a line of chords with slurs. The Tape Sample Strings staff (seventh) has a treble clef and contains a line of chords with slurs. The Viola staff (eighth) has a bass clef and contains a line of chords and single notes.

30

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

31

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

19

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tuba (Tba.) staff starts with measure 31, showing a melodic line with a slur and a flat. The Percussion (Perc.) staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a sparse accompaniment with chords and rests. The E. Bass (Electric Bass) staff has a melodic line with slurs. The E. Pno. (Electric Piano) staff has a melodic line with triplets and slurs. The Tape Smp. Str. (Tape Sampled Strings) staff has a melodic line with triplets and a long sustain. The Vla. (Viola) staff has a melodic line with slurs and a long sustain.

32

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a vertical stack of staves. The Tuba part (Tba.) begins at measure 32 with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 32 and a quarter rest in measure 33. The Percussion part (Perc.) uses a snare drum for rhythmic accompaniment, with a bass drum in measure 34. The Jazz Guitar part (J. Gtr.) is in treble clef, playing a series of chords and single notes. The Electric Bass part (E. Bass) is in bass clef, providing a steady bass line. The Electric Piano part (E. Pno.) consists of two staves, with the right hand playing a melodic line and the left hand playing chords. The Tape Sampler part (Tape Smp. Str) is in treble clef, playing a sustained chord with a triplet of eighth notes in measure 32. The Viola part (Vla.) is in bass clef, playing a melodic line with a key signature of one flat.

33

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a treble clef and contains a few notes at the end of the measure. The Trombone staff has a bass clef and features a triplet of notes. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Jazz Guitar staff has a treble clef and shows chordal textures. The Electric Bass staff has a bass clef and contains a melodic line. The Electric Piano staff has a grand staff (treble and bass clefs) and includes a triplet in the bass line. The Tape Sample Strings staff has a treble clef and contains sustained chordal textures. The Viola staff has a bass clef and contains sustained chordal textures. The number '33' is written above the Tenor Saxophone staff.

34

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

3

Detailed description: This page of a musical score, numbered 22, contains measures 34 through 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Tenor Saxophone part features a melodic line with a slur over measures 35 and 36. The Trombone part has a similar melodic line with a slur over measures 35 and 36. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part has a sparse accompaniment with chords and single notes. The Electric Bass part provides a steady bass line with a slur over measures 35 and 36. The Electric Piano part has a complex texture with multiple voices and a slur over measures 35 and 36. The Tape Sampled Strings part features a dense, layered texture with many notes and a slur over measures 35 and 36. The Viola part has a melodic line with a triplet of eighth notes in measure 35 and a slur over measures 35 and 36.

35

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

36

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

3

37

Ten. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part starts at measure 37 with a melodic line. The Trombone part provides harmonic support with chords. The Timpani and Percussion parts have rhythmic patterns, including a triplet in the timpani. The Jazz Guitar part has a sparse accompaniment. The Electric Bass part features a walking bass line with triplets. The Electric Piano part has a chordal accompaniment. The Tape Sampled Strings part has a sustained, atmospheric texture. The Viola part has a melodic line. The page number 25 is in the top right corner, and the measure number 37 is at the start of the Tenor Saxophone staff.

Musical score for page 26, measures 38-41. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.).

Measure 38: Tenor Saxophone plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Trombone plays a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. Timpani plays a quarter note G2. Percussion plays a quarter note G2 with a snare drum. Jazz Guitar plays a quarter note G4. Electric Bass plays a quarter note G2. Electric Piano plays a quarter note G4. Tape Sampled Strings play a quarter note G4. Viola plays a quarter note G4.

Measure 39: Tenor Saxophone plays a quarter note D5. Trombone plays a quarter note G2. Timpani plays a quarter note G2. Percussion plays a quarter note G2 with a snare drum. Jazz Guitar plays a quarter note G4. Electric Bass plays a quarter note G2. Electric Piano plays a quarter note G4. Tape Sampled Strings play a quarter note G4. Viola plays a quarter note G4.

Measure 40: Tenor Saxophone plays a quarter note E5. Trombone plays a quarter note G2. Timpani plays a quarter note G2. Percussion plays a quarter note G2 with a snare drum. Jazz Guitar plays a quarter note G4. Electric Bass plays a quarter note G2. Electric Piano plays a quarter note G4. Tape Sampled Strings play a quarter note G4. Viola plays a quarter note G4.

Measure 41: Tenor Saxophone plays a quarter note F5. Trombone plays a quarter note G2. Timpani plays a quarter note G2. Percussion plays a quarter note G2 with a snare drum. Jazz Guitar plays a quarter note G4. Electric Bass plays a quarter note G2. Electric Piano plays a quarter note G4. Tape Sampled Strings play a quarter note G4. Viola plays a quarter note G4.

27

39

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Viola (Vla.).

The score is written for a 7/8 time signature. It begins at measure 40. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Trombone part has a similar melodic line with a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Jazz Guitar part features a series of chords. The Electric Bass part has a simple bass line. The Electric Piano part has a complex chordal accompaniment. The Tape Samples part consists of a series of sustained notes. The Viola part has a simple bass line.

41

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

41

42

43

44

42

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 42, features eight staves. The Tenor Saxophone staff has a treble clef and contains a melodic line with a slur over the first two notes. The Trombone staff has a bass clef and features a series of slurs over sustained notes. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic patterns with 'x' marks. The Jazz Guitar staff has a treble clef and shows chordal textures with slurs. The Electric Bass staff has a bass clef and a melodic line with slurs. The Electric Piano staff consists of two staves with a grand brace, showing chordal accompaniment. The Tape Sample Strings staff has a grand brace and contains sustained chordal textures. The Viola staff has a bass clef and a melodic line with slurs.

43

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone part starts with a melodic line in the key of B-flat major, marked with a 43. The Trombone part provides harmonic support with sustained chords. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part features a series of chords and a melodic line. The Electric Bass part has a steady bass line. The Electric Piano part has a melodic line with a triplet. The Tape Sampler/Strings part has a melodic line with a triplet. The Viola part has a melodic line in the key of D major.

44

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 32, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Tape Sample Strings (Tape Smp. Str). The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Trombone part consists of sustained chords. The Percussion part has a rhythmic pattern with asterisks indicating specific sounds. The Jazz Guitar part plays chords with a steady rhythm. The Electric Bass part has a melodic line with triplets in the second, third, and fourth measures. The Electric Piano part plays chords with a steady rhythm. The Tape Sample Strings part features a melodic line with a triplet in the second measure and sustained chords.

46

Ten. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

3

3

6 6 6

6

6

6

47

Ten. Sax.

Tba.

Timp.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 47-50. Tenor Saxophone (Ten. Sax.) plays a melodic line with slurs and accents. Trombone (Tba.) plays sustained chords with slurs. Timpani (Timp.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6.'. Percussion (Perc.) includes a sixteenth-note pattern marked '6' and a snare drum pattern marked with asterisks. Flexatone (Flex.) plays a melodic line with slurs. Jazz Guitar (J. Gtr.) plays sustained chords with slurs. Electric Bass (E. Bass) plays a melodic line with slurs. Electric Piano (E. Pno.) plays sustained chords with slurs. Tape Sampler/Stratocaster (Tape Smp. Str) plays sustained chords with slurs. Viola (Vla.) plays a melodic line with slurs and triplets marked '3'.

48

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

49

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description of the musical score for measures 49-52. The score is arranged in a vertical stack of staves.
1. **Ten. Sax.**: Treble clef, mostly rests with a few notes in measure 50.
2. **Perc.**: Drum set notation with various rhythmic patterns and a triplet in measure 50.
3. **Flex.**: Treble clef, melodic line with eighth and quarter notes.
4. **J. Gtr.**: Treble clef, chordal accompaniment with slash marks for some notes.
5. **E. Bass**: Bass clef, walking bass line with triplet figures.
6. **E. Pno.**: Grand staff (treble and bass clefs), chordal accompaniment with triplet figures.
7. **Tape Smp. Str**: Treble clef, sampled string textures.
8. **Vla.**: Bass clef, melodic line with triplet figures.

50

This musical score page features ten staves for various instruments. The top staff is for Tuba (Tba.) in bass clef, starting with a 7/8 time signature. The second staff is for Timpani (Timp.) in bass clef. The third staff is for Percussion (Perc.) in common time, featuring a rhythmic pattern with 'x' marks above the notes. The fourth staff is for Flute (Flex.) in treble clef. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef, with triplet markings. The seventh staff is for Electric Piano (E. Pno.) in grand staff. The eighth staff is for Tape Sample Strings (Tape Smp. Str) in treble clef. The ninth staff is for Viola (Vla.) in alto clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

51

The musical score consists of ten staves, each representing a different instrument or section:

- Tba. (Tuba):** Bass clef. Starts with a triplet of eighth notes, followed by a triplet of quarter notes, and ends with a long sustained note.
- Timp. (Timpani):** Bass clef. Features a rhythmic pattern of eighth notes, with two sixteenth-note runs marked with a '6'.
- Perc. (Percussion):** Treble clef. Shows rhythmic patterns with 'x' marks above the notes, including a triplet of eighth notes.
- Flex. (Flexatone):** Treble clef. Contains a single note with a long, curved line underneath it, indicating a sustained or glissando effect.
- J. Gtr. (Jazz Guitar):** Treble clef. Features a series of eighth notes, some with slurs, and ends with a sustained chord.
- E. Bass (Electric Bass):** Bass clef. Includes a triplet of eighth notes and a sustained note at the end.
- E. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Features a triplet of eighth notes in the treble and sustained chords in the bass.
- Tape Smp. Str (Tape Sample String):** Treble clef. Shows a rhythmic pattern of eighth notes and a sustained chord.
- Vla. (Viola):** Bass clef. Contains a single note with a long, curved line underneath it, similar to the Flex. part.

52

Tba.

Timp.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Tenor Saxophone

Richard Anthony Kar Par R - Ce Monde

♩ = 160, 90000000

5

9

13

17

20

23

27

29

2

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 160, 90000000 and a measure rest of 5 measures. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The score ends with a final measure rest of 2 measures.

2

33

Tenor Saxophone

Musical staff for measures 33-35. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 33 starts with a whole rest. Measures 34 and 35 contain eighth notes with various articulations like accents and slurs.

36

Musical staff for measures 36-38. Measure 36 features a triplet of eighth notes. Measures 37 and 38 continue with eighth notes and slurs.

39

Musical staff for measures 39-42. Measure 39 has a triplet of eighth notes. Measures 40-42 show eighth notes with slurs and accents.

43

Musical staff for measures 43-45. Measure 43 starts with a triplet of eighth notes. Measures 44 and 45 continue with eighth notes and slurs.

46

Musical staff for measures 46-48. Measure 46 features a triplet of eighth notes. Measure 48 ends with a triplet of whole notes.

Tuba

Richard Anthony Kar Par R - Ce Monde

22

25

28

32

35

38

41

44

48

2

Timpani

Richard Anthony Kar Par R - Ce Monde

♩ = 160,99999900

21 13

37

7

47

6 2

51

6 6 3

Richard Anthony Kar Par R - Ce Monde

Percussion

166,000000
2

6

10

14

18

21

23

25

27

29

V.S.

Percussion

32

35

37

39

41

43

46

47

49

51

Flexatone

Richard Anthony Kar Par R - Ce Monde

166,000000
2

6 40

49

♩ = 160, 9000000

2

7

11

15

19

22

26

30

34

37

41



45



49



Richard Anthony Kar Par R - Ce Monde

Electric Bass

♩ = 160, 99999920

2

8

12

16

20

24

28

32

36

40

V.S.

2

Electric Bass

44

Musical notation for Electric Bass, measures 44-47. The notation is on a bass clef staff. Measure 44 starts with a quarter note G2, followed by a dotted quarter note A2. Measure 45 contains three groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. Measure 46 continues with more eighth notes, including a sharp sign (F#) above the staff. Measure 47 ends with a quarter note G2 and a quarter note F2.

48

Musical notation for Electric Bass, measures 48-50. The notation is on a bass clef staff. Measure 48 starts with a quarter note G2, followed by a dotted quarter note A2. Measure 49 contains a triplet of eighth notes marked with a '3' and a bracket. Measure 50 contains three groups of eighth notes, each marked with a '3' and a bracket, indicating triplets.

50

Musical notation for Electric Bass, measures 50-52. The notation is on a bass clef staff. Measure 50 contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. Measure 51 contains a group of eighth notes marked with a '3' and a bracket, followed by a quarter note G2. Measure 52 ends with a quarter note G2.

Electric Piano

Richard Anthony Kar Par R - Ce Monde

♩ = 160, 90909020

2

6

9

11

13

15

V.S.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with eighth-note runs and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the treble line with a triplet of eighth notes. The key signature has one flat.

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 20 continues the treble line with a melodic phrase. The key signature has one flat.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the treble line with a triplet of eighth notes. The key signature has one flat.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 24 continues the treble line with a melodic phrase. The key signature has one flat.

25

Musical notation for measures 25 and 26. Measure 25 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 26 continues the treble line with a melodic phrase. The key signature has one flat.

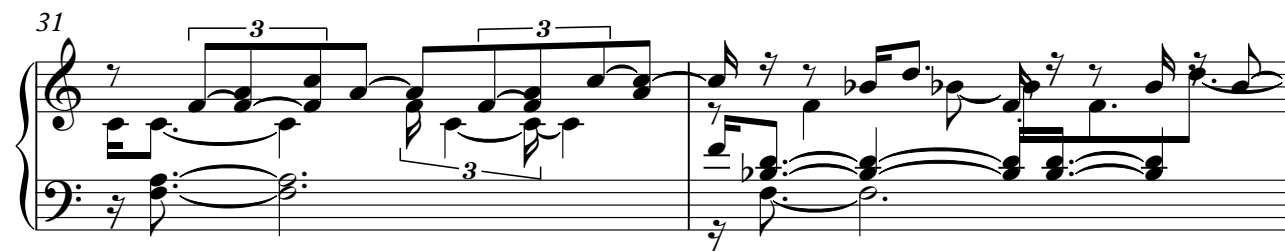
27

Musical notation for measures 27 and 28. Measure 27 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 28 continues the treble line with a melodic phrase. The key signature has one flat.

29



31



33



35



37



40



42

Musical notation for measures 42 and 43. Measure 42 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 43 continues this pattern, including a triplet of eighth notes in the treble.

44

Musical notation for measures 44, 45, and 46. Measure 44 has a treble clef with a complex chordal texture and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measures 45 and 46 continue the piece with similar textures.

47

Musical notation for measures 47, 48, 49, and 50. Measure 47 has a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 48 continues this pattern. Measure 49 includes a triplet of eighth notes in the treble. Measure 50 concludes the section with a final chord and a double bar line.

50

Musical notation for measures 50, 51, and 52. Measure 50 has a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 51 continues this pattern, including a triplet of eighth notes in the treble. Measure 52 concludes the section with a final chord and a double bar line.

Richard Anthony Kar Par R - Ce Monde
Tape Sampler Keyboard [Strings]

♩ = 110,000000

2

3

7

14

14

24

28

32

35

V.S.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a complex chordal texture in the treble with a triplet of eighth notes and a dotted quarter note, while the bass line has a quarter note followed by a half rest. Measures 39 and 40 continue with similar textures, including a half note in the treble and a quarter note in the bass. Measure 41 concludes with a half note in the treble and a quarter note in the bass.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a half note in the treble and a quarter note in the bass. Measure 43 continues with a half note in the treble and a quarter note in the bass. Measure 44 concludes with a half note in the treble and a quarter note in the bass.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 46 continues with a half note in the treble and a quarter note in the bass. Measure 47 concludes with a half note in the treble and a quarter note in the bass.

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 features a half note in the treble and a quarter note in the bass. Measure 49 concludes with a half note in the treble and a quarter note in the bass.

50

Musical notation for measures 50-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 features a half note in the treble and a quarter note in the bass. Measure 51 concludes with a half note in the treble and a quarter note in the bass.

Viola

Richard Anthony Kar Par R - Ce Monde

18

22

26

30

34

37

41

47

49