

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jones - Mac

0.0"  
1.1,00  
intro  
♩ = 85,000046

TRUMPET

TROMBONE

DRUMS

WOOD BLOCK

PIANO

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

♩ = 85,000046

Musical score for measures 4-6. The score includes parts for DRUMS, GUITAR, BASS, STRINGHI, and STRINGLOW. The time signature changes from 2/4 to 4/4 and then to 3/4. The key signature is B-flat major. The score features various rhythmic patterns and chordal textures across the instruments.



18.7"  
9.1.00  
verse

Musical score for measures 7-10. The score includes parts for TRUMPET, TROMBONE, DRUMS, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. The time signature changes from 3/4 to 4/4. The key signature is B-flat major. The score features various rhythmic patterns and chordal textures across the instruments.



14

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

17

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



20

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

22

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features seven staves: DRUMS (top), GUITAR, MELODY (first), BASS, MELODY (second), STRINGHI, and STRINGLOW (bottom). The key signature has one flat (B-flat). A double bar line is present at the end of measure 24. A double slash symbol is located to the left of the score.

25

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features seven staves: DRUMS (top), GUITAR, MELODY (first), BASS, MELODY (second), STRINGHI, and STRINGLOW (bottom). The key signature has one flat (B-flat). A double bar line is present at the end of measure 27.

28

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into six parts: DRUMS, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. The first MELODY staff is in treble clef, while the second MELODY staff is in bass clef. The STRINGHI staff is in bass clef and contains complex, multi-measure rests. The BASS and STRINGLOW staves are in bass clef and play a simple, rhythmic line. The GUITAR staff is in treble clef and plays a series of chords. The DRUMS staff is in a standard drum notation with a snare drum and cymbal. The score is marked with a '28' at the beginning and a '7' at the top right.

31

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



1'26.1"  
34.1,00  
verse

34

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Drums, Guitar, two Melody lines, Bass, Stringhi (strings), and Stringlow (string bass). The key signature has one flat (B-flat), and the time signature is 4/4. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Guitar part consists of block chords. The two Melody lines and the Bass part follow a similar melodic contour, with the Bass line being an octave lower. The Stringhi part features a complex, rhythmic accompaniment with many beamed notes. The Stringlow part is a simple bass line. The score is marked with a rehearsal cue '34' at the beginning of the first staff.

37

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a page of a musical score, page 10, starting at measure 37. The score is written in 3/4 time and features nine staves. The top two staves are for TRUMPET and TROMBONE, both in treble clef with a key signature of one flat. The TRUMPET staff has rests for the first two measures, followed by a series of chords in the final measure. The TROMBONE staff also has rests for the first two measures, followed by a series of chords in the final measure. The DRUMS staff is in a common time signature (C) and shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The GUITAR staff is in treble clef with a key signature of one flat, featuring a series of chords and a melodic line in the final measure. The two MELODY staves are in treble clef with a key signature of one flat, both showing rests for the first two measures and a single note in the final measure. The BASS staff is in bass clef with a key signature of one flat, featuring a series of eighth notes. The STRINGHI staff is in bass clef with a key signature of one flat, featuring a series of chords and a melodic line. The STRINGLOW staff is in bass clef with a key signature of one flat, featuring a series of eighth notes. The score concludes with a double bar line and repeat signs.

40

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

43

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features six staves: DRUMS (top), GUITAR, MELODY (treble clef), BASS (bass clef), MELODY (treble clef), and STRINGHI (bass clef). The STRINGLOW staff is also present but contains no notation. The key signature has one flat (B-flat). The drum part consists of a steady eighth-note pattern. The guitar part features block chords and single notes. The two melody staves contain identical melodic lines. The string parts (STRINGHI and STRINGLOW) provide harmonic support with chords and moving lines.



46

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features six staves: DRUMS (top), GUITAR, MELODY (treble clef), BASS (bass clef), MELODY (treble clef), and STRINGHI (bass clef). The STRINGLOW staff is also present but contains no notation. The key signature has one flat (B-flat). The drum part continues with a steady eighth-note pattern, including a fermata over the final two notes of measure 47. The guitar part continues with block chords and single notes. The two melody staves contain identical melodic lines. The string parts (STRINGHI and STRINGLOW) provide harmonic support with chords and moving lines.

48

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



51

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

54

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The second staff is 'GUITAR', featuring a bass clef and a key signature of one flat, with chords and single notes. The third and fifth staves are both labeled 'MELODY' and use a treble clef with a one-flat key signature, showing a melodic line with eighth-note runs and a final sustained note. The fourth staff is 'BASS', using a bass clef and a one-flat key signature, with a simple eighth-note bass line. The sixth staff is 'STRINGHI', using a bass clef and a one-flat key signature, with complex chordal textures and some accidentals. The bottom staff is 'STRINGLOW', using a bass clef and a one-flat key signature, with a simple eighth-note bass line similar to the bass staff.

57

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a page of a musical score, page 15, starting at measure 57. The score is arranged in a vertical stack of staves. The top two staves are for TRUMPET and TROMBONE, both in treble clef with a key signature of one flat. They play a series of chords in 3/4 and 4/4 time signatures. The DRUMS staff is in a standard drum notation, showing a pattern of eighth and sixteenth notes with rests. The GUITAR staff is in treble clef with a key signature of one flat, playing a series of chords. There are two MELODY staves, both in treble clef with a key signature of one flat, which are mostly silent with some initial notes. The BASS staff is in bass clef with a key signature of one flat, playing a series of eighth and sixteenth notes. The STRINGHI (strings) staff is in bass clef with a key signature of one flat, playing a series of chords. The STRINGLOW (string low) staff is in bass clef with a key signature of one flat, playing a series of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 4/4.

61

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW



64

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW



2'55.4"  
67.1,00  
chorus

67

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

70

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is arranged in a system with eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The second staff is for WOOD BLOCK, with sparse, rhythmic accents. The third staff is for GUITAR, showing a series of chords and single notes. The fourth and sixth staves are both labeled MELODY and contain identical melodic lines. The fifth staff is for BASS, with a simple bass line. The seventh staff is for STRINGHI, featuring a dense texture of chords and arpeggios. The eighth staff is for STRINGLOW, with a simple bass line. The key signature has one flat, and the time signature is 4/4.

73

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

76

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This page of a musical score contains measures 76, 77, and 78. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with triplets of eighth notes in measures 76 and 77, and a triplet of eighth notes followed by a quarter note in measure 78. The second staff is for WOOD BLOCK, with a similar rhythmic pattern. The third staff is for GUITAR, featuring a sequence of chords and single notes. The fourth and sixth staves are both labeled MELODY and contain identical melodic lines. The fifth staff is for BASS, providing a harmonic foundation with a sequence of notes. The seventh staff is for STRINGHI, showing a melodic line with some chords. The eighth staff is for STRINGLOW, providing a bass line with a sequence of notes. The key signature has one flat (B-flat), and the time signature is 4/4.

79

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a piece. The score is divided into seven parts: DRUMS, WOOD BLOCK, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. The first measure is marked with the number 79. The DRUMS part features a complex rhythm with triplets and various drum sounds. The WOOD BLOCK part has a simple, sparse pattern. The GUITAR part consists of chords and single notes. The MELODY parts (there are two) feature a melodic line with eighth and sixteenth notes. The BASS part provides a steady, rhythmic accompaniment. The STRINGHI part has a melodic line with eighth notes. The STRINGLOW part provides a bass line with eighth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

82

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is for page 22, measures 82-84. It features seven staves. The top staff is for DRUMS, showing a consistent pattern of eighth notes with a triplet of eighth notes in each measure. The second staff is for WOOD BLOCK, with a single note in each measure. The third staff is for GUITAR, showing chords and single notes. The fourth and sixth staves are for MELODY, with a single melodic line. The fifth staff is for BASS, showing a bass line. The seventh staff is for STRINGHI, showing a complex texture of notes. The eighth staff is for STRINGLOW, showing a bass line. The key signature has one flat (B-flat), and the time signature is 3/4.

85

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with triplet accents. The second staff is for WOOD BLOCK, with sparse rhythmic accents. The third staff is for GUITAR, featuring chords and single notes. The fourth and sixth staves are both labeled MELODY and contain identical musical notation, consisting of eighth and quarter notes. The fifth staff is for BASS, with a simple bass line. The seventh staff is for STRINGHI, featuring a complex, multi-measure rhythmic pattern with triplet accents. The eighth staff is for STRINGLOW, with a simple bass line. The page number 85 is at the top left, and 23 is at the top right.

88

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes on the first beat of each measure. The second staff is for WOOD BLOCK, with a simple pattern of quarter notes. The third staff is for GUITAR, showing a sequence of chords and single notes. The fourth and sixth staves are both labeled MELODY and contain identical melodic lines. The fifth staff is for BASS, with a simple eighth-note bass line. The seventh staff is for STRINGHI, showing a melodic line with a triplet of eighth notes at the end of the third measure. The eighth staff is for STRINGLOW, with a simple eighth-note bass line. The score is marked with a '3' in a box above the first measure of the drums and stringhi parts, indicating a triplet.



91 25

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

94

The musical score is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with triplets and various drum symbols. The second staff is 'WOOD BLOCK', showing sparse rhythmic accents. The third staff is 'GUITAR', with chords and single notes. The fourth and fifth staves are both labeled 'MELODY' and contain identical melodic lines. The sixth staff is 'STRINGHI', with chords and melodic fragments. The bottom staff is 'STRINGLOW', with a bass line. The score is divided into three measures, with the first measure starting at measure 94.

97 27

The musical score consists of seven staves. The top two staves are labeled 'DRUMS' and 'WOOD BLOCK'. The 'DRUMS' staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The 'WOOD BLOCK' staff has a simple pattern of quarter notes. The 'GUITAR' staff shows a sequence of chords and single notes. The 'MELODY' staff (top) and another 'MELODY' staff (middle) both play the same melodic line. The 'BASS' staff and 'STRINGLOW' staff play a similar bass line. The 'STRINGHI' staff features a melodic line with many beamed notes. The key signature has one flat, and the time signature is 4/4.

100

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system of music covers measures 100, 101, and 102. The drums part features a complex rhythmic pattern with triplets of eighth notes and a snare drum. The wood block part has a simple rhythmic accompaniment. The guitar part consists of chords and single notes. The melody parts (top and middle) have a melodic line with some rests. The string parts (stringhi and stringlow) provide harmonic support with chords and moving lines.



103

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system of music covers measures 103, 104, and 105. The drums part continues with a steady rhythmic pattern. The guitar part features a series of chords. The melody parts (top and middle) have a melodic line with some rests. The string parts (stringhi and stringlow) provide harmonic support with chords and moving lines.

106

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is for a 7-piece ensemble. It begins at measure 106. The key signature has one flat (B-flat). The time signature is 3/4. The TRUMPET and TROMBONE parts are mostly silent, with notes appearing in the final measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The GUITAR part plays a series of chords. The BASS part plays a simple eighth-note line. The STRINGHI and STRINGLOW parts play a similar eighth-note line with some grace notes. The final measure of the score shows a change in the time signature to 3/4.

4'55.4"  
110.1,00  
allegro

109 = 168,999802

TRUMPET

TROMBONE

DRUMS

PIANO

GUITAR

BASS

STRINGHI

STRINGLOW



112

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

114

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



116

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

118

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 118 and 119. It features five staves: DRUMS, PIANO, BASS, STRINGHI, and STRINGLOW. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The PIANO staff has a treble and bass clef, with notes and rests. The BASS staff is in bass clef with a simple melodic line. The STRINGHI staff is in alto clef with chords and some melodic movement. The STRINGLOW staff is in bass clef with a simple melodic line. A double bar line is present at the end of measure 119.



120

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 120 and 121. It features five staves: DRUMS, PIANO, BASS, STRINGHI, and STRINGLOW. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The PIANO staff has a treble and bass clef, with notes and rests. The BASS staff is in bass clef with a simple melodic line. The STRINGHI staff is in alto clef with chords and some melodic movement. The STRINGLOW staff is in bass clef with a simple melodic line. A double bar line is present at the end of measure 121.



122

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



125

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

128

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

131

DRUMS

BASS

STRINGHI

STRINGLOW

133

DRUMS

BASS

STRINGHI

STRINGLOW

This musical score is divided into three systems, each marked with a double bar line on the left. The first system covers measures 135 to 136, the second covers measures 137 to 138, and the third covers measures 139 to 140. The instruments are arranged as follows:

- System 1 (Measures 135-136):** Includes DRUMS (top staff), BASS (second staff), STRINGHI (third staff), and STRINGLOW (bottom staff). The drums feature a complex rhythmic pattern with many 'x' marks, while the bass and strings provide a steady accompaniment.
- System 2 (Measures 137-138):** Includes DRUMS, BASS, STRINGHI, and STRINGLOW. The drum pattern continues, and the string parts show some changes in texture and dynamics.
- System 3 (Measures 139-140):** Includes TRUMPET (top staff), TROMBONE (second staff), DRUMS, PIANO (third staff), BASS (fourth staff), STRINGHI (fifth staff), and STRINGLOW (bottom staff). The trumpet and trombone have melodic lines, while the piano and bass provide harmonic support. The drums and strings continue their respective parts.

141

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



144

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

147

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

37



149

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

151

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This system of music covers measures 151 and 152. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part consists of a simple eighth-note line. The string parts (STRINGHI and STRINGLOW) play sustained chords and moving lines. A double bar line is present at the end of measure 152.



153

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This system of music covers measures 153 and 154. The drums part continues with the same rhythmic pattern as in the previous system. The piano part shows a change in the right-hand melody and a more active bass line. The bass part continues with its eighth-note pattern. The string parts maintain their harmonic and melodic roles. A double bar line is present at the end of measure 154.

155 39

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



157

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

160

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



163

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



166

DRUMS

BASS

STRINGHI

STRINGLOW



168

DRUMS

BASS

STRINGHI

STRINGLOW



170

DRUMS

BASS

STRINGHI

STRINGLOW

172

DRUMS

BASS

STRINGHI

STRINGLOW

Detailed description: This musical score covers measures 172 and 173. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The BASS part has a simple line of notes. The STRINGHI part consists of sustained chords with some movement. The STRINGLOW part has a more active line with eighth notes and rests.



174

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This musical score covers measures 174 and 175. The TRUMPET and TROMBONE parts have melodic lines with some phrasing. The DRUMS part continues with a similar rhythmic pattern. The PIANO part has a melodic line similar to the trumpet. The BASS part has a simple line of notes. The STRINGHI part has a melodic line with some phrasing. The STRINGLOW part has a simple line of notes.

176 43  
♩ = 85,000

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

♩ = 85,000



178

DRUMS

BASS

STRINGHI

STRINGLOW

6'35.3"  
181.1,00  
verse

181

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



184

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

187 45

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



190

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

193

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

196

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

TRUMPET

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

3 2 5

14 17 5

39 17

60

64 41

109 ♩ = 168,999802 12

124

128 8

140

143 12



TRUMPET

157

Musical staff for measures 157-161. The staff contains a sequence of chords and rests. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The chords are primarily triads and dyads, often with a grace note.

162

Musical staff for measures 162-173. The staff contains a sequence of chords and rests. The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The chords are primarily triads and dyads, often with a grace note. A fermata is present over the final measure, with the number 8 written above it.

174

Musical staff for measures 174-177. The staff contains a sequence of eighth and sixteenth notes, often beamed together. The time signature is 4/4. A tempo marking  $\text{♩} = 85,000$  is present at the end of the staff.

178

Musical staff for measures 178-193. The staff contains a sequence of chords and rests. The time signature changes from 4/4 to 2/4, then to 4/4, and finally to 4/4. The chords are primarily triads and dyads, often with a grace note. A fermata is present over the final measure, with the number 16 written above it.

TROMBONE

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

3 2 5

14 17 5

39 17

60

64 41

109 12 168,999802

124

128 8

140

143 12

TROMBONE

157

162

174

178

DRUMS

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

8

12

17

21

25

29

33

37

42

V.S.

DRUMS

46

Musical notation for drums, measures 46-49. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. A slur is placed over measures 47 and 48, indicating a phrase. The notes are represented by 'x' marks on the staff.

50

Musical notation for drums, measures 50-53. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. A slur is placed over measures 50 and 51, indicating a phrase. The notes are represented by 'x' marks on the staff.

54

Musical notation for drums, measures 54-57. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

58

Musical notation for drums, measures 58-62. The notation is on a single staff with a double bar line at the beginning. It shows a change in time signature from 3/4 to 4/4. The notation includes a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

63

Musical notation for drums, measures 63-66. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. A slur is placed over measures 64 and 65, indicating a phrase. The notes are represented by 'x' marks on the staff.

67

Musical notation for drums, measures 67-69. The notation is on a single staff with a double bar line at the beginning. It features triplets (indicated by a '3' above a bracket) and a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

70

Musical notation for drums, measures 70-72. The notation is on a single staff with a double bar line at the beginning. It features triplets (indicated by a '3' above a bracket) and a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

73

Musical notation for drums, measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features triplets (indicated by a '3' above a bracket) and a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

76

Musical notation for drums, measures 76-78. The notation is on a single staff with a double bar line at the beginning. It features triplets (indicated by a '3' above a bracket) and a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

79

Musical notation for drums, measures 79-81. The notation is on a single staff with a double bar line at the beginning. It features triplets (indicated by a '3' above a bracket) and a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

DRUMS

82

85

88

91

94

97

100

104

108

$\text{♩} = 168,999802$

111

V.S.

DRUMS

113

115

117

119

121

124

127

130

133

135

DRUMS

137

139

141

144

147

149

151

153

155

158

V.S.



DRUMS

Drum notation for measures 161-186. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 161, 164, 167, 169, 171, 173, 175, 177, 182, and 186 are indicated on the left. Time signatures 4/4, 3/4, 2/4, and 4/4 are shown. A tempo marking of  $\bullet = 85,000046$  is present between measures 175 and 177. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

189 DRUMS 7

Musical notation for measures 189-192. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows guitar notation with eighth notes and chords. The word "DRUMS" is centered above the top staff, and the number "7" is at the end of the top staff.

193

Musical notation for measures 193-195. The top staff shows drum notation. The bottom staff shows guitar notation with a 2/4 time signature change at measure 194 and a 4/4 time signature change at measure 195.

196

Musical notation for measures 196-197. The top staff shows drum notation. The bottom staff shows guitar notation with a double bar line at measure 196 and a double bar line at measure 197.

# WOOD BLOCK

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

3 2 5

15 17 5

41 17 2 7

69

75

81

87

93

99 6 ♩ = 168,999802

110 12 2 2 2

2

# WOOD BLOCK

130

26 2 2

163

2 11

177

17 4

♩ = 85,000046

PIANO

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

3 2 5

15 17 5

41 17 2 48

♩ = 168,999802

110

114

117

121

Detailed description: The image shows a piano score for a piece by Richard Harris. It consists of seven systems of music. The first system (measures 1-14) is a single melodic line in treble clef with a tempo of 85,000046. It features various time signatures: 4/4, 2/4, 4/4, 3/4, 3/4, 4/4, 3/4, 3/4, 4/4, 3/4, 3/4, and 3/8. Fingerings 3, 2, and 5 are indicated. The second system (measures 15-20) continues the single melodic line with time signatures 3/8, 4/4, 3/4, 4/4, 3/4, 3/4, and 4/4. Fingerings 17 and 5 are shown. The third system (measures 21-30) has a tempo of 168,999802 and includes time signatures 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. Fingerings 17, 2, and 48 are present. The fourth system (measures 31-34) is a grand staff with treble and bass clefs, in 4/4 time. The fifth system (measures 35-38) is also a grand staff in 4/4 time. The sixth system (measures 39-42) is a grand staff in 4/4 time. The seventh system (measures 43-46) is a grand staff with time signatures 3/4, 3/4, 4/4, and 3/4.

V.S.

125



130



141



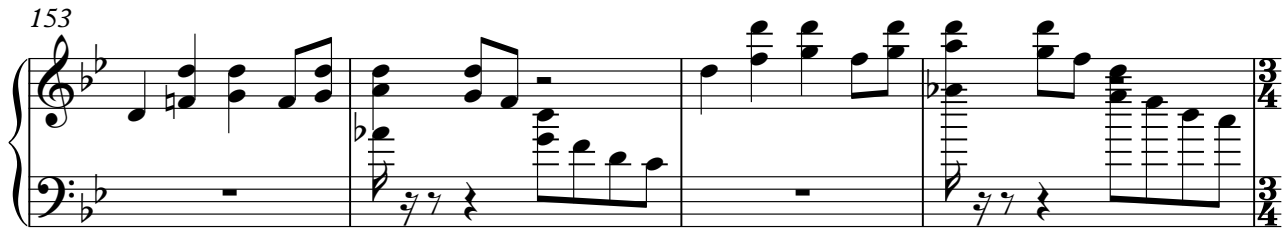
146



150



153



157



162



PIANO

3

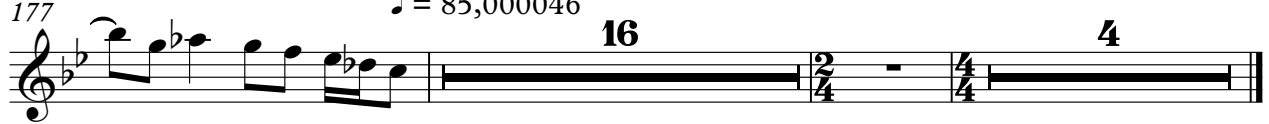
174



177

♩ = 85,000046

16



GUITAR

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

7

13

19

25

31

36

42

48

54

V.S.



60

65

71

77

83

89

95

101

106

♩ = 168,999802

110

12 2 2 2

130

26 2 2

163

2 11 4

$\text{♩} = 85,000046$

183

189

194

MELODY

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

3

2

10

16

22

26

30

36

42

2

47



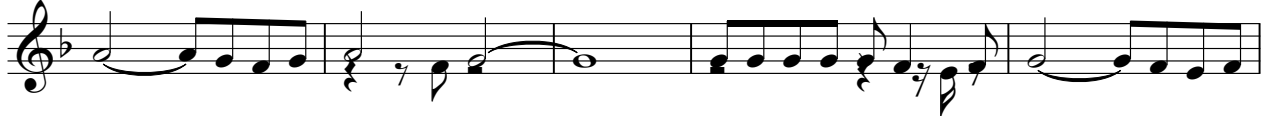
51



55



68



73



78



82



87



92



97





BASS

♩ = 85,000046



9



14



20



25



30



35



41



46



51



V.S.

56



62



69



75



81



86



92



98



104

♩ = 168,999802



110



115



120



125



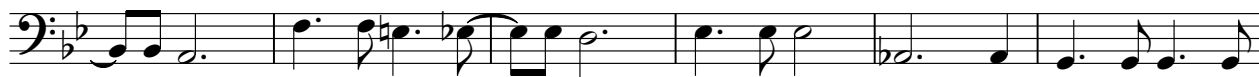
130



135



140



146



151



156



160



V.S.



165



170



175

♩ = 85,000046



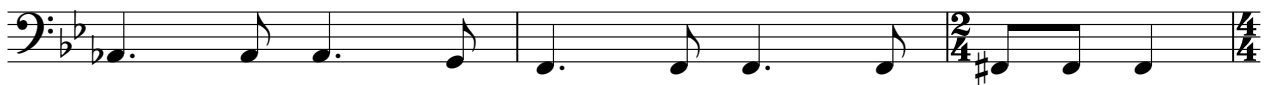
182



187



192



195



MELODY

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

3

2

10

16

22

26

30

36

42

2

47



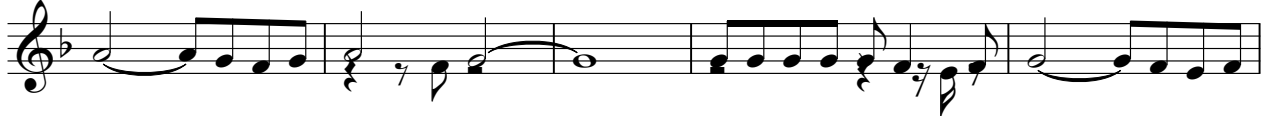
51



55



68



73



78



82



87



92



97



MELODY

3

♩ = 168,999802

102

110

130

163

182

186

191

195

STRINGHI

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

♩ = 85,000046

First measure of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 4 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 8 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 12 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 16 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 19 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 21 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 24 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 27 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

Measure 30 of the musical score, starting with a bass clef and a 4/4 time signature. The notation includes several chords and eighth notes.

V.S.

## STRINGHI

33

36

39

43

46

49

52

55

58

62

STRINGHI

67

71

74

78

82

86

90

94

98

102

V.S.

STRINGHI

= 168,99980

106

110

115

120

125

130

135

140

144

149



STRINGHI

154




159




163




168



173



177



180



183



186



189



6

193

STRINGHI

The image shows a musical score for strings, labeled 'STRINGHI'. It consists of six measures. The first measure is in 3/8 time and contains a series of chords. The second measure is in 2/4 time and contains a series of chords. The third measure is in 4/4 time and contains a series of chords. The fourth measure is in 4/4 time and contains a series of chords. The fifth measure is in 4/4 time and contains a series of chords. The sixth measure is in 4/4 time and contains a series of chords. The score is written in a single system with a double bar line at the end.

STRINGLOW

Richard Harris Seq Don Carroll Kar Bunty Pritchard Jone

$\text{♩} = 85,000046$

9

14

20

25

30

35

41

46

51

V.S.

56



62



68



74



80



85



91



96



101



106

♩ = 168,999802



110

115

120

125

130

135

140

146

151

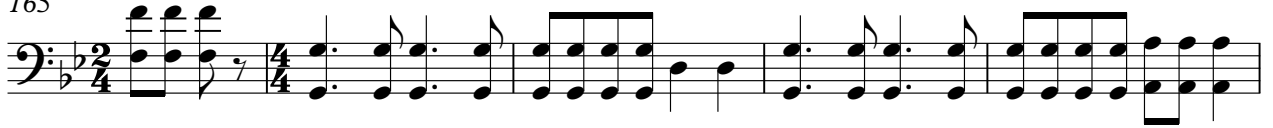
156

V.S.

160



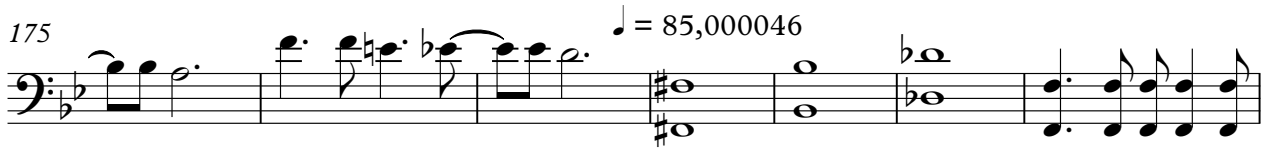
165



170



175



182



187



193

