

Richard Marx - Angelia

♩ = 100,000000

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING



6

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

9

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is CLEAN GTR, featuring a melodic line with various accidentals (flats and naturals) and slurs. The third staff is FINGERDBAS, with a steady eighth-note bass line. The fourth staff is CHOIR AAHS, containing a vocal line with slurs and some accidentals. The bottom staff is SLOWSTRING, showing sustained notes with some accidentals and a sharp sign.



11

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It includes six staves. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a more complex melodic line with many accidentals and slurs. The FINGERDBAS staff maintains the eighth-note bass line. The CHOIR AAHS staff has a vocal line with slurs and some accidentals. The SLOWSTRING staff shows sustained notes with some accidentals. The MELODY staff is mostly silent, with a few notes appearing at the end of measure 13.

14

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY



16

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

18

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Detailed description: This system covers measures 18 and 19. The drums feature a consistent pattern of snare and hi-hat hits. The clean guitar plays a rhythmic accompaniment with chords and single notes. The fingered bass line is a steady eighth-note pattern. The choir provides a vocal-like accompaniment with chords. The slow strings play a sustained, low-frequency accompaniment. The melody line has a few scattered notes.



20

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Detailed description: This system covers measures 20 and 21. The drums continue with the established pattern. The clean guitar plays chords and single notes. The overdive track shows a guitar tab for a sixteenth-note pattern: 6 4 6 4 6 4 6 4 6 4 6 4. The fingered bass line continues with eighth notes. The choir accompaniment features chords and some melodic lines. The slow strings play a sustained accompaniment. The melody line has a few scattered notes.

22

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Overdrive guitar tabs for measures 22-23:

T		6	6	6	6	6	6	1	3	3	3	3	3	3	3	3
A		4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
B																



24

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Overdrive guitar tabs for measures 24-25:

T	3	3	3	3	3	3	3	1	6	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B																

30

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Overdrive TAB for measures 30-31:

T		1		1		1													
A																			
B		3				3		3		1		1		3		1		1	



32

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

Overdrive TAB for measures 32-33:

T																			
A																			
B		1	8	11	10	6	1	3		3									

34

DRUMS

CLEAN GTR

OVERDRIVE
T A B
1 1 1 1 3 1 3 3

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY



36

DRUMS

CLEAN GTR

OVERDRIVE
T A B
1 3 3 1 3 1

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

38

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY



40

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

42

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY



44

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

T								
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4

46

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

The musical score for page 11, measures 46-49, is structured as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CLEAN GTR:** Contains melodic lines with various accidentals (sharps, flats) and phrasing.
- OVERDRIVE:** Provides guitar tablature for two systems. The first system has fret numbers 6, 6, 6, 6, 6, 6, 6, 1 on strings T, A, and B. The second system has fret numbers 3, 3, 3, 3, 3, 3, 3, 3 on strings T, A, and B.
- FINGERDBAS:** Shows a bass line with a key signature change from one sharp to one flat.
- CHOIR AAHS:** Features vocal-style phrasing with sustained notes and dynamic markings.
- CELESTA:** Shows a celesta part that is mostly silent, with a few notes appearing in the final measure.
- SLOWSTRING:** Includes a slow string section with sustained chords and a key signature change.
- MELODY:** Contains a simple melodic line with a key signature change.

48

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

Overdrive TAB for measures 48-49:

T	3	3	3	3	3	3	3	1	6	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B																



50

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Overdrive TAB for measures 50-51:

T	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
B																

52

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

Overdrive TAB for measures 52-53:
 Measure 52: T: 3 3 3 3 3 3 3, B: 1 1 1 1 1 1 1
 Measure 53: T: 0 1 0 1 0, B: 3 3



54

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

Overdrive TAB for measures 54-55:
 Measure 54: T: 1 1 1, B: 4 4 4
 Measure 55: T: 1 1 3 1 1 1, B: 1 1 1 1 1 1

56

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY



58

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

60

DRUMS

CLEAN GTR

OVERDRIVE
T A B 3 1 1 3 1 3 1

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY



62

DRUMS

CLEAN GTR

OVERDRIVE
T A B 11 10 8 6 3 6 8 6

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

65

DRUMS

CLEAN GTR

OVERDRIVE
TAB

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY



67

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

69

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

T
A
B

4 1 3 1 3 3 1 1



71

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

T
A
B

3 0 3 3 0 1 0 3 0

73

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING



75

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

77

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING



79

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

81

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

FINGERDBAS

CHOIR AAHS

SLOWSTRING



83

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

89

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY



91

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

93

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

The score for measures 93-94 features a complex arrangement. The drums play a steady pattern of eighth notes. The clean guitar part consists of a melodic line with some bends. The overdrive guitar part includes a tab with fret numbers: 3 1 3 0 3 0 4 4 1 4 1 4. The finger bass provides a rhythmic accompaniment. The choir aahs part has a vocal line with some sustained notes. The slow string part has a sustained, low-frequency accompaniment. The melody part has a simple melodic line.



95

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

The score for measures 95-96 continues the arrangement. The drums play a similar pattern. The clean guitar part has a melodic line. The overdrive guitar part includes a tab with fret numbers: 1 1 3 1 3 1 1 3 1 3 1. The finger bass provides a rhythmic accompaniment. The choir aahs part has a vocal line. The celesta part has a rhythmic accompaniment. The slow string part has a sustained, low-frequency accompaniment. The melody part has a simple melodic line.

99

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY



101

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

103

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

The score for measures 103-104 features a complex arrangement. The drums play a steady pattern of eighth notes. The clean guitar and choir aahs parts are highly melodic and intertwined. The overdrive guitar part includes a TAB section with fret numbers: 1 1 3 1 1 1 in the first measure and 1 3 1 3 1 3 in the second. The finger bass part provides a rhythmic foundation with eighth notes. The celesta and slow string parts add atmospheric texture. The melody line is a simple, moving line in the treble clef.



105

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

The score for measures 105-106 continues the musical themes. The drums maintain their pattern. The clean guitar and choir aahs parts are more active, with many sixteenth notes. The overdrive guitar part has a TAB section with fret numbers: 1 1 3 1 1 1 in the first measure and 3 3 1 4 4 4 in the second. The finger bass part has a key signature change to one sharp (F#) in the second measure. The slow string part has a key signature change to one sharp (F#) in the second measure. The melody line continues with a simple, moving line.

107

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY



109

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

111

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELESTA

SLOWSTRING

MELODY

The score for measures 111-112 features a complex arrangement. The drums play a consistent pattern of eighth notes. The clean guitar and choir aahs parts are highly melodic and intertwined. The overdrive section provides a rhythmic backbone with a sequence of fret numbers: 1 3 1 3 3 1 | 1 3 1 3 3 1 3. The finger bass part maintains a steady eighth-note pulse. The celesta and slow string parts add atmospheric texture with sustained notes and light rhythmic patterns.



113

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

The score for measures 113-114 continues the musical themes. The drums maintain their eighth-note pattern. The clean guitar and choir aahs parts are highly melodic and intertwined. The overdrive section provides a rhythmic backbone with a sequence of fret numbers: 1 4 1 1 | 1 3 3 1 4 1 1 4 1. The finger bass part maintains a steady eighth-note pulse. The slow string part features a long, sustained chord with a sharp sign, adding a dramatic effect. The melody part continues with a series of notes and rests.

117

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

MELODY

119

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CELESTA

SLOWSTRING

The musical score for page 31, measures 119-122, is arranged as follows:

- ALTO SAX:** Melodic line in treble clef with various note values and accidentals.
- DRUMS:** Rhythmic accompaniment with 'x' marks for cymbals and note heads for other drums.
- CLEAN GTR:** Melodic line in treble clef, primarily using eighth and sixteenth notes.
- OVERDRIVE:** Guitar effects section with a tab showing fret numbers 3 and 1.
- FINGERDBAS:** Bass line in bass clef, featuring a steady eighth-note pattern.
- CHOIR AAHS (top):** Vocal line in treble clef with sustained notes and some melodic movement.
- CHOIR AAHS (bottom):** Vocal line in treble clef with a long, sustained note.
- CELESTA:** Percussion line in treble clef with a sparse, rhythmic pattern.
- SLOWSTRING:** Melodic line in bass clef with a long, sweeping phrase.

121

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

3 3 1 3 1 0 0 1

3 3

123

ALTO SAX

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a slur over a phrase.

DRUMS

Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drum parts.

CLEAN GTR

Musical notation for Clean Guitar, featuring a melodic line with slurs and a pick attack symbol.

OVERDRIVE

Musical notation for Overdrive Guitar, consisting of a guitar tab with fret numbers (3, 3, 3, 1, 3, 1) and string indicators (T, A, B).

FINGERDBAS

Musical notation for Fingered Bass, showing a rhythmic pattern with eighth notes and slurs.

CHOIR AAHS

Musical notation for Choir AAHS, featuring a melodic line with slurs and a pick attack symbol.

CHOIR AAHS

Musical notation for Choir AAHS, featuring a melodic line with a long slur.

CELESTA

Musical notation for Celesta, showing a rhythmic pattern with eighth notes and slurs.

SLOWSTRING

Musical notation for Slow String, featuring a melodic line with a long slur.

125

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CELESTA

SLOWSTRING

The musical score for page 34, measures 125-127, features the following parts:

- ALTO SAX:** Rests in all three measures.
- DRUMS:** Rests in all three measures.
- CLEAN GTR:** Measures 125-126 contain a complex melodic line with multiple bends and vibrato. Measure 127 is a whole rest.
- OVERDRIVE:** Tablature for measures 125-127: T A B 1 1.
- FINGERDBAS:** Measures 125-126 contain a long note with a vibrato effect. Measure 127 is a whole rest.
- CHOIR AAHS (top):** Measures 125-126 contain a complex melodic line with multiple bends and vibrato. Measure 127 is a whole rest.
- CHOIR AAHS (bottom):** Rests in all three measures.
- CELESTA:** Measures 125-126 contain a short melodic phrase. Measure 127 is a whole rest.
- SLOWSTRING:** Measures 125-126 contain a long note with a vibrato effect. Measure 127 is a whole rest.

ALTO SAX

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♩ = 100,000000

67



71



76

38



117

3



122



124

2



Richard Marx - Angelia

DRUMS

♩ = 100,000000
3

7
11
15
19
22
26
30
34
38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

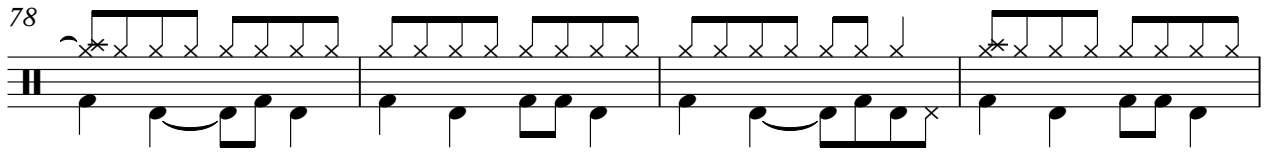
Musical notation for drum set at measure 71. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

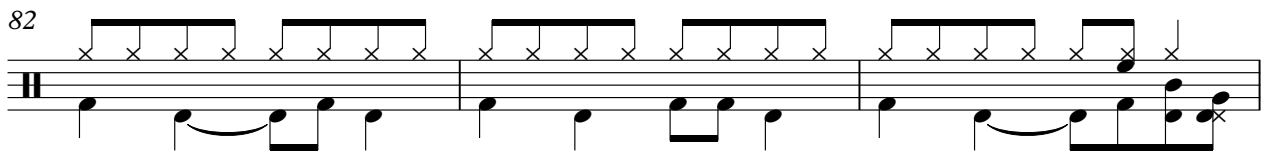
Musical notation for drum set at measure 75. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

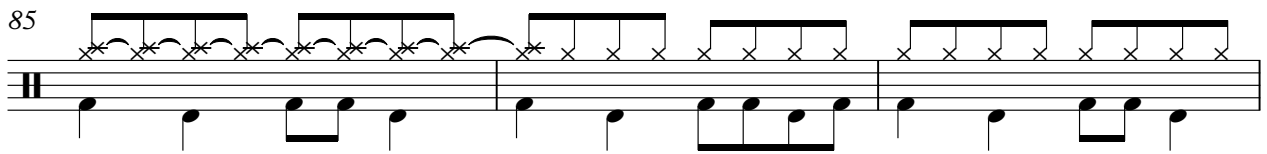
78



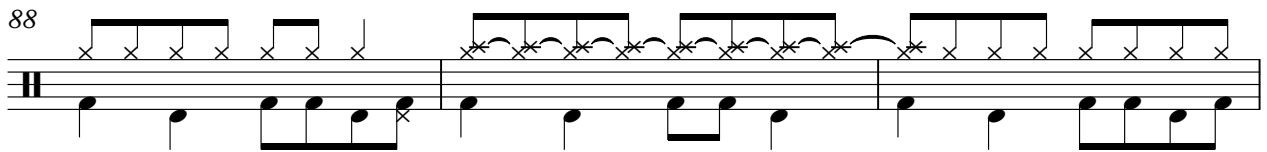
82



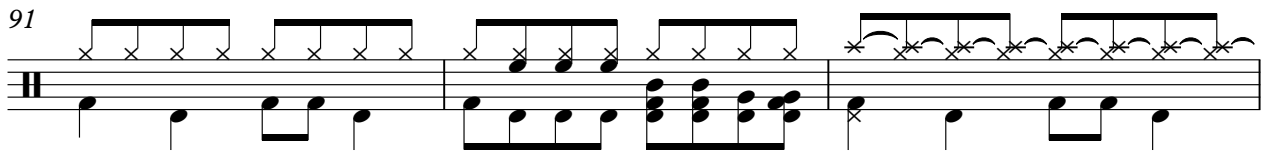
85



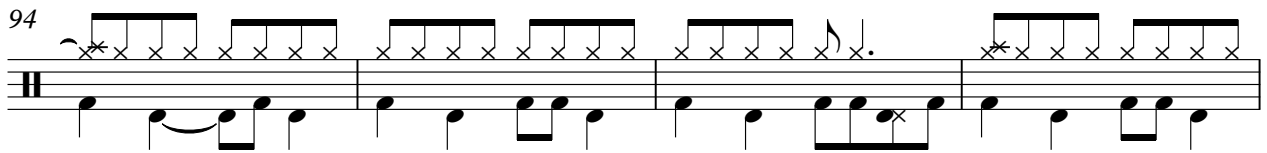
88



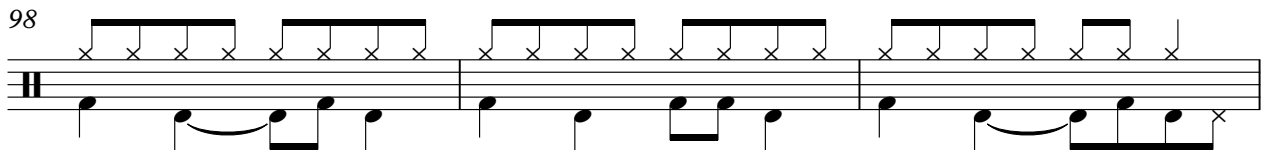
91



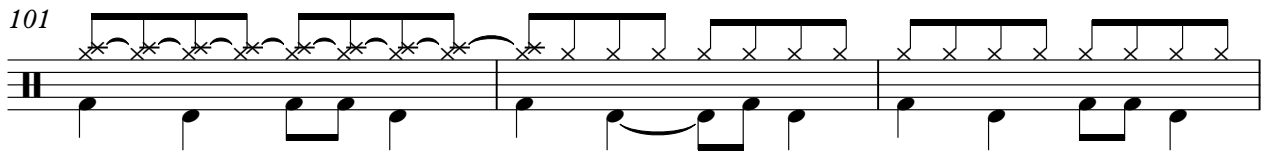
94




98



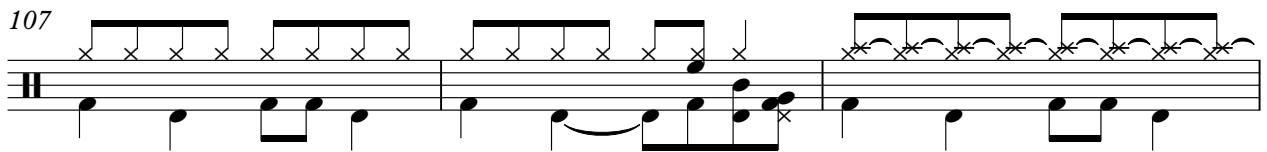
101



104



107



V.S.

DRUMS

110

Musical notation for measures 110-113. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

114

Musical notation for measures 114-116. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

117

Musical notation for measures 117-120. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

120

Musical notation for measures 120-123. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

123

Musical notation for measures 123-124. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '2' indicating a second ending.

CLEAN GTR

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♩ = 100,000000
4

8

11

15

18

21

25

28

31

35

V.S.

38



41



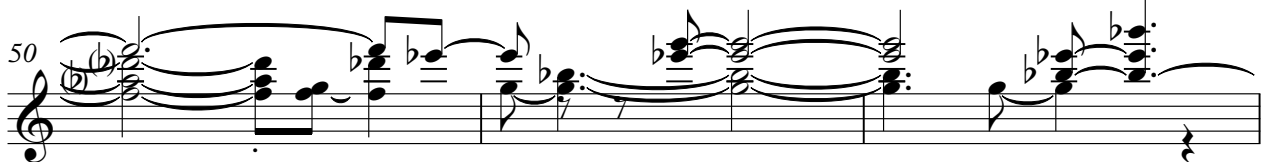
44



47



50



53



56



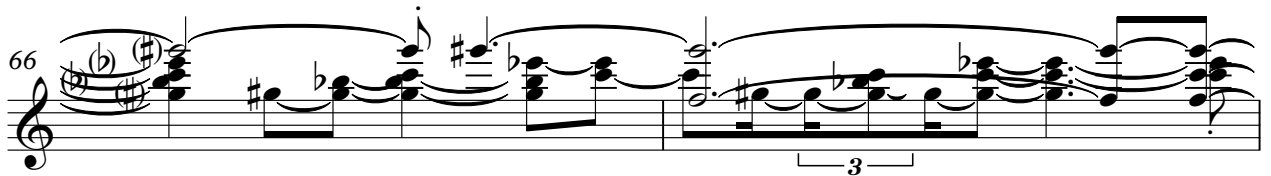
59



63



66



CLEAN GTR

68

71

74

77

80

83

86

90

93

96

CLEAN GTR

100

103

107

110

112

115

118

121

123

125

FINGERDBAS

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♩ = 100,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

123



CHOIR AAHS

Richard Marx - Angelia

♩ = 100,000000

4

8

11

15

18

21

25

28

31

35

V.S.

38



41



44



47



50



53



56



59



63



66



69

73

76

79

83

86

90

93

97

101

V.S.

105

108

110

113

117

120

122

124

CELESTA

Richard Marx - Angelia

♩ = 100,000000

31 14

47 3

53 3 3

61 7 7

76 7 7

92 3

98 2 3

104 3 3

112 3 3

120 3

Detailed description: The image shows a musical score for a celesta part in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 31-46) begins with a whole rest for 31 measures, followed by a melodic line. The second staff (measures 47-52) starts with a whole rest for 47 measures, then a melodic line with a triplet of eighth notes. The third staff (measures 53-60) has a whole rest for 53 measures, followed by a melodic line with two triplet markings. The fourth staff (measures 61-75) has a whole rest for 61 measures, followed by a melodic line with two 7-measure rests. The fifth staff (measures 76-91) starts with a melodic line, followed by a 7-measure rest, a whole rest, and another 7-measure rest. The sixth staff (measures 92-97) starts with a melodic line, followed by a triplet of eighth notes, and then a melodic line. The seventh staff (measures 98-103) has a 2-measure rest, followed by a melodic line, and a 3-measure rest. The eighth staff (measures 104-111) has a melodic line, followed by a 3-measure rest, a melodic line, and another 3-measure rest. The ninth staff (measures 112-119) has a melodic line, followed by a 3-measure rest, a melodic line, and another 3-measure rest. The tenth staff (measures 120-126) has a melodic line, followed by a 3-measure rest.

SLOWSTRING

Richard Marx - Angelia

♩ = 100,000000
4

10

16

22

31

36

42

50

58

66

V.S.

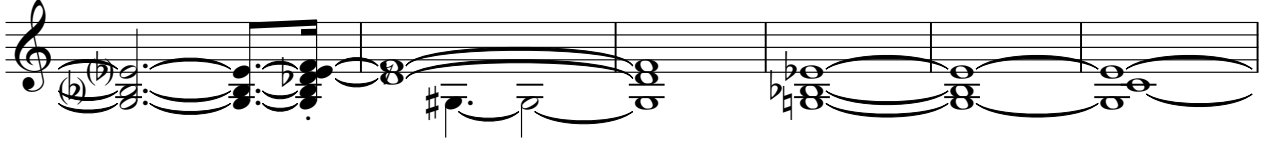
75



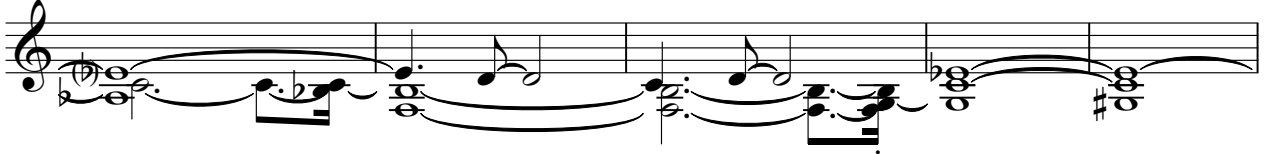
82



88



94



99



104



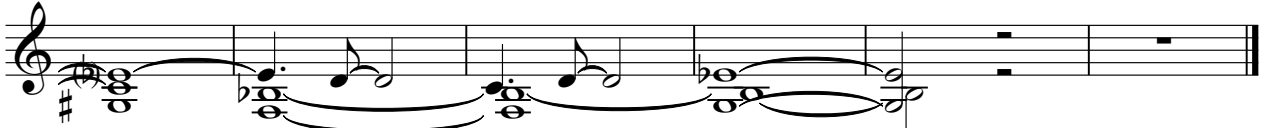
110



116



122



MELODY

Richard Marx - Angelia

♩ = 100,000000
12

17

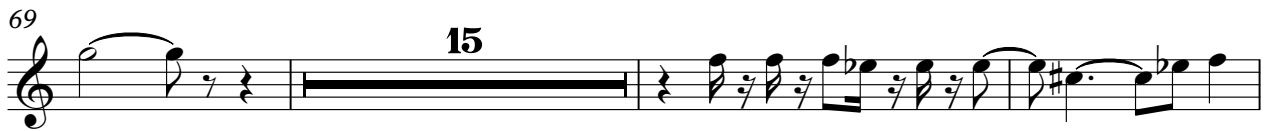
22

27

32

38

43



MELODY

112

Musical notation for measures 112-115. Measure 112 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a half note. Measure 113 contains a quarter note, an eighth note, a quarter note, and a half note. Measure 114 contains a quarter note, an eighth note, a quarter note, and a half note. Measure 115 contains a quarter note, an eighth note, a quarter note, and a half note.

116

Musical notation for measures 116-119. Measure 116 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a quarter note, an eighth note, a quarter note, and a half note. Measure 117 contains a quarter note, an eighth note, a quarter note, and a half note. Measure 118 contains a quarter note, an eighth note, a quarter note, and a half note. Measure 119 contains a quarter note, an eighth note, a quarter note, and a half note. A double bar line is present at the end of measure 119, with a '9' written above it.