

Queen - Princes Of The Universe

♩ = 86,000053

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 86,000053. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Percussion:** Two-staff notation, 4/4 time. All staves are empty.
- Tinkle Bells:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Jazz Guitar:** Treble clef, 4/4 time. All staves are empty.
- Electric Guitar 1:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Electric Guitar 2:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Electric Guitar 3:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Soprano:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Bandoneon:** Grand staff (treble and bass clefs), 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Synth Bass:** Bass clef, 4/4 time. Part 1: Quarter note G2, eighth notes A2-B2, quarter note C3. Part 2: Quarter note D3, eighth notes E3-F3, quarter note G3. Part 3: Quarter note A3, eighth notes B3-C4, quarter note D4.
- Synth Voice:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note D5, eighth notes E5-F5, quarter note G5. Part 3: Quarter note A5, eighth notes B5-C6, quarter note D6.
- Reverse Cymbals:** Treble clef, 4/4 time. All staves are empty.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time. All staves are empty.
- Lead 4 (Chiff):** Treble clef, 4/4 time. All staves are empty.
- Helicopter:** Two-staff notation, 4/4 time. All staves are empty.

♩ = 86,000053

5

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Syn. Voice

Lead 2



8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

S. Bass

Lead 2

11

Musical score for measures 11-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Lead 4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part is mostly silent with some initial chords. The E. Gtr. parts play a complex, multi-layered harmonic texture. The S. Bass part provides a steady eighth-note bass line. The Lead 4 part is mostly silent with some chords at the end of the section.



16

Musical score for measures 16-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Band, S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), and Lead 4. The Percussion part continues with a rhythmic pattern. The J. Gtr. part has a few chords. The E. Gtr. parts play a complex, multi-layered harmonic texture. The Band part features a melodic line with eighth notes. The S. Bass part provides a steady eighth-note bass line. The Rev. Cym. part has a single cymbal hit at the end of the section. The Lead 4 part is mostly silent with some chords at the end of the section.

20

Perc.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Syn. Voice

Rev. Cym.

Lead 4



24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Syn. Voice

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

S. Bass

Lead 2

Lead 4



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

S. Bass

Rev. Cym.

Lead 2

Lead 4

Heli.

32  $\text{♩} = 82,999947$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

S. Bass

Lead 2

Lead 4  $\text{♩} = 82,999947$



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

S. Bass

Rev. Cym.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Rev. Cym.

Lead 2



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Syn. Voice

Lead 2

Lead 4

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

S. Bass

Lead 2

Lead 4



48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Lead 4



Musical score for measures 52-54. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Band, S. Bass, and Lead 2. Measure 52 features a triplet on the Percussion staff and a triplet on the E. Gtr. staff. Measures 53-54 continue with complex rhythmic patterns, including triplets and a '9' above the final measure of the Percussion staff. The E. Gtr. staff has two parts, and the Band staff has a melodic line. The S. Bass and Lead 2 staves provide harmonic support.

Musical score for measures 55-56. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Band, and Lead 4. Measure 55 features a triplet on the Percussion staff and a triplet on the E. Gtr. staff. Measures 56 continue with complex rhythmic patterns, including triplets and a '6' above the final measure of the Percussion staff. The E. Gtr. staff has two parts, and the Band staff has a melodic line. The Lead 4 staff has a melodic line.

Musical score for measures 57-58. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Band, and Lead 4. Measure 57 features a triplet on the Percussion staff and a triplet on the E. Gtr. staff. Measures 58 continue with complex rhythmic patterns, including triplets and a '6' above the final measure of the Percussion staff. The E. Gtr. staff has two parts, and the Band staff has a melodic line. The Lead 4 staff has a melodic line.

Musical score for measures 59-60. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Band, Rev. Cym., and Lead 4. Measure 59 features a triplet on the Percussion staff and a triplet on the E. Gtr. staff. Measures 60 continue with complex rhythmic patterns, including triplets and a '3' above the final measure of the Percussion staff. The E. Gtr. staff has two parts, and the Band staff has a melodic line. The Rev. Cym. and Lead 4 staves have melodic lines.

59

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Syn. Voice

Lead 4

61

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Voice



64

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

S.

Band.

S. Bass

Syn. Voice

66

Musical score for measures 66-68. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Band, and S. Bass. Measure 66 features a complex guitar solo with triplets and sixteenth notes. Measure 67 continues the solo with sixteenth-note patterns. Measure 68 shows a continuation of the solo with triplets. The Percussion part has a steady eighth-note pattern. The Band and S. Bass parts provide a simple harmonic accompaniment.



67

Musical score for measures 69-71. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Band, and S. Bass. Measure 69 features a complex guitar solo with sixteenth notes and triplets. Measure 70 continues the solo with sixteenth-note patterns. Measure 71 shows a continuation of the solo with triplets. The Percussion part has a steady eighth-note pattern. The Band and S. Bass parts provide a simple harmonic accompaniment.



69

Musical score for measures 72-74. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), S. (Soloist), Band, S. Bass, Syn. Voice, and Lead 4. Measure 72 features a complex guitar solo with sixteenth notes and triplets. Measure 73 continues the solo with sixteenth-note patterns. Measure 74 shows a continuation of the solo with triplets. The Percussion part has a steady eighth-note pattern. The Band and S. Bass parts provide a simple harmonic accompaniment. The Syn. Voice and Lead 4 parts are silent.

71

Perc. E. Gtr. E. Gtr. S. Band. S. Bass Syn. Voice Lead 4

Detailed description: This page of a musical score, numbered 71, features six staves. The Percussion staff (top) shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols. The first Electric Guitar staff (E. Gtr.) contains a dense, sustained chordal texture. The second Electric Guitar staff (E. Gtr.) plays a series of chords. The Saxophone (S.) staff has a melodic line with eighth notes. The Band staff has a melodic line with eighth notes and rests. The Synthesizer Voice (Syn. Voice) staff has a melodic line with eighth notes. The Lead 4 staff (bottom) has a melodic line with eighth notes and rests, featuring triplets marked with '3'.

Alto Saxophone

Queen - Princes Of The Universe

♩ = 86,000053

28

32 ♩ = 82,999947

28

62

9

Tenor Saxophone

Queen - Princes Of The Universe

♩ = 86,000053

28

32 ♩ = 82,999947

28

62

9

# Queen - Princes Of The Universe

## Percussion

♩ = 86,000053

5

6

6

6

8

11

15

20

25

29

32

♩ = 82,999947

6

6

6

6

33

6

6

6

6

34

V.S.

Detailed description: This is a musical score for the percussion part of Queen's 'Princes Of The Universe'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 86,000053. The first measure is marked with a '5' above it, indicating a five-measure rest. The second measure contains a quarter note chord. The third measure is marked with a '6' above it, indicating a six-measure rest. The fourth measure contains a quarter note chord. The fifth measure is marked with a '6' above it, indicating a six-measure rest. The sixth measure contains a quarter note chord. The seventh measure is marked with a '6' above it, indicating a six-measure rest. The eighth measure contains a quarter note chord. The ninth measure is marked with a '6' above it, indicating a six-measure rest. The tenth measure contains a quarter note chord. The eleventh measure is marked with a '6' above it, indicating a six-measure rest. The twelfth measure contains a quarter note chord. The thirteenth measure is marked with a '6' above it, indicating a six-measure rest. The fourteenth measure contains a quarter note chord. The fifteenth measure is marked with a '6' above it, indicating a six-measure rest. The sixteenth measure contains a quarter note chord. The seventeenth measure is marked with a '6' above it, indicating a six-measure rest. The eighteenth measure contains a quarter note chord. The nineteenth measure is marked with a '6' above it, indicating a six-measure rest. The twentieth measure contains a quarter note chord. The twenty-first measure is marked with a '6' above it, indicating a six-measure rest. The twenty-second measure contains a quarter note chord. The twenty-third measure is marked with a '6' above it, indicating a six-measure rest. The twenty-fourth measure contains a quarter note chord. The twenty-fifth measure is marked with a '6' above it, indicating a six-measure rest. The twenty-sixth measure contains a quarter note chord. The twenty-seventh measure is marked with a '6' above it, indicating a six-measure rest. The twenty-eighth measure contains a quarter note chord. The twenty-ninth measure is marked with a '6' above it, indicating a six-measure rest. The thirtieth measure contains a quarter note chord. The thirty-first measure is marked with a '6' above it, indicating a six-measure rest. The thirty-second measure contains a quarter note chord. The thirty-third measure is marked with a '6' above it, indicating a six-measure rest. The thirty-fourth measure contains a quarter note chord. The thirty-fifth measure is marked with a '6' above it, indicating a six-measure rest. The thirty-sixth measure contains a quarter note chord. The thirty-seventh measure is marked with a '6' above it, indicating a six-measure rest. The thirty-eighth measure contains a quarter note chord. The thirty-ninth measure is marked with a '6' above it, indicating a six-measure rest. The fortieth measure contains a quarter note chord. The forty-first measure is marked with a '6' above it, indicating a six-measure rest. The forty-second measure contains a quarter note chord. The forty-third measure is marked with a '6' above it, indicating a six-measure rest. The forty-fourth measure contains a quarter note chord. The forty-fifth measure is marked with a '6' above it, indicating a six-measure rest. The forty-sixth measure contains a quarter note chord. The forty-seventh measure is marked with a '6' above it, indicating a six-measure rest. The forty-eighth measure contains a quarter note chord. The forty-ninth measure is marked with a '6' above it, indicating a six-measure rest. The fiftieth measure contains a quarter note chord. The fifty-first measure is marked with a '6' above it, indicating a six-measure rest. The fifty-second measure contains a quarter note chord. The fifty-third measure is marked with a '6' above it, indicating a six-measure rest. The fifty-fourth measure contains a quarter note chord. The fifty-fifth measure is marked with a '6' above it, indicating a six-measure rest. The fifty-sixth measure contains a quarter note chord. The fifty-seventh measure is marked with a '6' above it, indicating a six-measure rest. The fifty-eighth measure contains a quarter note chord. The fifty-ninth measure is marked with a '6' above it, indicating a six-measure rest. The sixtieth measure contains a quarter note chord. The sixty-first measure is marked with a '6' above it, indicating a six-measure rest. The sixty-second measure contains a quarter note chord. The sixty-third measure is marked with a '6' above it, indicating a six-measure rest. The sixty-fourth measure contains a quarter note chord. The sixty-fifth measure is marked with a '6' above it, indicating a six-measure rest. The sixty-sixth measure contains a quarter note chord. The sixty-seventh measure is marked with a '6' above it, indicating a six-measure rest. The sixty-eighth measure contains a quarter note chord. The sixty-ninth measure is marked with a '6' above it, indicating a six-measure rest. The seventieth measure contains a quarter note chord. The seventy-first measure is marked with a '6' above it, indicating a six-measure rest. The seventy-second measure contains a quarter note chord. The seventy-third measure is marked with a '6' above it, indicating a six-measure rest. The seventy-fourth measure contains a quarter note chord. The seventy-fifth measure is marked with a '6' above it, indicating a six-measure rest. The seventy-sixth measure contains a quarter note chord. The seventy-seventh measure is marked with a '6' above it, indicating a six-measure rest. The seventy-eighth measure contains a quarter note chord. The seventy-ninth measure is marked with a '6' above it, indicating a six-measure rest. The eightieth measure contains a quarter note chord. The eighty-first measure is marked with a '6' above it, indicating a six-measure rest. The eighty-second measure contains a quarter note chord. The eighty-third measure is marked with a '6' above it, indicating a six-measure rest. The eighty-fourth measure contains a quarter note chord. The eighty-fifth measure is marked with a '6' above it, indicating a six-measure rest. The eighty-sixth measure contains a quarter note chord. The eighty-seventh measure is marked with a '6' above it, indicating a six-measure rest. The eighty-eighth measure contains a quarter note chord. The eighty-ninth measure is marked with a '6' above it, indicating a six-measure rest. The ninetieth measure contains a quarter note chord. The ninety-first measure is marked with a '6' above it, indicating a six-measure rest. The ninety-second measure contains a quarter note chord. The ninety-third measure is marked with a '6' above it, indicating a six-measure rest. The ninety-fourth measure contains a quarter note chord. The ninety-fifth measure is marked with a '6' above it, indicating a six-measure rest. The ninety-sixth measure contains a quarter note chord. The ninety-seventh measure is marked with a '6' above it, indicating a six-measure rest. The ninety-eighth measure contains a quarter note chord. The ninety-ninth measure is marked with a '6' above it, indicating a six-measure rest. The hundredth measure contains a quarter note chord.



Percussion

Musical score for Percussion, measures 36-60. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 36, 38, 42, 47, 51, 54, 55, 56, 58, and 60 are indicated at the beginning of their respective systems. The score features a variety of rhythmic textures, including eighth-note patterns, triplets, and sixteenth-note runs. Some measures contain rests, while others feature complex rhythmic figures. The notation includes stems, beams, and various note heads (solid and hollow). There are also some 'x' marks above notes, possibly indicating specific articulation or effects. The score concludes with a final measure (60) featuring a triplet and a sixteenth-note pattern.

Percussion

62

6

6

6

3

65

6

6

6

6

66

6

6

6

6

67

6

6

6

6

68

6

6

6

6

69

6

6

6

6

70

6

6

6

6

71

6

6

Tinkle Bells

Queen - Princes Of The Universe

♩ = 86,000053

**3**

7

**25**

♩ = 82,999947

**30**

62

**8**

♩ = 86,000053

7 8

10 5

♩ = 82,999947

18 14 10

43 28

# Queen - Princes Of The Universe

Electric Guitar

♩ = 86,000053

2

10

15

21

27

31

35

44

♩ = 82,999947

2

Electric Guitar

51

55

56

57

58

59

61

66

67

Queen - Princes Of The Universe

Electric Guitar

♩ = 86,000053

2 4

11

15

21

25

29

♩ = 82,999947

34

39

46

51

5

60

Musical notation for measures 60-65. Measure 60 features a complex chordal texture with multiple notes beamed together. Measure 61 has a whole rest. Measure 62 contains a single note. Measure 63 has a dotted quarter note. Measure 64 features a complex chordal texture. Measure 65 has a complex chordal texture.

66

Musical notation for measures 66-71. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. A triplet of eighth notes is indicated in measure 68. A triplet of eighth notes is indicated in measure 71.

68

Musical notation for measures 68-73. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. A triplet of eighth notes is indicated in measure 70. A triplet of eighth notes is indicated in measure 71.



# Queen - Princes Of The Universe

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a tempo marking of ♩ = 86,000053 and a '2' above the staff. The second staff (measures 9-16) starts with a '5' above the staff and contains a complex chordal sequence. The third staff (measures 17-25) starts with a '26' above the staff. The fourth staff (measures 26-33) starts with a tempo marking of ♩ = 82,999947 and a '6' above the staff, featuring a triplet of eighth notes. The fifth staff (measures 34-37) starts with a '34' above the staff. The sixth staff (measures 38-43) starts with a '38' above the staff. The seventh staff (measures 44-48) starts with a '44' above the staff. The eighth staff (measures 49-50) starts with a '49' above the staff. The ninth staff (measures 51-52) starts with a '51' above the staff and contains two measures with '7' and '2' above them, respectively.

61



66



69



Queen - Princes Of The Universe

Soprano

♩ = 86,000053

2

7 15

27 5 5 ♩ = 82,999947

39 3 6

50 7

61

65 5

The image displays a musical score for the Soprano part of Queen's song "Princes Of The Universe". The score is written on a single treble clef staff in 4/4 time. It consists of seven systems of music, each starting with a measure number. The first system begins with a tempo marking of ♩ = 86,000053 and a measure rest of 2. The second system starts at measure 7 with a measure rest of 15. The third system starts at measure 27 with a tempo change to ♩ = 82,999947 and two measure rests of 5. The fourth system starts at measure 39 with measure rests of 3 and 6. The fifth system starts at measure 50 with a measure rest of 7. The sixth system starts at measure 61. The seventh system starts at measure 65 with a measure rest of 5. The music is characterized by dense chordal textures and complex rhythmic patterns, typical of Queen's style.

Bandoneon

Queen - Princes Of The Universe

♩ = 86,000053

4

8

18

21

26

29

33

36

♩ = 82,999947

V.S.

39

2

44

3

47

50

3

54

3

58

3

64

68

3

70

Synth Bass

Queen - Princes Of The Universe

♩ = 86,000053

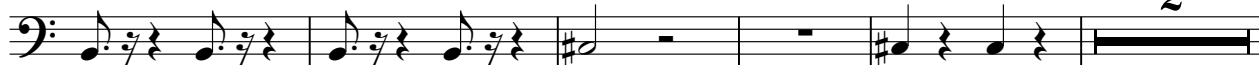
2



10



15



22



28

♩ = 82,999947



34



37



42



48



51



5

2

# Synth Bass

60



66



69



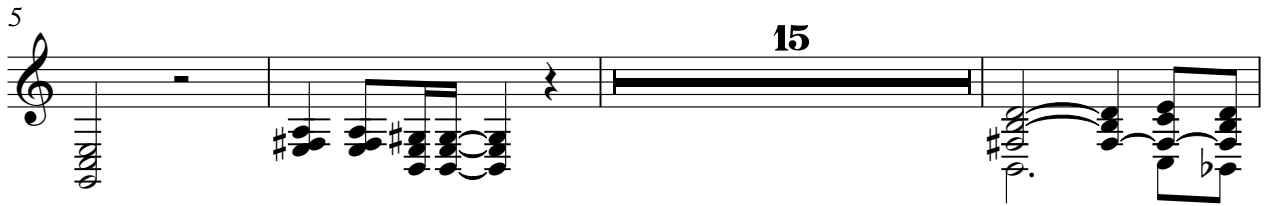
# Queen - Princes Of The Universe

Synth Voice

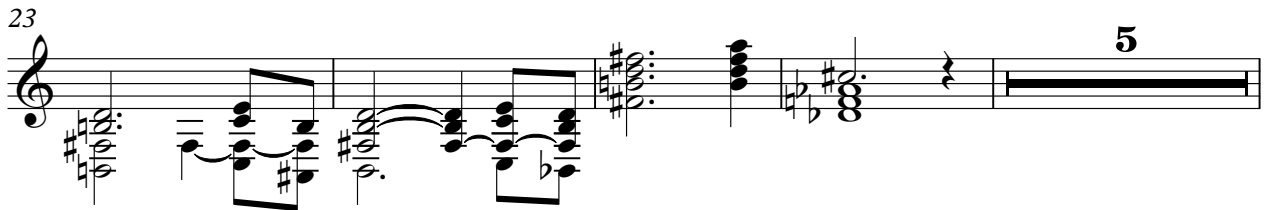
♩ = 86,000053



5 15



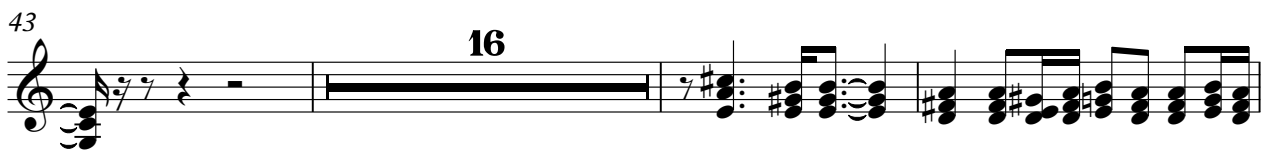
23 5



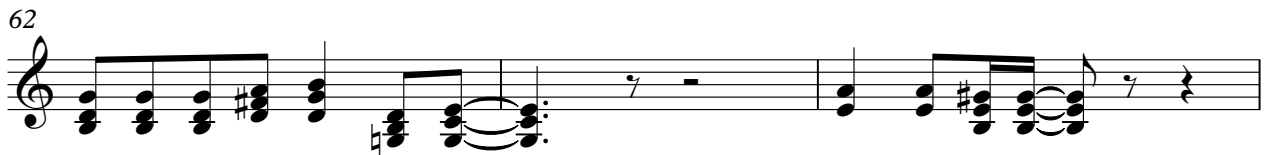
32 = 82,999947 8



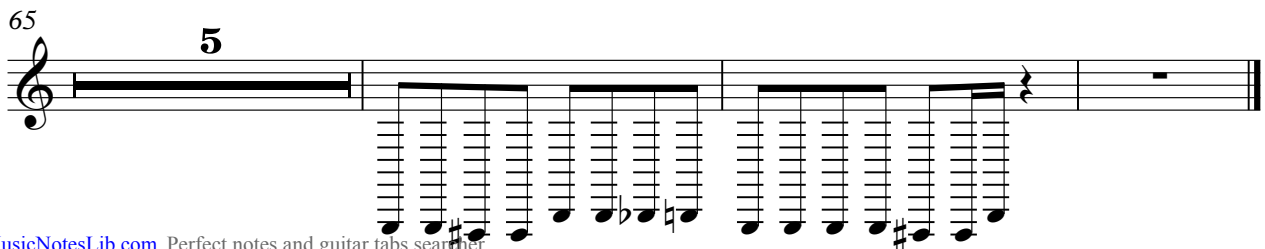
43 16



62



65 5





Reverse Cymbals

Queen - Princes Of The Universe

♩ = 86,000053

18 9

Musical notation for measures 12-20. Measure 12 is a whole rest. Measures 13-14 contain eighth notes with beams. Measure 15 is a whole rest. Measure 16 contains eighth notes with beams. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest.

31

♩ = 82,999947

3

Musical notation for measures 21-30. Measure 21 is a whole rest. Measure 22 contains a quarter note chord. Measure 23 is a whole rest. Measures 24-25 contain vertical lines representing guitar tablature. Measures 26-27 contain vertical lines representing guitar tablature. Measure 28 contains a quarter note chord. Measure 29 is a whole rest. Measure 30 is a whole rest.

38

19 3 15

Musical notation for measures 31-39. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains eighth notes with beams. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest.

# Queen - Princes Of The Universe

## Lead 2 (Sawtooth)

♩ = 86,000053

5 19

29

6 6 6 6

32 ♩ = 82,999947

6 3

46

6 18

# Queen - Princes Of The Universe

## Lead 4 (Chiff)

Lead 4 (Chiff) musical score for Queen's "Princes Of The Universe". The score is written in 4/4 time and consists of 60 measures across 10 staves. It features a variety of rhythmic patterns and techniques, including triplets, sixteenth-note runs, and rests.

Measure numbers and fret numbers are indicated above the staves:

- Staff 1: Measure 14 (fret 14), Measure 3 (fret 3)
- Staff 2: Measure 5 (fret 5), Measure 2 (fret 2)
- Staff 3: Measure 8 (fret 8)
- Staff 4: Measure 2 (fret 2), Measure 6 (fret 6)
- Staff 5: Measure 6 (fret 6), Measure 6 (fret 6), Measure 6 (fret 6), Measure 6 (fret 6)
- Staff 6: Measure 6 (fret 6), Measure 6 (fret 6), Measure 6 (fret 6), Measure 6 (fret 6)
- Staff 7: Measure 3 (fret 3), Measure 6 (fret 6), Measure 6 (fret 6), Measure 3 (fret 3), Measure 3 (fret 3)
- Staff 8: Measure 3 (fret 3), Measure 6 (fret 6), Measure 3 (fret 3), Measure 6 (fret 6), Measure 3 (fret 3), Measure 3 (fret 3)
- Staff 9: Measure 3 (fret 3), Measure 3 (fret 3), Measure 3 (fret 3), Measure 3 (fret 3), Measure 3 (fret 3), Measure 3 (fret 3)
- Staff 10: Measure 10 (fret 10), Measure 3 (fret 3), Measure 3 (fret 3), Measure 3 (fret 3)

Tempo markings are present at the beginning of the first and third staves:

- Staff 1:  $\text{♩} = 86,000053$
- Staff 3:  $\text{♩} = 82,999947$

Helicopter

Queen - Princes Of The Universe

♪ = 86,000053      **29**      -      ♩      ♪      ♩      ♪ = 82,999947      **41**

The image shows a musical staff with a 4/4 time signature. It features two thick black bars representing fretted strings. The first bar is labeled with the number 29 and a frequency value of 86,000053. The second bar is labeled with the number 41 and a frequency value of 82,999947. Between the bars, there are musical notes: a quarter note, a quarter rest, an eighth note, an eighth rest, and a quarter note.