

Richard Clayderman - Ballade Pour Adeline 1

♩ = 68,000229 ♩ = 58,0000000229

Percussion

Soprano Glockenspiel

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 68,000229 ♩ = 58,0000000229

Synth Strings

Viola

Solo

BALLADEP

Solo



5

Perc.

J. Gtr.

E. Bass

Vla.

Solo

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and two Solo staves. Measure 6 features a complex guitar part with triplets and a percussive pattern. Measure 7 continues the guitar part with similar rhythmic elements. The Solo staves show a melodic line with rests and accents.


7


Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and two Solo staves. Measure 7 continues the guitar part with similar rhythmic elements. Measure 8 features a complex guitar part with triplets and a percussive pattern. The Solo staves show a melodic line with rests and accents.

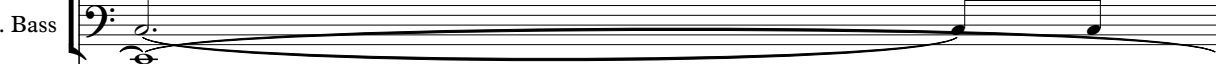
8


Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and two Solo staves. Measure 8 continues the guitar part with similar rhythmic elements. Measure 9 features a complex guitar part with triplets and a percussive pattern. The Solo staves show a melodic line with rests and accents.

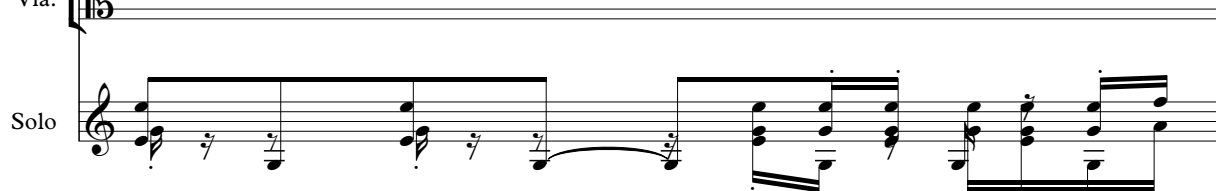
9

Perc. 

J. Gtr. 

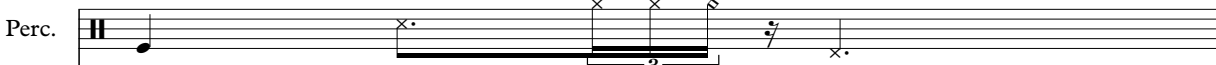
E. Bass 


Vla. 


Solo 




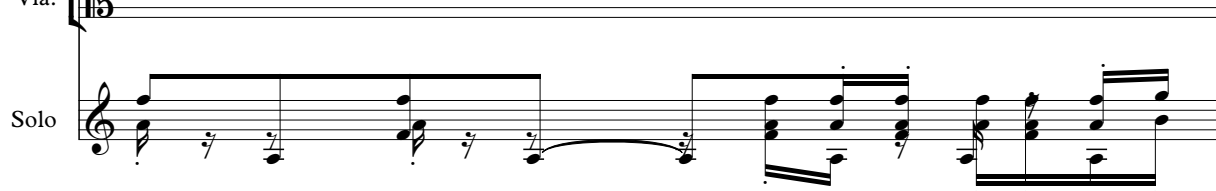
10

Perc. 

J. Gtr. 

E. Bass 

Vla. 

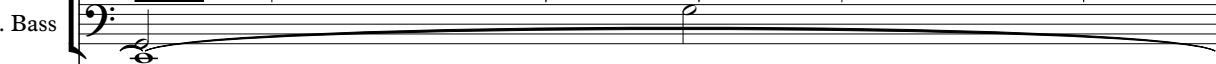
Solo 



11

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo



14

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

6

16

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo



18

♩ = 66,000069 = 62,060,000278 ♩ = 37,00003838

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

20

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 20 and 21. It features six staves: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Soprano Glockenspiel (Sop. Glock.) with a treble clef and a melodic line; Jumbo Guitar (J. Gtr.) with a treble clef and a complex chordal accompaniment; Electric Bass (E. Bass) with a bass clef and a steady eighth-note bass line; Synthesizer Strings (Syn. Str.) with a treble clef and a melodic line featuring a long, sustained note in measure 21; and Solo with a treble clef and a melodic line. A double bar line is present at the end of measure 21.



22

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system of musical notation covers measures 22 and 23. It features seven staves: Percussion (Perc.) with a drum set icon and a rhythmic pattern; Soprano Glockenspiel (Sop. Glock.) with a treble clef and a melodic line; Jumbo Guitar (J. Gtr.) with a treble clef and a complex chordal accompaniment; Electric Bass (E. Bass) with a bass clef and a steady eighth-note bass line; Synthesizer Strings (Syn. Str.) with a treble clef and a melodic line featuring a long, sustained note in measure 23; Solo (top) with a treble clef and a melodic line; and Solo (bottom) with a treble clef and a melodic line. A double bar line is present at the end of measure 23.

24

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



26

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

28

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo



30

$\text{♩} = 66,000062,000126 = 527,0002738$

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

♩ = 70,000237 9

32

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



34

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



36

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



41

♩ = 65,000488

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

♩ = 65,000488

43

$\text{♩} = 60,0000000256 \text{ } \text{♩} = 516,0000275 \text{ } \text{♩} = 50,000000$

Sop. Glock.

E. Bass

Syn. Str.

Vla.

Solo



45

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Richard Clayderman - Ballade Pour Adeline 1

Percussion

♩ = 68,000229

2 2

8

12

♩ = 66,000259

16

19

23

26

29

♩ = 66,000259

♩ = 70,000237

32

35

V.S.

2

Percussion

38

41

46

2

♩ = 68,000229 ♯ = 58,000066029

2 2

6 3

7

8

9

10

11

12 4

18 = 66,00001200000038 ♯ = 66,0000020387 ♩ = 65,000488550000002750

13 10 2 2

46 2

The image displays a musical score for guitar, featuring a combination of standard staff notation and guitar-specific tablature. The score is organized into ten systems, each beginning with a measure number (2, 10, 15, 18, 20, 22, 25, 29, 32, 35, 37). The music is written in 4/4 time and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Tablature is used to specify fret positions on the strings, with numbers 0-9 placed on the staff lines. Some systems include tempo or performance markings, such as "♩ = 68,000229" and "♩ = 37". A trill is indicated by a '3' over a note in system 35. The score concludes with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

2

Jazz Guitar

40

Musical notation for measures 40 and 41. Measure 40 contains a complex chordal texture with multiple notes per string. Measure 41 continues with similar chordal patterns, including some eighth-note figures.

42

Musical notation for measures 42 and 43. Measure 42 features a series of chords. Measure 43 is a whole rest. Above the staff, there are numerical values: $\bullet = 65,000488$ and $\bullet = 60,59,0006,002,75000$. A large number '2' is positioned below the staff in measure 43.

46


Musical notation for measure 46, which consists of a single whole rest. A large number '2' is positioned above the staff.

Synth Strings

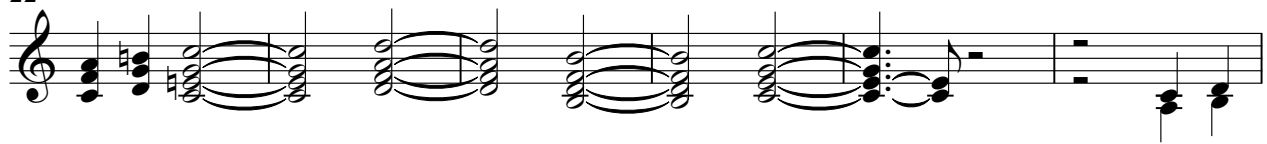
Richard Clayderman - Ballade Pour Adeline 1

♩ = 68,000229 = 58,00000029 ♩ = 66,00000088

2 **15**

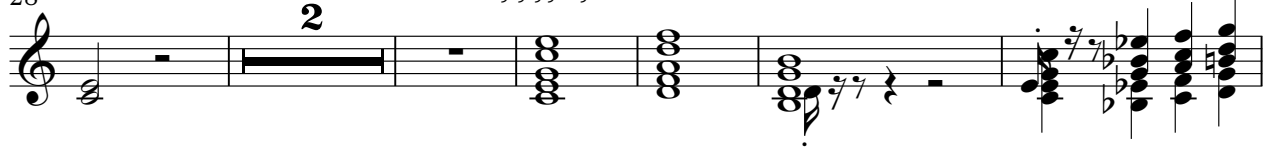


22

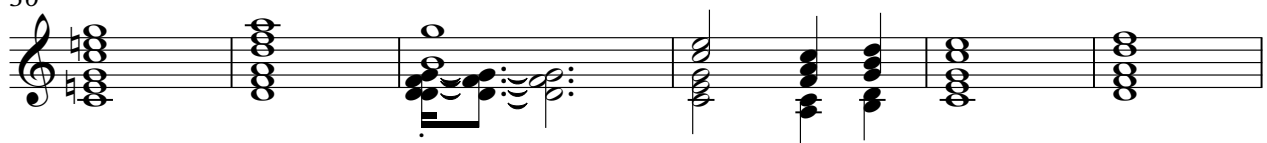


28

2 ♩ = 66,00000088

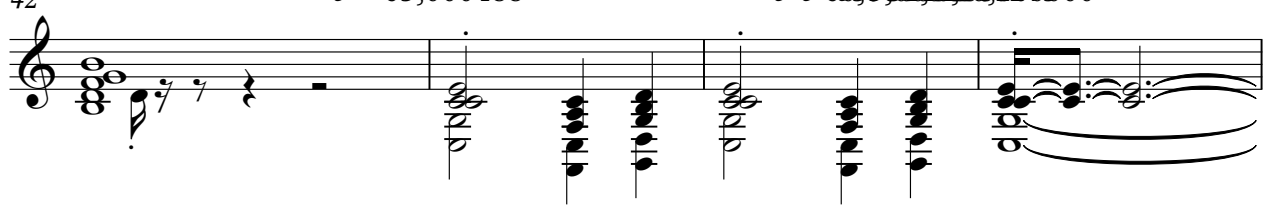


36

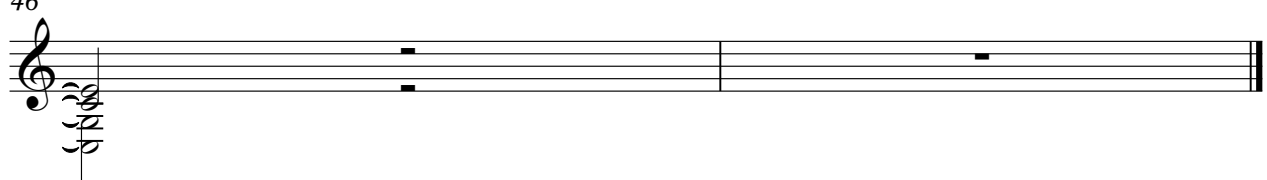


42

♩ = 65,000488 ♩ = 60,0002500



46



Richard Clayderman - Ballade Pour Adeline 1

Viola

♩ = 68,000220 5600000000

2 2

12

16

♩ = 66,50000000038

7

27

30

♩ = 62,000126
♩ = 66,000068
♩ = 70,000237
♩ = 37,000038
♩ = 52,000278

10

♩ = 65,000488
♩ = 54,000275
♩ = 50,000000
♩ = 50,000250

46

Richard Clayderman - Ballade Pour Adeline 1

Solo

♩ = 68,000229 ♩ = 58,00010000229

2

5

7

10

13

6

15

66,000069

3

3

17

62,0001252,0002737,0000380038

6

6

6

6

19

21

23

V.S.

Solo

25

27

29

31

33

35

37

40

42

44

66,000002,00052,00027,800008,000237

63,000488

60,000000250,000007,000250,000000

6

6

6

6

6

6

3

3

Detailed description: This is a guitar solo score for 12 measures, numbered 25 to 44. The music is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of sixteenth-note runs. Fret numbers are indicated by numbers 0-7 below the staff. Some measures contain guitar-specific notation like '6' (likely a barre) and '3' (triplets). A large block of numbers is overlaid on the score: '66,000002,00052,00027,800008,000237' spans measures 29-31, '63,000488' is over measure 40, and '60,000000250,000007,000250,000000' is over measures 42-43. The piece concludes with a triplet of eighth notes in measure 44.

Solo

3

46



Richard Clayderman - Ballade Pour Adeline 1

Solo

♩ = 68,000229 ♩ = 58,00000029
 BALLADEP

2 10

15

18 ♩ = 66,0000000038

3

24

28

31 ♩ = 66,000000037 ♩ = 65,000488 ♩ = 60,0000000000

10 2 2

46 2