

Richard M Sherman And Robert B Sherman - It'S A 9

♩ = 116,000084

Piccolo

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Timpani

Percussion

Harp

Gyl

Jazz Guitar

5-string Electric Bass

Synth Brass

Orchestra Hit

FX 5 (Brightness)

♩ = 116,000084

Violin

♩ = 116,000084

Violoncello

5

Cl.

Alto Sax.

Bsn.

Hn.

Perc.

Hp.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

6

3

8

Bsn.

Perc.

J. Gtr.

E. Bass

FX 5

3

||

12

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

3

||

16

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

3

20

Picc.

Hn.

Perc.

Gyl.

J. Gtr.

E. Bass

Orch. Hit

FX 5

This musical score page, numbered 20, contains eight staves. The Piccolo staff shows rests for the first two measures, followed by eighth-note chords in the last two. The Horn staff has a melodic line with a slur over the final two measures. The Percussion staff features a rhythmic pattern of eighth notes. The Gylis staff has rests for the first two measures and eighth-note chords thereafter. The Jazz Guitar staff plays a rhythmic pattern of eighth notes with chords. The Electric Bass staff follows a similar eighth-note rhythmic pattern. The Orchestral Hit staff has a melodic line with a slur over the final two measures. The FX 5 staff has a melodic line with quarter notes and a final eighth-note pair.

Musical score for measures 24-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vln. (Violin), and Vc. (Violoncello). The Percussion part features a steady eighth-note pattern with a triplet of eighth notes in the fourth measure. The J. Gtr. part consists of eighth-note chords with a triplet in the fourth measure. The E. Bass part plays a similar eighth-note chordal pattern. The FX 5 part has a melodic line with a sharp sign. The Vln. part is silent. The Vc. part has a melodic line with a slur and a triplet in the fourth measure.



Musical score for measures 28-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vln. (Violin), and Vc. (Violoncello). The Percussion part features a steady eighth-note pattern with a triplet of eighth notes in the fourth measure. The J. Gtr. part consists of eighth-note chords with a sharp sign and a triplet in the fourth measure. The E. Bass part plays a similar eighth-note chordal pattern. The FX 5 part has a melodic line with a sharp sign. The Vln. part is silent. The Vc. part has a melodic line with a slur and a triplet in the fourth measure.

32

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

3

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is arranged in a system with six staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with a long note in the first measure and a triplet in the fourth. The second staff is for Percussion (Perc.) in a drum set notation, showing a steady rhythm with a triplet of eighth notes in the fourth measure. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic pattern of eighth notes with chords. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a similar rhythmic pattern. The fifth staff is for FX 5 (Effects) in treble clef, playing a simple melodic line. The bottom staff is for Violoncello (Vc.) in bass clef, playing a melodic line that mirrors the FX 5 staff. A vertical brace on the left side groups the J. Gtr., E. Bass, FX 5, and Vc. staves together.

36

Picc.

Alto Sax.

Hn.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Gyil (Gyil), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), FX 5, and Violoncello (Vc.). The Piccolo part has rests in the first three measures and then plays a rhythmic pattern of eighth notes with chords in the fourth measure. The Alto Saxophone has rests in the first three measures and then plays a descending eighth-note line in the fourth measure. The Horn plays a simple melodic line with a slur over the last two notes. The Percussion part has a consistent eighth-note rhythmic pattern. The Gyil part has rests in the first three measures and then plays a rhythmic pattern of eighth notes with chords in the fourth measure. The Jazzy Guitar part has a rhythmic pattern of eighth notes with chords. The Electric Bass part has a rhythmic pattern of eighth notes with chords. The Orchestral Hit part has rests in the first three measures and then plays a rhythmic pattern of eighth notes with chords in the fourth measure. The FX 5 part has a simple melodic line of quarter notes. The Violoncello part has a simple melodic line with a slur over the last two notes.



40

Picc.

Cl.

Alto Sax.

Hn.

Timp.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Clarinet (Cl.) parts are mostly silent, with some activity in measure 43. The Alto Saxophone (Alto Sax.) and Horn (Hn.) parts play a melodic line. The Timpani (Timp.) part has a rhythmic pattern in measure 43. The Percussion (Perc.) part plays a steady eighth-note rhythm. The Guitar (Gyl) and Electric Bass (E. Bass) parts provide harmonic support. The Orchestrated Hit (Orch. Hit) part is silent. The FX 5 part plays a rhythmic pattern. The Violoncello (Vc.) part plays a rhythmic pattern.

44

Picc.

Cl.

Alto Sax.

Hn.

Timp.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Clarinet (Cl.) parts are mostly silent, with some activity in measure 47. The Alto Saxophone (Alto Sax.) and Horn (Hn.) parts have melodic lines. The Timpani (Timp.) part has a rhythmic pattern in measure 47. The Percussion (Perc.) part has a steady rhythmic accompaniment. The Guitar (Gyl) and Electric Bass (E. Bass) parts provide harmonic support. The Orchestrated Hit (Orch. Hit) part has a single note in measure 47. The FX 5 part has a melodic line. The Violoncello (Vc.) part has a melodic line.

48

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

52

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Perc.  
Gyl.  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Vln.  
Vc.

Detailed description of the musical score: The score is for measures 52 through 55. The Piccolo and Clarinet parts are silent in measures 52 and 53, then play a rhythmic pattern of eighth notes in measures 54 and 55. The Alto Saxophone plays a simple melodic line with quarter notes in measures 52-54 and a pair of eighth notes in measure 55. The Bassoon is silent in measures 52-54 and plays a short melodic phrase in measure 55. The Percussion part features a consistent eighth-note pattern throughout. The Guitar plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass provides a steady bass line with eighth notes. The Orchestrated Hit part has a long note in measure 52 and a rhythmic pattern in measures 53-55. The FX 5 part has a single note in measure 52 and is silent thereafter. The Violin and Violoncello parts play a melodic line in measure 52, followed by a long note in measure 53, and then a rhythmic pattern in measures 54 and 55.

56

Cl.

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Detailed description: This page of a musical score contains measures 56, 57, and 58. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vc.). Measure 56 shows the Clarinet and Alto Saxophone playing a melodic line, while the Bassoon, Percussion, Jazz Guitar, and Electric Bass provide a rhythmic accompaniment. The Violin and Viola are silent in this measure. Measure 57 continues the melodic development for the Clarinet and Alto Saxophone, with the rest of the ensemble maintaining the rhythmic pattern. Measure 58 concludes the section with a final melodic phrase for the Clarinet and Alto Saxophone, and a final rhythmic pattern for the ensemble.

59

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

The image shows a musical score for measures 59 through 62. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), and the bottom for Violin (Vln.). The key signature is one sharp (F#). The Cl. part has a melodic line with some rests. The Alto Sax. part has a similar melodic line with some rests. The Perc. part has a rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. part has a rhythmic pattern of eighth notes with chords. The E. Bass part has a rhythmic pattern of eighth notes with chords. The Vln. part has a melodic line with a slur over the first two measures.

63

Picc.

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vln.

Vc.

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part starts with a whole rest in measure 63, then plays eighth notes in measures 64 and 66. The Clarinet (Cl.) part has a quarter rest in measure 63, followed by eighth notes in measures 64 and 66. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 63, then plays eighth notes in measures 64 and 66. The Percussion (Perc.) part features a triplet of eighth notes in measure 63, followed by quarter notes in measures 64 and 66. The Jazz Guitar (J. Gtr.) part plays a rhythmic pattern of eighth notes and chords throughout. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes and chords. The Orchestral Hit (Orch. Hit) part has a whole rest in measure 63, followed by quarter notes in measures 64 and 66. The Violin (Vln.) part has a quarter rest in measure 63, followed by a half note in measure 64 and a quarter note in measure 66. The Violoncello (Vc.) part has a quarter rest in measure 63, followed by a half note in measure 64 and a quarter note in measure 66.

67

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Br.  
Orch. Hit  
Vln.  
Vc.

♩ = 120,000000

♩ = 120,000000

Detailed description: This is a page of a musical score for measures 67-70. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), and Violin/Viola (Vln./Vc.). The music is written in treble clef for most instruments and bass clef for the Electric Bass and Viola. The key signature has one sharp (F#). The tempo is marked as ♩ = 120,000000. Measure 67 starts with a Piccolo entry. The Clarinet and Bassoon have rests. The Alto Saxophone plays a series of chords. The Bassoon plays a melodic line. The Horn has a rest. The Percussion plays a rhythmic pattern with a triplet. The Jazz Guitar plays a complex rhythmic pattern with triplets. The Electric Bass plays a melodic line. The Synthesizer has a rest. The Orchestrated Hit (Orch. Hit) plays a series of chords. The Violin and Viola have rests. The score ends with a double bar line at the end of measure 70.



71

Cl.

Alto Sax.

Bsn.

Hn.

Perc.

J. Gtr.

Syn. Br.

Orch. Hit

Vln.

74

Cl.

Bsn.

Hn.

Perc.

Syn. Br.

The musical score for measures 74-76 consists of five staves. The Clarinet (Cl.) and Bassoon (Bsn.) parts are written in treble and bass clefs, respectively, and feature a complex, rhythmic pattern of eighth and sixteenth notes. The Horn (Hn.) and Synthesizer/Brass (Syn. Br.) parts are written in treble clef and play a slower, melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Percussion (Perc.) part is written in a drum set notation and provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

77

Cl.

Alto Sax.

Bsn.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Vln.

Vc.

♩ = 120,000000      ♩ = 120,000000

82

Cl.

Alto Sax.

Bsn.

Perc.

Hp.

E. Bass

FX 5

Vln.

Vc.

♩ = 120,000000      ♩ = 120,000000

♩ = 120,000000      ♩ = 120,000000

84 ♩ = 122,000069

Picc.

Cl.

Alto Sax.

Bsn.

Perc.

Hp.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

♩ = 122,000069

♩ = 122,000069

87

Picc.

Cl.

Alto Sax.

Bsn.

Timp.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Timpani (Timp.), Percussion (Perc.), Gyil (Gyl), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), FX 5, Violin (Vln.), and Violoncello (Vc.). Measure 87 begins with a Piccolo melodic line and a Bassoon accompaniment. The Clarinet and Alto Saxophone play sustained chords. The Percussion part features a triplet of eighth notes. The Jazz Guitar and Electric Bass provide a rhythmic accompaniment. The Violin and Violoncello play sustained notes. The score concludes with measure 90, where the Piccolo and Bassoon have melodic lines, and the Clarinet and Alto Saxophone continue with sustained chords.

91

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Perc.  
Gyl.  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Vln.  
Vc.

6 6

Detailed description: This is a page of a musical score for measures 91, 92, and 93. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gyl.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), FX 5, Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Alto Saxophone part consists of block chords. The Percussion part includes a snare drum pattern with sixteenth-note runs, marked with a '6' below the staff. The Guitar and Electric Bass parts provide harmonic support with chords and eighth-note patterns. The Orchestral Hit part has a simple melodic line. The Violin and Viola parts have a similar melodic line to the Piccolo. The page number '91' is written at the top left of the first staff, and the page number '23' is in the top right corner.

94

Picc.

Cl.

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vln.

Vc.

6



97

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vln.

Vc.

6

100

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Timp.  
Perc.  
Gyl.  
J. Gtr.  
E. Bass  
Orch. Hit  
Vln.  
Vc.

Detailed description of the musical score: The score is for measures 100, 101, and 102. The Piccolo part has a rest in measure 100 and a sixteenth-note run in measure 101. The Clarinet part has a sixteenth-note run in measure 100 and a sixteenth-note run in measure 101. The Alto Saxophone part has a quarter note in measure 100 and a sixteenth-note run in measure 101. The Bassoon part has a sixteenth-note run in measure 100. The Timpani part has a rest in measure 100 and a quarter note in measure 102. The Percussion part has a snare drum hit in measure 100, a snare drum hit in measure 101, and a snare drum hit in measure 102. The Guitar part has a quarter note in measure 100 and rests in measures 101 and 102. The Electric Bass part has a quarter note in measure 100 and rests in measures 101 and 102. The Orchestral Hit part has a quarter note in measure 100 and rests in measures 101 and 102. The Violin part has a quarter note in measure 100 and rests in measures 101 and 102. The Viola part has a quarter note in measure 100 and rests in measures 101 and 102.

Piccolo

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084

2 17

24

14 2

44

3 6 8

64

♩ = 120,000000    ♩ = 120,000000

12 2

84

♩ = 122,000069

2 2

91

6

95

6 6

Richard M Sherman And Robert B Sherman - It's A S

Clarinet in B $\flat$

$\text{♩} = 116,000084$

3 37

43

3 6

56

66  $\text{♩} = 120,000000$

2

73

77  $\text{♩} = 120,000000$   $\text{♩} = 122,000069$

4

89

97

6 6

Alto Saxophone

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084

3 33

41

50

59

♩ = 120,000000

68

3 3 4

♩ = 120,000000 ♩ = 122,000069

82

92

98

Bassoon

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084

2

Musical notation for measures 1-8 in bass clef, 2/4 time. Measure 1 is a whole rest. Measure 2 has a fermata. Measures 3-5 contain eighth notes with slurs. Measure 6 has a quarter note and eighth notes. Measure 7 has eighth notes. Measure 8 has a quarter note and eighth notes.

9

46

13

♩ = 120,000000

Musical notation for measures 9-12 in bass clef, 2/4 time. Measure 9 has a whole rest. Measure 10 has eighth notes. Measure 11 has eighth notes with a slur. Measure 12 has eighth notes.

71

Musical notation for measures 71-76 in bass clef, 2/4 time. Measures 71-76 contain eighth notes with slurs.

77

4

2

♩ = 120,000000 ♩ = 122,000069

Musical notation for measures 77-82 in bass clef, 2/4 time. Measure 77 has eighth notes. Measure 78 has a whole rest. Measure 79 has a quarter note and eighth notes. Measure 80 has a quarter note and eighth notes. Measure 81 has a whole rest. Measure 82 has eighth notes.

87

2

Musical notation for measures 87-92 in bass clef, 2/4 time. Measure 87 has eighth notes with slurs. Measure 88 has a whole rest. Measure 89 has eighth notes with slurs. Measure 90 has eighth notes with slurs. Measure 91 has eighth notes with slurs. Measure 92 has eighth notes with slurs.

93

4

6

2

Musical notation for measures 93-98 in bass clef, 2/4 time. Measure 93 has eighth notes. Measure 94 has eighth notes with slurs. Measure 95 has eighth notes. Measure 96 has a whole rest. Measure 97 has eighth notes with slurs. Measure 98 has a whole rest.

Horn in F

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084

2 9

18

8

35

8

44

8

52

♩ = 120,000000

18

76

♩ = 120,000000 ♩ = 120,000069

4 2 19

Timpani

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084

**42** **3** **22**

70

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 = 122,000069

**12** **2** **3** **14**

70



Percussion

♩ = 116,000084

3

10

3

18

3

26

3

34

3

42

3

50

3

58

3

66

♩ = 120,000000

3

74

V.S.

2  $\text{♩} = 120,000000$   
82

$\text{♩} = 120,000000$  Percussion

$\text{♩} = 122,000069$

Measures 82-84: Musical notation on a staff with a double bar line at the beginning. Measures 82-84 contain sixteenth-note patterns, each marked with a '6' below it. Measure 85 begins with two eighth notes, followed by a triplet of eighth notes, and then continues with eighth notes.

Measures 85-90: Musical notation on a staff with a double bar line at the beginning. Measures 85-90 contain eighth-note patterns. Above the staff, there are 'x' marks indicating percussive hits. Measure 87 contains a triplet of eighth notes, marked with a '3' below it.

Measures 91-95: Musical notation on a staff with a double bar line at the beginning. Measures 91-95 contain sixteenth-note patterns, each marked with a '6' below it. Above the staff, there are 'x' marks indicating percussive hits.

Measures 96-100: Musical notation on a staff with a double bar line at the beginning. Measures 96-100 contain eighth-note patterns. Above the staff, there are 'x' marks indicating percussive hits. Measure 100 contains a sixteenth-note pattern, marked with a '6' below it.

Measures 100-104: Musical notation on a staff with a double bar line at the beginning. Measures 100-104 contain eighth-note patterns. Above the staff, there are 'x' marks indicating percussive hits. Measure 102 contains a sixteenth-note pattern, marked with a '6' below it.

Harp

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084

6 6 3 62

70 ♩ = 120,000000 12

♩ = 120,000000 ♩ = 120,000000 3 6

84 ♩ = 122,000069

18

♩ = 116,000084

3 17

24

14 2

44

3 6 14

70

♩ = 120,000000   ♩ = 120,000000

12 2 2 2

90

7

100

3 6

♩ = 116,000084

7

12

18

24

30

36

42

48

54

60

Detailed description: The image shows a musical score for guitar in 2/4 time. It begins with a tempo marking of a quarter note equal to 116,000084. The first staff contains a 7-measure rest, indicated by a thick black bar with the number '7' above it. From the second staff onwards, the music consists of a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a sharp sign indicating a raised note. The eighth notes are typically beamed in pairs, creating a rhythmic pattern of eighth-note chords. The score is divided into systems of six staves each, with measure numbers 12, 18, 24, 30, 36, 42, 48, 54, and 60 marking the beginning of each system.

2

Jazz Guitar

♩ = 120,000000

66

2

73

♩ = 120,000000 = 122,000069

2

86

92

98

2

5-string Electric Bass

Richard M Sherman And Robert B Sherman - It's A S

♩ = 116,000084

2

10

16

22

28

34

40

46

52

58

V.S.

64



70 ♩ = 120,000000

8

♩ = 120,000000



84 ♩ = 122,000069



90



97





Synth Brass

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084                      ♩ = 120,000000

**69**

75

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

**4**                      **2**                      **19**

Orchestra Hit

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084

2 8

17 14

39 6

53 7

68 3 3 4 2

♩ = 120,000000

♩ = 120,000000

♩ = 122,000000

85

94 2

FX 5 (Brightness)

Richard M Sherman And Robert B Sherman - It's A S

♩ = 116,000084

**6**



15



25



35



46

**15**



♩ = 120,000000      ♩ = 120,000000      ♩ = 122,000069

70

**12**



87

**11**



Violin

Richard M Sherman And Robert B Sherman - It's A Wonderful Life

♩ = 116,000084



2 17

This system contains measures 1 through 17. It begins with a treble clef and a 2/4 time signature. The tempo marking is ♩ = 116,000084. Measure 1 is a whole rest. Measure 2 contains a whole note G4. Measures 3-4 contain eighth notes G4, A4, B4, and C5. Measures 5-6 contain eighth notes B4, A4, G4, and F4. Measure 7 is a whole rest. Measures 8-17 are a whole rest.

25



23

This system contains measures 18 through 23. Measure 18 is a whole rest. Measures 19-20 contain eighth notes G4, A4, B4, and C5. Measures 21-22 contain eighth notes B4, A4, G4, and F4. Measure 23 contains a whole note G4.

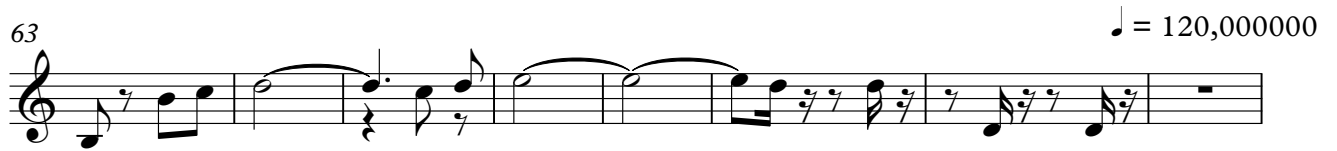
54



This system contains measures 24 through 53. Measure 24 is a whole rest. Measures 25-26 contain eighth notes G4, A4, B4, and C5. Measures 27-28 contain eighth notes B4, A4, G4, and F4. Measures 29-30 contain eighth notes E5, D5, C5, and B4. Measures 31-32 contain eighth notes A4, G4, F4, and E4. Measures 33-34 contain eighth notes D4, C4, B3, and A3. Measures 35-36 contain eighth notes G3, F3, E3, and D3. Measures 37-38 contain eighth notes C3, B2, A2, and G2. Measures 39-40 contain eighth notes F2, E2, D2, and C2. Measures 41-42 contain eighth notes B1, A1, G1, and F1. Measures 43-44 contain eighth notes E1, D1, C1, and B0. Measures 45-46 contain eighth notes A0, G0, F0, and E0. Measures 47-48 contain eighth notes D0, C0, B-1, and A-1. Measures 49-50 contain eighth notes G-1, F-1, E-1, and D-1. Measures 51-52 contain eighth notes C-1, B-1, A-1, and G-1. Measure 53 is a whole rest.

63

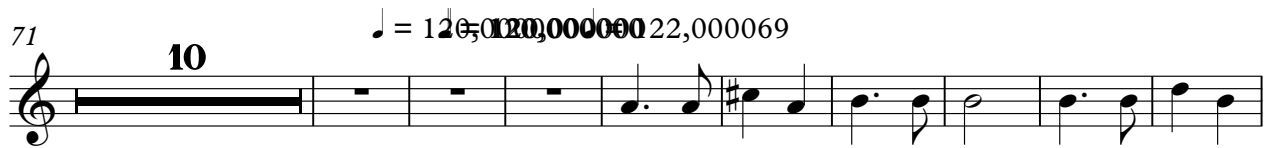
♩ = 120,000000



This system contains measures 54 through 62. Measure 54 is a whole rest. Measures 55-56 contain eighth notes G4, A4, B4, and C5. Measures 57-58 contain eighth notes B4, A4, G4, and F4. Measures 59-60 contain eighth notes E5, D5, C5, and B4. Measures 61-62 contain eighth notes A4, G4, F4, and E4.

71

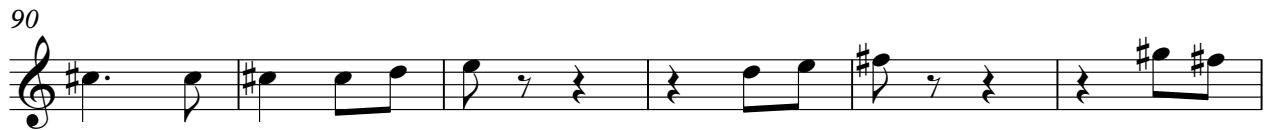
♩ = 120,000000 22,000069



10

This system contains measures 63 through 70. Measure 63 is a whole rest. Measures 64-65 contain eighth notes G4, A4, B4, and C5. Measures 66-67 contain eighth notes B4, A4, G4, and F4. Measures 68-69 contain eighth notes E5, D5, C5, and B4. Measure 70 contains a whole note G4.

90



This system contains measures 71 through 89. Measure 71 contains a whole note G4. Measure 72 contains a whole note A4. Measure 73 contains a whole note B4. Measure 74 contains a whole note C5. Measure 75 contains a whole rest. Measure 76 contains a whole note D5. Measure 77 contains a whole note E5. Measure 78 contains a whole note F5. Measure 79 contains a whole note G5. Measure 80 contains a whole rest. Measure 81 contains a whole note A5. Measure 82 contains a whole note B5. Measure 83 contains a whole note C6. Measure 84 contains a whole note D6. Measure 85 contains a whole note E6. Measure 86 contains a whole note F6. Measure 87 contains a whole note G6. Measure 88 contains a whole note A6. Measure 89 contains a whole note B6.

96



2

This system contains measures 90 through 95. Measure 90 contains a whole note G4. Measure 91 contains a whole note A4. Measure 92 contains a whole note B4. Measure 93 contains a whole note C5. Measure 94 contains a whole note D5. Measure 95 is a whole rest.

Violoncello

Richard M Sherman And Robert B Sherman - It's A S

♩ = 116,000084

2 17

26

35

45

56 5

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 122,000069 11

91

96 2