

# RichieLionel - allnite

0.0"  
1.1,00  
ALLNIGHTLONG>DEMO>MIDI MUSIC-USA(c)

♩ = 107,000130

GS/GM DRUMS

GUITAR

BRASS

BASS

Synth Lead #3

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO



5

GS/GM DRUMS

6

GS/GM DRUMS



7

GS/GM DRUMS

6



8

GS/GM DRUMS

BASS

SYNTH



9

GS/GM DRUMS

BASS

SYNTH

VOCAL TUTOR

EL PIANO

10

GS/GM DRUMS

BASS

SYNTH

VOCAL TUTOR

EL PIANO

11

GS/GM DRUMS

BASS

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO

12

GS/GM DRUMS

BASS

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO

This musical score is arranged in a vertical staff format. At the top, a measure number '12' is indicated. The instruments and their parts are as follows:   
- **GS/GM DRUMS**: Features a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.   
- **BASS**: Shows a single bass note with a sharp sign (F#) in the first measure.   
- **STRINGS**: Contains a few notes in the latter part of the measure, including a sharp sign (F#).   
- **SYNTH**: Shows a chord with a sharp sign (F#) in the first measure.   
- **VOCAL TUTOR**: Contains a short melodic line with a sharp sign (F#) in the second measure.   
- **EL PIANO**: Features a complex piano accompaniment with many notes, including a sharp sign (F#) in the first measure.

13

GS/GM DRUMS

BASS

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO

14

GS/GM DRUMS

BASS

STRINGS

VOCAL TUTOR

EL PIANO

15

GS/GM DRUMS

BASS

VOCAL TUTOR

EL PIANO



16

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

EL PIANO

17

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

EL PIANO



18

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

EL PIANO

19

GS/GM DRUMS

BASS

VOCAL TUTOR

EL PIANO



20

GS/GM DRUMS

BASS

VOCAL TUTOR

EL PIANO



21

GS/GM DRUMS

BASS

VOCAL TUTOR

EL PIANO



22

GS/GM DRUMS

BASS

VOCAL TUTOR

EL PIANO

23

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

EL PIANO



24

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

EL PIANO

25

GS/GM DRUMS

GUITAR

BASS

SYNTH

VOCAL TUTOR

EL PIANO

26

GS/GM DRUMS

BASS

SYNTH

VOCAL TUTOR

EL PIANO

27

GS/GM DRUMS

BASS

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO



28

BASS

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO

29

BASS

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO



30

BASS

STRINGS

SYNTH

VOCAL TUTOR

EL PIANO

31

BASS

SYNTH

VOCAL TUTOR

EL PIANO



33

BASS

SYNTH

VOCAL TUTOR

EL PIANO

35

BASS

VOCAL TUTOR

EL PIANO

Musical score for measures 35-36. The bass line (BASS) is in 4/4 time, featuring a sequence of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. The vocal line (VOCAL TUTOR) is in 4/4 time, with notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (EL PIANO) is in 4/4 time, starting with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex rhythmic pattern with eighth and sixteenth notes, including some rests.

37

BASS

VOCAL TUTOR

EL PIANO

Musical score for measures 37-38. The bass line (BASS) continues with notes: G3, A3, B3, C4, D4, E4, F4, G4. The vocal line (VOCAL TUTOR) has notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (EL PIANO) continues with a similar rhythmic pattern, now in a key signature of two sharps (F#, C#).

39

BASS

Synth Lead #3

VOCAL TUTOR

EL PIANO

Musical score for measures 39-40. The bass line (BASS) has notes: G3, A3, B3, C4, D4, E4, F4, G4. The vocal line (VOCAL TUTOR) has notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (EL PIANO) continues with a similar rhythmic pattern. A new part, Synth Lead #3, is introduced in measure 39, featuring a sequence of eighth notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5. The piano accompaniment ends with a long, sustained chord in measure 40.

40

BASS

Synth Lead #3

STRINGS

VOCAL TUTOR

EL PIANO



41

BASS

Synth Lead #3

STRINGS

VOCAL TUTOR

EL PIANO



42

BASS

STRINGS

VOCAL TUTOR

EL PIANO



43

BASS

Synth Lead #3

STRINGS

VOCAL TUTOR

EL PIANO

44

BASS

Synth Lead #3

STRINGS

EL PIANO



45

BASS

Synth Lead #3

STRINGS

VOCAL TUTOR

EL PIANO

46

BASS

Synth Lead #3

STRINGS

VOCAL TUTOR

EL PIANO



47

BASS

Synth Lead #3

STRINGS

VOCAL TUTOR

EL PIANO

48

BASS

Synth Lead #3

STRINGS

VOCAL TUTOR

EL PIANO



49

BRASS

BASS

VOCAL TUTOR

EL PIANO

51

BRASS

BASS

EL PIANO



53

BRASS

BASS

EL PIANO

GS/GM DRUMS

RichieLionel - allnite

♩ = 107,000130

The image displays a drum score for the song 'RichieLionel - allnite'. The score is written in 4/4 time and begins with a tempo marking of 107,000130. The notation is organized into systems, each consisting of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The score starts with a 4-measure rest for both drums, followed by a series of rhythmic patterns. A '6' is placed above the second system, and another '6' is placed below the second staff of the third system, likely indicating a six-measure phrase or a specific drum pattern. The notation includes various drum symbols such as 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drum hits. The score continues with complex, multi-measure rhythmic patterns across several systems, ending at measure 22.

V.S.

2

GS/GM DRUMS

24

Musical notation for measures 24 and 25. The top staff shows a drum line with 'x' marks for cymbals and triangles for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

26

Musical notation for measures 26 and 27. The top staff shows a drum line with 'x' marks for cymbals and triangles for snare. The bottom staff shows a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 27.

28

Musical notation for measure 28, which is a whole rest. Above the staff, the number '6' is positioned over the first half and '19' is positioned over the second half. The time signature changes from 2/4 to 4/4 at the midpoint.

GUITAR

RichieLionel - allnite

♩ = 107,000130

12

8

18

5

3

3

25

8

19



BRASS

RichieLionel - allnrite

♩ = 107,000130

30 15

A musical staff in 4/4 time with a tempo marking of ♩ = 107,000130. The staff contains three measures of rests. The first measure is followed by a bar line and the number '30'. The second measure is followed by a bar line and the number '15'. The third measure is followed by a bar line. The time signature changes from 4/4 to 2/4 for the second measure and back to 4/4 for the third measure.

50

A musical staff starting at measure 50. It contains a sequence of notes and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several rests throughout the staff. The key signature has one flat (Bb).

52

A musical staff starting at measure 52. It contains a sequence of notes and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several rests throughout the staff. The key signature has one flat (Bb).

RichieLionel - allnrite

BASS

♩ = 107,000130

4

12

18

24

29

34

39

44

49

52

Synth Lead #3

RichieLionel - allnite

♩ = 107,000130

30 4

This staff contains rests for the first three measures. The fourth measure is marked with a '30' above it. The fifth measure is a rest, and the sixth measure is marked with a '4' above it.

39

Measure 39 begins with a complex rhythmic pattern of eighth and sixteenth notes, including various accidentals (sharps, flats, naturals).

41

Measure 41 continues the complex rhythmic pattern from the previous staff, featuring similar note values and accidentals.

44

Measure 44 continues the complex rhythmic pattern, ending with a long note in the final measure.

46

Measure 46 continues the complex rhythmic pattern, featuring similar note values and accidentals.

48

Measure 48 continues the complex rhythmic pattern, ending with a long note in the final measure. A '5' is written above the staff.

5

STRINGS

RichieLionel - allnite

♩ = 107,000130

7

12

12

28

6 6 6 6 4 2/4 4/4

35

5 3

44

3

47

5

SYNTH

RichieLionel - allnite

♩ = 107,000130

4

11

12

27

19

31

19

♩ = 107,000130

5

11

15

18

21

24

27

30

34

39

3

44



48



♩ = 107,000130

5

10

12

14

16

18

20

23

26

29

V.S.



32



36



40



44



47



50

