

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS



6

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

2

8

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS



9

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

11

Musical score for measures 11-12. The score includes five staves: DRUMS, STEEL GTR, MUTED GTR, STEEL GTR, and FRETLESS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first STEEL GTR staff features a melodic line with a sharp key signature and a fermata. The MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second STEEL GTR staff is mostly silent with some final chords. The FRETLESS staff has a few notes at the end of the measure.



13

Musical score for measures 13-14. The score includes five staves: DRUMS, STEEL GTR, MUTED GTR, STEEL GTR, and FRETLESS. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first STEEL GTR staff features a melodic line with a sharp key signature and a fermata. The MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second STEEL GTR staff is mostly silent with some final chords. The FRETLESS staff has a few notes at the end of the measure.

14

TRUMPET

DRUMS

STEEL GTR

MUTED GTR



15

TRUMPET

DRUMS

STEEL GTR

MUTED GTR



17

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

19

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS



21

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

23

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS



25

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FRETLESS

27

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS



29

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

31

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS



33

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS



35

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS



37

TRUMPET

DRUMS

STEEL GTR

FRETLESS

39

TRUMPET

DRUMS

STEEL GTR

FRETLESS



41

TRUMPET

DRUMS

STEEL GTR

FRETLESS



43

TRUMPET

DRUMS

STEEL GTR

FRETLESS

45

TRUMPET

DRUMS

STEEL GTR

FRETLESS



47

TRUMPET

DRUMS

STEEL GTR

FRETLESS

49

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS



50

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

51

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS



52

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

53

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS



54

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

55

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS



56

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

57

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS



58

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS



59

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS



60

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

61

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

CHOIR AAHS



62

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

64

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



66

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

68

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



70

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

72

TRUMPET

DRUMS

STEEL GTR

FRETLESS



74

TRUMPET

DRUMS

STEEL GTR

FRETLESS



76

DRUMS

STEEL GTR

FRETLESS

78

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



80

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

82

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



84

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

86

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



88

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



90

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



91

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

92

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



94

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

96

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



98

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

99

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



100

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

102

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



104

TRUMPET

DRUMS

STEEL GTR

FRETLESS

106

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



108

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

TRUMPET

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note with a fermata.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes, with a quarter rest and a quarter note with a fermata.

21

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a quarter note with a fermata, followed by eighth and sixteenth notes.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes, with a quarter rest and a quarter note with a fermata.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a quarter note with a fermata, followed by eighth and sixteenth notes.

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes, with a quarter rest and a quarter note with a fermata.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a quarter note with a fermata, followed by eighth and sixteenth notes.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes, with a quarter rest and a quarter note with a fermata.

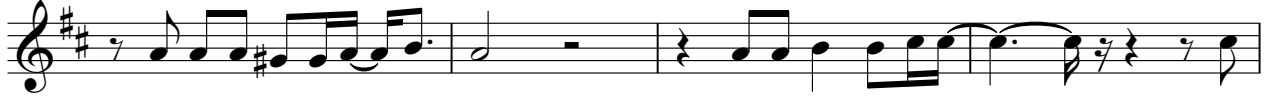
44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a quarter note with a fermata, followed by a half note with a fermata.

49



53



57



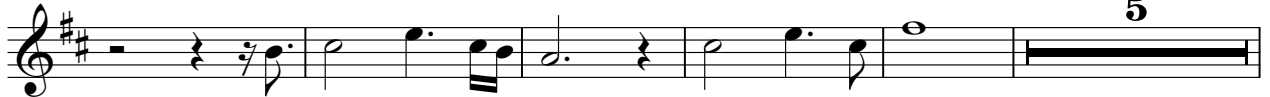
62



66



70



80



84



88



92



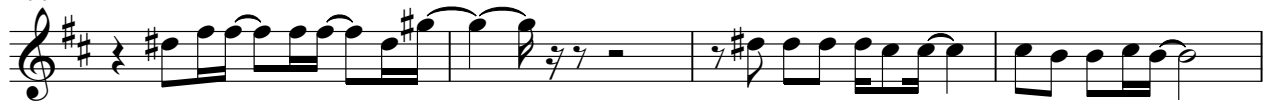


TRUMPET

96



100



104



4

DRUMS

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

5

Drum notation for measure 5, starting with a 4/4 time signature. The notation shows a series of 'x' marks representing hits on a drum set, with some notes below the staff indicating specific drum parts.

8

Drum notation for measure 8, continuing the pattern of 'x' marks and notes.

10

Drum notation for measure 10, featuring a triplet of notes in the second half of the measure.

13

Drum notation for measure 13, showing a mix of 'x' marks and notes.

15

Drum notation for measure 15, with a triplet of notes in the second half.

17

Drum notation for measure 17, including a triplet of notes in the second half.

20

Drum notation for measure 20, featuring a triplet of notes in the second half.

22

Drum notation for measure 22, with a triplet of notes in the second half.

24

Drum notation for measure 24, including a triplet of notes in the second half.

26

Drum notation for measure 26, featuring a triplet of notes in the second half.

V.S.

DRUMS

28

30

32

34

36

38

40

42

44

46

DRUMS

The image displays ten systems of drum notation, numbered 48 through 66. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. The patterns are complex, involving various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped together. Some measures include asterisks on the snare staff, possibly indicating specific drum techniques or accents. The notation is arranged in a standard musical score format with bar lines and measure numbers.

V.S.

## DRUMS

Drum notation for measures 68 through 86. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the drum sounds. The measures are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The notation shows a complex rhythmic pattern involving various drum sounds, including snare, tom, and cymbal, with some measures featuring specific drum effects like a starburst.

DRUMS

88

90

92

94

96

98

100

102

104

106

V.S.

6

DRUMS

107

The image shows a musical score for drums and guitar. The top staff is a drum set notation with five measures of rhythmic patterns, each marked with an 'x' to indicate a specific drum sound. The bottom staff is a guitar staff with a treble clef, showing a sequence of notes and rests corresponding to the drum patterns. A double bar line is present after the fifth measure. To the right of the double bar line, there is a large number '3' above a thick horizontal bar, indicating a triple measure rest.

3

VIBRAPHONE

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

47

50

52

54

56

58

60

61

50

Detailed description of the musical score: The score is written for vibraphone in 4/4 time. The tempo is marked as ♩ = 92,000549. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff (measure 47) begins with a fermata. The subsequent staves (measures 50-60) feature intricate rhythmic patterns with many beamed notes, primarily in the treble clef, with a corresponding bass line in the bass clef. The final staff (measure 61) ends with a fermata and the number 50.



STEEL GTR

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

8

13

17

21

25

28

32

35

39

43

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 92,000549. The first staff starts with a measure rest for 8 measures. The music consists of a series of chords and melodic fragments. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number: 8, 13, 17, 21, 25, 28, 32, 35, 39, and 43. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

V.S.

STEEL GTR

48

52

56

60

63

67

71

76

80

84



Richard S Quinn - Aux Portes Du Matin

MUTED GTR

♩ = 92,000549

3

7

9

11

13

15

17

19

21

23

V.S.

2

MUTED GTR

25



27



29



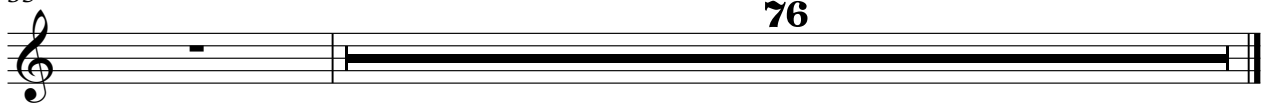
31



33



35



76

STEEL GTR

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

4

10

2 11

25

85

FRETLESS

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

4 3

12 6

23

29

35

40

48

54

60

66

V.S.





CHOIR AAHS

Richard S Quinn - Aux Portes Du Matin

♩ = 92,000549

9 52

65

71 7

83

91

98

103 2 2 2