

RichieValens - labamba1

♩ = 145,000031

DRUMS

STEEL DRUM

STLDRUM LEAD

♩ = 145,000031

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

9.9"
7.1.00
VERSE

5

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

Detailed description: This block contains the musical notation for measures 5 through 8. It features seven staves: DRUMS, STEEL DRUM, MUTE GUITAR, AC.GUITAR, EL.GUITAR, EL.GUITAR, and BASS. The DRUMS staff shows a pattern of eighth notes and rests, with a double bar line at the end of measure 8. The STEEL DRUM staff has a similar rhythmic pattern. The MUTE GUITAR staff plays a melodic line with eighth notes and rests. The AC.GUITAR staff provides harmonic support with chords and single notes. The two EL.GUITAR staves play complementary melodic and harmonic lines. The BASS staff plays a steady eighth-note bass line.



9

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

BASS

Detailed description: This block contains the musical notation for measures 9 through 12. It features the same seven staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The STEEL DRUM staff has a similar rhythmic pattern. The MUTE GUITAR staff plays a melodic line with eighth notes and rests. The AC.GUITAR staff provides harmonic support with chords and single notes. The two EL.GUITAR staves play complementary melodic and harmonic lines. The BASS staff plays a steady eighth-note bass line.

12

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



15

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

18

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



22

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

25

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



28

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

31

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



56.2"
35.1,00
verse

35

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

38

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



41

DRUMS

STEEL DRUM

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

1'09.5"
43.1,00
solo

43

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



44

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

45

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



46

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

49

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



52

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

53

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS



54

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

55

DRUMS

STLDRUM LEAD

MUTE GUITAR

AC.GUITAR

EL.GUITAR

EL.GUITAR

EL.GUITAR

BASS

56

DRUMS

STEEL DRUM

STLDRUM LEAD

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

3

1'35.9"
59.1,00
verse

59

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



62

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

65

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

BASS



68

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

BASS

71

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



74

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

77

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS



79

DRUMS

STEEL DRUM

MUTE GUITAR

AC. GUITAR

EL. GUITAR

EL. GUITAR

EL. GUITAR

BASS

DRUMS

RichieValens - labamba1

♩ = 145,000031

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Measures 43-46: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

47

Measures 47-50: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

51

Measures 51-54: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

55

Measures 55-58: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

59

Measures 59-62: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

63

Measures 63-66: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

67

Measures 67-70: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

71

Measures 71-74: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

75

Measures 75-78: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

78

Measures 78-81: Drum pattern of eighth notes with 'x' marks. Bass line consists of chords and single notes.

STEEL DRUM

RichieValens - labamba1

♩ = 145,000031

5

9

13

17

21

25

31

36

40

15

STLDRUM LEAD

RichieValens - labamba1

♩ = 145,000031

42

43

44

45

46

50

53

54

55

56

25

MUTE GUITAR

RichieValens - labamba1

♩ = 145,000031

6

10

14

18

22

26

30

32

MUTE GUITAR

76



79



♩ = 145,000031

2

7

12

17

22

27

32

37

42

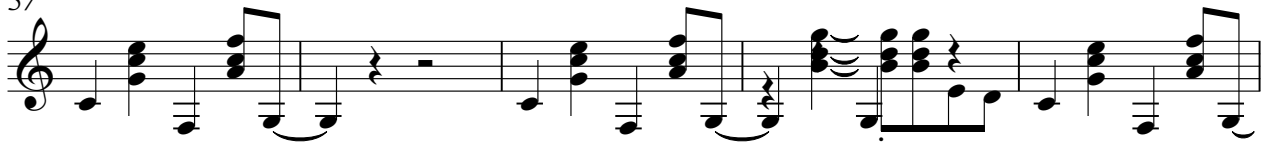
47

V.S.

52



57



62



67



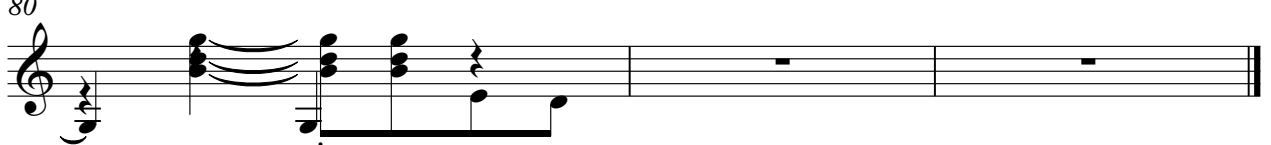
72



77



80



♩ = 145,000031

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



♩ = 145,000031

6

10

14

18

22

26

30

34

38

V.S.

♩ = 145,000031

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a guitar score for the song 'Labamba' by Richie Valens. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 145,000031. The music is written in a single melodic line on a treble clef staff. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and an eighth note B4. The rest of the piece is a repeating eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4, with slurs and accents over the notes. The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective staves.

BASS

RichieValens - labamba1

♩ = 145,000031



V.S.

